

rit. a tempo

breiter werden

1.gr.Fl. *pp*

1.Kl. (B) *p*

B-Kl. (B) *pp*

1.2.Fag. *mf* *dim.* *pp*

1.2.H. (F) *pp* cre - do in unum de - um

3.4.H. (F) mit Dämpfer *pp* ohne Dämpfer *p*

1.2.Pos. *mf* Dämpfer weg

3.Pos. *mf* Dämpfer weg

Pk. *dim.*

gr.Tr. *pp*

Vlc. *pizz.* *3* *p* *arco*

Kb. *pizz.* *3* *p* *arco*

Dämpfer weg

Mäßig langsam, mit Andacht. (♩=72)

3.4.H. (F) *pp* *dim.*

Orgel*) *pp*

1.Vl. *espress.*

1.Pult. *espress.*

Br. 1.Pult. *espress.*

1.Pult. Vlc. *p* mit Dämpfer

2.Pult. *p*

*) Die Orgel ist sehr schwach zu registrieren, so daß sie durchgängig als begleitend und die Streichinstrumente als führend erscheinen.

Orgel.

Pult. *pp* *espress.* *cresc.*

1. VI. *pp* mit Dämpfer

2. VI. *pp* *1. espress.* *cresc.*

1. Pult. *pp* *1. espress.* *cresc.*

2. Pult. *pp*

Br. *pp* *cresc.*

3. Pult. *pp* Dämpfer weg.

1. *pp*

Violoncelle. 2. *pp* *cresc.*

3. Pult. *pp* mit Dämpfer

Kb. Pult. *pp* mit Dämpfer

52

Orgel.
Pedal.

1. 2. 3. Pult.
1. VI.
4. 5. 6. Pult.

1. 2. 3. 4. Pult.
2. VI.
5. 6. Pult.

1. Pult.
Br.
2. 3. 4. Pult.

Violoncelle.
1.
2.
3. & 4.
5. 6. Pult.

Kb.
1. 2. Pult.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
cresc.

Orgel.
Pedal.

1.2.3. Pult.
1. VI.
4.5.6. Pult.

1.2.3.4. Pult.
2. VI.
5.6. Pult.

1. Pult.
Br.
2.3.4. Pult.

Violoncelle.
1.
2.
3.4.
5.6. Pult.

Kb.
1.2. Pult.

espress.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This is a page of a musical score, page 14 of a 14-page set, numbered 56. The score is for a large ensemble, including an organ, violoncelle (cello), and various woodwinds and brass instruments. The organ part is at the top, with separate staves for the console (Orgel.) and pedals (Pedal.). Below are the woodwinds: Flutes (1.2.3. Pult.), Violins (1. VI., 4.5.6. Pult.), Violas (1.2.3.4. Pult., 2. VI., 5.6. Pult.), Clarinets (1. Pult., 2.3.4. Pult.), and Bassoons (1., 2., 3.4., 5.6. Pult.). The cello part (Violoncelle) is in the middle, with four staves. The bass part (Kb.) is at the bottom, with two staves. The score is in a key with one sharp (F#) and a time signature of 3/4. It features a variety of musical notations, including slurs, ties, and dynamic markings such as 'espress.' and 'cresc.'. The organ part has a complex texture with many notes and rests. The woodwinds and strings play melodic and harmonic lines, often with slurs and ties. The cello part is more rhythmic and melodic. The bass part provides a solid harmonic foundation.

sehr breit

6 Hörner (F)
1.2.
3.4.
5.6.

Orgel.
Pedal.

1. Violinen.
1.2.3.
4.5.6.
7.8.
Pult

2. Violinen.
1.2.3.4.
5.6.
7.8.
Pult

Bratschen.
1.
2.3.4.
5.6.
Pult

Violoncelle.
1.2.
3.4.
5.6.
Pult

1.2.3.
Kb.
4. Pult

f, *pp*, *dim. pp*, *pp espr.*, *mf espr.*, *mf*, *mf espr.*, *espr.*, *mf*, *pp*, *pp*, *pp*, *dim. pp*, *dim. pp*

(Von der großen Sehnsucht *)
Bewegter.

75

1.2.3.gr.Fl.

1.2.K.
(B)

B.-Kl.(B)

1.2. Fag.

3. Fag.

1.2. H.
(F)

3.4. H.
(F)

Pk.

Orgel.

Pedal.

1. Hfe.

2. Hfe.

1. Vl.
alle.

2. Vl.
alle.

Bratschen.

1.

2.3.

4.5.

Pult.

Vlc.
alle.

Kb.
alle.

vierfach

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (flutes, clarinets, bassoon, horns, trumpets), strings (violins, violas, cellos, double basses), and keyboard instruments (piano, organ). The score features various musical notations such as dynamics (ppp, pp, p), articulation (accents), and performance instructions like 'cresc.' and 'vierfach'. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Bewegter' (more movement) and 'Of the Great Longing'.

früheres Zeitmaß (mäßig)

78

1.2. gr.Fl.

1.2. Ob.

Englh.

1.2. Kl. (B)

1.2. Fag.

3.4. H. (F)

1. Hfe.

2. Hfe.

1. Vl.

2. Vl.

Vlc.

pp

p marc.

pp

pp trem.

dreifach

85 langsam)

1.2.3. gr.Fl.

1.2. Ob.

Englh.

1.2. H. (F)

Orgel.

2. Vl.

Br.

pp

breit

p

Mag - ni - fi - cat

vierfach

geteilt

espr. cresc.

91

1.2.gr Fl. *sf* *pp*

3.gr Fl. *sf* *pp*

1.2.3.Ob. *f* *mf espr.*

Engl. *f* *mf espr.*

1.2.Kl. (B) *mf espr.*

B.Kl.(B) *mf espr.*

1.2.3.Fag. 1.2. *mf espr.*
3.

1.Trp. (C) *pp*

Orgel. *mf*

1.Vl. *mf*

2.Vl. *mf*

Br. *mf espr.*

Vlc. *f*

Kb. *f*

Detailed description: This is a page of a musical score for orchestra and organ, numbered 91. The score is arranged in a system of staves. The instruments listed on the left are: 1.2. grand Flutes, 3. grand Flute, 1.2.3. Oboes, English Horn, 1.2. Clarinets in B-flat, Bass Clarinet in B-flat, 1.2.3. Bassoons, 1. Trumpet in C, Organ, 1.2. Violins, Horns, Violoncello, and Kontrabaß. The music is in a key with one sharp (F#) and a common time signature. The score shows measures 91 through 94. Dynamics include *sf* (sforzando), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *mf espr.* (mezzo-forte with spirit). There are several slurs and accents. The bassoon and cello/bass parts feature triplet markings in measures 93 and 94. The organ part has a *mf* dynamic. The woodwinds and strings have various articulations and dynamics throughout the measures.

123.gr.Fl. *sfz* *mf cresc.*

1.2.Ob.

3.Ob.

Englh.

1.2.Kl. (B) *cresc.*

B.Kl. B *cresc.*

1.2.3.Fag. *cresc.*

1.2.H. (F) *gestopft* *mf cresc.*

1.Trp. (C)

Orgel.

Pedal.

1.Vl. *cresc.*

2.Vl. *ff* *3* *sfz* *geteilt* *f*

1.2. Bratschen. *f*

3. *f*

4.5.6. Pult. *f*

1. Violine. *ff* *3* *sfz* *geteilt* *f*

2.3. *ff* *3* *sfz* *geteilt* *f*

4.5.6. Pult. *ff* *3* *sfz* *f*

Kb. *ff* *3* *f*

Engh. *mf*

B.Kl.(B) *sfz*

1.2.3.Fag *sfz*

1.2.H. (F) *gestopft* *f*

Orgel.

Pedal.

1.VI. *f*

2.VI. *f*

1.2. Bratschen.

3.

4.5.6. Pult.

Violoncelle.

1. *f*

2.3.

4.5.6. Pult. *f*

Kb. *f*

Detailed description of the musical score: The score is for page 103 of a piece. It features a variety of instruments. The English Horn (Engh.) starts with a mezzo-forte (mf) dynamic. The Clarinet in B (B.Kl.(B)) and Bassoon (1.2.3.Fag) play with sforzando (sfz) dynamics. The Horn in F (1.2.H. (F)) is marked 'gestopft' (stopped) and plays a sustained note with a forte (f) dynamic. The Organ and Pedal provide harmonic support. The Violins (1.VI., 2.VI.) and Double Bass (Kb.) play with forte (f) dynamics. The Viola (1.2. Bratschen.) and Cello (Violoncelle.) parts are also present. The score includes several triplet figures, particularly in the woodwinds and strings, which are circled and marked with a '3'. There are also slurs and accents throughout the piece.

(Von den Freuden und Leidenschaften.)

115 Bewegt. (♩ = 96.)

1.2.Ob. *f sehr ausdrucksvoll*

1.2. Fag. *f*

3. Fag. *f*

K-Fag. *f*

1.2. H. (F) *f sehr ausdrucksvoll*

1.2.3. Pos. *f*

1.2. Btb. *f*

Pk. *f dim. p*

1.2. Hfe. *f gliss.*

1. VI. *f sehr ausdrucksvoll*

2. VI. *f*

Br. *f*

Vlc. *f*

Kb. *f*

*) Of Joys and Passions

1.2.Ob.
3.Ob.
Englb.
Kl.(Es)
1.2.Kl.
(B)
B-Kl.(B)
1.Fag.
2.3.Fag.
K-Fag.
1.2.
Hörner (F)
3.4.
5.6.
1.2.3.Pos.
1.2.Btb.
Pk.
1.Hfe.
1.Vl.
2.Vl.
Br.
Vlc.
Kb.

1.2.3.Ob. *1.2.* *zu 3* *cresc.* *ff*

Englh. *f cresc.* *ff*

Kl.(Es.) *f*

1.2.Kl.(B) *f*

B.Kl.(B) *cresc.* *ff*

1. Fag. *cresc.* *ff*

2.3. Fag. *cresc.* *ff*

K-Fag. *cresc.* *ff*

1.2. Hörner (F) *ff espr.*

3.4. *ff espr.*

5.6. *f* *dim.* *f* *cresc.* *ff*

1.2.3.Pos. *f* *ff*

1.2.Btb. *f* *ff*

Pk. *ff*

1.Hfe. *f* *ff*

1.Vl. *cresc.* *ff*

2.Vl. *cresc.* *ff*

Br. *mf* *cresc.* *ff espr.*

Vlc. *cresc.* *ff*

Kb. *cresc.* *ff*

noch bewegter, sehr leidenschaftlich.

130

1.2.3.gr.Fl.

1.2.3.Ob.

Englb.

Kl.(Es)

1.2.Kl.(B)

B-Kl.(B)

1. Fag.

2.3.Fag.

K-Fag.

Hörner (F)
1.2.
3.4.
5.6.

1.2.3.Pos.

1.2.Btb.

Pk.
p cresc.

1.2.Hfe.
1. zu 2
gliss.

1.Vl.
ff

2.Vl.

Br.
f cresc.
coteilt

Vlc.

Kb.
f cresc.

1.2.3.gr.Fl.

1.2.3.Ob.

Englh.

Kl.(Es)

1.2. Kl.
B

B-Kl.
(B)

1. Fag.

2.3. Fag.

K-Fag.

1. 2.

3. 4.

5. 6.

Pk.

1.2. Hfe.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

1.2.3.gr.Fl. *ff*

1.2.3.Ob. *f*

Englh. *f*

Kl.(Es) *f*

1.2. Kl. B *sfz*

B-Kl. (B) *ff*

1. Fag. *f*

2.3. Fag. *ff*

K-Fag. *ff*

1. 2. *ff*

3. 4. *ff*

5. 6. *ff*

Pk. *pp cresc.*

1.2. Hfe. *f* zu 2 *ff*

1. Vl. *sfz*

2. Vl. *sfz*

Br. *ff*

Vlc. *sfz*

Kb. *ff*

1.2. *f*

3. *f*

4. *p*

5. *p*

6. *p*

7. *p*

8. *p*

9. *p*

10. *p*

11. *p*

12. *p*

13. *p*

14. *p*

15. *p*

16. *p*

17. *p*

18. *p*

19. *p*

20. *p*

21. *p*

22. *p*

23. *p*

24. *p*

25. *p*

26. *p*

27. *p*

28. *p*

29. *p*

30. *p*

31. *p*

32. *p*

33. *p*

34. *p*

35. *p*

36. *p*

37. *p*

38. *p*

39. *p*

40. *p*

41. *p*

42. *p*

43. *p*

44. *p*

45. *p*

46. *p*

47. *p*

48. *p*

49. *p*

50. *p*

51. *p*

52. *p*

53. *p*

54. *p*

55. *p*

56. *p*

57. *p*

58. *p*

59. *p*

60. *p*

61. *p*

62. *p*

63. *p*

64. *p*

65. *p*

66. *p*

67. *p*

68. *p*

69. *p*

70. *p*

71. *p*

72. *p*

73. *p*

74. *p*

75. *p*

76. *p*

77. *p*

78. *p*

79. *p*

80. *p*

81. *p*

82. *p*

83. *p*

84. *p*

85. *p*

86. *p*

87. *p*

88. *p*

89. *p*

90. *p*

91. *p*

92. *p*

93. *p*

94. *p*

95. *p*

96. *p*

97. *p*

98. *p*

99. *p*

100. *p*

1.2.3. gr. Fl. *sfz*

1. 2. Ob. *f*

3. Ob. *ff*

Englh. *ff*

Kl. (Es)

1. 2. Kl. (B) *ff*

B.-Kl. (B) *ff*

1. Fag. *ff*

2. 3. Fag. *ff*

K.-Fag. *ff*

Hörner (F) 1. 2. *f*

3. 4. *p*

5. 6. *p*

Pk. *f*

1. 2. Hfe. *ffgliss.*

1. VI. *sfz*

2. VI. *ff*

Br. *ff*

Vlc. *sfz*

Kb. *sfz*

zusammen

f cresc.

f cresc.

