

1. ~~Ich bin ein Kind des Herrn Gott ist~~
2. ~~Die heilige Schrift ist mein Licht~~
3. ~~Wird mein Christ, vermischt mit dem Geist~~

Mus 451/
26

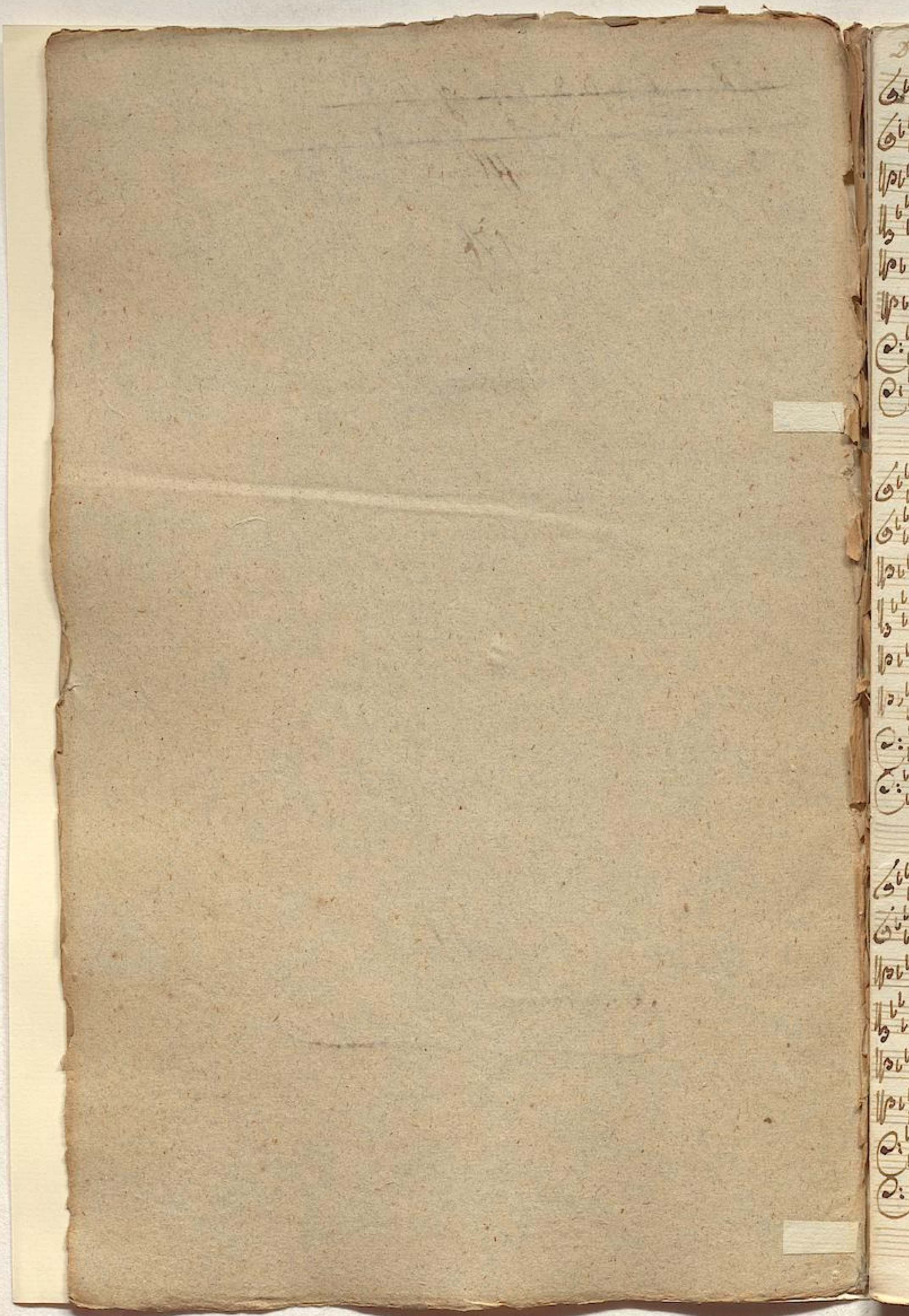
176.

