DREI SERENADEN
für Streichorchester
von
ROBERT VOLKMANN
OP. 62, 63, 69
für Klavier zu vier Händen
herausgegeben
von
ADOLF RUTHARDT.
LEIPZIG
C. F. PETERS.
Fr. Baumgarten, del.
Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig.

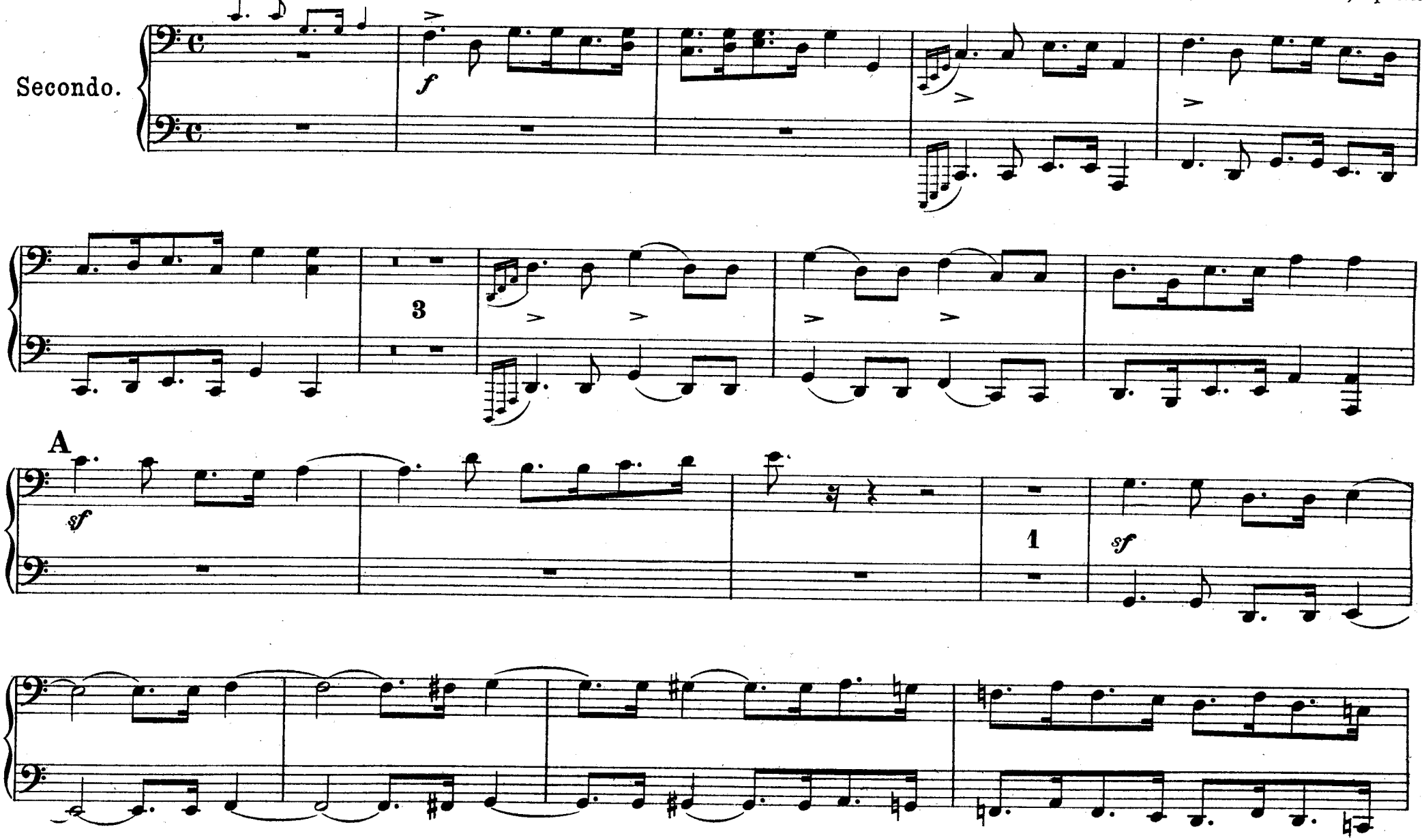
Serenade I.

Maestoso alla Marcia.

Primo.

Robert Volkmann, Op. 62.

Secondo.

