

# CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Cioè a due, & quattro Violini, Alto Viola, e Violoncello,  
con due Violini e Basso di Ripiena.

DI

## GIUSEPPE VALENTINI.

OPERA SETTIMA.



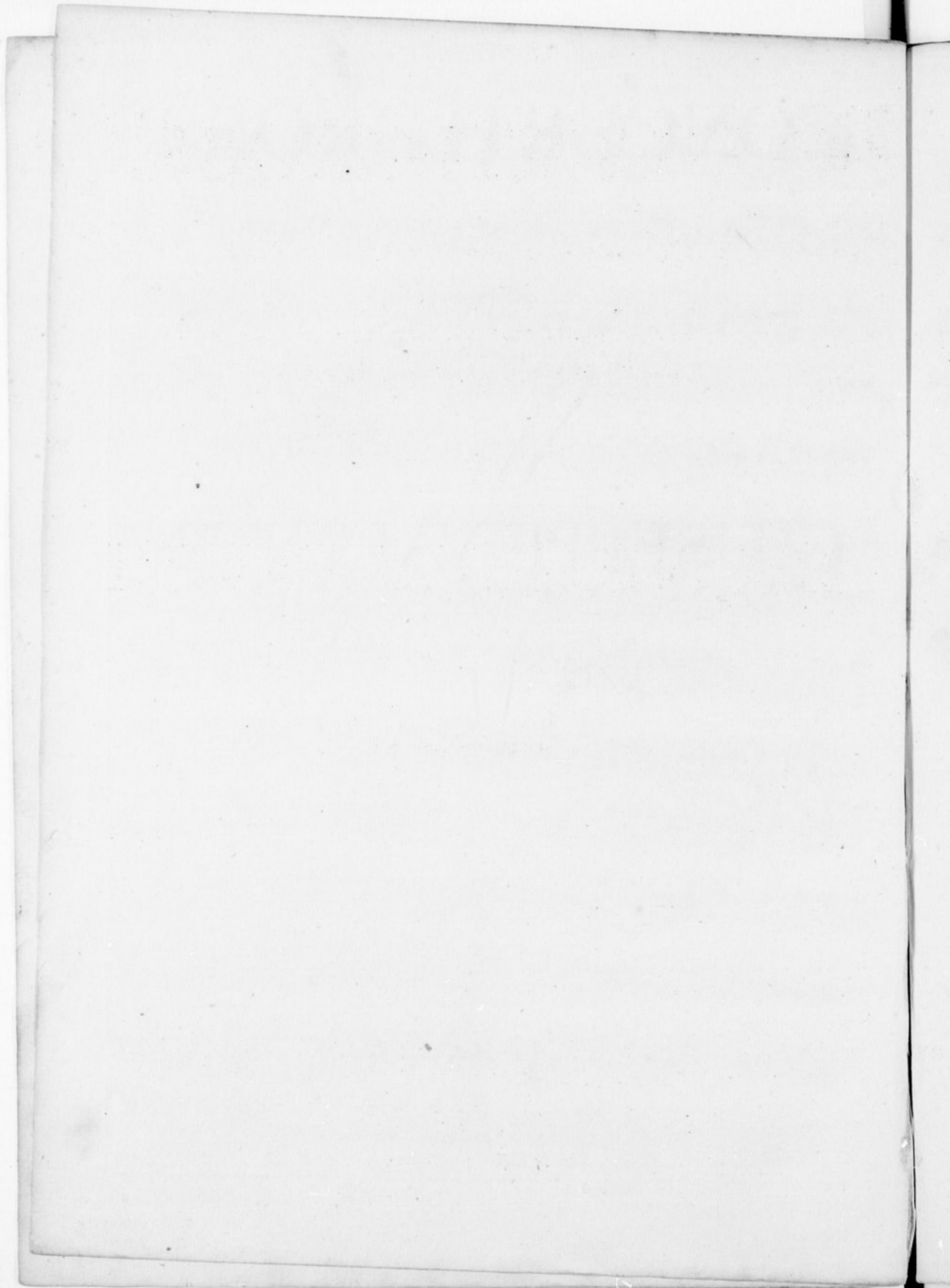
Libro Secondo.