26

~~7343~~/26

Partitur
35. Jahrgang 1745.





Dr. Paulcke.

J. J. J. M. May: 1743

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values and clefs. The lyrics "Ich will dich loben" are written in a cursive hand across the staves.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various rhythmic values and clefs. The lyrics "Schaff auf den Geist" are written in a cursive hand across the staves.

Handwritten musical score for the third system, consisting of seven staves. The notation includes various rhythmic values and clefs. The lyrics "Lobe dich mit uns" are written in a cursive hand across the staves.

Handwritten musical score on a page with six staves. The notation includes various rhythmic values and clefs. The lyrics are written in German:

Refo by mir ins. *Reichthum des Reichs*
 Refo by mir ins. *Reichthum des Reichs*
 Refo by mir ins. *Reichthum des Reichs*
 Refo by mir ins. *Reichthum des Reichs*
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 Refo by mir ins. *Reichthum des Reichs*

Handwritten musical score on a page with six staves. The notation includes various rhythmic values and clefs. The lyrics are written in German:

Reichthum des Reichs
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Handwritten musical score on a page with six staves. The notation includes various rhythmic values and clefs. The lyrics are written in German:

Du Lays *du Lays*
 Du Lays *du Lays*
 Du Lays *du Lays*
 Du Lays *du Lays*
 Du Lays *du Lays*
 Du Lays *du Lays*

Handwritten musical notation with lyrics in German:

Ich hab' ja gar dein Lob und dankt dir
 Ich hab' ja gar dein Lob und dankt dir
 Ich hab' ja gar dein Lob und dankt dir
 Ich hab' ja gar dein Lob und dankt dir

Handwritten musical notation with lyrics in German:

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Handwritten musical score system 1. It consists of five staves. The top two staves contain musical notation with notes and rests. The bottom three staves contain rhythmic notation (vertical lines) and lyrics in German. The lyrics are: *Juden*, *heim*, *hoff*, *ful*, *mit*, *geant*, *best*, *gen*, *für*, *mit*, *für*, *der*.

Handwritten musical score system 2. It consists of five staves. The top two staves contain musical notation with notes and rests. The bottom three staves contain rhythmic notation (vertical lines) and lyrics in German. The lyrics are: *Handy*, *heim*, *heim*, *der*, *mit*, *der*, *der*, *der*.

Handwritten musical score system 3. It consists of five staves. The top two staves contain musical notation with notes and rests. The bottom three staves contain rhythmic notation (vertical lines) and lyrics in German. The lyrics are: *mit*, *mit*, *heim*, *der*, *der*, *der*, *der*, *der*.

Handwritten musical score on a page with six staves. The notation includes rhythmic values such as 9, 4, and 6, and various musical symbols. The manuscript is written in a historical style, likely from the 17th or 18th century.

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Handwritten musical notation with lyrics: *Handenband is mir so sehr miß. Hand mir ein Licht aufspricht. Hand mir ein Licht in jeder Hand / Hand*

Handwritten musical notation with lyrics: *Hand mir ein Licht aufspricht. Hand mir ein Licht in jeder Hand / Hand*

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Handwritten musical notation with lyrics: *Hand mir ein Licht aufspricht. Hand mir ein Licht in jeder Hand / Hand*

Handwritten musical score on a single staff system. The notation includes rhythmic values and notes. The lyrics are written in a cursive script below the notes.

... hab' gott der heilige ...

Handwritten musical score on a single staff system. The notation includes rhythmic values and notes. The lyrics are written in a cursive script below the notes.

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... hab' gott der heilige ...



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the staff in a cursive script.