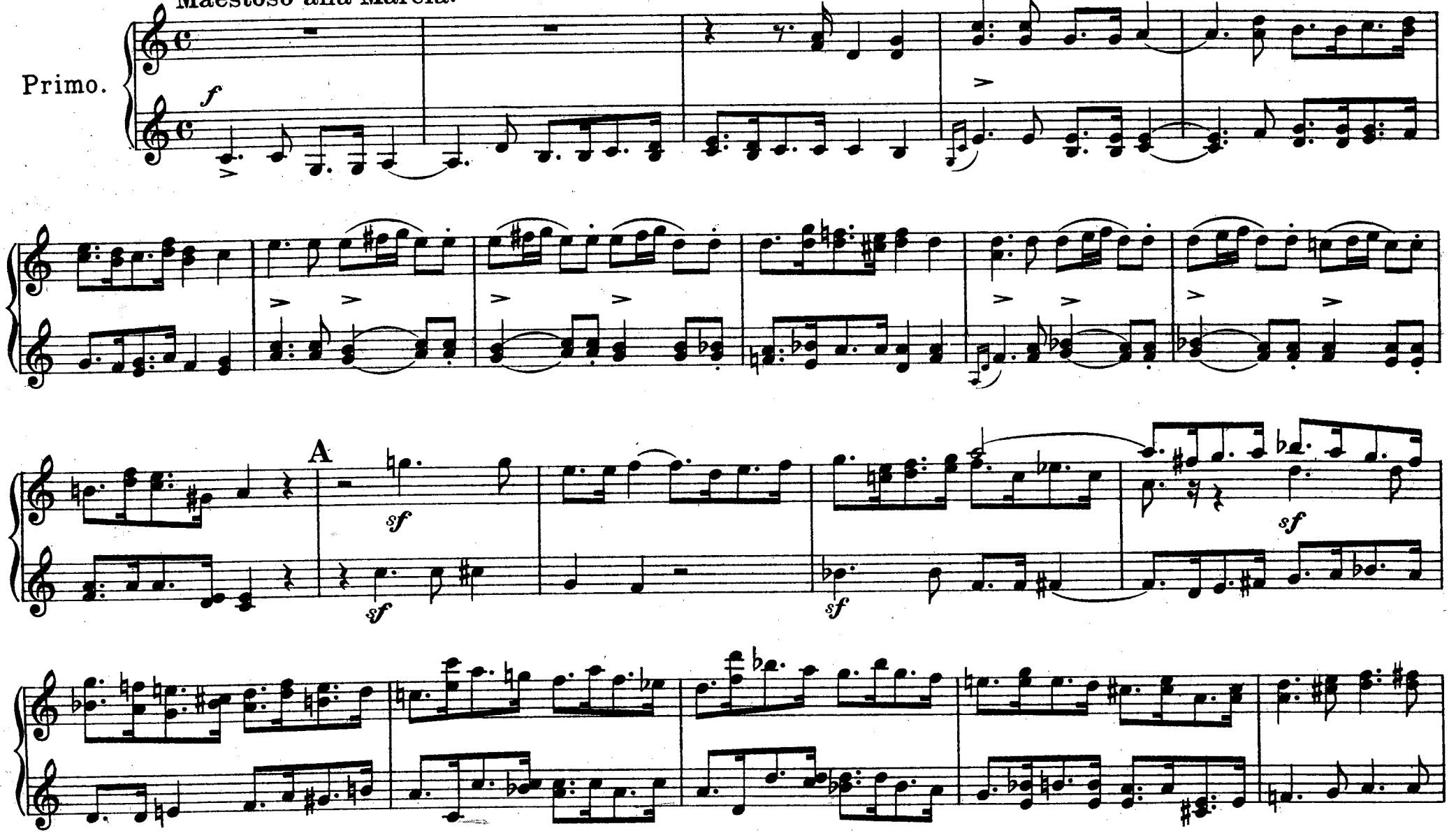


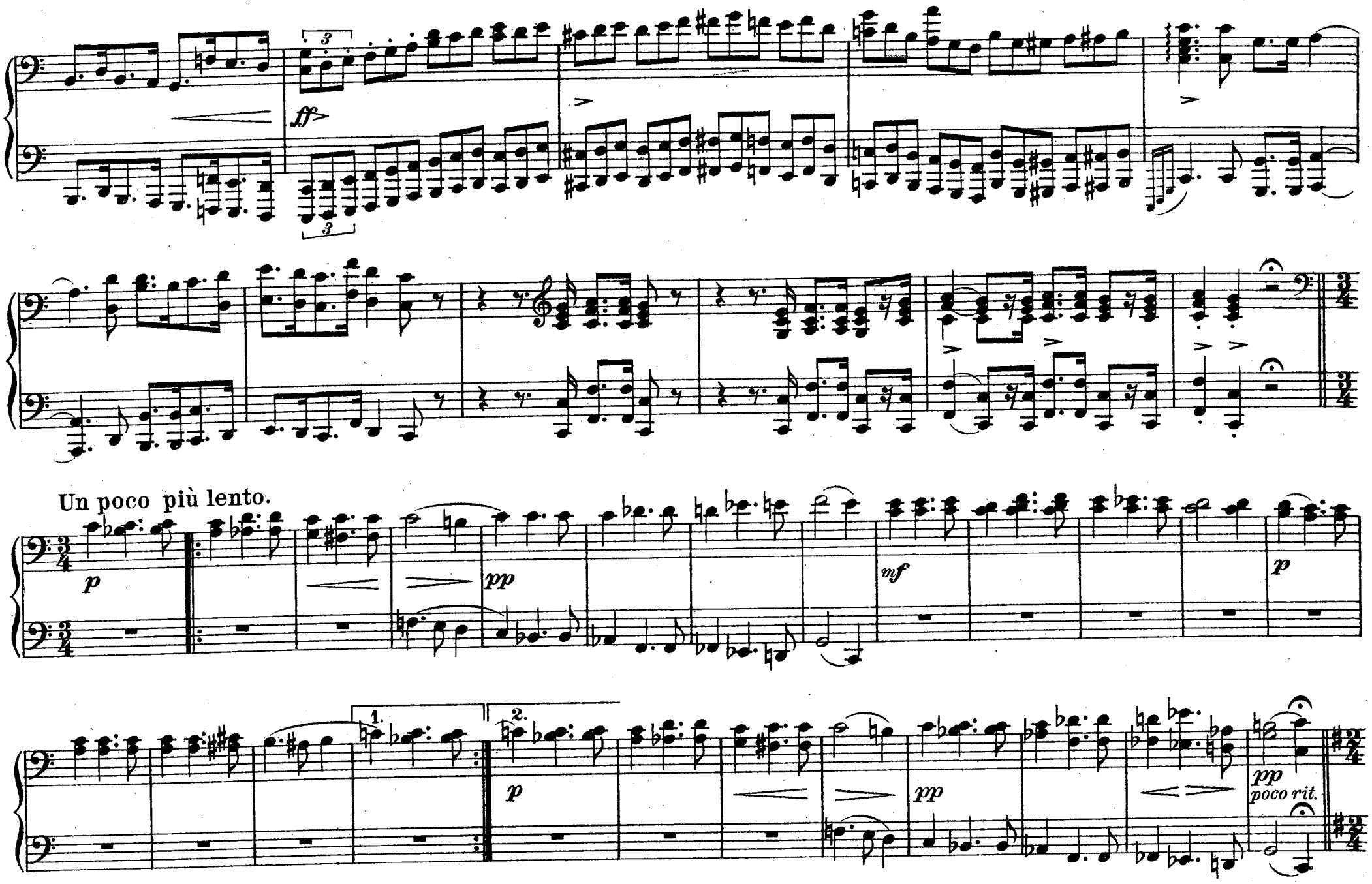
Serenade I.

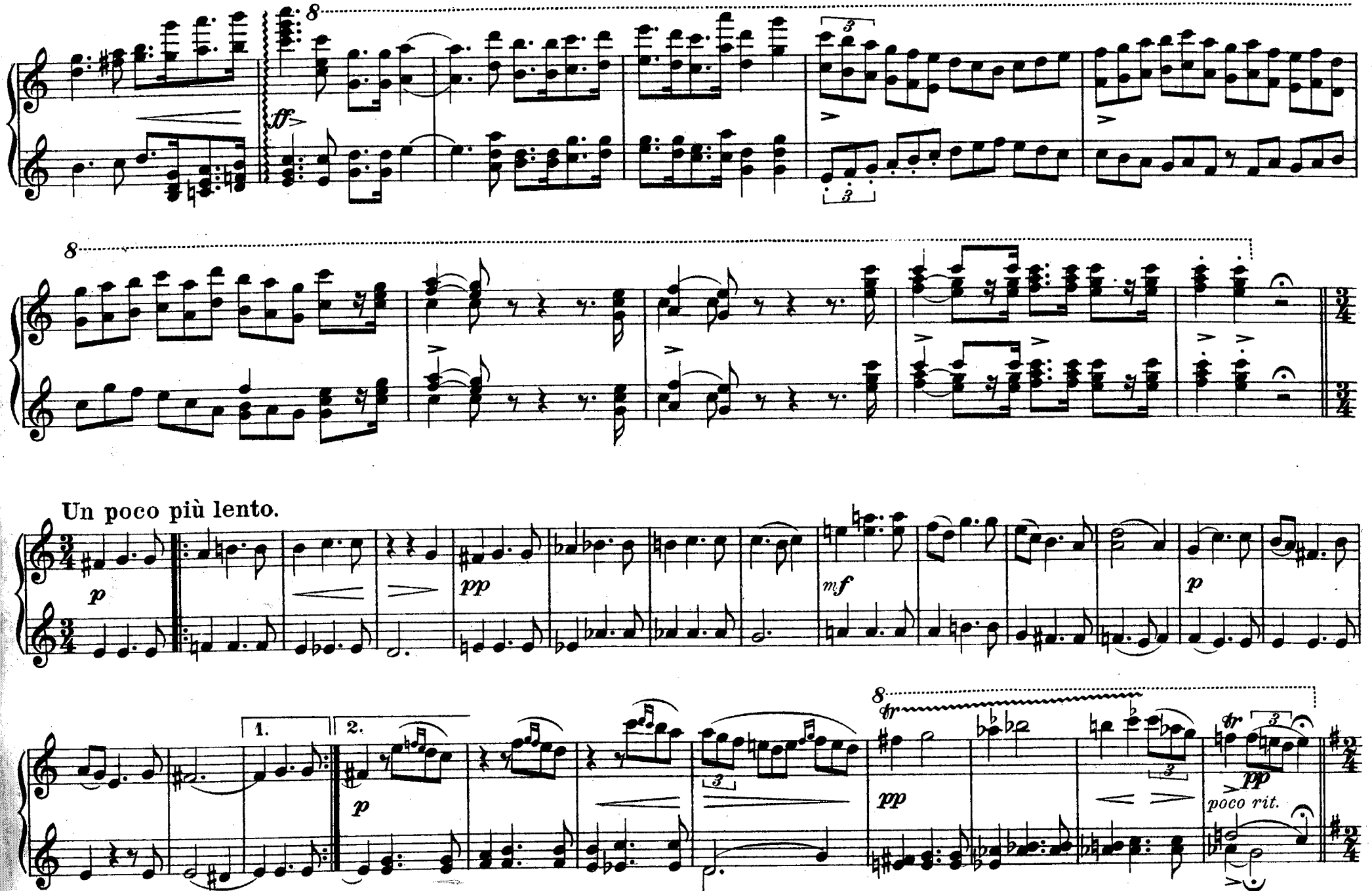
Robert Volkmann, Op. 62.