141

1.2.3-gr. Fl.
 1.2. Ob.
 3. Ob.
 Englh.
 Kl(E♭)
 1.2. Kl.
 (B)
 B-Kl.
 (B)
 1.2.3. Fag.
 K-Fag.
 1.2.
 3.4.
 5.6.
 Hörner (F)
 1. Hfe.
 2. Hfe.
 1. Vl.
 2. Vl.
 Br.
 Vlc.
 Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes flutes, oboes, English horn, and clarinets in E-flat and B. The brass section (middle) includes trumpets in B, trombones in B, and horns in F. The string section (bottom) includes violins, violas, cellos, and double bass. The percussion part (snare drum) is located between the woodwinds and brass. The score shows measures 141, 142, and 143. Measure 141 starts with a forte (f) dynamic. Measure 142 features a crescendo (cresc.) leading to fortissimo (ff). Measure 143 includes a glissando (gliss.) in the snare drum part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

144

1.2. gr.Fl.
 3. gr.Fl.
 1.2. Ob.
 3. Ob.
 Englh.
 Kl.(Es)
 1.2. Kl. (B)
 B.-Kl. (B)
 1. Fag.
 2.3. Fag.
 K.-Fag.

Märner (F)
 1.2.
 3.4.
 5.6.
 Pk.
 1. Hfe.
 2. Hfe.
 1. Vl.
 2. Vl.
 Br.
 Vlc.
 Kb.

zu 3.



Musical score for woodwinds and strings. Instruments include 1.2.3. gr.F, 1.2. Ob., 3. Ob., Englh., Kl.(E♭), 1.2. Kl.(B), B-Kl.(B), 1. Fag., 2.3. Fag., K-Fag., 1.2. Hörner(F), 3.4., 5.6. Dynamics range from *ff* to *fp*. Includes crescendos and markings like 'zu 3.'



Musical score for brass and strings. Instruments include 1.2.3. Pos., 1.2. Btb., Pk., 1. Hfe., 2. Hfe., 1.VI., 2.VI., Br., Vlc., Kb. Dynamics range from *pp* to *ff*. Includes markings like 'zu 3.', '*ff marcatisimo*', and '*ff gliss.*'

was breiter werden

1.2.3. gr. Fl. *f cresc.*

1.2.Ob. *f cresc.*

3.Ob. *f cresc.*

Englh. *f cresc.*

Kl. (E). *f cresc.*

1.2. Kl. (B). *f cresc.*

B. Kl. (B). *f cresc.*

1. Fag. *f cresc.*

2.3. Fag. *f cresc.*

K. Fag. *f cresc.*

1.3. Hörner (F) *dim.*

2.4. Hörner (F) *dim.*

5.6. Hörner (F) *dim.*

1.2.3. Pos. *f cresc.*

1. Btb. *f cresc.*

Pk. *f cresc.*

1. Hfe. *ff gliss.*

2. Hfe. *ff*

1. VI. *f cresc.*

2. VI. *f cresc.*

Br. *f cresc.*

Vlc. *f cresc.*

K-B. *f cresc.*

zusammen

157

1.2.3. gr. Fl.

1.2.Ob.

3.Ob.

Engl.

Kl.(Es)

1.2.Kl.(B)

B.Kl.(B)

1.2.Fag.

3.Fag.

K.Fag.

12.

3.4.

5.6.

cresc.

cresc.

cresc.

gestopft

gestopft

cresc.

12.3 Pos.

1.2. Bib.

Pk.

1.Hfe.

2.Hfe.

1.VI.

2.VI.

Br.

Vlc.

K-B.

p molto cresc.

ff gliss.

ff gliss.

pp cresc.

dim.

dim.

cresc.

cresc.

cresc.

cresc.

gesteilt

trem.

trem.

12.3. gr.Fl. *dim.* (ermattend)

Englh. *dim.* *p*

Kl. (Es.) *dim.* *pp* *dim.*

1.2. Kl. (B) *dim.* *p* *pp* *dim.*

B-Kl. (B) *dim.*

1.2. Fag. *dim.* *p*

3. Fag. *dim.*

K-Fag. *dim.*

1.2. H. (F) *dim.*

3.4. H. (F) *dim.*

1.2. Btb. *dim.* *pp*

1. VI. *ff*

2. VI. *dim.*

Br. *dim.*

Vlc. *dim.*

K-B. *dim.*

2.3. gr. Fl. *p*

Englh. *espr.*

1 Kl.(B) *espr.*

B-Kl.(B)

2.3. Fag. *pp*

1.2. H. (F)

3.4. H. (F)

Solo. *sempre cresc.*

1. Vl. *sempre cresc.*

die übrig. *molto espr.* *sempre cresc.*

Solo. *espr.*

2. Vl. *pizz.*

die übrig. *p*

Solo. *ohne Dämpfer*

Br. *espr. mit Dämpfer*

die übrig. *espr.* *dim.* *pp senza cresc.*

Solo. *espr.*

Vlc. *espr.*

die übrig. *pp* *senza cresc.*

K:B.

2.3. gr. Fl. *mf*

2. Ob. *pp*

3. Ob. *pp*

Englh. *mf* *espr.*

1.2. Kl. (B) *mf*

B. Kl. (B) *cresc.*

1. Fag. *mf espr.*

2.3. Fag. *pp*

1.2. H. (F) *p* *cresc.*

3.4. H. (F) *p* *cresc.*

Solo. 1. Vi. *f*

die übrig. 1. Vi. *f*

Solo. 2. Vi. *f*

die übrig. 2. Vi. *f*

Solo. Br. *espr.*

die übrig. Br. *f*

Solo. Vlc. *f* *espr.*

die übrig. Vlc. *f*

Kb. *cresc.*

1.2. gr. Fl. *p*

3. gr. Fl. *p* *sehr ausdrucksvoll* *sehr ausdrucksvoll*

1. Ob.

2.3. Ob. *p*

Englh. *mf*

1.2. Kl. (B) *mf* *cresc.*

B. Kl. (B) *cresc.*

1. Fag. *cresc.*

2.3. Fag. *p.*

K-Fag. *mf*

1.2. H. (F)

3.4. H. (F)

Solo. 1. Vi. *8*

dieübrig. *8*

Solo. 2. Vi. *cresc. - mit Dämpfer arco*

dieübrig. *molto cresc. -*

Solo. Br. *molto cresc. -*

dieübrig. *cresc. -*

Solo. Vc. *geteilt pp* *cresc. -*

dieübrig. *p.* *cresc.*

Kb. *cresc.*

1.2.gr.Fl.
3.gr.Fl.
1.Ob.
2.3.Ob.
Engl.h.
Kl.(Es.)
1.2.Kl.(B)
3.Kl.(B)
1.Fag.
2.3.Fag.
K.Fag.
1.2.
3.4.
5.6.
Hörner F
ohne Dämpfer

1.Trp.
Pk.
1.Hfe.
2.Hfe.
Solo.
1.Vi.
die übrig.
Solo.
2.Vi.
die übrig.
Solo.
Br.
die übrig.
Solo.
Vlc.
die übrig.
Kb.

marc.
dim.
pp gliss.
ppp
pp gliss.
9
ff
get.
zusammen
ff
dim.
dim.
dim.

180

1.2 gr.Fl. *sehr ausdrucksvoll*

3.gr.Fl.

1.Ob. *hervortretend*

2.3.Ob. *hervortretend*

Englh. *f hervortretend*

Kl. (Es.)

1.2. Kl. (B)

B-Kl. (B) *dim.*

1. Fag. *p*

2.3. Fag. *f hervortretend*

K. Fag. *dim.*

5.6. H. (F) *f hervortretend*

1.2.3. Pos. *pp*

Solo. *dim.*

1.Vl. *sehr ausdrucksvoll*

Solo. 2.Vl. *f hervortretend*

Br. *f hervortretend*

Solo. Vlc. *f hervortretend*

Kb. *dim.*

sehr ausdrucksvoll

dim.

dim.

p

dim.

immer ruhiger.

12 gr. Fl. *dim.*

3 gr. Fl. *dim.*

1 Ob. *dim.*

2.3 Ob. *f hervortretend* *sempre dim.*

Engl. *f hervortretend* *dim.*

Kl. (Es.) *dim.* *dim.* *p*

1.2 Kl. (B) *dim.* *dim.* *p*

B-Kl.(B) *p* *sempre dim.*

1 Fag. *pp* *espr.* *f* *sempre dim.*

2.3 Fag. *pp* *espr.* *f* *sempre dim.*

K-Fag. *p* *sempre dim.*

mit Dämpfer

mit Dämpfer

ohne Dämpfer

sehr ausdrucksvoll

Dämpfer weg

Horn (F) *sempre dim.*

1.2. *mit Dämpfer*

3.4. *mit Dämpfer*

5.6. *ohne Dämpfer* *espr.*

1.2.3 Pos. *sehr ausdrucksvoll*

Solo 1.Vl. *dim.*

dieübrig *dim.*

Solo 2.Vl. *dim.* *pp* *espr.* *dim.* *dim.*

dieübrig *f hervortretend* *sempre dim.* *Dämpfer weg*

Solo Br. *f hervortretend*

dieübrig *dim.* *espr.*

Solo Vcl. *dim.* *p* *espr.*

dieübrig *dim.* *f espress.*

Kb. *p*

3. gr. Fl.
1. Ob.
Englb. *p*
1. 2. Kl. (B) *p*
B-Kl. (B) *pp*
1. Fag. *3 espr.*
2. 3. Fag. *3 p espr.*
K.-Fag.
1. 2. H. (F)
3. 4. H. (F) *fp*
Solo.
1. Vl. *espr.*
die übrig.
Solo.
2. Vl. (am Steg) *fp*
die übrig. *p* (geteilt)
Solo. *espr.*
Br. *pp*
die übrig. *fp*
Solo. *espr.*
Vle. *3 espr.*
die übrig. *p*
Kb

1. Ob. *dim.*

Englh. *p dim.*

1. 2. Kl. (B) *dim. pp*

B.-Kl. (B) *dim.*

1. Fag. *pp*

2. 3. Fag. *dim.*

K.-Fag.

1. 2. H. (F) *dim.*

3. 4. H. (F) *dim.*

Solo. 1. Vl. *dim.*

die übrig. *dim.*

Solo. 2. Vl. *espr. p dim.*

die übrig. *dim.* (gewöhnlich)

Solo. Br. *dim.*

die übrig.

Solo. Vcl. *dim.*

die übrig. *p 3 2 3 dim. pp Dämpfer weg*

Kb.

immer ruhiger

Englh. *pp* sehr ausdrucksvoll

1. 2. Kl. (B) *pespr.*

B.-Kl. (B) *pp* *pespr.* *dim.*

1. Fag. *pp*

2. 3. Fag. *pp* *dim.* *ppp*

K.-Fag. *ppp*

Hörner (F) 1. 2. *pp* *dim.*

3. 4. *pp* *dim.*

5. 6. *pp* *dim.* *mit Dämpfer*

Solo. 1. Vl. *pp*

die übrig. *pp* *dim.*

Solo. 2. Vl. *pp*

die übrig. *pp* *dim.*

Solo. Br. *pp* *pespr.*

die übrig. *pp* *dim.*

Vlc. Solo. *pp* *pespr.* *dim.*

Kb. *pp* *Dämpfer weg*

201 („Von der Wissenschaft.“*)
sehr langsam (♩ = 63)

B.-Kl. (B) *pp* Dämpfer weg

1. 2. *ppp* Dämpfer weg

Hörner (F) 3. 4. *ppp* Dämpfer weg

5. 6. *ppp* Dämpfer weg

1. VI. *ppp* Dämpfer weg

2. VI. *ppp* Dämpfer weg

Br. *ppp*

Solo. *pp*

Violoncelle. 3. Pult. *pp*

4. Pult. *pp*

3. Pult. *pp*

Kb. 4. Pult. *pp*

Violoncelle. 2. *pp*

3. *pp*

4. Pult. *pp*

Kontrabässe. 2. *pp*

3. *pp*

4. Pult. *pp*

*) Of Science or Learning E. F. 3506.