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Choral. *Symb. der Gemüths* // *Soli Deo Gloria*

176
26

Alteu Geist, Rauff and
in Gise.

a

2 Violin

Viola

Can^{to}

Alto

Tenore

Basso

e

Continuo.

Dr. Cantate
1743.

Continuo.

Wahrhaftig groß. fort. pp. fort. pp. fort. pp.

Capo

Recit.

Prælud.

Gründlich Luth.

Recit.

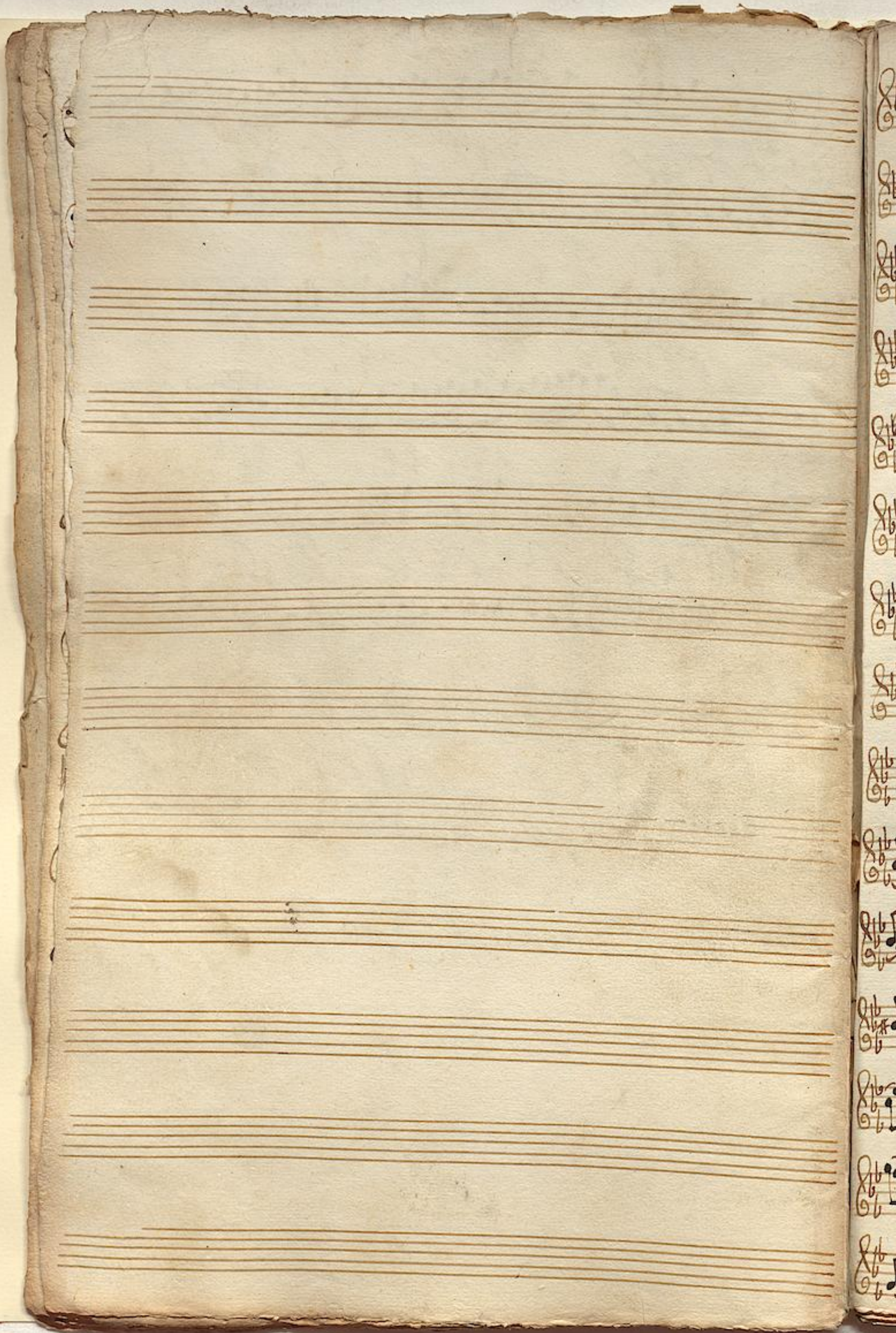


Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *pp.* and *mf.*. There are also some numerical annotations above the notes, possibly indicating fingerings or measure counts. The paper shows signs of age and wear.