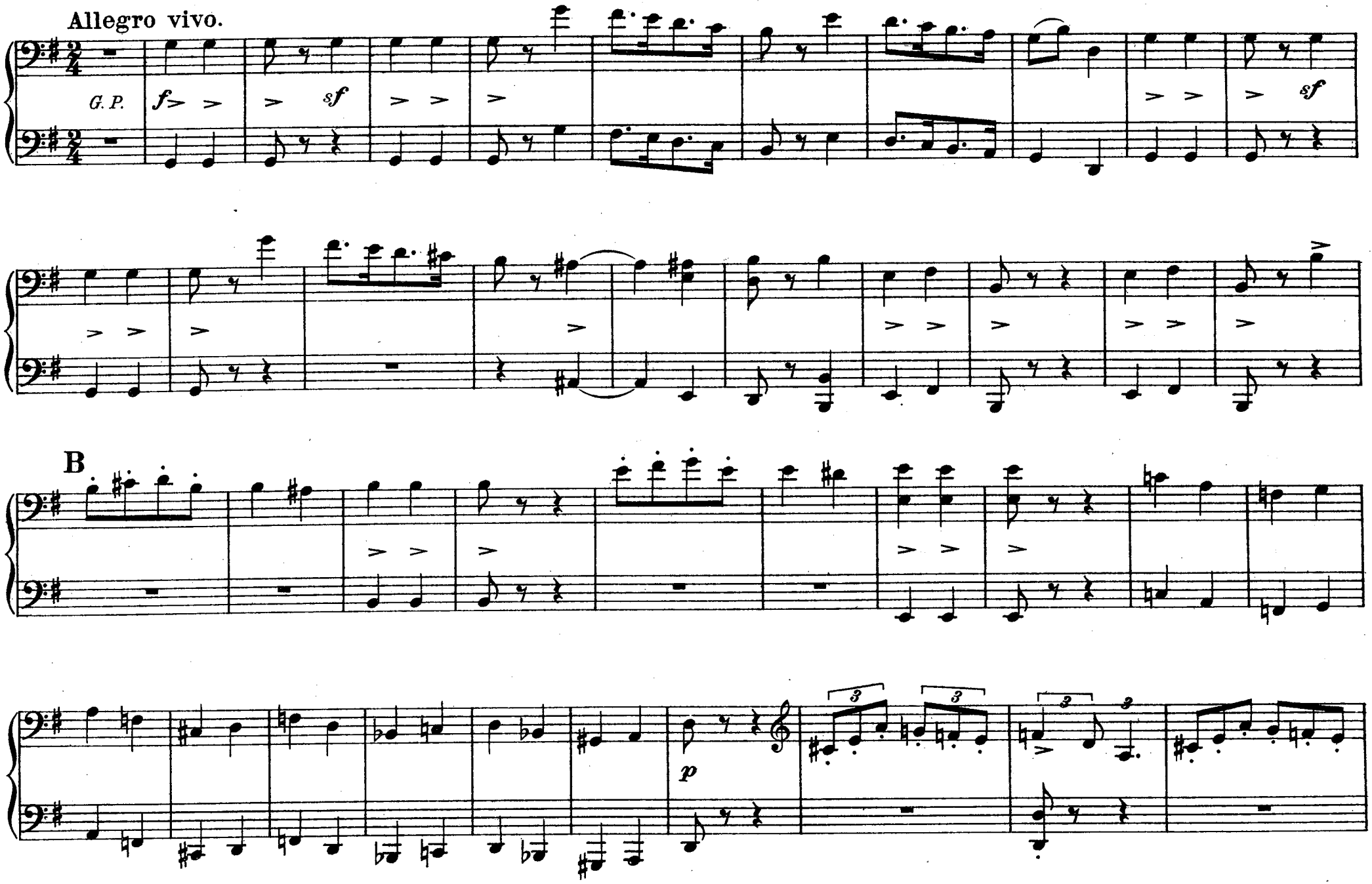
Maestoso alla Marcia.

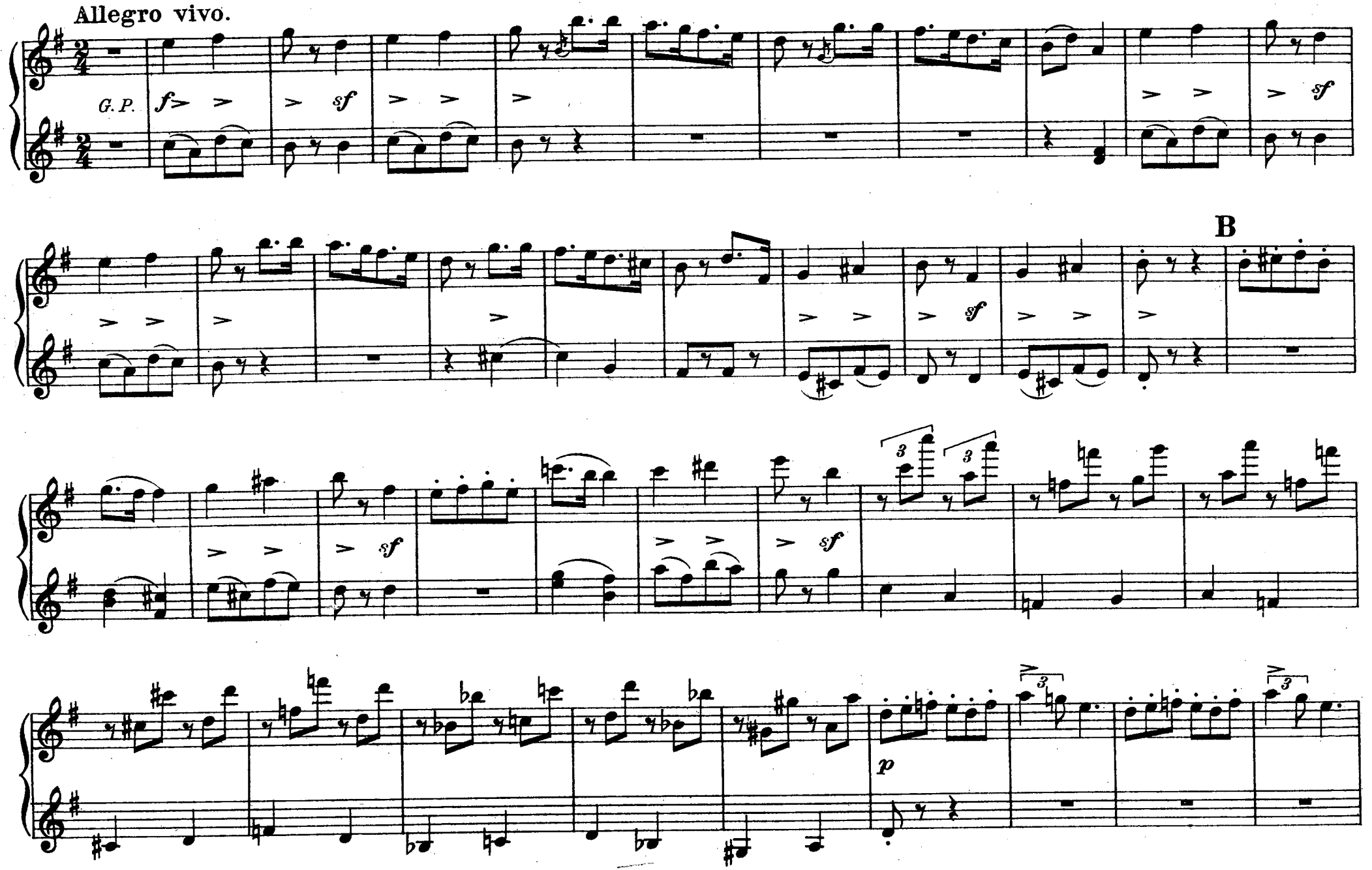
Primo.

