



CÉLÈBRES SONATES

pour VIOLON par

J. Tartini.

Cah. I. Opus 1. N^o 2, 4, 5, accompagnés d'une Partie de Piano par

HENRY HOLMES.

Cah. II. Trille du Diable et Sonate en Sol mineur accompagnés d'une Partie de Piano par

FR. HERMANN.

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II. GRANDE SONATE.

Cl. Sh.
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v.1

VIOLINO.

G. Tartini, Op. 1.

Adagio.

lugubre

p

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Adagio' and the mood is 'lugubre'. The piece starts with a piano (*p*) dynamic. The first staff contains the initial melodic line with a triplet of eighth notes and a trill. The second staff continues the melody with a trill and a quarter rest. The third staff features a trill and a triplet. The fourth staff includes a second ending bracket (II), a trill, and a dynamic change to *dim.* followed by *fz*. The fifth staff has a trill, a first ending bracket (A), and a *p* dynamic. The sixth staff shows a trill, a *cresc.* marking, and a *V* (vibrato) marking. The seventh staff includes a trill, a *mf* dynamic, and a *V* marking. The eighth staff concludes with a *f* dynamic, a *dim.* marking, and an *attacca* instruction.

Allegro.

f

tr

p

mf

staccato

flargamente

p

flargamente

p

f

p

f

ff

tr

V

C

f

p

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and includes dynamic markings 'cresc.' and 'f'. The second staff starts with a key signature change to D major, marked 'D', and includes 'mf' and 'f' dynamics. The third staff features a triplet of eighth notes and a section marked 'A'. The fourth staff continues with eighth-note patterns and includes a '2' marking. The fifth staff has a key signature change to E major, marked 'E', and includes 'ff' and 'p' dynamics. The sixth staff begins with a forte 'f' dynamic and includes a '4.' marking. The seventh staff includes 'mf' and 'f' dynamics and 'tr.' markings. The eighth staff is marked 'Adagio' and includes 'tr.', 'mf', and 'p' dynamics. The ninth staff includes 'dim.' and 'p' markings. The tenth staff begins with a forte 'f' dynamic and includes 'dimin.' and 'attacca' markings.

Allegro assai.

f con forza

p *f*

dim. *p* *cresc.* *f*

f

ff

dim.

p *cresc.* *f* *ff*

sempreff

This page of musical notation for guitar consists of ten staves of music. The notation includes various techniques such as trills (tr), slurs, and dynamic markings like *dim.*, *f*, *ff*, and *p*. Chord diagrams for E, F, and G are provided. The music is written in a single melodic line on a treble clef staff. The piece concludes with a *ritard.* marking.

IV. GRANDE SONATE.

VIOLINO.

G. Tartini, Op.1.

Grave. *con espress.*

Musical score for the first section, marked "Grave. *con espress.*". The music is in G major and 3/4 time. It begins with a *p* dynamic and includes various ornaments and fingerings. The first staff has a *p* dynamic and a *dimin.* instruction. The second staff has a *f* dynamic. The third staff is marked "2^e corde" and "A" with a *dimin.* instruction. The fourth staff has a *f* dynamic and a *dimin.* instruction. The fifth staff has a *f* dynamic and a *dimin.* instruction. The section concludes with an *attacca* marking.

Allegro.

Musical score for the second section, marked "Allegro.". The music is in G major and 3/4 time. It begins with a *f* dynamic. The first staff has a *f* dynamic. The second staff has a *f* dynamic and a *sempre f* instruction. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic and a *tr* instruction. The fifth staff has a *f* dynamic and a *B* marking. The section concludes with a *f* dynamic.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff is marked forte (*f*). The sixth staff includes a fortissimo (*ff*) dynamic. The seventh staff is marked *dimin.* and *p*. The eighth staff features a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The ninth staff is marked forte (*f*). The tenth staff concludes with a *ritard.* marking.

Allegro assai.

p *tr* *mf* *cresc.* *f*

p *f* *p*

legato *tr*

mf *p cresc.* *f* *p*

tr *mf* *p*

cresc. *f*

B *p* *tr* *cresc.* *f*

C *dim.* *p* *f* *dimin.*

D *f* *tr* *cresc.* *f* *tr*

V. GRANDE SONATE.

VIOLINO.

G. Tartini, Op. 1.

Largo.
lamentoso

Allegro.

A

f *mf* *segue*

f *cresc. poco a poco*

ff *ff*

p *f* *f p*

B

f

C

ff

D

mf

Detailed description: This is a musical score for a piece in G major, consisting of ten staves. The score is divided into four sections: A, B, C, and D. Section A (staves 1-3) begins with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note patterns, starting with a dynamic of *f* (forte) and moving to *mf* (mezzo-forte). The word "segue" is written below the staff. Section B (staves 4-6) starts with a dynamic of *p* (piano) and includes a 4/4 time signature. It features a melodic line with slurs and a dynamic of *f* (forte). Section C (staves 7-8) continues with a dynamic of *ff* (fortissimo) and includes first and second endings. Section D (staves 9-10) begins with a dynamic of *mf* (mezzo-forte) and includes a *V* (crescendo) marking. The score is published by Edition Peters.

The musical score consists of ten staves of music in G major. It includes various dynamics such as *cresc.*, *f*, *mf*, *ff*, *p*, *dim.*, and *attacca*. Articulations include *staccato* and *con forza*. Ornaments (*tr.*) are used throughout. Section E starts with a treble clef and a key signature of one sharp. Section F begins with a fermata over the first measure. Section G, marked *Adagio*, features triplets and a 4-measure rest. The score concludes with a fermata and the instruction *attacca*.