Capo // C

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes and rests. The word *Recit:* is written below the first few notes.

Choral Capo //



Violino. 1.

mp.

Handwritten musical notation on a single staff, featuring treble clef, key signature of two flats, and a 3/4 time signature. The notation includes various note values and rests. The word "Wunderliche Geister" is written in cursive below the staff.

Handwritten musical notation on a single staff, continuing the piece with similar notation and dynamic markings.

Handwritten musical notation on a single staff, featuring a dense passage of notes.

Handwritten musical notation on a single staff, including a section with a key signature change to one flat and a 2/4 time signature.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, ending with a double bar line and the word "Capo" written in large cursive.

Handwritten musical notation on a single staff, starting with a 4/4 time signature and the word "Zornig" written below.

Handwritten musical notation on a single staff, featuring a rhythmic pattern of eighth notes.

Handwritten musical notation on a single staff, continuing the rhythmic pattern.

Handwritten musical notation on a single staff, with various accidentals and note values.

Handwritten musical notation on a single staff, showing a melodic line with slurs.

Handwritten musical notation on a single staff, continuing the melodic development.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, with a mix of note values and rests.

Handwritten musical notation on a single staff, ending with a double bar line.

Handwritten musical notation on a single staff, concluding with a double bar line and the word "Recitat" followed by a 7/8 time signature.



Capo||Recit||Choral||Capo||p.

Violino I.

Handwritten musical notation for Violino I. The first staff begins with the tempo marking 'Moderato spirit.' and the dynamic marking 'pp.'. The music is written in a treble clef with a 3/4 time signature. It features a series of sixteenth-note patterns and rests, with dynamic markings alternating between 'pp.' and 'f'.

Harp. || Recitat ||

Handwritten musical notation for Harp. The section is titled 'Choral' and 'Recitat'. The music is written in a treble clef with a 4/4 time signature. It consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The dynamic marking 'p' is visible at the beginning of the section.

Recitat. ||



Luise Gubner.

Levitat || Choral Capo

Violino, 2.

Handwritten musical score for Violino 2, measures 1-10. The notation includes various notes, rests, and dynamic markings such as *pp.* and *fort.*. The lyrics "Vater unser Gott" are written below the first staff.

Handwritten musical score for Violino 2, measures 11-21. This section is titled "Cappo | Recital" and includes the lyrics "Choral" and "Zwei bis drei". The notation features a dense arrangement of notes and rests.

Handwritten musical score for Violino 2, measures 22-24. The notation includes the word "Recital" and a large handwritten number "812" with a checkmark.



Choral Galyg. S. t.

mp. *f.* *mp.* *f.* *mp.* *f.* *mp.* *f.* *mp.* *f.* *mp.* *f.* *mp.* *f.*

Capo Recitativo

Choral Capo

Viola.

Handwritten musical score for Viola, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *mp. fort.*, *mp.*, and *fort.*. The first staff begins with the tempo marking *3/4*. The second staff contains the lyrics "Wahrheit und Gerechtigkeit". The fourth staff is marked "Recitativo" and includes the lyrics "Zornig in der Rede". The score concludes with a double bar line on the tenth staff.

Recitativo

$\frac{12}{8}$

volti



Grande Fugue p.

pp.

pp.

pp.

Ad.

Ad.

pp.