1. Fag.

Violoncelle.
1.
2.
3.

4. Pult.

Kontrabässe.
1.
2.
3.

4. Pult.

B.-Kl. (B)

1. Fag.

2. Vl.
1.2.3.4. Pult.

Br.
1.2.3.4. Pult.

Violoncelle.
1.
2.
3.
4.

5. Pult.

3. Pult.

Kb.
4. Pult.

223 10

2. Kl. (B)
 B.-Kl. (B)
 1.
 Fagotte.
 2.
 3.
 1. 2. 3. 4. Pult.
 2. VI.
 3. 6. 7. 8. Pult.
 1. 2. 3. Pult.
 Br.
 4. 5. 6. Pult.
 Violoncelle.
 1.
 2.
 3.
 4.
 5. 6. Pult.
 Kontrabässe.
 1.
 2.
 3.
 4. Pult.

mf
cresc.
espr.
mf
espr. cresc.
mf espr.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

245

1.2. gr. Fl.

1.2. Ob.

1.2. Kl.
(B)

1.2. H.
(F)

Hfe.

2. Hfe.

1. Vi.

1.2.3.4.
Pult.

2. Vi.

5.6.7.8.
Pult.

Br.
1.2. Pult.

Vlc.

This musical score page contains measures 245 through 248. The instrumentation includes: 1.2. grand flutes, 1.2. oboes, 1.2. clarinets in B-flat, 1.2. horns in F, two harp parts, 1. violin, 1.2.3.4. woodwinds (pulsations), 2. violin, 5.6.7.8. woodwinds (pulsations), brass (1.2. woodwinds), and 1.2. woodwinds. The score features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *pp* (pianissimo) and *sempre pp* (always pianissimo). A *pizz.* (pizzicato) marking is present in the final measure. A fermata is placed over the final measure. The key signature has two sharps (F# and C#).

etwas lebhafter (alla breve)

251 poco accelerando

12.kl.Ff.
 12.gr.Fl.
 1.2.Ob.
 3.Ob.
 Kl.(Fs)
 1.2.Kl.(B)
 1.2.Fag.
 1.Hfe
 2.Hfe.
 1.2.
 1.Violen.
 3.4.
 5.6.
 7.8.Pult.
 1.2.
 2.Violen.
 3.4.5.
 6.7.8.
 Pult.
 Br.
 12.Pult.

alle Viol. mit springenden Bogen!

254

1.2. kl. Fl.

1.2. gr. Fl.

1.2.3. Ob.

Kl. (Es)

1.2. Kl. (B)

1. Hfe.

2. Hfe.

1.2.

3.4.

5.6.

7.8. Puit.

1.2.

3.4.5.

6.7.8. Pult.

1.2.

3.4.

5.6. Pult.

1.2. Pult.

Vlc.

5.6. Pult.

alle Violonc. mit springenden Bogen.

1.2. kl. Fl.

1.2. gr. Fl.

1.2.3. Ob.

Kl (E_s)

1.2. Kl. (B)

1. H. (F)

1. Hfe.

2. Hfe.

1.2. Violinen.

3.4. Violinen.

5.6. Violinen.

7.8. Pult.

1.2. Violinen.

3.4.5. Violinen.

6.7.8. Violinen.

Pult.

1.2. Pult. Br.

5.6. Pult.

1.2. Pult. Vic.

3.4.5.6. Pult.

pp

pp 1/2

8

Detailed description: This is a page of a musical score for orchestra and strings, measures 72-75. The score is written in G major (one sharp) and 2/4 time. It features a woodwind section with flutes, oboe, clarinet, and horn, a brass section with trumpets and trombones, and a string section with violins, violas, cellos, and double basses. The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamics include piano (p) and pianissimo (pp). A fermata is present over the first horn part in measure 75. A rehearsal mark '8' is located above the first violin part in measure 75.

259

poco ritard.

12. kl. Fl.

12. gr. Fl.

12.3. Ob.

Kl. (Es)

1.2. Kl. (B)

1. H. (F)

1. Hfe.

2. Hfe.

1.2. Violinen.

3.4. Violinen.

5.6. Violinen.

7.8. Pult.

1.2. Violinen.

3.4.5. Violinen.

6.7.8. Violinen.

Pult.

Bratschen

1.2. Bratschen.

3.4. Bratschen.

5.6. Pult.

1.2. Pult.

Vlc.

3.4.5.6. Pult.

dim.

dim. ppp

dim.

dim. ppp

dim.

pp

dim.

sehr langsam

263 des vorigen Zeitmaßes. *ritenuto*. etwas weniger langsam.

Musical score for measures 263-267. The score is for a full orchestra. The instruments listed on the left are: 12. Kl. Fl., 1. Ob., Kl. (Es), 1.2. Kl. (B), 1. Trp. (C), 1. Vi., alle, 2. Vi., Bratschen (1.2., 3.4., 5.6. Pult), and Vcl. Solo. The tempo is *sehr langsam*. The score includes dynamic markings such as *pp*, *tremolo*, and *mit Dämpfer*. There are also performance instructions like *ritenuto* and *etwas weniger langsam*. The music features complex rhythmic patterns and melodic lines across various instruments.

268 sehr langsam. etwas weniger langsam.

Musical score for measures 268-272. The score is for a full orchestra. The instruments listed on the left are: 12. Kl. Fl., Englh., Kl. (Es), 1.2. Kl. (B), 1. Hfe., 1. Vi., Bratschen (1.2., 3.4., 5.6. Pult), and Vcl. Solo. The tempo is *sehr langsam*. The score includes dynamic markings such as *pp* and *bisbigliando*. The music features complex rhythmic patterns and melodic lines across various instruments.

12

271 sehr langsam . etwas weniger langsam.

12.kl.Fl. *pp*

1.2.gr.Fl. *p* *pp*

1.2.Ob. 1. *pp*

Englh. *pp* 3

Kl. (Es) *pp* 3

12.Kl. (B) *pp* 3

1.Trp. (C) *pp*

1.Hfe. *pp*

1.VI. *tremolo colligno* *pp*

2.VI. *pp*

Bratschen 1.2. *pp*

3.4. *pp*

5.6.Pui. *pp*

Vlc.Solo *pp*

2.kleine Flöte muta in 3.große Flöte.

275 *cresc.*

12.kl.Fl. *cresc.*

12.gr.Fl. *cresc.* *ff* zu 2 3

1.2.Ob. *cresc.* *ff*

3.Ob. *pp* *cresc.* *ff*

Englh. *cresc.* *ff*

Kl.(Es) *ff* zu 2 3

1.2.Kl.(B) *cresc.* *ff* zu 2 3

B.-Kl.(B) *ff*

1.2.Fag. *ff* zu 2 3

3.Fag. *ff*

K-Fag. *ff*

1.2. Hörner (F) *ff*

3.4. *ff*

5.6.Pult. *ff*

ohne Dämpfer

1.Typ.(C) *p* *cresc.*

1.2.Btb. *ff*

1.Hfe. *pp* *cresc.*

1.Vi. *cresc.* *ff* *molto accelerando, doppelt so schnell des vorigen Zeitmaßes: (etwas weniger langsam.)* nicht get.

2.Vi. *gewönl.* *cresc.* *ff* nicht get.

1.2. *cresc.* *ff* nicht get.

3.4. *cresc.* *ff* nicht get.

5.6.Pult. *3 cresc.* *ff* nicht get.

Solo Vlc. *cresc.* *ff* Dämpfer weg

tie.übr. *ff*

Kb. *ff*

283 zu 2

12.gr.Fl.
3.gr.Fl.
1.2.Ob.
3.Ob.
Englh.
Kl. (Es)
1.2. Kl. (B)
B.-Kl. (B)
1.2. Fag.
3. Fag.
K-Fag.
1.2. Hörner (F)
3.4.
5.6. Pult.
1.2. Btb.
1. VI.
2. VI.
Br. 1.2.3.4.
5.6. Pult.
Vlc. alle.
Kb.

287 energisch $\text{♩} = \text{♩}$ des vorigen Zeitmaßes.
(„Der Genesende.“)

Musical score for measures 287-288. The score is for a full orchestra and includes the following parts: 1.2.3. gr. Fl., 1.2.3. Ob., Kl. (Es), 1.2. Kl. (B), B. Kl. (B), 1.2.3. Pos., 1. Vl., 2. Vl., Vlc., and Kb. The tempo is marked "energisch" with a quarter note equal to a quarter note. The key signature has one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* and *f marcato*. A "zu 3" marking is present above the flute part in measure 288.

289

Musical score for measures 289-290. The score continues with the same parts as the previous system. The tempo remains "energisch". The key signature has one sharp. Dynamics include *ff* and *sfz*. The score features complex rhythmic patterns, including triplets and sixteenth notes. A "zu 2" marking is present above the flute part in measure 289.

allmählich etwas bewegter.

1.2.3. gr. Fl.

1.2.3. Ob.

B.-Kl. (B)

1.2. Fag.

3. Fag.

1.2. H. (F)

3. Pos.

Br.

Vlc.

Kb.

1.2.3. Ob. zu *3 marcato*

1.2. Kl. (B)

B.-Kl. (B)

1.2. Fag.

3. Fag.

1.2. H. (F)

3.4. H. (F)

2.3. Trp. (C)

2. Vl.

Br.

Vlc.

Kb.

mit Dämpfer *marcato* Dämpfer weg

298

15

12. Ob. *f* *trm*

3. Ob. *f* *trm*

Englb. *ff marcato*

Kl. (Es) *ff marcato*

1.2. Kl. (B) *ff marcato*

B-Kl. (B) *f*

1.2. Fag. *f*

3. Fag. *f*

K-Fag. *ff*

6 Hörner (F.) *f*

1.2. Trp. (C) *f*

Pk. *f* *dim.*

1. Vi. *mf cresc.* *ff marcato*

2. Vi. *f* *3*

Br. *f* *3*

Vlc. *f* *3* *geteilt*

Kb. *f* *3*

301

1.2. gr. Fl. *ff* *trm*

3. gr. Fl. *f* *trm*

1.2. Ob. *f* *trm*

3. Ob. *f* *trm*

Englh.

Kl. (Es)

1.2. Kl. (B)

B-Kl. (B)

1.2. Fag.

3. Fag.

K.-Fag.

1. H. (F)

5. 6. H. (F)

1.2. Trp. (C)

1. Pos.

Pk.

1. Vi.

2. Vi.

Br.

Vcl.

Kb.

dim.

f marcato

dim.

pp

ff marcato

mf

304

1.2. gr. Fl.

3. gr. Fl.

1.2.3. Ob.

Engl.

Kl. (Es)

1.2. Kl. (B)

B.-Kl. (B)

1.2. Fag.

3. Fag.

K.-Fag.

1.

2.3.4.

5.6.

1. Pos.

1. Vi.

2. Vi.

Br.

Vlc.

Kb.

ohne Dämpfer

cresc.

307

1.2.3. gr.Fl. *ff marcato*

1.2.Ob. *ff*

3.Ob. *cresc.* *ff*

Englh. *ff marcato* *cresc.* *ff*

Kl. (Es) *cresc.* *ff*

1.2. Kl. (B) *cresc.* *ff*

B.-Kl. (B) *f* *cresc.* *ff*

1.2. Fag. *cresc.*

3. Fag.

K.-Fag.

1.3. *1. marcato* *3.*

6 Hörner (F) *mit Dämpfer* *2. 3.* *4. ohne Dämpfer* *5. j* *ohne Dämpfer* *4. 6.*

1.2. Trp. (C) *2. f marcato* *f marcato*

3.4. Trp. (C) *f marcato*

1.2. Pos. *2. marcato*

3. Pos. *3. f marcato*

1.2. Btb. *f* *ff*

Pk. *f* *dim.* *p* *ff*

1. Vi. *ff marcato* *ff* *fff*

2. Vi. *ff marcato* *fff*

Br. *ff marcato* *ff*

Vlc. *dim.* *f* *ff*

Kb. *f* *cresc.* *ff*

immer schneller

316

1.2.3. gr. Fl. *dim.*

1.2. Ob. *dim.*

3. Ob. *dim.*

Engl. *dim.*

Kl. (Es) *dim.*

1.2. Kl. (B) *sempre ff*

R.-Kl. (B)

1.2. Fag. *dim.*

3. Fag. *sempre ff*

K.-Fag. *sempre ff*

1.5. 3.2. 4.6. 6 Hörner (F) *sempre ff*

1.2. Trp. (C) *dim.*

3.4. Trp. (C) *ppb*

1.2. Pos. *1. ff*

3. Pos. *dim.* mit Dämpfer *p*

1.2. Btb. *sempre ff*

Pk.

