

Ave Regina caelorum

Intavolation - Anton Höger

Orlando di Lasso

The first system of musical notation consists of three staves. The top staff is labeled 'a' and has a 4/4 time signature. It contains six measures of music with notes and rests. The middle staff is labeled 'g' and also has a 4/4 time signature. It contains six measures of music with notes and rests. The bottom staff is labeled 'D' and has a 4/4 time signature. It contains six measures of music with notes and rests. Above the staves are various musical symbols, including vertical lines, flags, and dots, which likely represent specific intonation or fingering instructions.

The second system of musical notation consists of three staves. The top staff begins with a measure number '7' and contains six measures of music with notes and rests. The middle staff contains six measures of music with notes and rests. The bottom staff contains six measures of music with notes and rests. Above the staves are various musical symbols, including vertical lines, flags, and dots, which likely represent specific intonation or fingering instructions.

13

Measure 13: δ δ a c δ f | δ c f | δ c a c δ c a | δ b
 Measure 14: | | | |
 Measure 15: c a c | c a δ c δ | a a c | a δ c δ a a
 Measure 16: δ δ | a δ | | a c a e a c

17

Measure 17: a δ b a δ a | b a | b a b | b a b δ a | a δ b a δ a
 Measure 18: δ c a c a c | a a e c e | a | δ c δ c a
 Measure 19: a b δ | c a | δ c δ | b c a b δ a | a c e a c a b
 Measure 20: c | | | | c e a c a b
 Measure 21: | | | | |

22

Measure 22: δ b a δ b δ | a δ δ c a c | δ a | δ δ δ c a | a a
 Measure 23: c δ a c a | δ c c a c a a | c δ a | a c | a δ | δ c a δ a
 Measure 24: δ c a | a c a c | δ b | δ c | a b b
 Measure 25: e c e | a c a c | a | | δ c | a b b
 Measure 26: | | | | |

28

a	δ	δ	δ	c	a	a	a	e	c	e	a		

33

δ	δ	h	f	δ	c	a	c	δ	f	h	f	δ	c	δ	a	c	h	f	e	c	e

38

f	a	δ	a	δ	b	δ	a	a	a	i	h	f	i	h	a	δ	b	a	δ	a	b	δ	b	δ	a

43

c	δ	δ	c	a	c	a	δ	c	a	δ	a	δ	δ	b	a	δ	a	δ
Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ
a	δ	a	δ	δ	c	a	c	a	c	a	c	δ	c	a	c	e	a	c
Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ
	a	δ	b	a	b	a	δ	c	a	δ	b	a	a	a	δ	a	e	

50

δ	c	a	δ	a	δ	a	a	h	h	f	δ	c	δ	c	c	a			
Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ			
e	a	c	b	e	b	c	δ	δ	a	δ	a	δ	c	a	c	a	c	e	c
Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ
c	a	c	a	b	a	c	a	c	a	a	e	c	a	c	a	δ	b		

58

δ	c	δ	c	f	δ	a	c	f	δ	c	δ	c	c	a	δ	c	δ	c	a	c	δ
Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ
a	δ	c	a	c	a	a	δ	c	a	c	a	b	a	c							
Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ
a	c	a	c	δ	c	δ	a	c	a												