

F. DEBESSÉ

1^{er} Violon -

à l'immortel Viotti.

SEXTUOR

POUR

2 Violons, 2 Altos, Violoncelle

ET

Contrebasse.

PAR

F. F. É. M. Y

AV.

Prix: 24^f.

N^o Cet Ouvrage a été exécuté avec le plus grand succès par l'Auteur en France, en Allemagne et en Angleterre où il a été composé.

Sextuor Lettre A.

A BORDEAUX chez RAVER Aîné, M^{and} de Musique et d'Instrumentes;
Allées de Courmy, à l'encoignure de la rue de Château Trompette.

Abonnement de Lecture Musicale. — Cordes de Harpe et de Violon en 1^{er} qualité.

SEXTUOR

Lettre A.

Composé

par F. FEMY.

1^{er} VIOLON.

Metr. (♩ = 126)
con grazia e espressione

ALLEGRO

The musical score for the first violin part is written on ten staves. It begins with a treble clef, a key signature of two sharps (G major), and a common time signature (C). The tempo is marked 'ALLEGRO' and the metronome is set to 126 beats per minute. The performance instructions are 'con grazia e espressione'. The score contains various musical notations including slurs, ties, and dynamic markings such as *mf*, *p*, *ff*, *sf*, and *f*. There are also performance directions like 'cres.', 'con brio', and 'p semplice'. Trills are indicated with 'tr' above the notes. The piece concludes with the instruction 'semplice'.

cres. *f sf sf sf sf sf p*

f p sf

sf sf sf sf f sf pp sempre

scherzando

tr tr f sf

espress. fp f p

sf p ff con fuoco

decres. p

f f risol.

sf sf sf sf sf sf sf sf

decres. pp

1^{er} VIOLON.

Poco allibitum Tempo 1^o.

espress. *mf* *cres.* *f* *energico e*

large *sf* *sf* *sf* *sf* *sf* *sf* *sf* *tr.* *sf*

sf *p*

f *p*

pp

f *fp* *pp*

cres.

con fuoco

f *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *p*

f *f* *sfz* *ff*

1^o VIOLON.

The musical score for the first violin part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *mf*, *fz*, *f*, *sf*, *sfz*, *tr*, *cres.*, and *p*. Performance instructions include *segue*, *cadenza*, and *tr* (trills). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a first ending marked with a '1'.

1^o VIOLON.

The musical score for the first violin part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamics and articulations:

- Staff 1: *cres.*, *f*
- Staff 2: *ff*, *tr*, *risoluto*, *pp innocente*
- Staff 3: *espress.*
- Staff 4: *pp semplice*
- Staff 5: *cres.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 6: *decres.*, *p*
- Staff 7: *f risol.*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 8: *tr*, *pp sempre*, *1*
- Staff 9: *fp*, *f > p*
- Staff 10: *ff e con fuoco*, *tr*

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a series of sixteenth-note runs. The second staff includes a *cres* (crescendo) marking and reaches a fortissimo (*ff*) dynamic. The third staff features a *p* dynamic, a *cresce* (crescendo) marking, and a *ff* dynamic with the instruction *piu mosso e con fuoco*. The fourth staff has a *deces* (decrescendo) marking and a *p* dynamic, followed by a series of *sf* (sforzando) accents. The fifth staff includes a *cres* marking and a *p* dynamic. The sixth staff has a *sf* marking and a *ff* dynamic. The seventh staff features a *sf* marking and a *ff* dynamic, with the instruction *poco adagio*. The eighth staff includes a *deces* marking, a *p* dynamic, and the instruction *poco rall.*. The ninth staff is marked *Tempo 1^o* and starts with a *p* dynamic. The tenth staff begins with a *pp* dynamic and includes a *mf* dynamic. The score is filled with various musical notations, including slurs, accents, and fingerings.

1.^{re} VIOLON.

ANDANTE
con moto

Metr. (♩=104)

p *segue*
f *risol.* *p* *poco tenuto*
f *sf* *p* *pp* *mf* *calme*

Metr. (♩=67) *Tempo 1°*
pp poco ritenuto *sf* *f* *pp* *f* *sf* *f*
tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
sf *p* *f* *sf* *p*
tr *tr* *tr* *tr* *cres* *f* *sf*
p *pp* *cres*
f con fuoco sf *p* *pp*

1^{re} VIOLON.

The musical score for the first violin part consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *fff*, *sf*, and *fz*. Performance instructions include *poco ritenuto*, *tempo*, and *scherzando*. Articulations like *tr* (trills) and *sf* (sforzando) are used throughout. Fingerings and bowings are indicated with numbers 1-4 and 0, and letters *v* and *2^d von*. The score concludes with a double bar line and the number 8.

1.^o VIOLON.

All^o risoluto Metr. (♩=84)

FINALE

f *tr* *f* *tr* *f* *ff* *sf* *tr*

fz *pe* *con fuoco* Metr. (♩=124) a Tempo Moderato
Lento e poco ad libitum *mf* *tr* *tr* *cres* *poco ad Recit.* *Lento* *mf*

Metr. (♩=124) *p* *mf* *cres* *f* *ff* *f* *Violoncello*

mf *cres* *f* *ff* *f* *2^o violon* *Alto 1^o* *Alto 2^o* *Violoncello*

All^o con moto *Metr. (♩=72) ff deciso* *p* *f* *sf* *sf* *p* *Violoncello*

poco a poco *cres* *piu* *f* *sf* *sf* *p*

f *sf* *sf* *f* *sf*

The musical score for the first violin part on page 11 is written in G major (one sharp) and consists of 14 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cres.* (crescendo) and *sf* (sforzando). The score includes various musical ornaments such as trills (*tr.*) and triplets. Fingerings are indicated by numbers 1-4. The piece concludes with a *p* (piano) dynamic.

con fuoco

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The dynamics and articulations are as follows:

- Staff 1: *f sf*
- Staff 2: *sf sf sf sf ff*
- Staff 3: *p*
- Staff 4: *f sf*
- Staff 5: *sf sf decres*
- Staff 6: *p pp cres sf sf*
- Staff 7: *fs ff sf sf sf decres*
- Staff 8: *p*
- Staff 9: *f p p*
- Staff 10: *f sf ben marcato sf*

sf sf sf sf

p

espress. f

p

pp mf

cres. f

cres f con fuoco

sf sf sf p

poco rall piu

pp piu piu f ad libitum poco piu stretto

Metr. (♩ = 92)
a Tempo

1^{er} VIOLON.

impetuoso

pp *cres* *f* *pp*

pp *cres* *f* *strepito sf* *sf*

sf *pp* 1 0 2

poco a poco *cres*

piu con Allegressima *il f* *tr*

sf

espress. sf *simplex dim* *p tres legerement*

sf *sf*

sf *espres.* *sf*

sf *p* *cres*

f *sf* *sf* *f*

ff con brio 8 3