1. VI. *dim.*

2. VI. *dim.*

Br. *dim.*

Vlc. *dim.*

Kb. *sempre ff*

kl. Fl.

1.2.3. gr. Fl.

1. Ob.

2.3. Ob.

Engl.

Kl. (Es)

1.2 Kl. (B)

B-Kl. (B)

1.2.3. Fag.

K-Fag.

Hörner (F)
1.5.
3.2.
4.6.

3.4. Trp. (C)

1.2.3. Pos.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

Dämpfer weg

Dämpfer weg

Dämpfer weg

Dämpfer weg

Dämpfer weg

326

accel.

This musical score page contains the following parts and markings:

- kl. Fl.**: Flute part, starting with a *ff* dynamic.
- 1.2.3.gr.Fl.**: Grand Flute part, marked *zu 3* and *ff*.
- 1.Ob.**: First Oboe part, marked *ff*.
- 2.3.Ob.**: Second and Third Oboe parts, marked *ff*.
- Englb.**: English Horn part, marked *ff*.
- Kl.(Es)**: Clarinet in E-flat part, marked *ff*.
- 1.2. Kl.(B)**: First and Second Clarinets in B-flat part, marked *ff*.
- B-Kl.(B)**: Bass Clarinet in B-flat part, marked *ff*.
- 1.2.3. Fag.**: Bassoon part, marked *zu 3* and *ff*.
- 1. Vl.**: First Violin part, marked *p*.
- 2. Vl.**: Second Violin part, marked *p*.
- Br.**: Trumpet part, marked *p*.
- Vlc.**: Violoncello part, marked *p*.
- Kb.**: Kontrabaß (Bass) part, marked *p*.

329 sehr schnell (alla breve) *fff* aushalten *lang* Ziemlich langsam (in Vierteln)

kl. Fl. *fff*

1.2.3.gr.Fl. *fff* 3. Flöte muta in 2. kleine Flöte

1. Ob. *fff*

2.3. Ob. *fff*

Englh. *fff*

Kl.(Es) *fff*

1.2. Kl. (B) *fff*

B-Kl. (B) *fff*

1.2.3. Fag. *fff* zu 3 *fp* *p*

K-Fag. *fff* *p*

Hörner (F) 1.2. *fff* *marcato* *fff* *marcato* *fff* *aushalten* 3.4. *fff* *marcato* 5.6. *fff* *marcato*

1.2. Trp. (C) *marcato* *fff*

3.4. Trp. (C) *marcato* *fff* *marcato* *fff* *aushalten*

1.2.3. Pos. *fff* *marcato* *fff* *aushalten* mit Dämpfer *fp*

1.2. Btb. *fff* *marcato* *fff* *aushalten* *fp*

Pk. *fff*

gr. Tr. *fff*

Orgel. *fff* *volles Werk*

Pedal. *fff*

1.Vl. *fff* *lang*

2.Vl. *fff*

Br. *fff*

Vlc. *fff* *geteilt* *trem.* *fff*

Bb. *fff* *geteilt* *fff*

B-Kl. (B)

K-Fag.

1. 8 H. (F) mit Dämpfer

2. 4 H. (F) Dämpfer weg

1. 2. 3. Pos.

1. 2. Btb.

Vlc.

Kb.

f

mf

p

pp

3

3

B-Kl. (B) ritard.

1. Fag.

2. 3. Fag.

K-Fag.

1. 2. 3. Pos.

1. 2. Btb.

Pk.

Vlc.

Kb.

p

pp

dim.

pp

Dämpfer weg 1.

dim.

pp

pp

Schnell. (♩ = 160.)

348

1.2. Fag. *ff*

3. Fag. *ff*

Pk. *pp*

Br. *ff*

Vlc. *ff*

Detailed description: This system contains measures 348, 349, and 350. The woodwinds (Fagot and Klarinette) and strings (Viola and Trompete) play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groups. The woodwinds are marked *ff* (fortissimo), while the percussion (Percussion) is marked *pp* (pianissimo). The key signature has one sharp (F#) and the time signature is 3/4.

351

1.2. Kl. (B)

B.-Kl. (B) *ff*

1.2. Fag.

3. Fag.

Pk.

Br.

Vlc.

Detailed description: This system contains measures 351, 352, and 353. The woodwinds (Klarinette and Fagot) and strings (Viola and Trompete) continue the rhythmic pattern. The woodwinds are marked *ff*. The percussion (Percussion) is marked *pp*. The key signature has one sharp (F#) and the time signature is 3/4.

accelerando

Musical score for measures 354-356. The score includes staves for 1.2. Kl. (B), B. Kl. (B), Pk., 1. VI., 2. VI., and Br. The woodwinds and brass play sustained notes. The violins and violas play a complex, rhythmic passage with triplets and slurs, marked *ff*.

Musical score for measures 357-358. The score includes staves for Kl. (Es), 1.2. Kl. (B), Pk., 1. VI., and 2. VI. The woodwinds play sustained notes. The strings play a melodic line with triplets and slurs, marked *ff*.

Musical score for measures 359-361. The score includes staves for Kl. (Es), 1.2. Kl. (B), Pk., 1. VI., and 2. VI. The woodwinds play sustained notes. The strings play a melodic line with triplets and slurs, marked *ff*.

18 $\text{♩} = \text{♩}$

362

1.2.kl.Fl. ρ

1.gr.Fl. ρ

2.gr.Fl. pp

(♩ = 184.)

1.Vl. sfz

2.Vl. sfz

Br. flageolet

1.Pult. p trem.

=

363

1.2.kl.Fl.

1.gr.Fl.

2.gr.Fl.

1.Trp. (C) f

Br.

1.Pult.

365

12. Kl. Fl.

1. gr. Fl.

2. gr. Fl.

1. Ob.

2. 3. Ob.

Engl.

Kl. (Es)

B.-Kl. (B)

1. 2. Fag.

1. Trp. (C)

Br.

mf

cresc

mit Humor

ff

mit Humor

f

mf

pp

367

1. 2. Kl. Fl.

1. gr. Fl.

2. gr. Fl.

1. Ob.

2. 3. Ob.

Engl.

Br.

1. Pult.

Vlc.

Kb.

des 9/4 = des C

molto cresc.

molto cresc.

dim.

molto cresc.

ff

ff

369

19

1.2. Kl. Fl. *f* *dim.*

1. gr. Fl. *f* *dim.* *p*

2. gr. Fl. *f* *dim.*

1. Ob. *cresc.* *f*

2.3. Ob. *p*

Englh. *cresc.* *f*

1. Trp. (C) *f*

Glsp. *f*

2. Vl. *f* *dim. pp*

Bratschen. 1. *f*

2. *f* flageolet *trem.*

3. *f* flageolet *trem.*

4.5.6. Pult. *pizz.* *f*

Vlc. *f*

Kb. *f*

371

1.2. Kl. Fl. *p*

1. gr. Fl.

2. gr. Fl.

1. H. (F) *ff*

1. Trp. (C) *dim.* *pp*

1. VI. *ff* *dreifach* *dim.*

2. VI.

Bratschen. 1. *dim.*

2. *dim.*

3. Pult. *dim.*

Vlc.

Kb.

373

1.2.kl.Fl. (Piccolo)
 1.gr.Fl. (First Flute)
 2.gr.Fl. (Second Flute)
 1.Ob. (Oboe)
 2.3.Ob. (English Horn)
 Englh. (English Horn)
 Kl.(Es) (Clarinet in E-flat)
 B-Kl. (B) (Clarinet in B)
 1.2. Fag. (Bassoon)
 1. H. (F) (Horn)
 3.4. H. (F) (Horn)
 3.4.Trp. (C) (Trumpet)
 1.Vl. (Violin)
 2.Vl. (Violin)
 1. Bratschen. (Cello)
 2. Bratschen. (Cello)
 3. Pult. (Double Bass)

Dynamic markings: *mf*, *f*, *fp*, *ff*, *cresc.*, *dim.*, *p*, *mit Dämpfer*.

1.2. Kl. Fl.

1. gr. Fl.

2. gr. Fl.

1. Ob.

2. 3. Ob.

Engl. b.

1. 2. Kl. (B)

1. 2. Fag.

3. 4. Trp. (C)

2. Vl.

1.

2.

Bratschen.

3. Pult.

Vlc.

Kb.

f

ff

molto cresc.

dim.

ff

1.2. Kl. Fl. *dim.*

1. gr. Fl. *dim.*

2. gr. Fl. *dim.* *p*

1. Ob. *ff*

2.3. Ob. *ff*

Englb. *ff*

Kl. (Es) *ff* mit Humor *dim.*

1.2. Kl. (B) *ff* mit Humor *dim.*

1.2. H. (F) *mf*

1. Trp. (C) *dim.* *p* *dim.* *pp*

1. Bratschen. *dim.*

2. *dim.*

3. *dim.*

4. Pult. *dim.*

Solo.

Vc.

die übrig.

Kb.

1.2. Kl. Fl. *pp* *cresc.*

1. gr. Fl. *pp* *cresc.*

2. gr. Fl. *pp* *cresc.*

1.2.3. Ob. *pp* *cresc.*

Englb. *pp* *cresc.*

Kl. (E_♭) *pp*

1.2. Kl. (B) *pp*

3.4. H. (F) *mf* mit Dämpfer

1. Trp. (C) *mf*

3.4. Trp. (C) mit Dämpfer *mf* Dämpfer

Glocksp. *pp* tremolo

2. Vl. *pizz.* *p*

1. *pp* *cresc.*

2. *pp* *cresc.*

3. *pp* *cresc.*

4. *pp* *cresc.*

5. *pp* arco 4 *cresc.*

6. Pult. *pp* Flageolet *cresc.*

Solo. *pp* Flageolet *cresc.*

Vcl. *pp* ausdrucksvoll *cresc.*

die übrig. *pp* *cresc.*

Kb. *pp*

1.2. Kl. Fl. *dim.* *pp*

1. gr. Fl. *ff* *dim.* *pp*

2. gr. Fl. *dim. p* *p* *pp*

1.2.3. Ob. *f* *dim.* *pp*

Englb. *f* *dim.* *pp*

Kl. (Ee) *ff* *pp*

1.2. Kl. (B) *ff* *pp*

B. Kl. (B) *ff* *dim.* *p* *pp*

1.2. Fag. *ff* *pp*

3. Fag. *ff* *dim.* *p* *pp*

1.2. H. (F) *ff* *pp*

1. Trp. (C) *dim.* *pp*

Glcksp. *pp*

1. Solovioline *ausdrucksvoll*

2. Solovioline *ausdrucksvoll* *pp*

1. Violinen. 2. *f* *pp*

3.4. *f* *pp*

5.6. *f* *pp*

7.8. *f* *pp*

Pult. *f* *pp*

2. Violinen. 1.2. *f* *pp*

3.4.5. *f* *pp*

6.7.8. *f* *pp*

Pult. *f* *pp*

Bratschen. 1. *ff* *dim.* *pp* *dim.* *ppp*

2. *ff* *dim.* *pp* *dim.* *ppp*

3. *ff* *dim.* *pp* *dim.* *ppp*

4. *ff* *dim.* *pp* *dim.* *ppp*

5. *ff* *dim.* *pp* *dim.* *ppp*

6. Pult. *ff* *dim.* *pp* *dim.* *ppp*

Solo. Vlc. *ausdrucksvoll* *pizz.* *pp*

die übrig. *pp* *pizz.* *pp*

Kb. *pp* *pizz.* *pp*

12. kl. Fl.
12. gr. Fl.
12. 3. Ob.
Kl. (Es)
1. & 2. Kl. (B)
1. Hfe.
2. Hfe.
Solo.
1. Viollinen.
2.
3. & 4.

Detailed description: This system contains the first five staves of the score. The woodwinds (flutes, oboe, clarinets) play melodic lines with various articulations. The horns (first and second) play sustained notes with dynamic markings like *p* and *f*. The solo violin part features a *pp* dynamic. The first violin section (staves 1-4) plays a rhythmic accompaniment.

1. Viollinen.
5. 6.
7. 8.
Pult.
2. Viollinen.
1. 2.
3. 4. 5.
6. 7. 8.
Pult.
Bratschen.
1.
2.
3.
4.
5.
6. Pult.
Solo.
Vlc.
die übrig.
Kb.

Detailed description: This system contains the second five staves of the score. It includes the second violin section (staves 5-8), the viola section (staves 9-12), and the cello/double bass section (staves 13-16). The violas and cellos play sustained accompaniment with dynamics like *ppp* and *pp*. The double bass part includes a *cresc.* marking. The solo violin part continues with a *pp* dynamic.

388

1.2. kl. Fl.
 1.2. gr. Fl.
 1.2. Ob.
 3. Ob.
 Kl. (Es)
 1.2. Kl. (B)
 1. H. (F)
 1. Trp. (C)
 Glcksp.
 1. Hfe.
 2. Hfe.