Capo Recitativo

Choral Capo

Violine

3. *Andante* *mp.* *fort.* *mp.* *fort.* *mp.* *fort.*

mp. *fort.* *mp.* *fort.*

mp. *fort.* *mp.* *fort.* *mp.*

mp. *fort.* *mp.* *fort.*

mp. *fort.* *mp.* *fort.*

mp. *fort.* *mp.* *fort.*

mp. *fort.* *mp.* *fort.*

mp. *fort.* *mp.* *fort.*

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp.* and *fort.*. A circled *fort.* marking is visible in the second measure of the first staff. The second and third staves continue the musical piece with similar notation and dynamic markings.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature (C). The word "Capo" is written in large, cursive script across the staff, followed by a double bar line and a common time signature (C).

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature (C). The notation includes various note values and rests. The word "Recit:" is written below the first few notes.

Handwritten text "Choral Capo" written in large, cursive script across the staff, followed by a double bar line and a common time signature (C).

Violone.

Handwritten musical score for Violone, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings such as *pp.* and *f.*. The score is divided into sections: *Marchen Geist.* (measures 1-10), *Recit.* (measures 11-14), *Choral.* (measures 15-18), *W. Zang im laß.* (measures 19-22), *Recit.* (measures 23-26), and *W. zu Zang.* (measures 27-30). The manuscript shows signs of age, including some staining and wear at the edges.

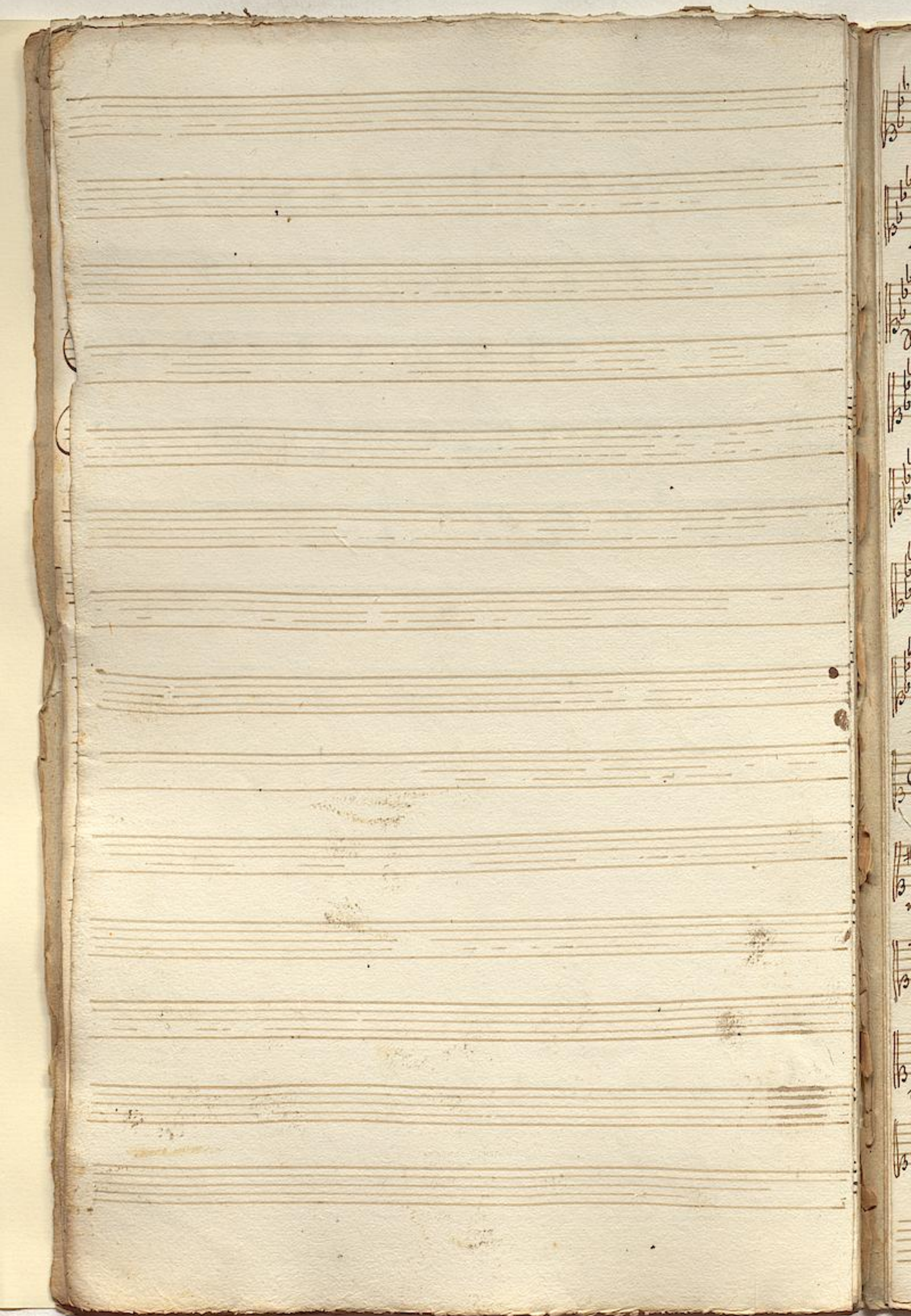
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pp.* and *ppp.*. The piece concludes with a double bar line and the word *Capo* written in a decorative script. The fifth staff begins with the marking *Recit.* and contains a few notes before the word *Choral* is written in a large, decorative script, followed by *Capo* and a double bar line.