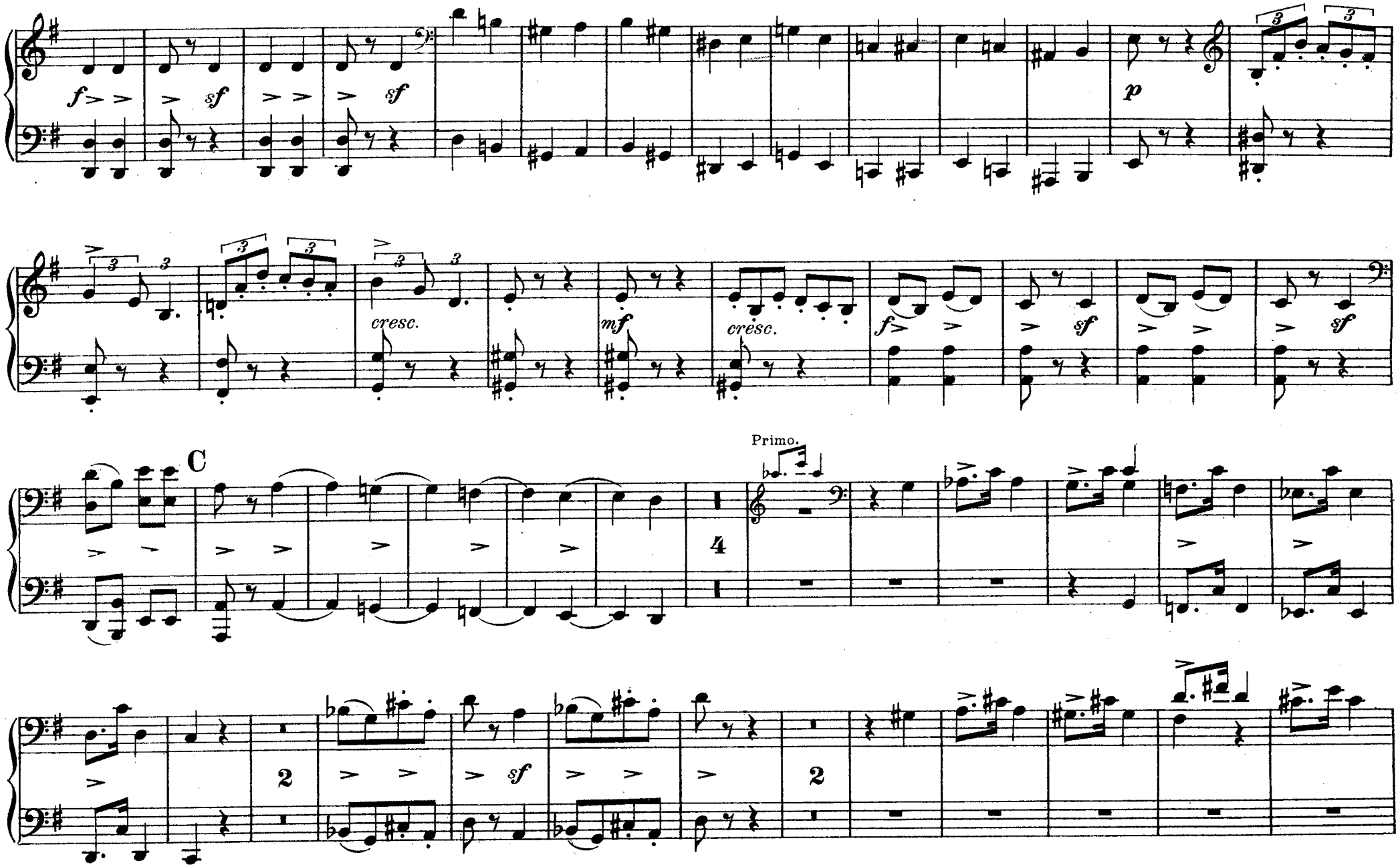


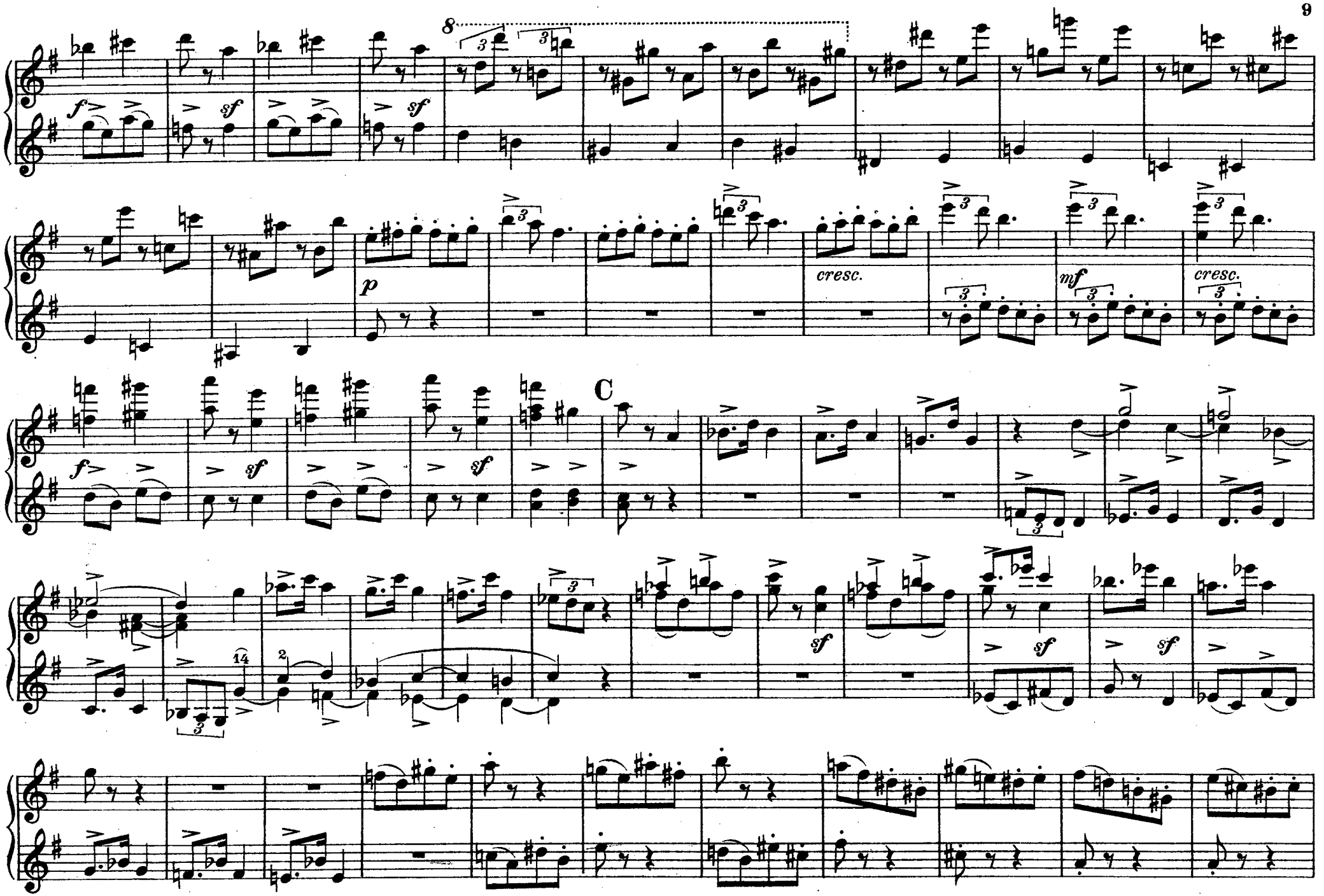

ff
Un poco più lento.
p
pp
mf
p
1.
2.
p
pp
pp
poco rit.