1.2.
 3.4.
 5.6.
 7.8. Pult.
 1.2.
 3.4.5.
 6.7.8. Pult.
 1.2.
 3.
 4.
 5.6. Pult.
 1. Pult.
 Vlc. die übrig.
 Kb.

1.2. kl. Fl.
 1.2. gr. Fl.
 1.2. Ob.
 3. Ob.
 Englb.
 Kl. (Es)
 1.2. Kl. (B)
 1.2.3. Fag.
 1.2. H. (E)
 3.4. H. (E)
 5.6. H. (F)
 1.2.3. Trp. (C)
 Gisp.
 Trgl. Bck.

Recken mit Holzschlägel. *p*

1. Hfe.
 2. Hfe.
 Violinen I.
 1.2.
 3.4.
 5.6.
 7.8. Pult.
 Violinen II.
 1.2.
 3.4.
 5.6.7. Pult.
 Rr.
 Vic.
 Kb.

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
arco
p
molto cresc.
ff
molto cresc.
ff
arco
f

1.2. kl.Fl.
1.2. gr. Fl.
1.2. Obo.
3. Ob.
Englh.
Kl. (E♭)
1.2. Kl. (B)
1.2. H. (E)
3.4. H. (E)
1.2. Trp. (C)
Gisp.
Trgl.

1. Hfe.
2. Hfe.
1. 2.
3. 4.
5. 6.
7. 8.
Pult.
Violinen II.
1. 2.
3. 4. 5.
6. 7. 8.
Pult.
Br.
Vlc.
Kb.

12. kl. Fl.
12. gr. Fl.
1. 2. Ob.
3. Ob.
Engl. h.
Kl. (Ea)
1. 2. Kl. (B)
1. 2. H. (E)
3. 4. H. (E)
1. 2. Trp. (C)
Glasp.
Trgl.
1. 2. Hb.
1. Vl.
2. Vl.
Br.
Vlc.
Kb.

gliss.
ff
ff
ff
ff
ff

Detailed description: This is a page of a musical score for a symphony orchestra. It features 17 staves, each labeled with an instrument or section. The instruments listed are: 12 piccolo flutes (12. kl. Fl.), 12 grand flutes (12. gr. Fl.), 1 and 2 oboes (1. 2. Ob.), 3 oboes (3. Ob.), English horn (Engl. h.), Clarinet in E-flat (Kl. (Ea)), 1 and 2 Clarinets in B-flat (1. 2. Kl. (B)), 1 and 2 Horns in E-flat (1. 2. H. (E)), 3 and 4 Horns in E-flat (3. 4. H. (E)), 1 and 2 Trumpets in C (1. 2. Trp. (C)), Glasp., Trgl., 1 and 2 Horns (1. 2. Hb.), 1 Violin (1. Vl.), 2 Violins (2. Vl.), Brass (Br.), Viola (Vlc.), and Cello (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is a glissando (gliss.) in the Horns section, marked with a forte (ff) dynamic. The bottom of the page contains the number 'E. E. 3506.'

399

24

1.2.kl. Fl.
 1.2.gr. Fl.
 1.2.3.Ob.
 Englh.
 Kl.(Es)
 1.2.Kl.(B)
 1.Fag.
 2.3.Fag.
 1.2.H.(E)
 3.4.H.(E)
 1.2.Trp.(C)
 Glsp.
 Trgl.
 1.2.Hfe.
 1.Vl.
 2.Vl.
 Br.
 Vlc.
 Kb.

The image shows a page of a musical score for orchestra and strings, measures 399 and 400. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes flutes (1.2.kl. Fl., 1.2.gr. Fl.), oboes (1.2.3.Ob.), English horn (Englh.), clarinet in E-flat (Kl.(Es)), and clarinets in B (1.2.Kl.(B)). The brass section includes a bassoon (1.Fag.), two bassoons (2.3.Fag.), horns in E-flat (1.2.H.(E)), horns in E (3.4.H.(E)), and trumpets in C (1.2.Trp.(C)). The percussion section includes gongs (Glsp.) and triangles (Trgl.). The string section includes two harp-like flutes (1.2.Hfe.), violins (1.Vl., 2.Vl.), brass (Br.), violas (Vlc.), and a double bass (Kb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *p*. There are also some specific markings like 'zu 3' and '7' above notes. The page number '121' is in the top right, '399' is in the top left, and '24' is centered at the top. The publisher's code 'E. F. 3506.' is at the bottom.

1.2. Kl. Fl.

1.2. gr. Fl.

1.2.3. Ob.

Englh.

Kl. (Es)

1.2. Kl. (B)

B.-Kl. (B)

1. Fag.

2.3. Fag.

1.2. H (F)

3. 5. H (E)

1.2. Trp. (C)

3.4. Trp. (C)

Glsp.

Trgl.

1. VI.

2. VI.

Br.

Vlc.

Kb.

sf

sfz

p

sfz

pizz.

in F.

12 Kl. F1.
 12 gr. Fl.
 12 Ob.
 3 Ob.
 Englh.
 Kl. (Es)
 1² Kl. (B)
 B-Kl. (B)
 1 Fag.
 2, 3 Fag.
 1, 2 H. (F)
 3, 5 H. (E)
 4, 6 H. (E)
 1, 2 Trp. (C)
 3, 4 Trp. (C)
 Glsp.
 1 Vl.
 2 Vl.
 Br.
 Vlc.
 Kb.

sfz, ff, cresc., arco

12 kl.Fl.
12 gr.Fl.
12 Ob.
3 Ob.
Engl.h.
Kl. (Es)
1.2 Kl. (B)
B Kl. (B)
1. Fag.
2.3 Fag.
12 H. (F)
3.5 H. (E)
4.6 H. (E)

1.2 Trp. (C)
3.4 Trp. (C)
Gl-p.
Trgl. Bck.
12 Hfe.
1 Vi.
2 Vi.
Br.
Vic.
Kb.

Becken m. Holzschlägel
glas

408

(„das Tanzlied“*)

12 Kl. Fl.

12 gr. Fl.

Kl. (Es)

12 Kl. (B)

1 Trp. (C)

411

12 gr. Fl.

12 Kl. (B)

1 Trp. (C)

1. VI.

416

12 gr. Fl.

12 Kl. (B)

1 Trp. (C)

1. VI.

421

12 gr. Fl.

12 Kl. (B)

1 Trp. (C)

1. VI.

123456.
3 Pult

*) The Dance-Song

E. E. 3506.

425

12. gr. Fl.
1. Pult.
2.
3. 4.
5. 6.
7. 8. Pult.

dim.
crec.

429

etwas zurückhaltend

im Zeitmaß

etwas zurückhaltend

1. Trp(C)
1. Hfe.
2. Hfe.
1. Pult
1. Vl.
die übrig.
2. Vl.
1. Pult.
Br.
die übrig.
Vlc.
Kb.

pp
pp
p
p
p
gliss.
gliss.
E Saite
gliss.
gliss.
pizz.
arco
pizz.
arco
pp
pp
pizz.
pp
pizz.
pp

1.2. Ob. 1. 2. *pp* *p*

1. Hfe. *pp* *p*

2. Hfe. *pp*

1. Pult. mit Schwung *p*

1. VI. *p*

die übrig.

1.2.3. *pp* *pizz.* *pp* *geteilt*

2. VI. *pp*

4. Pult. *pp*

1. Pult. *dim.* *pp*

Bratschen 2.3. *p* *pizz.* *pp*

4. Pult. *pp*

Vlc. 2.3. Pult. *pp*

Kb. *pp*

444

1.2.Ob. 3 2. 3 2. 3

1.Hfe. *pp* *p*

2.Hfe.

1.VI.Solo

2.3. *p.*

2.VI. *p.*

4.Pult.

2.3. *p.*

Br.

4.Pult.

Vlc. 2.3.Pult.

Kb.

Detailed description: This page of a musical score, numbered 444, contains ten staves of music. The top staff is for the first and second oboes (1.2.Ob.), featuring a melodic line with triplets and slurs. The second staff is for the first horn (1.Hfe.), with dynamics *pp* and *p*. The third staff is for the second horn (2.Hfe.). The fourth staff is for the first violin solo (1.VI.Solo), showing a melodic line with a large slur. The fifth and sixth staves are for the second and third violins (2.3. and 2.VI.), with dynamics *p.*. The seventh and eighth staves are for the first and second violas (4.Pult. and 2.3.), with dynamics *p.*. The ninth staff is for the brass section (Br.), with four parts. The tenth staff is for the violoncello and double bass (Vlc. 2.3.Pult. and Kb.).

453

1.2.Ob.
Engl.
1.Hfe.
2.Hfe.
1.Vl.Solo.
2.3.
2.Vl.
4.Pult.
2.3.
Br.
4 Pult.
Solo.
Vlc.
2.3.Pult.
Kb.

1.
3
pp
pp
pp
2.Pult allein.
2.Pult allein
Solo.

Detailed description: This is a page of a musical score, numbered 130 at the top left and 453 at the top center. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 1.2.Ob. (Oboe), Engl. (English Horn), 1.Hfe. (First Horn), 2.Hfe. (Second Horn), 1.Vl.Solo. (Violin Soloist), 2.3. (Violins 2 and 3), 2.Vl. (Violins 1 and 2), 4.Pult. (Violoncelles), 2.3. (Violas), Br. (Trumpets), 4 Pult. (Trumpets), Solo. (Soloist), Vlc. (Violoncello), 2.3.Pult. (Violoncelles), and Kb. (Double Bass). The score contains musical notation including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'Solo.'. There are also performance instructions like '2.Pult allein.' and 'Solo.' placed above certain staves. The music is written in a key with one sharp (F#) and a common time signature (C). The page number '130' is at the top left, and the measure number '453' is at the top center. The score is divided into measures by vertical bar lines.

1.2. Ob.

Engb.

1. Fag.

1. Hfe.

2. Hfe.

1. Vl Solo.

Violinen I.

1.

2.3.4. 5. Pult.

Violinen II.

1.

2.

4. Pult.

Bratschen.

1.

2.3.

4. Pult.

Violoncello.

Solo.

2.3.

4.5. Pult.

Ko.

ausdrucksvoll

A Saite.

get.

gliss.

dim.

2 Pult allein

p, *pp*, *mf*, *dim.*

This musical score page contains measures 471 through 474. The instruments are arranged as follows:

- Hfe. (Flute):** Two staves, both starting with a piano (*p*) dynamic.
- Violinen I. (Violin I):** Staff 1 (1st part), Staff 2 (2nd, 3rd, and 4th parts).
- Violinen II. (Violin II):** Staff 1 (1st part), Staff 2 (2nd and 3rd parts).
- Bratschen. (Viola):** Staff 1 (1st part), Staff 2 (2nd and 3rd parts).
- Violoncelle. (Cello):** Staff 1 (Solo part), Staff 2 (2nd and 3rd parts).
- Pult. (Double Bass):** Staff 1 (4th part), Staff 2 (Solo part), Staff 3 (2nd and 3rd parts).
- Kb. (Double Bass):** Staff 1 (Solo part), Staff 2 (2nd and 3rd parts).

Key performance markings include *gliss.* (glissando), *ausdrucksvoll* (expressive), *Solo.*, *pp* (pianissimo), *get.* (accents), and various dynamic markings such as *p*, *f*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like slurs and accents.

478

1. Hfe.

2. Hfe.

Violinen I. 1.

2,3,4. 5. Pult.

1.

Violinen II. 2,3.

4. Pult.

Solo.

Bratschen. 2,3.

4. Pult.

Solo.

Violoncelle. 2.

3,4. Pult.

Kb.

A Saite

gliss.

gliss.

4 u. 5. Pult

1. Pult allein

1. Hfe.

2. Hfe. *cresc. -*

Violinen I. 1. *cresc. -*

2,3,4. 5. Pult. *pp* *cresc. -*

Violinen II. 1. *p* *cresc. -*

2. *p*

4. Pult. *cresc. -* 4 u. 5. Pult. *pizz.*

Solo. *get. sf*

Bratschen. 2,3. *pizz.* *cresc. -*

4. Pult. *cresc. -*

Solo. *cresc. -*

Violoncelle. 2. *cresc. -* 2 u. 3. Pult. *pizz.*

4. B. Pult. *cresc. -*

Kb. *p* *cresc. -* 1 u. 2. Pult. *cresc. -*

1. Hfe. *crec.*

2. Hfe.

Violinen I.
1.
2.3.
4.5.

8. Pult.

Violinen II.
1.
2.3.
4.5.
7.

8. Pult.

Solo.
Bratschen.
2.3.
4.5.
Pult.

Solo.
Violoncelle.
2.
4.5.
Pult.

Kb.

pizz.

get. Pult.

i. Pult a duc.

dim.

dim.