Choral: *Händl.*

1/4
zomms

Handwritten musical notation on five staves, featuring notes, rests, and a double bar line with repeat dots.



Canto.

Worms

Wach der Geist Kraft aus der Höhe Kom herab -

Laß dich mich ein. Kommt du gleich die Welt zu strafen mich so wie du die Geister

Du hast dich so im Schlaf - tra tra - tra tra

D. Hapost Recitativ

4 Ich will im Laß mich empfinden mich pfunden deine Kraft
 Ich will die Gemüter mit einem Glaubens Geist

Die Kraft die mich von Dämonen hält mich Freiheit schafft
 die Hand die mich die Güter mit Dingen für mich für

unterschiede meinen Sinn Laß ich mich einem Geiste
 Vertrieb den bösen Geist der dich sich wieder setzt

Ich stehe mit dem Heiligen Geist die ich dich pfuldig bin.
 und mach dein Werk gelobt und loben setzen will.

Als ein Geist will die Welt nicht mehr und seine Kraft hindern so stark

Wissend sich zu manchen Zeiten Ich Adam Unrecht in mich regt. Ist dies auffrisch

ist noch Unrecht stand in mich so laß mich. Wird mich im Liden ansetzt und mich wird

laß mich in solchem Stand so tröste mich vollstetig mich dein Licht an mich ist

und dich machst mich ich folg ich gläubig dich

so hoch zu preisen
 so hoch zu preisen worden allzuviel
 allzuviel was für
 zum wann sie Got- lob
 Geist - wann sie Gottes Geist - wann sie Got- lob Geist was für
 so hoch zu preisen
 so hoch zu preisen worden allzuviel
 allzuviel was für
 zum wann sie Gottes Geist
 wann sie Got- lob Geist was für. Ein- der Welt auf was hat die so was ist was
 mag die Gottes Geist nicht haben
 ohne das
 Ein- der Welt auf was hat die so was ist was
 ohne das Ein- der Welt auf was hat die so was ist was

Recitat / Choral zu fülle die Gemüthe Capo //

Alto

Tutti
 7. 5.
 Wert der Geist! *Gras* *hört* der Gefe! Kom her ab!