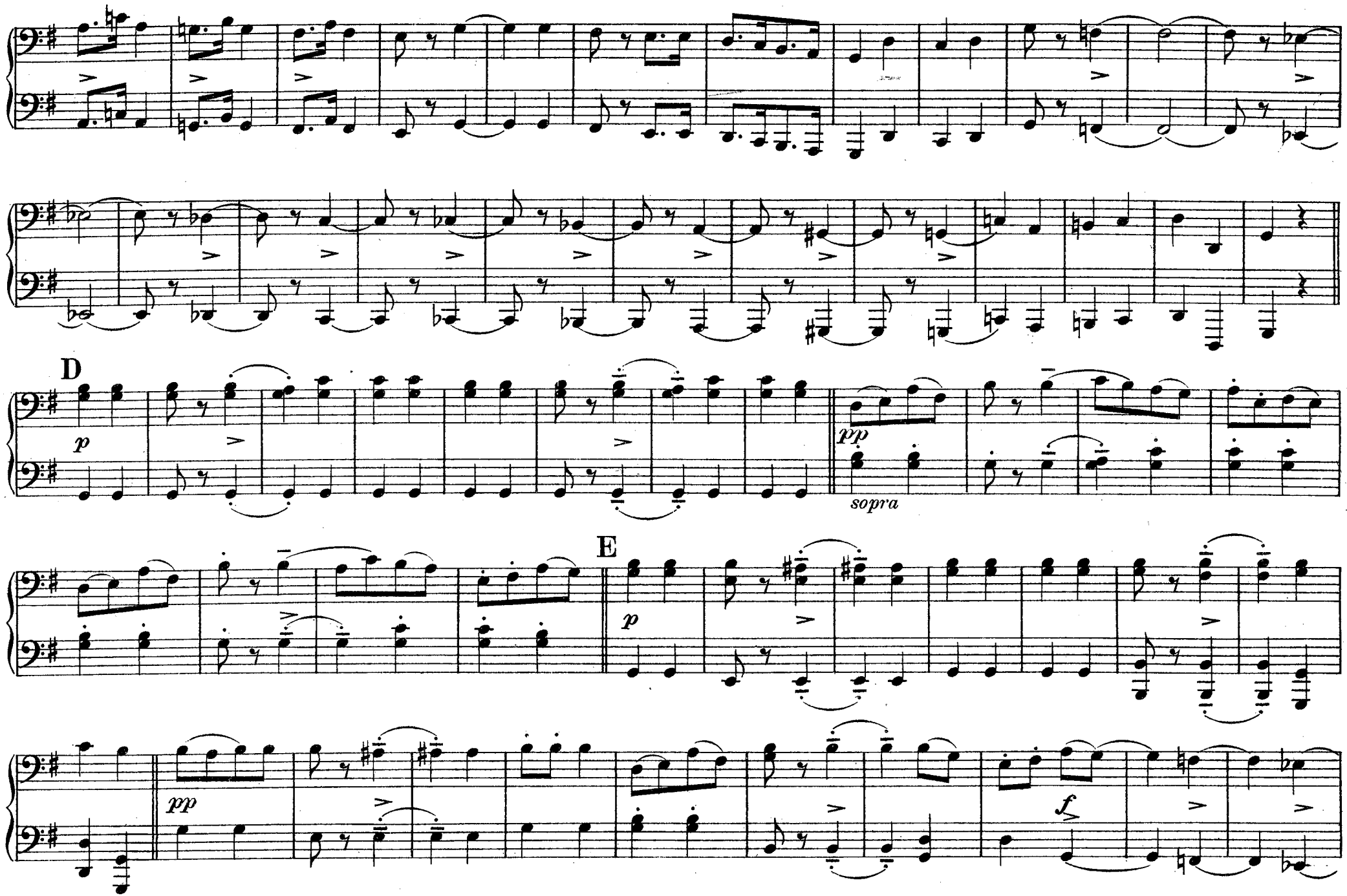

8
ff
3
8
Un poco più lento.
p
pp
mf
p
1.
2.
p
8
tr
pp
poco rit.