2.3.4. 3 Pult.

5.6.7. 3 Pult.

1.6.6. 3 Pult.

2.3.6. Pult.

1. Pult. zu 2.

4.5.6. Pult.

1. R. Kl.
(B)

1. Hfe.

2. Hfe.

1.
Violinen I.
2.3.4.

5.6.7.

8. Pult.

1.
Violinen II.

2.3.

4.5.

7.

8. Pult.

Solo.
Bratschen.

2.3.

4.5.
Pult.

Solo.
Violoncelle.

2.3.

4.5.
Pult.

Kb

The musical score is arranged in a standard orchestral format. At the top, the woodwinds include the 1st and 2nd Clarinets in B-flat. Below them are the 1st and 2nd Flutes. The string section is divided into Violins I (8 parts), Violins II (8 parts), Violas (8 parts), Cellos (8 parts), and Double Basses (8 parts). The score includes various musical notations such as dynamics (p, f, cresc., dim.), articulation (pizz., gliss.), and performance instructions (Solo.). The music is written in a key signature of one flat and a common time signature.

12. kl. Fl.

12. gr. Fl.

1. 2. Ob.

Kl. (Es)

1. 2. Kl. (B)

3. 4. Trp. (C)

1. 2. Hfe.

1. Violiner I.

2. 3. 4. Violiner I.

8. Pult.

Solo.

Violinen II.

2. 3. Violinen II.

5. 6. Violinen II.

7. Pult.

1. Bratschen.

3. Bratschen.

5. Pult. Bratschen.

1. Vc. & 4. Pult.

The musical score is arranged in a standard orchestral format. The woodwind section includes parts for 12 piccolo flutes, 12 grand flutes, two oboes, an E-flat clarinet, two B-flat clarinets, and three and four trumpets in C. The brass section consists of two horns, 12 horns in F, and three trombones. The string section is divided into Violin I (first and second violins), Violin II (third, fourth, fifth, and sixth violins), Viola (first, second, third, and fourth violas), and Violoncello & Double Bass (first and second cellos, and double basses). The score contains various musical notations, including dynamics such as *p*, *mf*, *pp*, and *cresc.*, as well as articulation marks like *pizz.* and *arco*. Performance instructions such as "mit Dämpfer" and "3" are also present. The bottom of the page features the publisher's code "E. E. 3506." and a stylized logo.

Musical score for measures 506-509. The score includes parts for 1.2. Kl. Fl., 1.2. gr. Fl., 1.2. Ob., Kl. (E \flat), 1.2. Kl. (B), 1.2. H. (F), 3.4. Trp. (C), 1.2. Hfe., 1. Vl., and 1. Pult. The woodwind parts feature various dynamics such as *f*, *pp*, *cresc.*, *dim.*, and *p*. The horn part (1.2. H.) includes the instruction "mit Dämpfer" (with mutes). The string parts (1. Vl. and 1. Pult.) show a melodic line with a *cresc.* marking.

Musical score for measures 506-509, continuing from the previous page. It includes parts for 2.3.4. Violinen., 5.6.7. Violinen., 8. Pult., 1.2.3. Violinen., 4. Violinen., 5.6. Violinen., 7.8. Pult., Bratschen (1., 3., 5. Pult.), 1.2. Vcl., and 3.4. Pult. The woodwind parts (Kl. Fl., gr. Fl., Ob., Kl. (E \flat), Kl. (B), H. (F), Trp. (C), Hfe.) continue with complex rhythmic patterns and dynamics like *dim.*, *f*, and *cresc.*. The string parts (Violinen., Vcl., Pult.) feature a melodic line with a *cresc.* marking.

Musical score for woodwinds and strings, measures 510-513. The score includes parts for 1.2. Kl. F1., 1.2. gr. Fl., 1.2. Ob., Kl. (Es), 1.2. Kl. (B), 1.2. H. (F), 3.4. Trp. (C), 1. Btb., and 1.2. Hfe. The woodwind parts feature complex rhythmic patterns with triplets and slurs. Dynamics include *ff*, *dim.*, and *f*. The string part (1.2. Hfe.) is marked *mf* and includes the instruction *zu 2* at the end of the section.

Musical score for strings and keyboard, measures 510-513. The score includes parts for Violinen I (1., 2.3.4., 5.6.7.), Violinen II (4., 5.6.), Pult. (8., 1.2.3., 7.8.), Stratschen (1.2., 3.4., 5.6.), 12.3. Pult., Vlc., 4.5.6. Pult., and Kb. (alle). The string parts feature complex rhythmic patterns with triplets and slurs. Dynamics include *ff*, *dim.*, *f*, and *p*. The keyboard part (Kb.) is marked *mf* and includes the instruction *arco* for the violins and *arco* for the violas.

etwas zurückhaltend.

im Zeitmaß.

1.2. Fl. *pp*

1. Trp. *pp*

1.2. Hfe. *p*

Violinen I. 1. *sfz*

Violinen I. 2.3.4. *p* *gliss.* *p*

Violinen I. 5.6.7.8. Pult. *8. p*

2. Vl. (alle) *p*

1. Pult. Br. *pizz.* *p* *arco* *p*

die übrig. *p*

Vlc. (alle) *pizz.* *p*

etwas zurückhaltend.

im Zeitmaß, mit lebhaftem Schwung.

1. Trp. (C) *pp*

1.2. Hfe.

Violinen I. 1. *sfz*

Violinen I. 2.3.4. *A Saite gliss.* *p*

Violinen I. 5.6.7. Pult. *p*

2. Vl. (alle) *p* *molto cresc.*

1. Pult. Br. *gliss.* *pizz.* *p* *arco* *molto cresc.*

die übrig. *p*

Vlc. (alle) *4.5.6.* *molto cresc.*

528

(♩. = 54.)
(harpegiert)

1.2. Hfe.

1.

2.3.4.

5.6.

7.8. Pult.

1. 2.

3. 4. 5.

7.8. Pult.

1. 2.

3. 4.

5.6. Pult.

1.2.3.4.

Pult.
Vlc.

5.6. Pult.

Kb.

The musical score consists of ten staves. The top staff is for Horns (1.2. Hfe.), followed by Violins I (1., 2.3.4., 5.6., 7.8. Pult.), Violins II (1. 2., 3. 4. 5., 7.8. Pult.), Violas (1. 2., 3. 4., 5.6. Pult.), and Double Basses (1.2.3.4. Pult. Vlc., 5.6. Pult., Kb.). The music is written in a major key with a 4/4 time signature. The tempo is marked as quarter note = 54. The first measure is marked 'harpegiert'. The dynamic marking 'ff' is used throughout. The Double Bass part includes 'pizz.' markings. The score is numbered 528 at the beginning and 31 at the top.

1. Hfe.

2. Hfe.

Violinen I.

1.

2. 3. 4.

5. 6.

7. 8. Pult.

Violinen II.

1. 2.

3. 4. 5.

6. 7. 8. Pult.

Bratschen.

1. 2.

3. 4.

5. 6. Pult.

1. 2. 3. 4.

Pult.

Vlc.

5. 6. Pult.

Kb.

The image shows a page of a musical score for orchestra, measures 532 to 535. The score is arranged in a standard orchestral layout. At the top, there are two staves for Horns (Hfe.), labeled '1. Hfe.' and '2. Hfe.'. Below these are the Violin sections, divided into Violinen I. (measures 1, 2-4, 5-6, 7-8) and Violinen II. (measures 1-2, 3-5, 6-8). The Viola section (Bratschen) follows, with measures 1-2, 3-4, and 5-6. The Cello (Vlc.) and Double Bass (Kb.) sections are at the bottom, with measures 1-4 and 5-6. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '146' is in the top left, and the measure number '532' is at the top center.

1. Hfe.
2. Hfe.
Violinen I.
1.
2. 3. 4.
5. 6.
7. 8. Pult.
Violinen II.
1. 2.
3. 4. 5.
6. 7. 8. Pult.
Bratschen.
1. 2.
3. 4.
5. 6. Pult.
1. 2. 3. 4. Pult.
Vic.
5. 6. Pult.
Kb.

gliss.

gliss.

Detailed description: This is a page of a musical score for orchestra, numbered 536 and 147. It features multiple staves for different instruments. At the top are two staves for Flutes (Hfe.). Below them are two staves for Violins I, with the first staff marked '1.' and the second '2. 3. 4.'. The next two staves are for Violins II, with the first marked '1. 2.' and the second '3. 4. 5.'. This is followed by two staves for Violas (Vic.), with the first marked '1. 2.' and the second '3. 4.'. Then come two staves for Cellos (Kb.), with the first marked '1. 2.' and the second '3. 4.'. The bottom two staves are for Double Basses (Kb.), with the first marked '1. 2.' and the second '3. 4.'. The score includes various musical notations such as notes, rests, and slurs. There are two instances of the word 'gliss.' written in the score. The page is numbered '536' in the top left and '147' in the top right.

leicht und elastisch.

541

1. 2. 3. Ob.
Englb.
1. 2. Kl. (B)
B-Kl. (B)
Hörner (F)
1. 2.
3. 4.
6.
1. Trp. (C)
1. Hfe.
2. Hfe.

Violin I.
1.
2. 3. 4.
5. 6.
7. 8. Pult.
Violin II.
1. 2.
3. 4. 5.
6. 7. 8. Pult.
Bratschen.
1. 2.
3. 4.
5. 6. Pult.
Vle.
5. 6. Pult.
Kb.

1.2. Ob.
3. Ob.
Engib.
1.2. Kl. (B)
B-Kl. (B)
1.2. H. (F)
3.4. H. (F)
1. Trp. (C)
1. Hfe.
2. Hfe.

This section of the score covers measures 549 to 552. It includes parts for 1.2. Oboes, 3. Oboe, English Horn, 1.2. Clarinets in B-flat, Bass Clarinet in B-flat, 1.2. Horns in F, 3.4. Horns in F, 1. Trumpet in C, 1. Horn in F, and 2. Horn in F. The woodwinds and brass instruments play various rhythmic patterns and melodic lines, often with dynamic markings such as *f*, *mf*, and *p*.

1.
2.3.4.
5.6.
7.8. Pult.
1.2.
3.4.5.
6.7.8. Pult.
1.2.
3.4.5.6. Pult.
1.2.3.4. Vcl.
5.6. Pult.
Kb.

Violinen I.
Violinen II.
Bratschen.
Pult.

This section of the score covers measures 549 to 552. It includes parts for Violins I (1., 2.3.4.), Violins II (5.6., 7.8. Pult., 1.2., 3.4.5., 6.7.8. Pult.), Violas (1.2., 3.4.5.6. Pult.), Cellos (1.2.3.4.), and Double Basses (5.6. Pult., Kb.). The string section provides harmonic support and rhythmic accompaniment, with dynamic markings such as *f*, *mf*, *p*, and *cresc.* (crescendo). Some parts include performance instructions like *arco* and *pizz.* (pizzicato).

1.2. Ob.
 3. Ob.
 Engl.
 1. 2. Kl. (B)
 B-Kl. (B)
 1. 2. Fag.
 4. H. (F)
 1. Hfe.
 2. Hfe.

1.
 2.3.4.
 5.6.
 7.8. Pult.
 1. 2.
 3.4.5.
 6.7.8. Pult.
 1. 2.
 3.4.
 5.6. Pult.
 Vc. (alle)
 Kb.

Violinen I.
 Violinen II.
 Bratschen.

1.2. Ob.
 3. Ob.
 Englh.
 1.2. Kl. (B)
 1.2. Fag.
 1.3. H. (E)
 Glsp.
 1. Hfe.
 2. Hfe.

Woodwind and Percussion section score. The woodwinds (Ob., Englh., Kl., Fag., H., Glsp.) and percussion (Hfe.) are shown with various dynamics and articulations. The bassoon part includes the instruction "in E." and the horn part includes "in E.". Dynamics range from *mf* to *pp* and *f*. Articulations include *dim.*, *cresc.*, and *harpeggiato*.

Violinen I.
 2.3.4.
 5.6.
 7.8. Pult
 Violinen II.
 1.2.
 3.4.5.
 6.7.8. Pult
 Bratschen.
 1.2.
 3.4.
 5.6. Pult
 1.2.3.4. Pult
 Vc.
 5.6. Pult
 Kb.

String section score. The Violinen I., Violinen II., Bratschen, Violen, and Kontrabaß parts are shown with various dynamics and articulations. Dynamics range from *p* to *ff*. Articulations include *dim.*, *cresc.*, *arco*, *gliss.*, and *geteilt*.

Glsp.

1.2. Hfe.

1.

Violinen I.

2.3.4.

5.6.

7.8. Pult

Violinen II.

1.2.

3.4.5.

6.7.8. Pult

Bratschen.

1.2.

3.4.

5.6. Pult

1.2.3.4. Pult

Vlc.

5.6. Pult

Kb.

575

35

Glsp.

1. Hfe.

2. Hfe.

1.