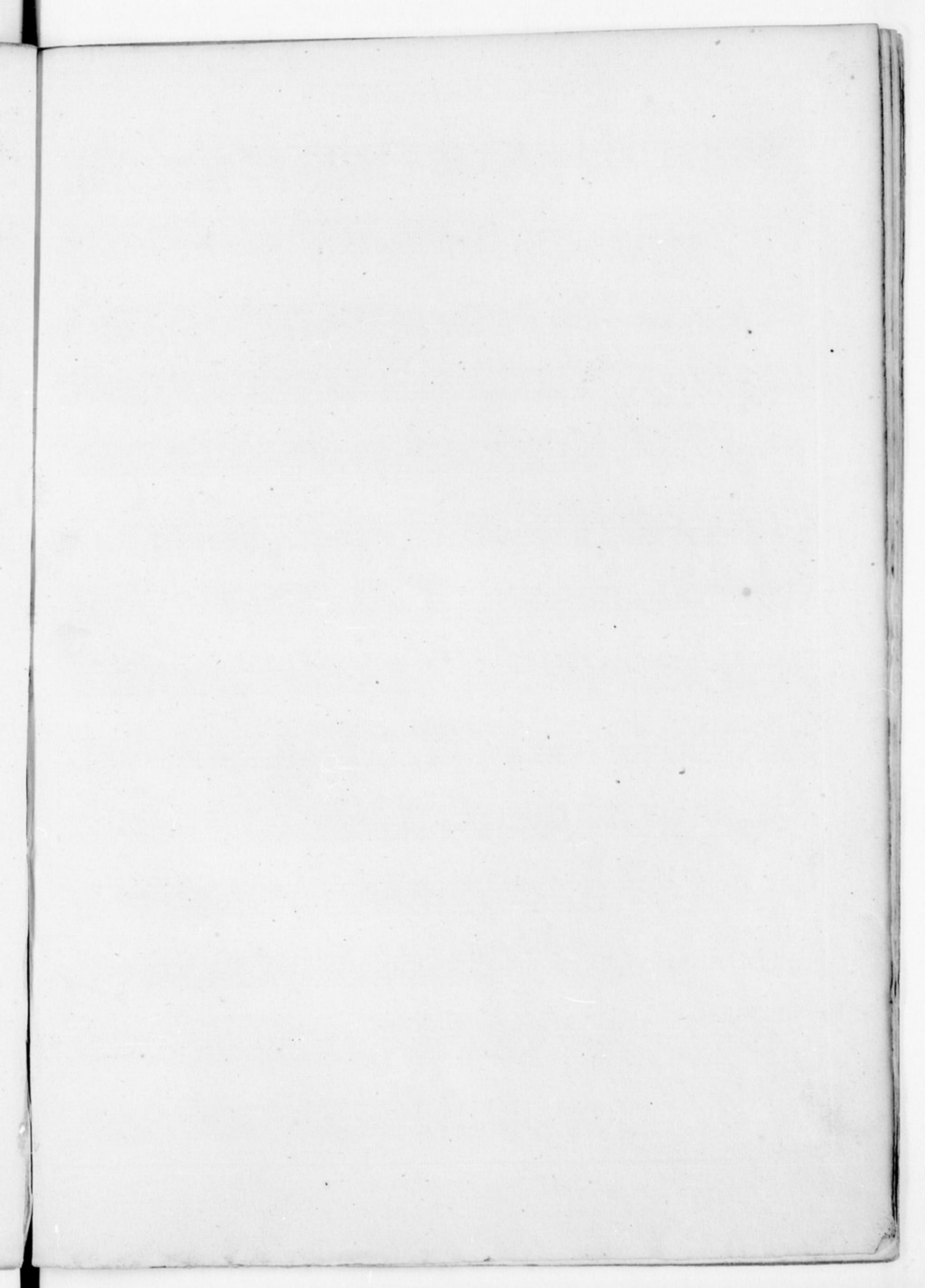
*A AMSTERDAM*

*Aux depens D'ETIENNE ROGER, Marchand Libraire.*

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# CONCERTO VII

*Grave*

*Piano* *Forte*

*Piano*

*Forte* *Fuga* *1*

*Piano* *Adagio*

*Piano*



Violino Secondo del Concertino

*Vivace*

*Piano*

*Forte*

*Adagio e Piano*      *Allegro assai*

*Piano*



**CONCERTO VIII**

*Largo*

10

*Vivace*

*ff*



Violino Secondo del Concertino

The musical score is written for the second violin of a concertino. It begins with a series of eighth-note patterns in the right hand, moving from a higher register down to a lower register. The first staff shows a melodic line with eighth notes, followed by a similar pattern in the second staff. The third staff continues with more eighth-note figures. The fourth staff features a more complex rhythmic pattern with some sixteenth notes. The fifth staff is a whole-note line, starting with a *Piano* dynamic and a *Grave* tempo marking. The sixth staff returns to a whole-note line, also marked *Piano*. The seventh staff is a half-note line, marked *Piano* and *Allegro*. The eighth staff is a quarter-note line, marked *Piano*. The ninth staff is a quarter-note line, marked *Ferte*. The tenth staff is a quarter-note line, marked *Ferte*. The eleventh staff is a quarter-note line, marked *Ferte*. The twelfth staff is a quarter-note line, marked *Ferte*. The thirteenth staff is a quarter-note line, marked *Piano*. The fourteenth staff is a quarter-note line, marked *Ferte Volli*. The piece ends with a double bar line and a repeat sign.



Violino Secondo del Concertino

*Presto* *Piano*

*Piano*

# CONCERTO IX

*Allegro*

*Adagio e Staccato* *Piano*

*Allegro*

*Piano* *Forte*

*Adagio e Piano* *Allegro*



Violino Secondo del Concertino

The musical score for Violino Secondo del Concertino, page 7, consists of 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 2: *Piano*, *Forte*, *Piano*