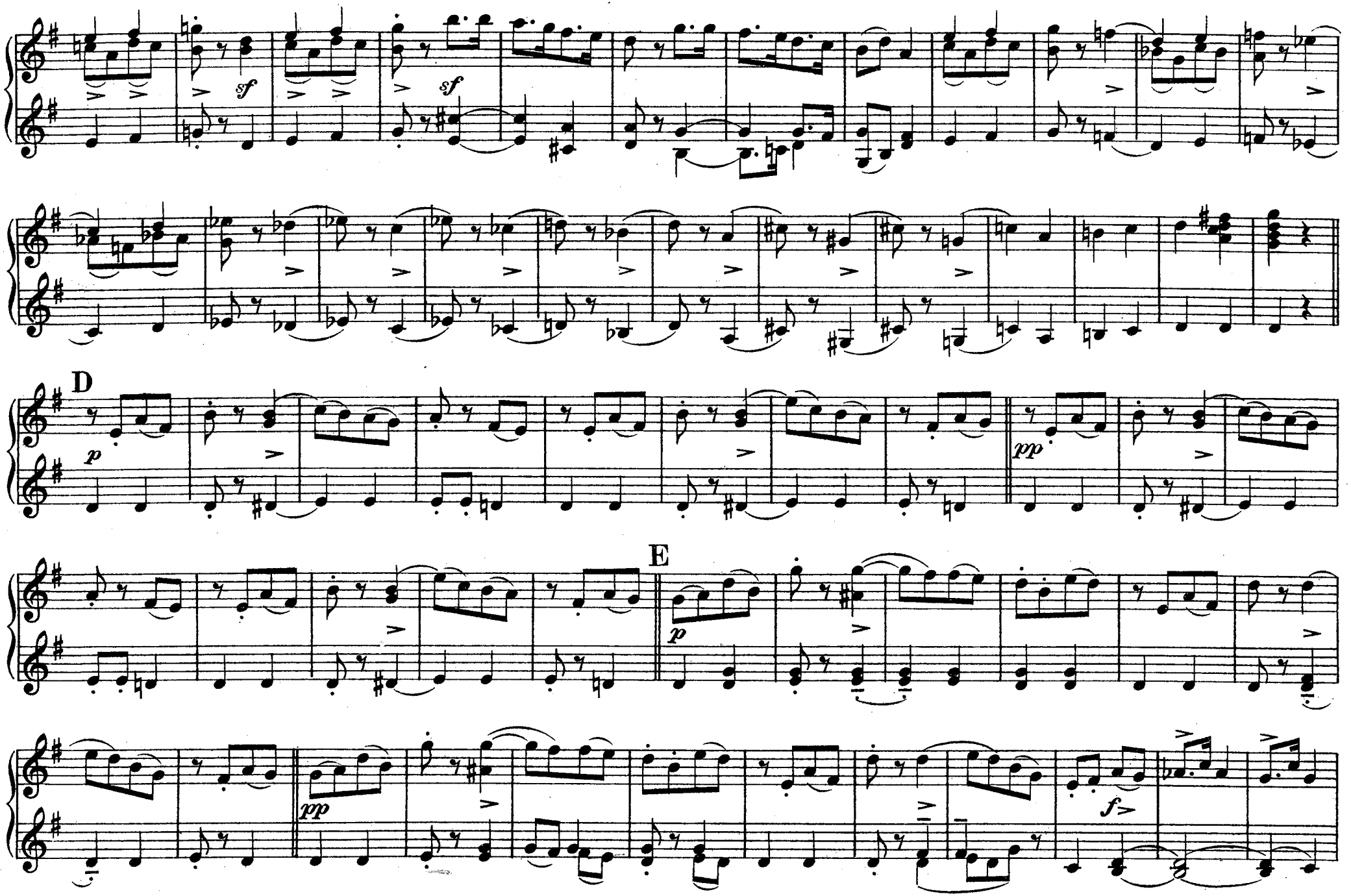

Allegro vivo.
G. P.
f
sf
sf
B
p

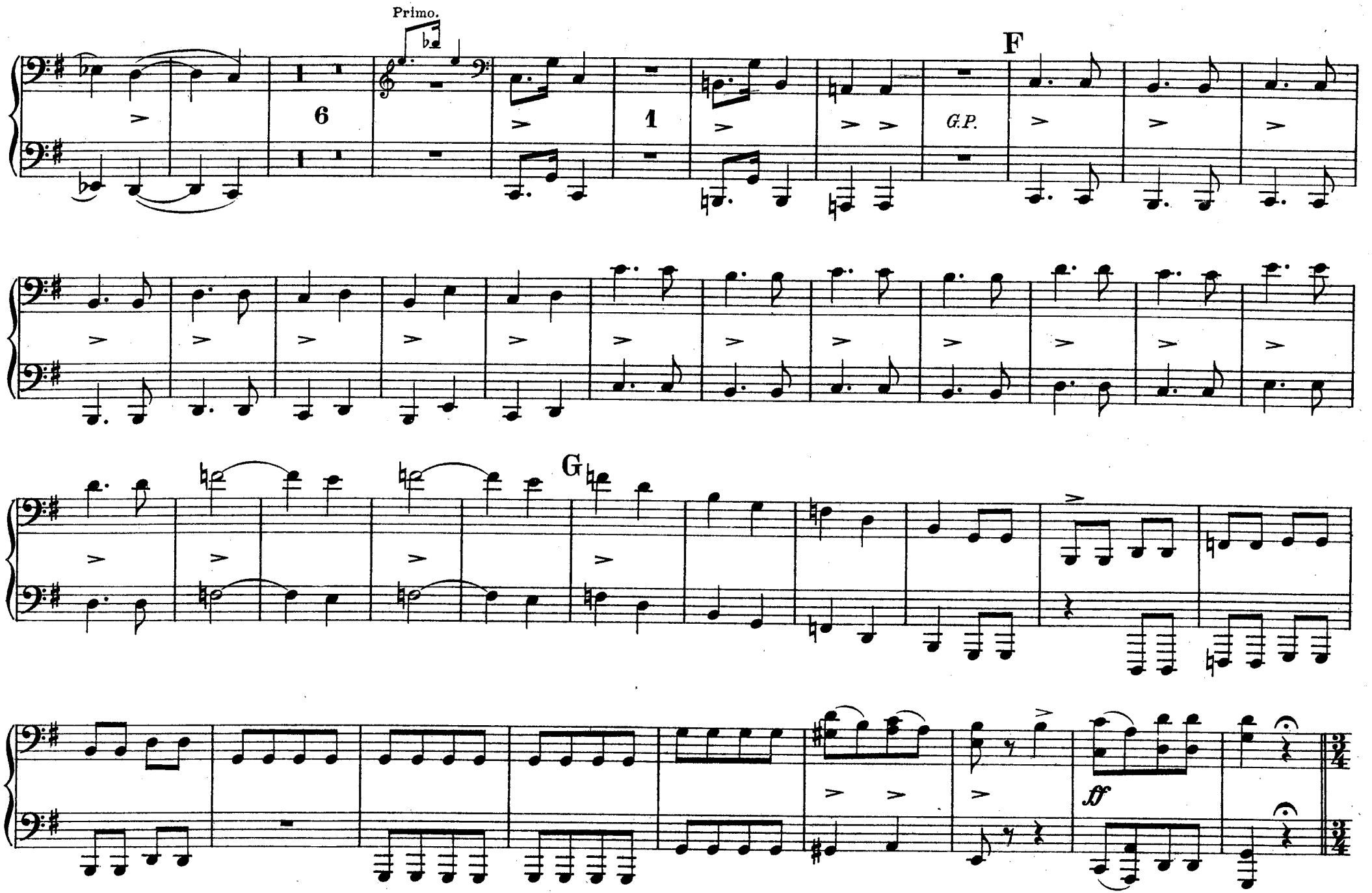

Allegro vivo.
G. P.
f
sf
B
p

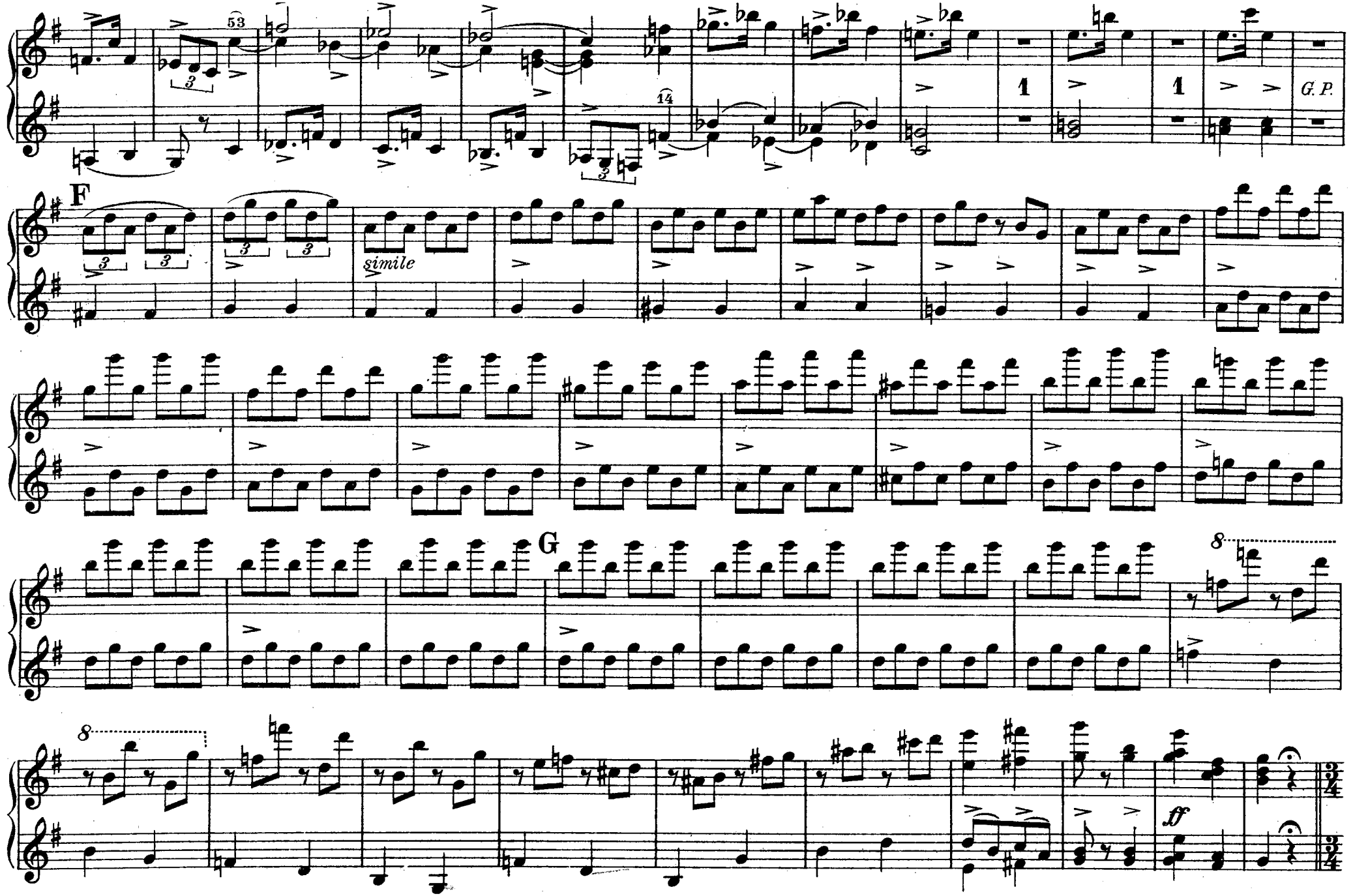

f
sf
sf
p
cresc.
mf
cresc.
f
sf
sf
C
Primo.
