

50. Tiento de Medio Registro de Baxon de septimo Tono

Corrêa de Araujo, Francisco

Intavolierung - Anton Höger

L-2
in a'

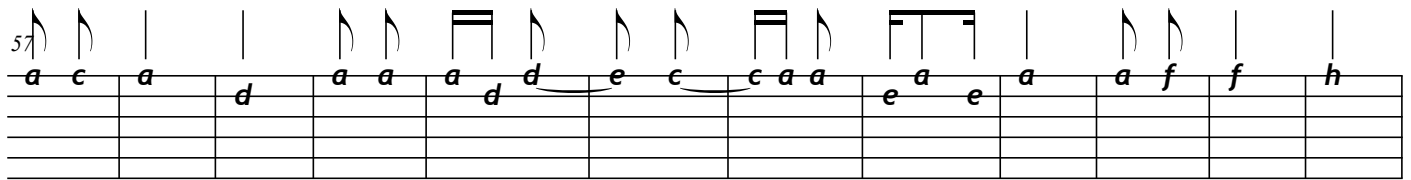
First system of musical notation. The top staff is a TAB staff with notes: a, a a, c c e f h f h f e h, e' f h f e h, a f e c e a c e, f e, e c a c. The bottom staff is a standard musical staff with a treble clef and a common time signature (C). It contains the corresponding notes and rests for the TAB staff.

Second system of musical notation. The top staff is a TAB staff with notes: a e, h f, e c, a c e f h, h g e g c e g, h f e c a, c e c, a, c, c, a, a. The bottom staff is a standard musical staff with a treble clef and a common time signature (C). It contains the corresponding notes and rests for the TAB staff.

Third system of musical notation. The top staff is a TAB staff with notes: a, a, e a, a e, a' c, e f, f e, f l, l k, h' f, f e c a. The bottom staff is a standard musical staff with a treble clef and a common time signature (C). It contains the corresponding notes and rests for the TAB staff.

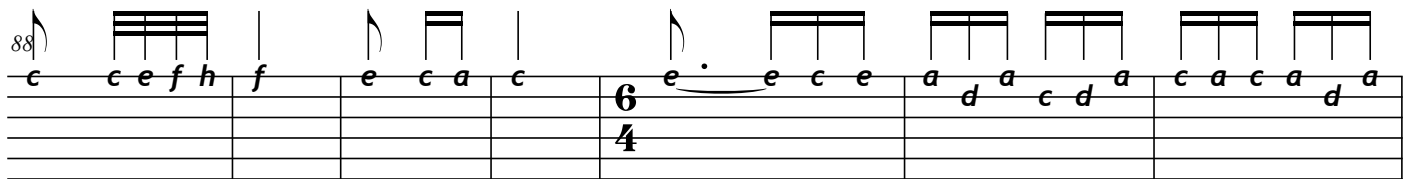
Fourth system of musical notation. The top staff is a TAB staff with notes: a, c, a e, a, a, d, c, a, a, d, c, c, a, a a. The bottom staff is a standard musical staff with a treble clef and a common time signature (C). It contains the corresponding notes and rests for the TAB staff.

Fifth system of musical notation. The top staff is a TAB staff with notes: a, f, f e, f, f, f k h e, f c a, f, e c, e f, f e e, e h, f e, c a, d. The bottom staff is a standard musical staff with a treble clef and a common time signature (C). It contains the corresponding notes and rests for the TAB staff.

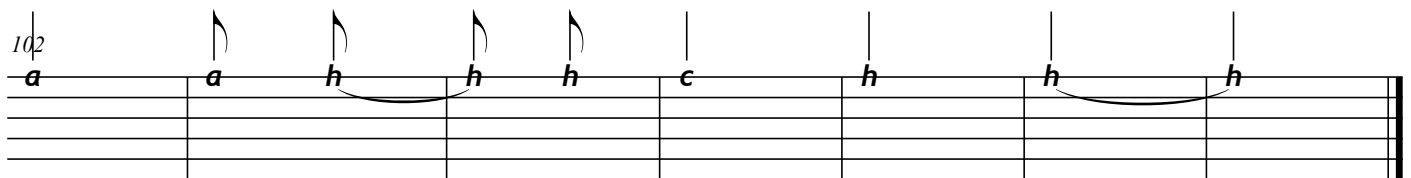
57)  Musical notation for measures 57-68. The notes are: a c a | d | a a a d d e c c a a | e a e a | a f f h

69)  Musical notation for measures 69-80. The notes are: f e a a c e f f e f k f f h e e f c c e a a c e e a c e a c

81)  Musical notation for measures 81-92. The notes are: e f f e c e a c e c a a e c e a c e a c e f h f f k h f e c a

88)  Musical notation for measures 89-94. The notes are: c c e f h f e c a c | 6/4 e e c e a d a c d a c a c a d a

95)  Musical notation for measures 95-101. The notes are: c a d c a c d a f e c c b f a c d d c c c e h

102)  Musical notation for measures 102-108. The notes are: a a h h h c h h h