1. 2.
 Laß mich mit mir! Kommt in gleich die Welt zu strafen; nicht so

3.
 wie die Geists Befehle, so sein samt der Tröster seyn. *Chapost*

Recitativo
 2. 2.
 A. Ich will dir laß mich mich finden mich
 zu fülle die Gemüther mit

2. 2.
 stunden Lige Kraft, die Kraft die mich von Dünken
 meiner Glaubens Zeit, die Hüften und die Güter

2. 2.
 Gold und Silber bringt, auß fründte münden Dinn, daß
 mit Drogen für mich für. Wer treib den bösen Geist, der

2. 2.
 ist mit einem Geiste, die Iste mit Dinnke lichte,
 die sich wieder selbet, und was dem heyl zu götzet.

Recitativo // *Aria* // *Recitativo*
 die ist die pfühlig bin,
 and unsern heylen wird.

Choral Capo



Tenore

7. Tutti.
Wahrer Geist! Kraft und Gestalt! Komme herab!

1. 2.
Lasse mich dir ein. Komme dir gleich die Welt zu'strafen; mich so wie du's geistlich

3. 4.
Befahren, dich im Land der Trübsal zeigen. **Capo Recitativo**

2. 2.
A 2. 2.
Hör mich, laß mich mich finden, mich finden deine Kraft,
fülle die Gemüter mit deiner Glaubenszeit.

2. 2.
Hör mich die mich von Dürsten, gütliche Tröstung schaffe.
die Trübsal und die Güte mit Regen für mich für.

2. 2.
Lut'sündige meiner Sünde, daß ich mit deinem Geiste,
Abtrübsel den bösen Geist, der dich süß wiedererlebet;

2. 2.
Die für mich Dienste leiste; dich ich dir dankbar bin.
und nach dein feinsten Gut, an mir sein geben wird.

Recitativo
Lammes nicht, du edler Geist, die Welt in ihrem Dürst zu

Strafen. Vielleicht anbricht dein Wort noch manchen Dürren Sclaven, der Dämmer,
2. 2. 2. 2.

2. 2. 2. 2.
dein an seiner Luft. Aufstehe ab, du frommer wandelst gut.

Choral Capo 

43

Handwritten musical notation on the right edge of the page, including staves and notes.

Basso.