4
2
sf
2


8
f
sf
p
cresc.
mf
C
14
2

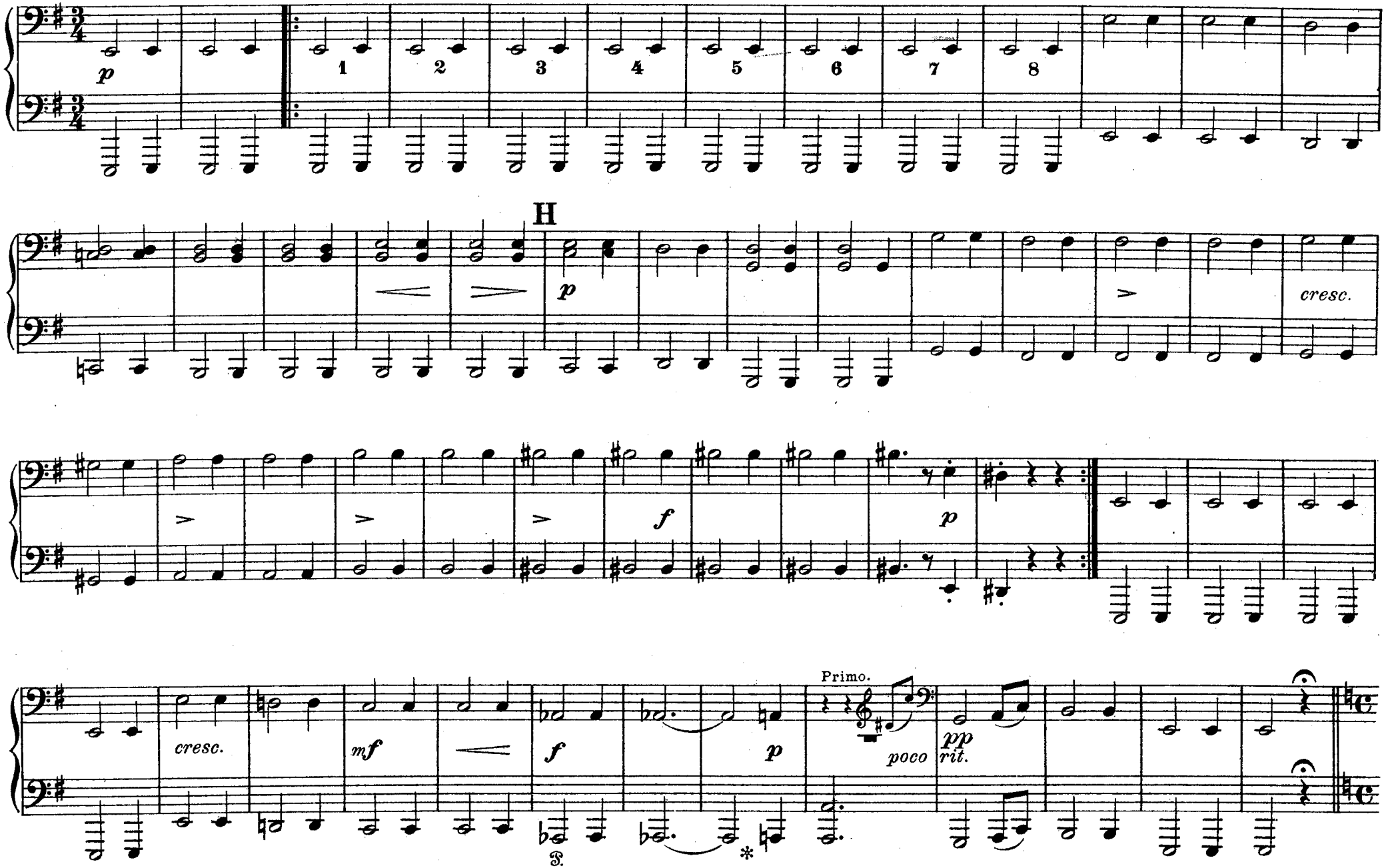

D
p
pp
sopra
E
p
pp
f

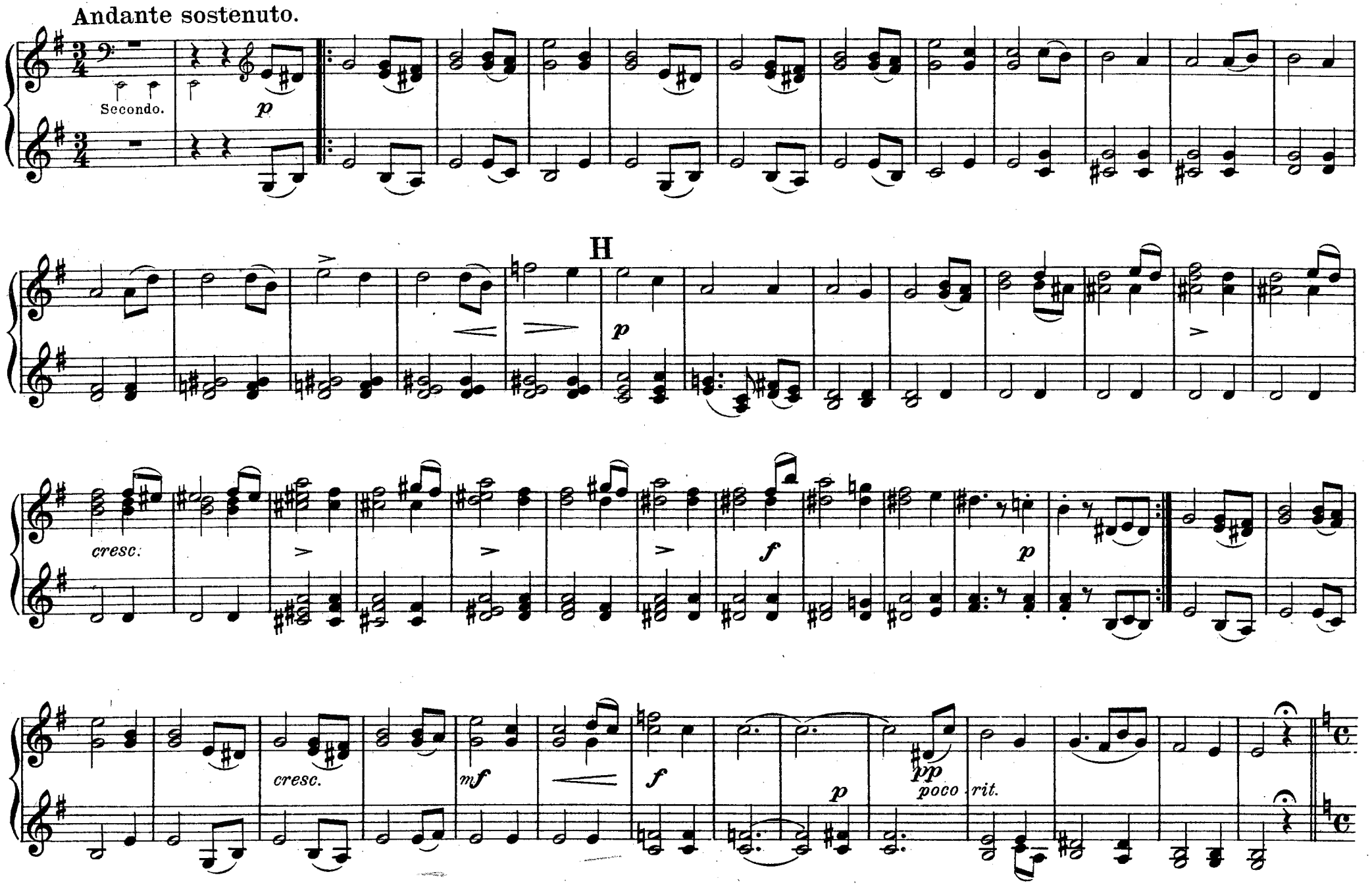

sf
sf
D
p
pp
E
p
pp
f


Primo.
6
1
G.P.
F
G
ff


53
14
G.P.
F
simile
G
8
8
ff

