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GUY de LUSIGNAN

**M**ARCHE ROYALE DE CHYPRE

POUR

PIANO

PAR

CARL CHESNEAU

PRIX : 9!

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*Propriété pour tous pays.*

# MARCHE ROYALE DE CHYPRE

POUR PIANO

par CARL CHESNEAU

Molto maestoso tempo di marcia.

PIANO. *ff*

Ped. \*

Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *pp* *dolce* *pp*

*dolce*  
*f*  
*ben cantabile*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines. The tempo/mood is marked *dolce* and *ben cantabile*. The dynamic marking *f* is present at the beginning.

*f*  
Ped. \* Ped. \* Ped. Ped. \*

The second system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. The dynamic marking *f* is present. Pedal markings are indicated as *Ped.*, *\* Ped.*, *\* Ped.*, and *Ped. \** at the bottom.

*f* *dim.* *p* *p* *dolce.*  
Ped. \*

The third system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. The dynamic markings are *f*, *dim.*, *p*, *p*, and *dolce.* Pedal markings are indicated as *Ped. \** at the bottom.

*dolce*

The fourth system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. The dynamic marking *dolce* is present.

*stringendo*  
Ped. \* Ped. \*

The fifth system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. The tempo/mood is marked *stringendo*. Pedal markings are indicated as *Ped.*, *\* Ped.*, and *\** at the bottom.

*mf*  
Ped. \*

The sixth system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. The dynamic marking *mf* is present. Pedal markings are indicated as *Ped. \** at the bottom.

Stesso Tempo

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in 2/4 time. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *p*. There are fingerings 1 and 2 indicated above the notes in the first two measures.

Second system of musical notation, continuing the piece. The music is marked *p ma ben marcato* in the right hand.

Third system of musical notation, featuring trills (*tr*) and dynamic markings *p*, *f*, and *p*.

Fourth system of musical notation, featuring trills (*tr*) and a dynamic marking *p*.

Fifth system of musical notation, marked *ben sostenuto e cantabile*. It includes trills (*tr*), dynamic markings *f* and *mf*, and triplet markings (3) in the bass line.

Ped. \* Ped. \* Ped. \* Ped. \*



*p* *cresc.* *sfz* *ff ben marcato.*  
Ped. \*

*sf*  
Ped. \*

*p*  
Ped. \*

**Largamente.**

*léger bien chanté.*  
Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

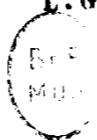
Musical notation for the first system, measures 1-4. The right hand features a melodic line with slurs and ties. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present: "Ped." at the start, "\* Ped." at measure 2, "\* Ped." at measure 3, and "\*" at the end.

Musical notation for the second system, measures 5-8. Similar to the first system, it features a melodic line in the right hand and a rhythmic accompaniment in the left. Pedal markings include "Ped." at the start, "\* Ped." at measure 6, "Ped." at measure 7, and "\* Ped." at measure 8.

Musical notation for the third system, measures 9-12. Measure 9 is marked "dolce". Measure 10 is marked "mf scherzando.". Measure 11 is marked "p cresc.". Measure 12 is marked "sfz". Pedal markings include "Ped." at the start and "\*" at measure 10.

Musical notation for the fourth system, measures 13-16. Measure 13 is marked "p". Measure 14 is marked "cresc.". Measure 15 is marked "sfz".

Musical notation for the fifth system, measures 17-20. Measure 17 is marked "ben marcato.". Measure 18 is marked "s".



*ff*

*largamente.*

*p*

*ff*

*bien chanté.*

Ped. 5 1 3 2 1 1 \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*p*

*sf*

*Stesso tempo.*

Ped. \* Ped. poco rit. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*

*f*

*Stesso tempo.*

Ped. \*



*ff*  
Ped. \*

*ff*  
Ped. \* Ped. \* Ped. \* Ped. \*

*ff pp dolce*  
Ped. \* Ped. \*

*pp stringendo*

Ped. \* Ped. \*

*cresc.*  
Ped. \*

Stesso tempo.

mf p p *ma ben marcato.*

*tr* p *f* *mf*

*ben sostenuto et cantabile.*

Ped. \* Ped. \* Ped. \* Ped. Ped. \*

Ped. \* Ped. Ped. *cresc.* Ped. \* *f* Ped. \* Ped. \*

*mf* *f* *mf* *ff* *mf* *cres* - *cen*

Ped. \* Ped. \* Ped. \*

8

*Allegro moderato.*

do *ff* *ff* *p* *pp*

Ped. \* Ped. \* Ped. \*

*p*

*sf* *mf*

*cresc.* *mf*

tr

*p* cres - - - cen - - - do *ff* rull

**Largamente**

*un peu plus lent et bien marquer le chant.*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*cresc.* *rall.* *f* *allargando.* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Più vivo quasi allegro con fuoco

8

*ff* *ff* *mf* *cresc.* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*ff* *ff* *mf* *cresc.* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*ff* *ff* *ff* *ff* *ff* *accelerando.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vivace.

8

*fff* *ff* *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

