

CONCERT DE LUTINS

COLLECTION

de morceaux faciles et progressifs
à 2 & 4 MAINS
soigneusement Doigtés.

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PAR

A. DECQ

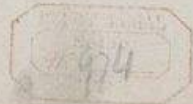


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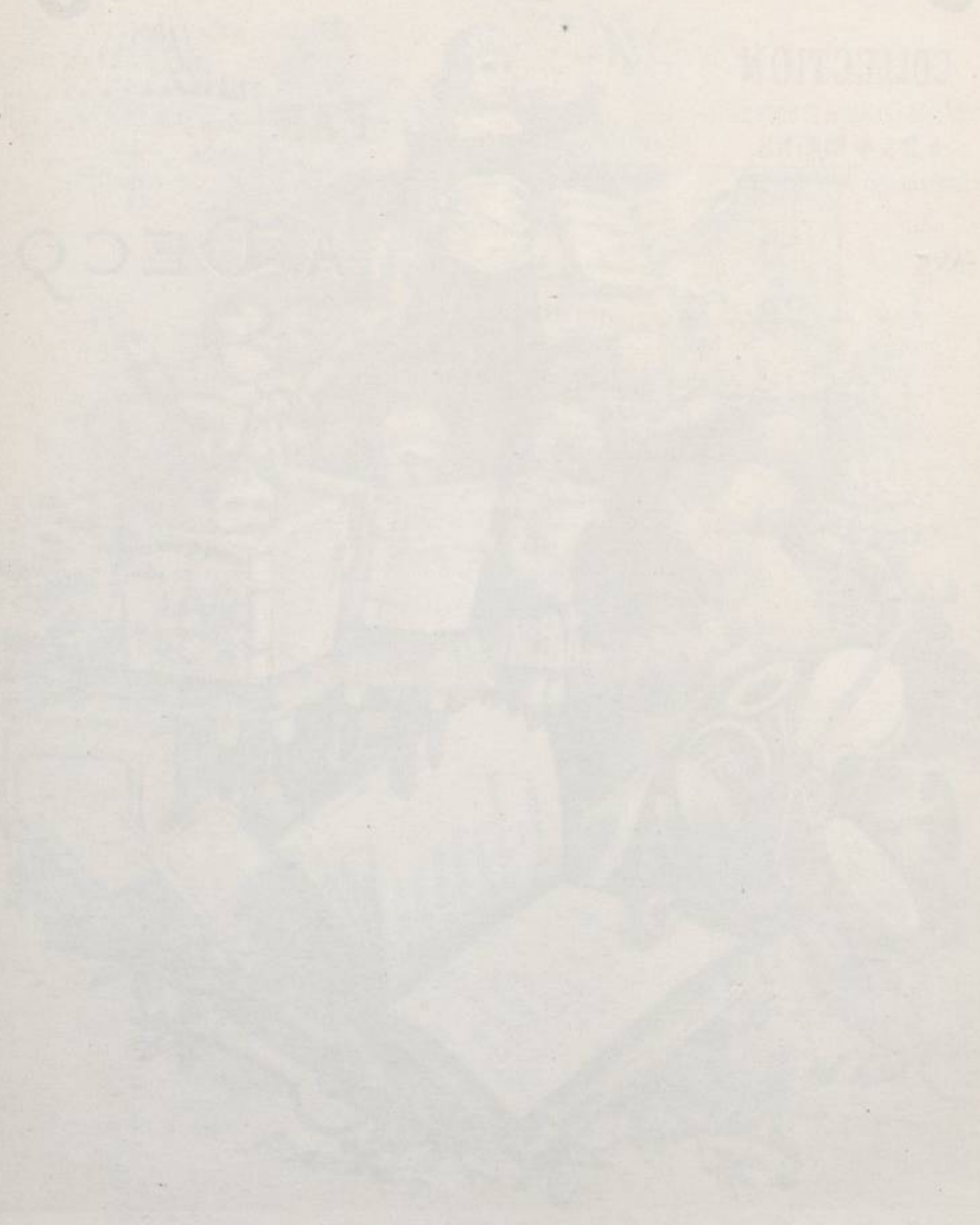


N. 15124

CONCERT DE LUTINS

COLLECTION

ALDORE



CONCERTO DE J. B. LUTINS

OP. 10, No. 1

1870

1870

The page contains ten horizontal musical staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background. The staves are arranged in a single column, with some faint markings that could be notes or rests, but they are not discernible.

CONCERT DE LUTINS

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 64^{bis}

A. DECQ

GALOP

SECONDA GALOP. Allegro.

N° 6. Moderato. *INTRADA* *ff* *mf*

The musical score is written for two hands on a grand staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece begins with a 'Moderato' tempo and an 'INTRADA' section marked 'ff'. The first system includes fingerings: 4 3 2 1, 3 2 1 3, 5 4 3 2, and 5 4 3 2. The second system is marked 'SECONDA GALOP. Allegro.' and 'mf'. The score consists of six systems of music, each with a treble and bass clef staff. The final system ends with a 'Coda' section. Dynamics include 'ff', 'mf', and 'f'. Fingerings are indicated throughout the piece.

CONCERT DE LUTINS

5

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 64^{bis}

A. DECQ

GALOP

N° 6.

Moderato. PRIMA GALOP Allegro.

INTRADA

TRIO

f

espress.

mf

cresc.

cresc.

f

f

CODA

f

ff

Animato.

TRIO

PRIMA

First system of musical notation for the Trio section. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The lower staff starts with a forte (*f*) dynamic and contains a bass line with various intervals and rests. Fingerings and articulation marks are present throughout.

Second system of musical notation for the Trio section. It continues the two-staff format. The upper staff shows a continuation of the eighth-note pattern with some melodic variation. The lower staff provides harmonic support with chords and moving bass lines. Dynamics and articulation are consistent with the previous system.

Third system of musical notation for the Trio section, marked *espress.* (espressivo). The upper staff features more complex melodic lines with slurs and accents. The lower staff continues with a steady bass line. The overall texture is more expressive than the previous systems.

Fourth system of musical notation for the Trio section, marked *cresc.* (crescendo). The upper staff shows a melodic line with a clear upward trajectory. The lower staff also features a rising bass line, contributing to the overall sense of increasing intensity.

Fifth system of musical notation for the Trio section. This system returns to a more rhythmic and harmonic focus, with the upper staff playing eighth-note patterns and the lower staff providing a solid bass line. Dynamics and articulation are clearly marked.

Sixth system of musical notation for the Trio section. This system concludes the Trio section with a final melodic flourish in the upper staff and a concluding bass line in the lower staff. The dynamics and articulation are carefully notated.

CODA section of the musical score, marked *Animato.* and *f* (forte). It features a more active and rhythmic character. The upper staff has a melodic line with eighth-note patterns, while the lower staff provides a strong harmonic foundation with chords and a steady bass line. The section concludes with a final chord and a fermata.



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