

Svým kollegům
Hoffmannovi, Nedbalovi a Wihanovi.



Quartett

(Bdur)

für

2 Violinen, Viola und Violoncell

von

Josef Suk.

OP. 11.

Stimmen.

Preis Mk 10.-

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Quartett.

Violine I.

Jos. Suk, Op. 11.

Allegro moderato.

p tranquillo

mf *f* *p* *p* *pp*

1 sul D.

cresc. *f*

p *pp* *cresc.* *ff* *decresc.*

pp *p* *cresc.*

f *decresc.* *mp*

tr

decresc. *pp* *poco a poco crescendo*

f *cresc.*

ff

Violine I.

4

pespress. *cresc.*

f *p*

5 1

pp

cresc.

pp

f *p* *pp* *cresc.*

f *decresc.* *p*

6

pp

poco cresc.

cresc. *f* *ff* *decresc.*

tranquillo *7 a tempo* 1

pp *ff marcato*

pp *mf cresc.* *f*

2/4

Violine I.

Musical score for Violine I, measures 8-12. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 8: *ff*, *dim.*, *p*, *pp*, *p*
- Measure 9: *pp*, *cresc.*, *ff* *energico*, *decresc.*
- Measure 10: *p*, *pp*, *pp*, *pp*
- Measure 11: *cresc.*, *f*, *ff*, *dim.*
- Measure 12: *p*, *f*, *p*, *espress.*, *sf*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *ff*, *sf marcato sf*, *rsf*, *tranq.*

Violine I.

p *pp* *pp*
cresc. *molto espress. decresc.* *p*
 13 *largamente*
pp *pp* *poco a poco*
cresc. *f* *f* *mf*
 14
 15 *ff* *dim.* *p*
 16 *pp* *cresc.*
mf
p *pp*
 17 *espress.* *p* *pp*
pp *cresc.*
f *p* *pp* *cresc.*

Violine I.

f *decesc.*

18 *pp*

poco cresc. *mf* *cresc.*

f *ff* *decesc.* *pp* *tranquillo*

19 *a tempo* *ff* *marc.* *pp* *mf* *cresc.*

20 *f* *cresc.* *ff* *f* *f*

f *sf* *ff* *f* *pesante* 21 *ff*

1 *pp* *tranquillo*

p *pp* *cresc. mf* *espress.* *rit.*

22 *a tempo* *f* *p* *pp*

23 *p* *dim.*

pp *rit.* *ppp*

Violine I.

II. Intermezzo.

Tempo di Marcia.

M.M. ♩ = 116.

Violine I.

mf *cresc.* *ff* *decresc.* *p*

pp

cresc. *mf* *ff* *decresc.*

Tempo I.

ff *poco rit.* *ff* *p* *dim.*

pp

pp *decresc.* *ppp*

poco - a - poco - accelerando

pp

12 *Pochettino più mosso.* *ff* *p* *pp* *cresc.* *ff*

Violine I.

III.

Adagio, ma non troppo.

pp

accelerando

sf *p* *cresc.* *f* *sf*

accel.

rubato *tr* *tr* *a tempo*

rit. marcato *ff* *pp*

poco - a - poco - - - cresc.

espr. *f espress.*

dim. *p tranquillo*

pp *cresc.* *p*

Poco più mosso.

accelerando

cresc. *f* *sf* *ff*

Violine I.

rit. *a tempo* *f* *molto cresc.* *ff* *p* *mf* *p* *3* *3* *3 dim. 3* *poco rit.* *3* *3*

a tempo *pp* *tranquillo* *poco cresc.*

espress. *cresc.* *molto espress.*

ff *decresc.* *p*

pp *mf* *sfz* *cresc. f*

8 *2*

9 *sul G.* *ff* *espress.* *sfz* *decresc.* *p*

f *espress.* *mf* *p* *pp* *cresc.*

10 *ff* *fz* *decresc.* *pp*

cresc. *ff* *molto espress.*

poco accel.

11 *1*

Viola.

Violine I.

12 *p* *pp* *cresc.*

13 *f* *f*

14 *dim.* *pp* *tranquillo* 15 *a tempo* *pizz.* *f* *espr.* *p*

Viola. 3 *pp*

arco *mf cresc.* 16 *ff* *ff* *molto espress.* *sul G*

sul D *dim.* *pp*

17 *pp*

rit. *pp*

IV.

Allegro giocoso.

The musical score is written for Violin I and consists of ten staves of music. The tempo is marked "Allegro giocoso." and the time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *mp*, *fz*, *p*, *f*, *sf*, *dim.*, *cresc.*, *ff*, and *tr*. There are also first and second endings marked with "1" and "2". The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The final measure of the piece is marked with a first ending "1".

Violine I.

mf *p* *dim.* *pp*

pp

pp

p

p *dim.* *pp*

cresc.

mf *dim.*

p *pp* *p*

pp *p* *dim.*

pizz. *pp* *2*

arco *pp* *pp* *cresc.*

Violine I.

ff

9

ff dim. *p*

sf

f f

f dim.

p

10

pp

sf sf>p sf sf>p sf

11

sfp cresc. sf sf sf sf sf sf sf

12

ff f

13

4

Violine I.

Cello.
arco

pp

14

15

fz > p *fz > p*

fz > p < fz > p *fz >* *fz p < fz > p*

fz > p *cresc.* *f*

fz > p *fz > p*

f *p* *cresc.* *f*

f *p* *cresc.* *tr* *f*

Violine I.

The musical score for Violin I consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics, articulation, and performance instructions.

Measure 16: *cresc.* *ff p*

Measure 17: *p* (triplets)

Measure 18: *p* *dim.*

Measure 19: *pp* (*poco a poco accel.*)

Measure 20: *f* (*cresc.*)

Measure 21: *tr* *Animato.* *ff*

Measure 22: *sf sf sf sf sf*