Violinen I.

2. 3. 4.

5. 6.

7. 8. Pult

1. 2.

Violinen II.

3. 4. 5.

6. 7. 8. Pult

1. 2.

Bratschen.

3. 4.

5. 6. Pult

12. 3. 4. Pult

Vlc.

5. 6. Pult

Kb.

arco

arco

1.2. kl. Fl.

1.2. gr. Fl.

1.2. Ob.

3. Ob.

Englb.

Kl. (Ea)

1.2.3. Fag.

K-Fag.

2.4. H.
(F)

5.6. H.
(F)

Glsp.

1.2. Hfe.

1.

1. VI.

die übrig.

2. VI.

Br.

1.2.3.4.
Pult.

Vlc.

5.6. Pult.

Kb.

12. kl. Fl.

12. gr. Fl.

12. Ob.

3. Ob.

Englh.

Kl. (Es)

12 Kl. (B)

B-Kl. (B)

12.3. Fag.

K-Fag.

1.3.

2.4.

5.6.

12. Hfe.

1. Pult

1. Vl.

die übrig.

2. Vl.

Br.

12.3.4. Pult.

Vlc.

5.6. Pult.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes 12 Clarinet in E-flat, 12 Clarinet in B-flat, 12 Oboe, 3 Oboe, English Horn, 12 Clarinet in B-flat (B), Bass Clarinet in B-flat, 12 Bassoon, and Contrabassoon. The brass section includes 12 Horn in F (1.3., 2.4., 5.6.), 12 Trumpet in F, 1 Trumpet, 1 Violin, and the remaining strings. The percussion section includes 12 Snare Drum, 12 Cymbal, 12 Tom-tom, 12 Bass Drum, and 12 Kettledrum. The score features various dynamics such as *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). Performance instructions include *espress.* (espressivo) and *zu 2* (second ending). The score is marked with rehearsal number 585 and page number 159.

592

1.2. kl. Fl. *p f ff dim. marcato*

1.2. gr. Fl. *p f ff dim. ff*

1.2. Ob. *f ff dim. ff*

3. Ob. *p f ff dim. ff*

Englh. *p f ff dim. ff*

Kl. (Es) *f ff ff marc.*

1.2. Kl. (B) *zu 2 ff dim. ff marc.*

B-Kl. (B) *p ff ff*

1.2. Fag. *f ff ff*

3. Fag. *f ff ff*

K-Fag. *f ff ff*

Hörner (F)

1.3. *ff dim. ff*

2.4. *p f ff dim. ff*

5.6. *f ff*

1.2.3. Pos. *f*

1. Btb. *f*

1.2. Hfe. *ff*

1. Pult *f ff*

1.Vl. *f ff dim. ff marc.*

die übrig. *f ff dim. ff marc.*

2.Vl. *f ff dim. ff marc.*

Br. *ff dim. ff marc.*

1.2.3.4. Pult *p ff dim. ff*

Vlc. *f ff dim. ff*

5.6. Pult *f ff*

Kb. *f ff*

E. E. 3506. 160 161

2 kleine Fl. muta in 3 große Flöte

grazioso

1.2. kl. Fl.

1.2. gr. Fl.

1.2. Ob.

3. Ob.

Eng

Kl. (E.)

1.2. Kl. (B)

B.-Kl. (B)

1. Fag.

2.3. Fag.

K.-Fag.

1. 2. Hörner (F)

3. 4.

5. 6.

1.2. 3. Pos.

1. Btb.

1.2. Hfe.

1. Pult

1. Vi.

die übrig

2. Vi.

Br.

1. 2. 3. 4. Pult

Vlc

5. 6. Pult

Kb.

1. Harfe

615

1. Fl.

1. Ob.

B.-Kl. (B)

1. Hfe

2. VI-Solo

Br. 1. Pult

p grazioso

pp

leicht schwebend

pp

622

1. Fl.

1. Kl. (B)

2. Kl. (B)

B.-Kl. (B)

1. Fag.

1. Hfe.

1. Solo-VI. (1. VI.)

Br. 1. Pult

p grazioso

dim.

mf

pp

(bedeutungsvoll)

629 etwas ruhiger

1. Kl. (B) *pp*

2. Kl. (B) *pp*

B.-Kl. (B) *pp*

1. Fag. *pp*

II. *pp*

2.3. Fag. *pp*

1. H. (F) (ausdrucksvoll) *p*

1.2.3. Pos. *pp*

1. Btb. *pp*

1. Solo-Vl. (1. Vl.) *p*

Br. 2.3.4. Pult *pp* mit Dämpfer

1.2. 3.4. Vlc. *pp* mit Dämpfer

5.6. Pult *pp* mit Dämpfer

Kb. *pp* mit Dämpfer

654

1. 2. 3. gr. Fl.

Englb.

1. 2. H. (F)

2. Hfe.

1. VI-Solo.

1. 2. 3. 4. 2. VI. 5. 6. 7. 8. Pult.

ausdrucksvoll

sfz

p

662

1. Fl.

1. 2. 3. gr. Fl.

Englb.

1. Hfe.

2. Hfe.

1. VI-Solo.

1. VI. 2. 3. 4. 5. 6. 7. 8. Pult.

2. VI.

ausdrucksvoll

ppp

pp

cresc.

p

sfz

dim.

dim.

Musical score for orchestra and strings, measures 168-172. The score includes parts for:

- Kl. Fl.
- 1. 2. 3. gr. Fl.
- Engl. b.
- 1. 2. Kl. (B)
- B-Kl. (B)
- 1. 2. Fag.
- 3. Fag.
- Hörner (F) 1. 2.
- 3. 4.
- 5. 6.
- 1. 2. 3. Pos.
- 1. Btb.
- 1. Pult.
- 1. VI.
- 2. 3. 4. 5. 6. 7. 8. Pult.
- 2. VI. (alle)
- Br.
- 1. 2. 3. Violoncelle.
- 4. 5.
- 6. Pult.
- Kb.

Performance instructions include *sehr ausdrucksvoll*, *ohne Dämpfer*, *G-Saite*, and dynamic markings such as *dim.*, *pp*, *mf*, *fp*, and *cresc.*

676

1. Ob. *dim. pp*

Englh. *dim.*

1.2. Kl.(B) *dim.*

B-Kl.(B) *dim.*

1.2. Fag. *dim.*

3. Fag. *dim.*

Hörner (F) 1.2. *dim.*

3.4. *pp*

5.6.

1.2.3. Pos. *dim.*

1. Btb. *dim.*

1. Pult. *dim.*

1.Vl. *dim.*

die übrig. *dim.*

2. Vl. *dim.*

Br.

1.2.3. Violoncelle. *dim.*

4.5. *dim.*

6. Pult. *dim.*

Kb.

Dämpfer weg.

1.2.gr.Fl. *f* *dim.* *pp*

3.gr.Fl. *f* *pp*

Englb. *dim.* *pp*

1.Fag. *pp*

2.3.Fag. *pp*

K.Fag. *pp*

1.H.(F) *pp* *mit Dämpfer* *dim.* *p* *Dämpfer weg.* *p*

5.6.H.(F) *f* *dim.* *p* *Dämpfer weg.*

1.2.Trp. (C) *pp*

3.4.Trp. (C) *pp*

1.2.3.Pos. *ppp*

Pk. *pp* *mit lebhafter Steigerung*

1.Vl.-Solo *f* *dim.*

2.3.4. 1.Vl. *pp*

5.6.7.8 Pult. *pp*

2.Vl. *pp*

Vcl. (alle) *b₂* *Dämpfer weg.* *Solo* *pp* *pizz.*

Kb. *pp*

1.gr. Fl. *p*

1.2. Ob. *pp*

3. Ob. *pp*

Englb. *pp*

1.Kl.(B) *p*

1.H.(F)

3.4.H.(E) *p* in E

Pk.

1.Hfe. *pp*

1.Vl.-Solo *p*

2.3.4. 1.Vl.

5.6.7.8. Pult.

1.2.3.4. 2.Vl. *pp*

5.6.7.8. Pult. *pp*

Vlc. Solo.

700

42

espr.

1.2.gr.Fl.

1.2.Ob.

Kl. (Es)

1.2.Kl.(B)

B-Kl.(B)

1.2.Fag.

5.6.H.
(F)

Solo.

1.VI.

die übrige

1.2.3.4.

2.VI.

5.6.7.8.
Pult.

Br.

Vlc.
alle.

1.2.gr.Fl.

1.2.Ob.

Kl. (Es)

1.2.Kl.(B)

B-Kl.(B)

1.2.Fag.

5.6.H.
(F)

Solo.

1.VI.

die übrige

1.2.3.4.

2.VI.

5.6.7.8.
Pult.

Br.

Vlc.
alle.

mf

p

cresc.

espr.

pp

geteilt

707

dim.

1. 2. 3. gr. Fl.

1. 2. 3. Ob.

Englb.

Kl. (Es)

1. 2. Kl. (B)

3. 4. H. (F)
5. 6. H. (F)

1. Trp. (C)

1. 2. Btb.

Solo. 1. Vl.

die übrig

2. Vl.

Br.

Vlc. *geteilt*

Kb.

dim.

espr.

sf

in F

sf

p

bd.

bd.

bd.

dim.

p

espr.

espr.

geteilt

p

bd.

bd.

1.2. gr. Fl.
 3. gr. Fl.
 1.2. Ob.
 3. Ob.
 Engl.
 Kl. (E:)
 1.2. Kl. (B)
 B-Kl. (B)
 1.2. Fag.
 3. Fag.
 1.2. H. (F)
 3.4. H. (F)
 1.2. Trp. (C)
 3.4. Trp. (C)

1.2.3. Pos.
 1.2. Btb.
 1. Hfe.
 2. Hfe.
 Solo
 1. Vl.
 die übrig.
 2. Vl.
 Br.
 Vlc.
 Kb.

1. Fl.

1. 2. gr. Fl.

3. gr. Fl.

1. 2. Ob.

3. Ob.

Englb.

Kl. (Es)

1. 2. Kl. (B)

B-Kl. (B)

1. 2. Fag.

3. Fag.

1. 2. Hörner (F)

3. 4. Hörner (F)

5. 6. Hörner (F)

fespr.

fespr.

fespr.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

1. 2. Trp. (C)

3. 4. Trp. (C)

3. Pos.

1. Hfe.

2. Hfe.

Solo

1. VI.

die übrig.

2. VI.

Br.

Vlc.

Kb.

p

p

p

p

geteilt

espr. cresc.

fespr.

dim.

geteilt

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

kl. Fl.
1.2. gr. Fl.
3. gr. Fl.
1.2. Ob.
3. Ob.
Englh.
Kl. (Es)
1.2. Kl. (B)
B.-Kl. (B)
1.2. Fag.
3. Fag.
K.-Fag.
6 Hörner (F)
1.2.
3.4.
5.6.

This section of the score covers woodwinds and brass instruments. It includes parts for piccolo flute, grand flutes, oboes, English horn, clarinet in E-flat, bass clarinet in B-flat, bassoons, and six horns in F. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *sf*, *cresc.*, and *dim.*

1.2. Trp. (C)
3.4. Trp. (C)
1.2. Pos.
3. Pos.
1. Btb.
Pk.
1.2. Hfe.
Solo.
1. Vi.
die übrig.
2. Vi.
Br.
Vlc.
Kb.

This section of the score covers brass and string instruments. It includes parts for trumpets in C, trombones, euphonium, horn in F, violins, violas, violins (other), violas (other), and double basses. The notation includes dynamic markings like *cresc.*, *fp*, *pp*, *f*, and *dim.*, along with various musical notations such as slurs and accents.

745

1.2. gr. Fl.
 3. gr. Fl.
 1.2. Ob.
 3. Ob.
 Englh.
 Kl. (Es)
 1.2. Kl. (B)
 B. Kl. (B)
 1.2. Fag.
 3. Fag.
 K. Fag.
 1.2. Hörner (F)
 3.4.
 5.6.

1.2. Trp. (C)
 3.4. Trp. (C)
 1.2.3. Pos.
 1. Btb.
 Pk.
 1.2. Hfe.
 1. Vi.
 2. Vi.
 Br.
 Vlc.
 Kb.

759

1.2.gr.Fl. *dim.* *ff*

3.gr.Fl. *dim.* *ff*

1.2.Ob. *dim.* *f* *ff*

3.Ob. *dim.* *ff*

Englb. *dim.* *ff* *ff*

Kl. (Es) *dim.* *ff*

1.2.Kl.(B) *ff*

B-Kl.(B) *ff*

1.2.Fag. *ff*

3.Fag. *ff*

K-Fag. *ff*

Hörner (F) 1.2. *ff*

3.4. *dim.* *ff*

5.6. *f* *dim.* *ff*

1.Trp.(C) *f* zu 3

1.2.3.Pos. *fp*

1.Btb. *f* *espr.*

Pk. *pp cresc.* *ff*

1.2.Hfe. *f* *ff*

1.Vl. *ff*

2.Vl. *ff*

Br. *ff*

Vlc. *ff*

Kb. *ff*

774

Fl. I.
1.2. gr. Fl.
2. gr. Fl.
1.2. Ob.
3. Ob.
Engl. h.
Kl. (Es)
1.2. Kl. (B)
R. Kl. (B)
1.2. Fag.
3. Fag.
K. Fag.