- Staff 3: *Forte*, *Piano*, *Forte*
- Staff 4: *Piano*, *Forte*, *Piano*, *Forte*, *Piano*
- Staff 5: *Forte*
- Staff 6: *Forte*
- Staff 7: *t.*
- Staff 8: *t.*
- Staff 9: *t.*
- Staff 10: *t.*
- Staff 11: *t.*
- Staff 12: *t.*
- Staff 13: *t.*
- Staff 14: *t.*

Additional markings include *Adagio* (Staff 11), *1* (Staff 11), *Piano* (Staff 13), *Forte* (Staff 13), *Piano* (Staff 14), and *Volti* (Staff 14).







Violino Secondo

*Piano* *Allegro*

*Forte*

*Piano* *Grave*

*Piano* *Forte*

*Piano* *Allegro*

*Piano* *Da Capo*

CONCERTO XI

Violino Secondo

à sei con quattro Violini obligati, potendosi raddoppiare tutte le parti se piace.

*Largo*

*Piano* *Largo*

*Piano* *Volti*



5  
*Allegro*

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145

*Piano* *Forte*



Violino Secondo

10 15 160 170 180 185 *Grave* *Piano Allegro* *Forte* *Solo* 20 30 40 50 60 70 80 86 *Grave* *Piano Volta* *Tutti*



Violino Secondo

1  
Presto  
Piano  
Forte  
Piano

10  
Forte  
Piano  
Forte

Piano  
Forte  
Piano

Forte  
Piano  
Forte  
Piano  
Forte

Piano  
Adagio  
Piano Forte

Piano  
Forte  
Piano

Forte

25  
36  
Piano  
Allegro assai

50

55  
60  
65

70  
75  
80



5 7 9 1

*Piano*

# CONCERTO XII

*Grave*

*Forte* *Piano* *Presto* *Piano*

*Piano* *Forte*

*Piano* *Piano*

*Forte*

4

*Piano*

*Piano* *Forte*

*Piano* *Forte*

10

*Piano* *Volti*



*Adagio*

*Piano* *Vivace*

18

*Piano*

*Allegro*



The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and accents. The dynamics range from *mezzo-forte* to *piano*. The score concludes with a double bar line and a repeat sign. A circular stamp from the National Library of the Russian Academy of Sciences is located at the bottom center of the page.

Two empty musical staves are provided at the bottom of the page, consisting of five-line systems without any notation.