Tutti

Wahr- - - - - Herr Geist, Kraft - - - - - 2. ans Ich

höfe Kom' herab! - - - - - Befeh' mich ein! - - - - - ein -

- - - - - Befeh' mich ein: Kom'st du gleich - - - - - die Welt-züstrafen,

die Welt - züstrafen wir so wenig! In Christi Däsaufen, - - - - - Jesu

samt - - - - - der Tröster Jesu samt der Trö-ster sygn. **Capo**

In aller Christen Hand, was solte dieß nicht ganze haben, Jesu mein

Jesu selbst sein. Du! ja gar sein Leben dran gewandt, dieß Heil'ner wurd' sol

gilt, und dieß Gaben so für die Welt, als Jesu Jünger zu erwarben. So

kom' wann dieß gefallt, was kläre mich den heyl'land und sein Dax ben, schaff

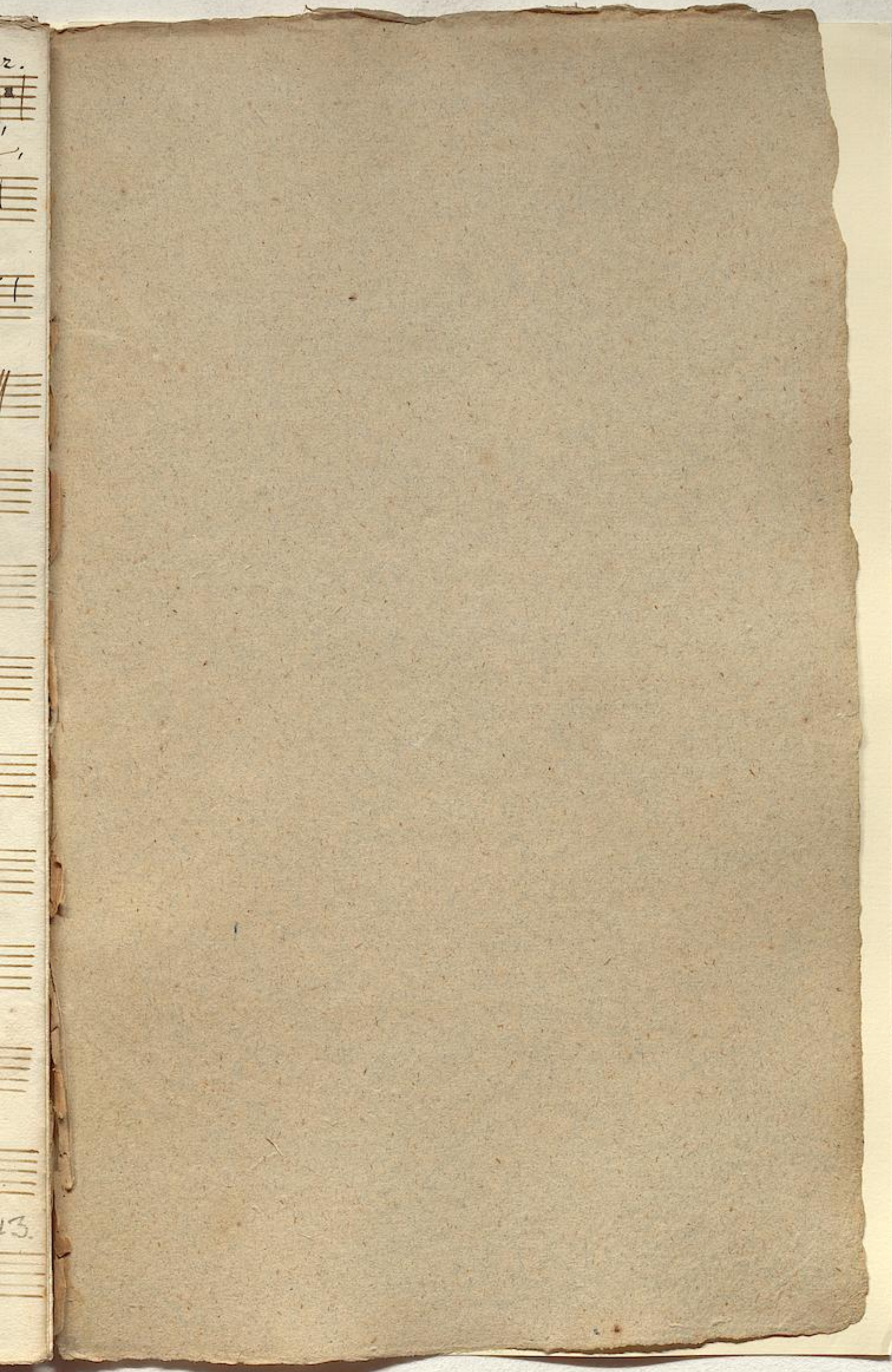
in mich innen neuen Sinn, das dieß nicht mehr sygn'rad ist bin.

2.
 2.
 2.
 2.
 2.

Gung im, laß mich ungsinten ungsinten deine Kraft,
 Er fülle die Gemüter mit einem Gläubig sein,
 die Kraft die ruht von Dürren, Gult mit Fruchtungskraft.
 die Hände und die Güter mit Regen für und für.
 Untsündge meinen die, daß ich mit einem Geiste,
 Herrib von bösen Geist der die sus vinder selget,
 die Ge mit Dienste lichte, die in die fribig bin,
 und was dem Herz ergehret, an unsern fochzen reist.

Recit || arial || Recit || Choral Capo

1743



2.

13.