1.2.
3.4.
5.6.
Hörner (F)
1. Trp. (C)
1.2.3. Pos.
Pk.
1.2. Hfe.
1. Vi.
2. Vi.
Br.
Vlc.
Kb.

glissando *glissando*

kl. Fl.
1.2. gr. Fl.
3. gr. Fl.
1.2. Ob.
3. Ob.
Engl.
Kl. (Es)
1.2. Kl. (B)
B-Kl. (B)
1.2. Fag.
3. Fag.
K-Fag.

sf *dim.* *p*

Detailed description: This block contains the first four staves of a musical score. The instruments listed on the left are: kl. Fl., 1.2. gr. Fl., 3. gr. Fl., 1.2. Ob., 3. Ob., Engl., Kl. (Es), 1.2. Kl. (B), B-Kl. (B), 1.2. Fag., 3. Fag., and K-Fag. The music features a dynamic range from *sf* (sforzando) to *p* (piano), with a *dim.* (diminuendo) marking. The notation includes various note values, rests, and slurs.

Hörn. (F)
1.2.
3.4.
5.6.
1.2. Trp. (C)
3.4. Trp. (C)
1.2.3. Pos.
1. Btb.
Pk.
1.2. Hfe.
1. Vi.
2. Vi.
Br.
Vlc.
Kb.

sf *dim.* *p*

pp

dim. *pp*

dim. *p* *espr.*

sf *dim.* *p* *espr.*

sf *dim.* *p* *espr.*

sf *dim.* *p* *espr.*

sf *dim.* *p* *espr.*

798

kl. Fl.
1.2. gr. Fl.
3. gr. Fl.
1.2. Ob.
3. Ob.
Engl.
Kl. (Es)
1.2. Kl. (B)
R. Kl. (B)
1.2. Fag.
3. Fag.
K. Fag.

Hörn. (F)
1.2.
3.4.
5.6.
1.2. Trp. (C)
3.4. Trp. (C)
1.2.3. Pos.
Pk.
1.2. Hfe.
1. Vi.
2. Vi.
1.2.3. Br.
4.5.6. Pult.
Vlc.
Kb.

mit Dämpfer
mit Dämpfer
pizz.
die Hälfte
arco
pizz.
arco
pizz.
arco

allmählich wieder bewegter

820

1.2. gr. Fl. *dim.* *p*

3. gr. Fl. *dim.* *p*

1.2. Ob. *p* *sehr ausdrucksvoll* *cresc.*

3. Ob. *p* *cresc.*

Engl. *dim.* *p* *espress.* *cresc.*

Kl. (Es) *p*

1.2. Kl. (3) *dim.* *p* *cresc.*

B.-Kl. (B) *dim.* *p* *cresc.*

1.2. Fag. *p* *cresc.*

3. Fag. *p* *cresc.*

K.-Fag. *f* *dim.* *p*

1.2. Hörner (F) *p espress.* *cresc.*

3.4. *p*

5. *p*

6. *p* *cresc.*

1. Btb. *p espress.*

Pk. *p*

1.2. Hfe. *cresc.*

2. Vi. *molto dim.* *ppp*

Br. *molto dim.* *ppp*

Vlc. *p* *pizz.* *arco* *sehr ausdrucksvoll*

Kb. *p* *sehr ausdrucksvoll*

828

1.2. gr. Fl. *dim.*

3. gr. Fl. *p*

1.2. Ob. *dim.* *p* *cresc.*

3. Ob. *dim.* *p* *cresc.*

Engl. h. *dim.* *p* *fp* *cresc.*

Kl. (F.) *dim.* *p* *cresc.*

1.2. Kl. (B) *dim.* *p* *cresc.* *dim.*

B-Kl. (B) *dim.* *p*

1.2. Fag. *dim.* *p* *cresc.*

3. Fag. *p* *dim.*

K. Fag. *p*

1.2. Hörner (F) *dim.* *p* *gestopft* *ff*

3.4. Hörner (F) *dim.* *p*

5.6. Hörner (F) *p*

1.2. Trp. (C) *p*

3. Trp. (C) *p*

1.2.3. Pos. *fp* *cresc.*

1. Btb. *p* *cresc.*

1.2. Hfe. *p* *cresc.* *ff*

1. Vi. *sf* *heftig* *p* *cresc.*

2. Vi. *dim.* *ppp* *sf* *cresc.*

Br. *ppp* *sf* *cresc.*

Vlc. *p* *cresc.*

Kb. *sf* *p* *cresc.*

837

kl. Fl.

1. 2. gr. Fl.

3 gr. Fl.

1. 2. Ob.

3. Ob.

Engl.

Kl. (Es)

1. 2. Kl. (B)

B-Kl. (B)

1. 2. Fag.

3. Fag.

K-Fag.

p *f* *cresc.* *dim.* *mf* *sf*

Hörner (F)

1. 2. 3. 4.

5. 6.

1. 2. 3. Pos.

1. Htb.

Pk.

1. 2. Hfe.

1. Vi.

2. Vi.

Br.

Vlc.

Kb.

gestopft *offen* *pp* *mf* *sf* *cresc.* *dim.* *mf* *sf* *cresc.*

847

kl. Fl. *ff* *cresc.*

1.2. gr. Fl. *ff* *cresc.*

3. gr. Fl. *ff* *cresc.*

1.2. Ob. *ff* *cresc.*

3. Ob. *ff* *cresc.*

Engl. *ff* *cresc.*

Kl. (Es) *ff* *cresc.*

1.2. Kl. (B) *ff* *cresc.*

B.-Kl. (B) *ff* *cresc.*

1.2. Fag. *ff* *cresc.*

3. Fag. *ff* *cresc.*

K.-Fag. *ff* *cresc.*

Hörner (F) 1.2. *ff*

3.4. *ff*

5.6. *ff*

1.2. Pos. *ff*

3. Pos. *ff*

1.2. Btb. *ff*

Pk. *ff* *cresc.*

1.2. Hfe. *ff* *glissando*

1. Vi. *ff*

1.2.3.4. 2. Vi. *ff*

5.6.7.8. Pult *ff*

1.2.3. Br. *ff*

4.5.6. Pult *ff*

Vlo. *ff*

Kb. *ff*

857

kl. Fl.
1. 2. 8
gr. Fl.
1. 2. 3. Ob.
Englh.
Kl. (Es)
1. 2. Kl. (B)
B-Kl. (B)
1. 2. 3. Fag.
K-Fag.
Hörner (F) 1. 2. 3. 4. 5. 6.
1. 2. Trp. (C)
3. 4. Trp. (C)

1. 2. Pos.
3. Pos.
1. 2. Btb.
Pk.
Bck.
1. 2. Hfe.
1. Vl.
1. 2. 3. 4. Vl.
5. 6. 7. 8. Pult
1. 2. 3. Br.
4. 5. 6. Pult
Vc.
Kb.

kl. Fl.

1.2.3.gr. Fl.

1.2.3.Ob.

Englh.

Kl. (Es)

1.2.Kl. (B)

B.Kl. (B)

1.2.3.Fag.

K.-Fag.

Hörner (F)

1.2.

3.4.

5.6.

1.2.Trp. (C)

3.4.Trp. (C)

1.2.3.Pos.

1.2. Btb.

Pk.

Gr. Tr. Glek.

1.2.Hfe.

1.Vl.

1.2.3.4.

2.Vl.

5.6.7.8. Pult

1.2.3.4. Br.

5.6.7.8. Pult

Vlc.

Kb.

gr.Tr. mit Paukenschlägeln

gliss.

(Nachtwandlerlied*)

877

kl. Fl.

1.2. & gr. Fl.

1.2.3. Ob.

Englb.

Kl. (Es)

1.2. Kl. (B)

B-Kl. (B)

1.2.3. Fag.

K. Fag.

1.2. Hörner (F)

3.4.

5.6.

1.2. Trp. (C)

3.4. Trp. (C)

1.2.3. Pos.

1.2. Btb.

Pk.

gr. Tr. Glck.

12. Hfe.

1. VI. (lerlied.)

2. VI.

Br.

Vlc.

Kb.

ff gliss.

gliss.

gliss.

nicht geteilt

nicht geteilt

geteilt

889 zu 3

23.gr.Fl.
 2.3.Ob.
 Englh.
 Kl. (Es)
 1.2. Kl. (B)
 B.-Kl. (B)
 1.2.3.Fag.
 K.-Fag.
 Hörner (F)
 1. 2.
 3. 4.
 5. 6.
 1.2.Trp. (C)
 3.4.Trp. (C)

1.2.3.Pos.
 1.2.Btb.
 Pk.
 gr. Tr.
 Gck.
 1.2.Hfe.
 1.VI.
 2.VI.
 Br.
 Vlc.
 Kb.

208 209

23gr.Fl. *ff*

123.Ob. *ff*

Engl. *ff*

Kl. (Es) *ff*

1. & 2. Kl. (B) *ff*

B.-Kl. (B) *ff*

1. 2. Fag. *ff*

3. Fag. *ff*

K.-Fag. *ff*

Hörner (F) 1. 3. *ff*

2. 4. *ff*

5. 6. *ff*

1. 2. Trp. (C) *dim.*

3. 4. Trp. (C) *dim.*

mit Dämpfer

mit Dämpfer

12. 3. Pos. *dim.*

1. 2. Btb. *dim.*

Pk. *p*

gr. Tr. Glck. *dim.*

1. 2. Hfe. *ff*

1. VI. *ff*

2. VI. *ff*

Br. *ff*

Vlc. *ff*

Kb. *ff*

trem.

trem.

925

1.2. gr. Fl.
 3. gr. Fl.
 1.2. Ob.
 3. Ob.
 Englb.
 1.2. Kl. (B)
 B. Kl. (B)
 1.2.3. Fag.
 K. Fag.
 1.2.
 3.4.
 5.6.
 Hörner (F)

Dämpfer weg
 -p Dämpfer weg
 -p Dämpfer weg
 p

1.2. Trp. (C)
 3.4. Trp. (C)
 1.2.3. Pos.
 1.2. Btb.
 Pk.
 gr. Tr.
 Glck.
 1.2. Hfe.
 1. VI.
 2. VI.
 Br.
 Vlc.
 Kb.

dim. pp
 p. p. p. p. dim. pp
 p. p. p. p. dim.
 p. p. p. p. dim.
 ppp
 ppp
 p
 dim.
 dim.
 sul ponticello
 trem.
 sul ponticello
 p

1.2. gr. Fl. *dim.* *ppp*

3. gr. Fl. *dim.* *ppp*

1. 2. Ob. *dim.* *ppp*

3. Ob. *dim.* *ppp*

Englb. *dim.*

1. 2. Kl. (B) *dim.* *ppp*

B-Kl. (B) *dim.* *pp*

1. 2. 3. Fag. *dim.* *pp*

Hörner (E)
 1. 2. *pp* *in E*
 3. 4. *pp* *in E*
 5. 6. *pp* *in E*

1. 2. 3. Pos. *ppp*

1. 2. Btb. *ppp*

Pk. *pp*

1. 2. Hfe. *pp*

1. Vl. *pp* *p*

2. Vl. *pp* *p*

Br. *dim.* *ppp*

Vlc. *dim.* *ppp*

Kb. *dim.* *ppp*

1. 2.
Hörner (E)
3. 4.
5. 6.

1. Hfe.

1. Pult
1.VI.
die übrig
2.VI.

953

55

B.-Kl. (B)

1. Fag.

Hörner (E)
1. 2.
3. 4.
5. 6.

1. Hfe.

1. Pult
1.VI.
die übrig

2.VI.

Br.

Vlc.

Kb.

p

molto dim. ppp

trcoilt

pp

pp

pp

pizz

pp

ppp

immer ruhiger

1. Fag.
 1. Pult
 1. VI.
 2. VI.
 Br.
 Vlc.-Solo

56

12. Kl. (B)
 1. Fag.
 1. 2.
 3. 4.
 5. 6.
 12. Trp. (E)
 3. 4. Trp. (E)
 1. Hfe.

ausdrucksvoll

mit Dämpfer

ppp

molto

1.
 2. 3. 4.
 5. 6. 7.
 8. Pult
 2. VI.
 12. Pult
 Vlc.-Solo

Violenen I.

zart ausdrucksvoll

mit Dämpfer pultweise geteilt

mit Dämpfer pultweise geteilt

ohne Dämpfer

1. u. 2. Pult mit Dämpfer

ppp

ppp dim.

