

Spinning Top Waltz

Valse toupie

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Allegro $\text{♩} = 52$

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 3
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone
Tuba
Timpani

Violin 1
Violin 2
Viola
Violoncello
Contrabass

ff

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tb.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

This musical score page contains ten staves of music for a symphony orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cv.), and Double Bass (Cb.). The music is in 2/4 time and consists of two systems. The first system starts with Flutes playing eighth-note patterns. Oboes enter with eighth-note patterns. Clarinets play sustained notes. Bassoons play eighth-note patterns. Horns play sustained notes. The second system begins with a dynamic ff. Trombones play eighth-note patterns. Timpani play eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Violas play eighth-note patterns. Cellos play eighth-note patterns. Double Basses play eighth-note patterns.

29

Fl. { Fl. { *mp*

Ob. { Ob. { *mp*

Cl. { Cl. {

Bsn. { Bsn. {

Hn. { Hn. {

Tpt. { Tpt. { *mp*

Tbn. { Tbn. { *mp*

Tb. { Tb. { *mp*

Tim. { Tim. { *mp*

Vln. 1 { Vln. 2 { *mf*

Vla. {

Vc. { *mf*

Cb. { *mf*

38

A musical score page featuring 13 staves for various instruments. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), two Tubas (Tb.), one Timpani (Timp.), two Violins (Vln. 1, Vln. 2), one Viola (Vla.), one Cello (Vc.), and one Double Bass (Cb.). The score is set in 2/4 time, with a key signature of four flats. Measure 38 begins with the Flutes and Oboes playing eighth-note patterns. The Clarinets, Bassoons, and Horns enter with sustained notes. The Trombones and Tubas play eighth-note patterns. The Timpani provides rhythmic support with eighth-note strokes. The Violins play eighth-note patterns, with dynamic markings *mf* and *mf*. The Viola, Cello, and Double Bass provide harmonic support with sustained notes. The page concludes with a repeat sign and a double bar line.

47

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

Fl. { Fl. { To Picc.

Ob. { Ob. { *mp*

Cl. { Cl. { *mp*

Bsn. { Bsn. {

Hn. { Hn. {

Tpt. { Tpt. { *mp*

Tbn. { Tbn. { *mp*

Tb. { Tb. { *mp*

Tim. { Tim. { *p*

Vln. 1 { Vln. 2 { *mp*

Vla. { *mp*

Vc. { Vc. { *mp*

Cb. { Cb. { *mp*



63

Fl.

Piccolo

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tb.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flute (Fl.) and Piccolo (Picc.) play eighth-note patterns in measures 72-76. Oboe (Ob.) and Bassoon (Bsn.) are silent. Clarinet (Cl.) and Bass Clarinet (Cl.) are silent. Horn (Hn.) and Bass Horn (Hn.) are silent. Trumpet (Tpt.) plays eighth-note patterns in measures 72-76. Trombone (Tbn.) and Bass Trombone (Tb.) play eighth-note patterns in measures 72-76. Timpani (Tim.) plays eighth-note patterns in measures 72-76. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note patterns in measures 72-76, with dynamics *mf* and *mp*. Cello (Cv.) and Double Bass (Cb.) play eighth-note patterns in measures 72-76, with dynamics *mf* and *mp*.

79

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

88

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

97

Fl.

Picc.

To Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tb.

Tim.

f

ff

f

ff

Vln. 1

Vln. 2

f

f

Vla.

Vc.

Cb.

This page of musical notation shows a dense arrangement of instruments. The woodwinds (Flute, Piccolo, Oboe, Clarinet) play sustained notes and rhythmic patterns. The brass section (Trumpet, Trombone) provides harmonic support with sustained notes. The strings (Violin, Viola, Cello, Double Bass) play sustained notes and rhythmic patterns. Dynamic markings include 'To Fl.' (to Flute), 'f' (forte), 'ff' (double forte), and 'ff' (double forte). The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

105

Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Flûte

113

rall.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tb.
Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.