

# Les Caractères de la Guerre

Basses / Bassons

J-F. Dandrieu (1682?-1738)

## [1.] Boutte-selle - Grave & marqué

12

3 5

5

Musical notation for the first piece, featuring a bass clef, key signature of two sharps (F# and C#), and common time. The piece is marked 'Grave & marqué'. The notation includes a treble staff with a 3-measure rest and a 5-measure rest, and a bass staff with a 5-measure rest. The piece concludes with a double bar line.

## [2.] Marche

4

12

14

*Noites égales & détachées*

#7 5 4 2 8 #7 #7 #7 #7 #7 8 #7

Musical notation for the second piece, featuring a bass clef, key signature of two sharps, and common time. The piece is marked 'Marche'. The notation includes a treble staff with a 4-measure rest, and a bass staff with a 12-measure rest and a 14-measure rest. The piece concludes with a double bar line.

## [3.] Premiere Fanfare - Gayment

6 6 6 6

4 4 4 4

Musical notation for the third piece, featuring a bass clef, key signature of two sharps, and 6/4 time. The piece is marked 'Premiere Fanfare - Gayment'. The notation includes a treble staff with a 6-measure rest and a 6-measure rest, and a bass staff with a 6-measure rest and a 6-measure rest. The piece concludes with a double bar line.

## [4.] Air - Gravement

#7 #7 6 7 #7 #7 6 7 #7 #7 6 7

4 3 4 3

6 7 #7 5 6 6 6 5 4 3

Musical notation for the fourth piece, featuring a bass clef, key signature of two sharps, and common time. The piece is marked 'Air - Gravement'. The notation includes a treble staff with a 6-measure rest and a 7-measure rest, and a bass staff with a 6-measure rest and a 7-measure rest. The piece concludes with a double bar line.

## [5.] Deuxième Fanfare - Menuet

6/4 #7 6/5 #

9 #7

## [6.] Marche

#7 #7

4 #7

7 #7 #7

11 #7

14 #7 8

## [7.] La Charge

5

10

14

18

22

28

33

38

43

48

54

60

65

Fin

[8.] La Retraite - Rondeau

#7 8 #7

#7 8

6/4

[Tous]

Bassons

19

Bassons

#

On retourne à la Charge

[Tous]

3/4