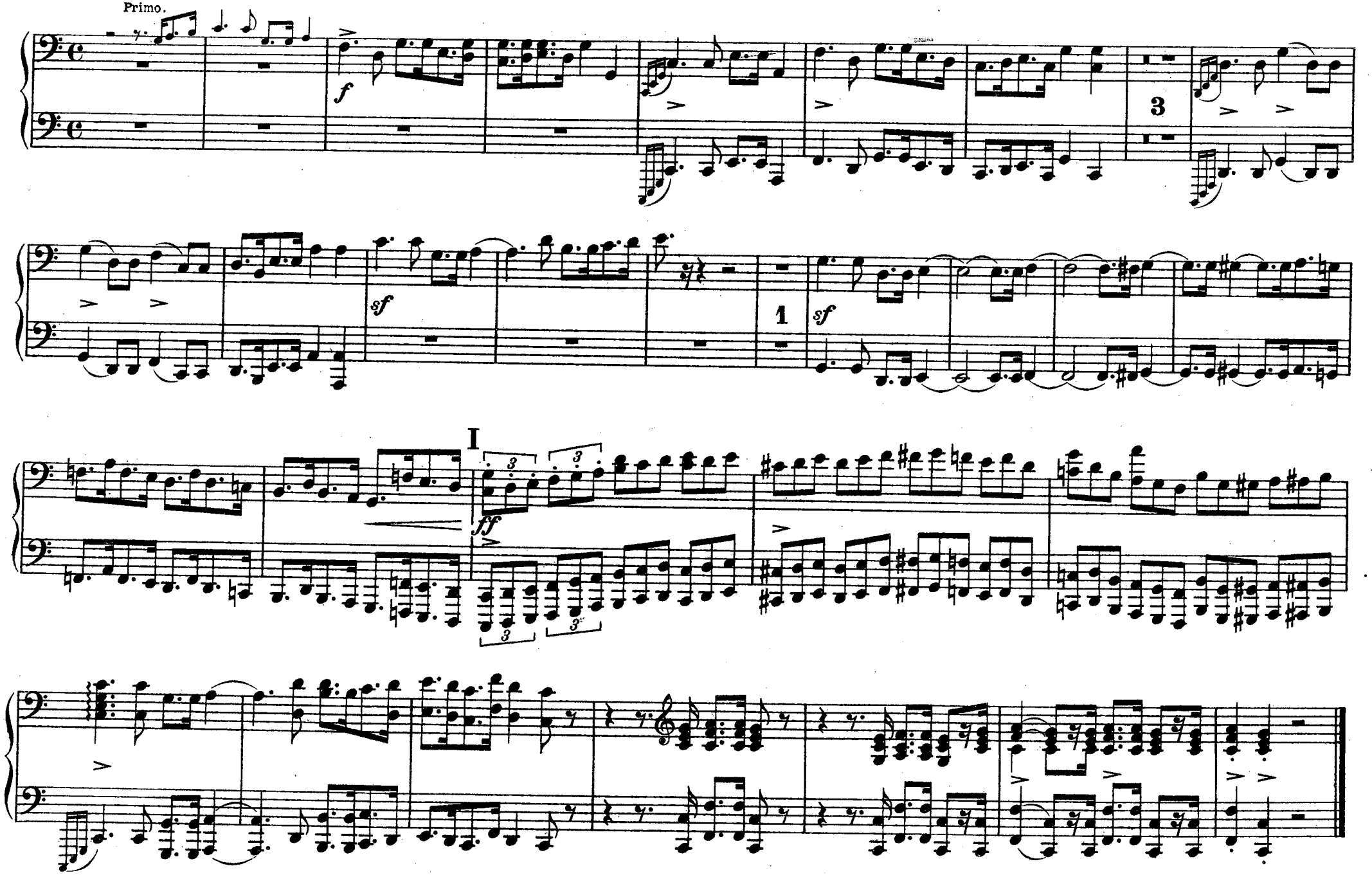
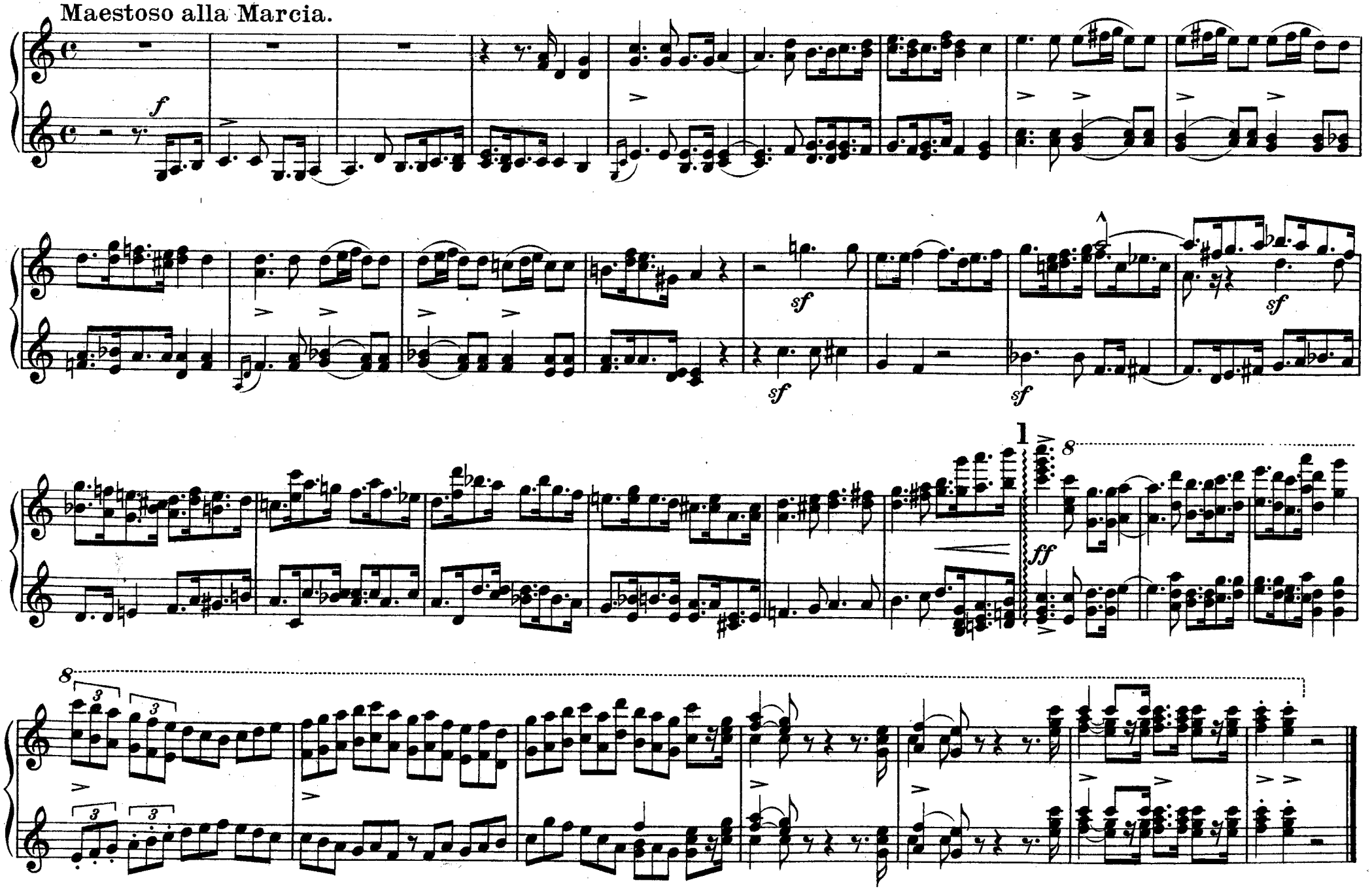
Andante sostenuto.




Andante sostenuto.
Secondo.
p
H
p
cresc.
f
p
cresc.
mf
f
p
pp
poco rit.

Maestoso alla Marcia.

Primo.



Maestoso alla Marcia.