

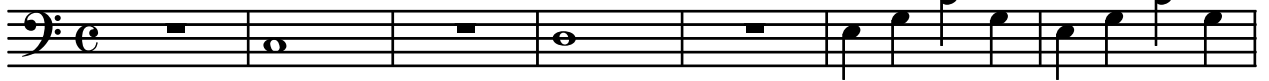
Echo Sonatas

These sonatas are not written for public performance. They were composed as a study for four brass instruments. These short pieces are arranged in order to excel and facilitate one's technical skills in the art of "imitation" in intonation, articulation, timbre and velocity by repetition, hence their name the "Echo"sonatas.

Bass Trombone

Michel Rondeau
May 29th-1st June, 2007

1 - (♩ = circa 120)



8



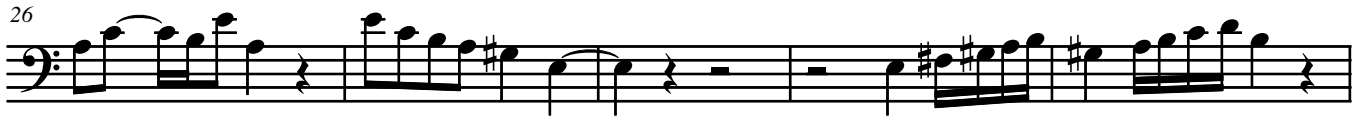
15



21

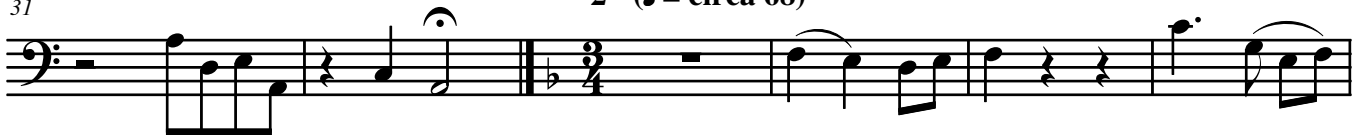


26



31

2 - (♩ = circa 68)



37



44



50



56

Musical staff 56-61: Bass clef, key signature of one flat (B-flat). The staff contains a series of eighth-note patterns with slurs, followed by a whole rest, and then a triplet of eighth notes.

62

3 - (♩ = circa 75)

Musical staff 62-67: Bass clef, key signature of one flat. The staff contains a triplet of eighth notes, followed by a double bar line and a change in key signature to two sharps (D major). The staff continues with eighth-note patterns and slurs.

68

Musical staff 68-72: Bass clef, key signature of two sharps (D major). The staff contains eighth-note patterns with slurs and rests.

73

4

Musical staff 73-81: Bass clef, key signature of two sharps. The staff contains eighth-note patterns with slurs and a triplet of eighth notes.

82

Musical staff 82-86: Bass clef, key signature of two sharps. The staff contains eighth-note patterns with slurs and rests.

87

Musical staff 87-92: Bass clef, key signature of two sharps. The staff contains eighth-note patterns with slurs and rests.

93

4 - (♩ = circa 70)

Musical staff 93-98: Bass clef, key signature of two sharps. The staff contains eighth-note patterns with slurs and rests, ending with a double bar line and a change in key signature to one flat (B-flat).

99

3

Musical staff 99-105: Bass clef, key signature of one flat. The staff contains a triplet of eighth notes, followed by eighth-note patterns with slurs and rests.

106

3

Musical staff 106-113: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and rests, including a triplet of eighth notes.

114

2

Musical staff 114-120: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and rests, including a triplet of eighth notes.

121

Musical staff 121-126: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and rests.

Echo Sonatas Bass Trombone

4

210



215



219



222



225 8 - (♩ = circa 100)



231



236



241



247



252



257 9 - (♩ = circa 70)



262



266

270

274

277

280

284

287

10 - (♩. = circa 70)

293

299

305

311

316

Echo Sonatas Bass Trombone

8

416

14 - (♩. = circa 90)

420

424

428

433

438

442

446

15 - (♩. = circa 100)

453

467