

Schwungvoll. Mäßige ♩ (ca 76)

1 *p* *ppp* *pp*

2

3 *mf*

4 *mf* **2/4**

5 *rit.* **2/4** **3/4** *p* *f* **2/4** **3/4** *f*

6

7

8 *poco rit.* *cresc.*

9

10

11 *- tempo* *- ff* *f* **2/4** *sf* **3/4** **4/4** *p*

12

13

Detailed description: This is a piano score for measures 1 through 13. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four systems. The first system (measures 1-2) features a piano (*p*) dynamic and a very soft (*ppp*) dynamic in the bass. The second system (measures 3-4) includes a mezzo-forte (*mf*) dynamic and a change to a 2/4 time signature. The third system (measures 5-7) contains a ritardando (*rit.*) marking, a piano (*p*) dynamic, and a forte (*f*) dynamic, with time signatures of 2/4, 3/4, 2/4, and 3/4. The fourth system (measures 8-13) includes a poco ritardando (*poco rit.*) marking, a crescendo (*cresc.*) marking, a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a sforzando (*sf*) dynamic, with time signatures of 3/4, 2/4, 3/4, 4/4, 3/4, and 4/4.

14 *sf* *dolce* *p* *sf* *cresc.* *sfp* *pp*

16 *f* *poco pes..* *_ tempo* *f* *3* *3*

18 *p* *poco rit.* *3* *3* *3* *3*

19 *ff* *3* *3* *3*

20 *dolce* *p* *legato (ohne Pedal!)*

♩ = ♩
21 $\frac{3}{8} + \frac{6}{8}$

rit. - - - - -

22 poco rit. - - - - -

f *mf*

- - - - - tempo

23 24 25

poco accel.

dolce *f* *sf* *ff*

Red. - - - - *

26 27 28

tempo

f *sfp* *mf*

29 30 31

p *sfp* *fp*

(ohne Pedal!)

32 33 34 35

p