

QUATUOR.

Violino.

Allegro appassionato. (♩=176.)

Alexandre Winkler, Op. 8.

The musical score for the Violino part of the Quatuor is written in 3/4 time and B-flat major. It begins with a forte fortissimo (*ff*) dynamic and a tempo of Allegro appassionato (♩=176). The score is marked with various dynamics including *sf*, *p*, *mf*, *f*, *mp*, and *ff*, along with articulations such as accents, slurs, and fermatas. The piece is divided into sections A, B, C, D, and E. Section A starts at measure 1, B at measure 3, C at measure 9, D at measure 11, and E at measure 13. The piece concludes with a first ending at measure 176.

Violino.

The musical score consists of ten staves of music in G minor. The first staff begins with a forte fortissimo (*ff*) dynamic and includes a first ending bracket labeled 'F'. The second staff features a decrescendo (*dim.*) and a first ending bracket labeled 'G 2'. The third staff starts with a piano (*p*) dynamic and includes markings for 'molto espress.', 'p', 'sf', 'cresc.', and 'poco rit.' with a first ending bracket labeled 'H 1'. The fourth staff includes 'dolce', 'sf', 'f', 'dim.', 'sf', and 'dim.' markings. The fifth staff begins with a piano (*p*) dynamic and includes 'sf' markings. The sixth staff starts with an 'espr.' marking and includes 'dim.', 'pp dolce', and first ending brackets labeled 'I', '4', and '3'. The seventh staff includes 'pp', 'pizz.', 'p', 'pp', 'arco poco rit.', and 'a tempo' markings. The eighth staff features 'poco rit.', 'dim.', and 'pp' markings. The ninth staff includes 'p', 'dim. e poco rit.', 'pizz.', 'arco', and 'mp' markings. The tenth staff begins with a 'cresc.' marking and includes 'sf' and a first ending bracket labeled 'N 1'. The score concludes with a first ending bracket labeled 'L' and a final first ending bracket labeled 'M'.

Violino.

f

cresc.

p

poco - - a - - poco - -

cre - - scen - - do - -

f *ff* *lamentoso* *sf*

sf *sf* *sf* *dim.*

f *p* *poco rit.* *R a tempo* *sf*

dim. *p* *sf* *sf* *mf*

mp *sf* *cresc.* *sf*

cresc. *sf*

ff *ff*

Violino.

Musical score for Violino, page 4. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The piece features a variety of dynamics and performance markings.

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a fortissimo (*sf*) dynamic. Includes a trill marking (*T*) and a fermata.
- Staff 2:** Features a *dim.* (diminuendo) marking.
- Staff 3:** Includes a *p molto espress.* (piano molto espressivo) marking and a *cresc.* (crescendo) marking.
- Staff 4:** Features a *sf* dynamic and a *cresc.* marking.
- Staff 5:** Includes a *f* dynamic, a *sf* dynamic, and a *dim. poco rit.* (diminuendo poco ritardando) marking.
- Staff 6:** Features a *p dolce* (piano dolce) marking, a *cresc.* marking, and a *sf* dynamic.
- Staff 7:** Includes a *sf* dynamic, an *espr.* (espressivo) marking, a *dim.* marking, and a 4-measure rest.
- Staff 8:** Features a *pp* (pianissimo) dynamic, a 3-measure rest, a *pp* dynamic, and a *pizz.* (pizzicato) marking.
- Staff 9:** Includes a 4-measure rest, a *poco rit. arco* (poco ritardando arco) marking, a *pp* dynamic, a *p* dynamic, and a 1-measure rest.
- Staff 10:** Features a *pp* dynamic, a *dim.* marking, and a *poco rit. pizz.* (poco ritardando pizzicato) marking.
- Staff 11:** Includes a *Z a tempo* (Z a tempo) marking, a *arco* marking, a *fp* (fortissimo) dynamic, an *espr.* marking, and a *pp* dynamic.
- Staff 12:** Features a *sempre dim. al fine.* (sempre diminuendo al fine) marking, a *dim.* marking, a *pizz.* marking, and a *pp* dynamic.

Violino.

Allegro vivace. (♩ = 108.)

The score is written for a violin in 6/8 time, marked *Allegro vivace* with a tempo of 108 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The piece includes several dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *poco rit.* (poco ritardando), and *pp dolce* (pianissimo dolce). Articulations include accents, slurs, and staccato. Performance instructions include *v* (vibrato), *pizz.* (pizzicato), and *arco* (arco). Section markers A, B, C, D, E, F, and G are placed above the staff. Section E is marked *Poco meno mosso* (♩ = 84) and *Alla serenata*. The score concludes with a final *pp* marking.

Violino.

1 H

p *p* *p* *poco rit.* *a tempo* *poco rall.*

cresc. *p* *pp* 2

I *atempo scherz.* *pizz.* *arco*

p *cresc.* *f* *sf* *pp*

cresc. *mf* *f* *sf* *arco* K 1 2/4

dim. *pizz.* *arco* *poco riten. al - - - Tempo I.* 3

p *mf* *sf* *fp* *p*

arco *fp* *mf* *sf* *sf* *sf*

pizz. *M* *arco* 2

mf *f* *mf* *sf* *sf*

sf *sf*

N *p*

fp *cresc.* *f* *dim.* *f* *p* 1 *pizz.*

arco *sf* *sf* *sf*

Violino.

cresc. sf *p* *cresc.*

ff

Q Poco più mosso.

ff *f*

f *sf*

sf *f* *sf* *sf* *sf* *sf*

poco più tranquillo

mp *pp* *pp*

Andante elegiaco. (♩=46.)

vibrato sf *f* *meno f* *mf* *sf*

espr. *pp* *p espress.*

p *mf* *passionato* *dim.* *p dolce*

mf *cresc.* *f* *sf* *sf* *sf*

vibrato ff largamente *f* *dim.*

Tranquillo.

Violino.

D *pp dolce* *cresc.* *p* *vecello.* *poco animato*

dim. *Piano.* *largamente* *p dolce*

vecello. *p* *mf* *f* *mp cresc.* *f*

E *poco agitato* *p* *cresc.* *mf* *sf* *poco rall.* *F a tempo* *mp*

mf *espress.*

G *p espr.*

H *mf cresc. e poco string.* *ff largamente* *f*

ff poco rit. *poco animando*

I Tempo I. *f* *dim.* *pp*

K *Piano.* *pizz.* *arco* *pp* *pdolce* *poco rit.* *pizz.*

dim. *espr.* *pp*

Violino.

Presto. (♩.=176.)

This page of a violin score contains 12 staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'Presto' with a metronome marking of quarter note = 176. The score includes various dynamic markings such as *ff*, *mf*, *sf*, *cresc.*, *dim.*, *p*, *f*, and *mp*. There are also performance instructions like 'sul G.' and 'L'istesso tempo.' with a new metronome marking of quarter note = 10. Section markers 'A 4', 'B 2', and 'C' are present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

ff *mf* *sf* *cresc.* *ff* *f* *p* *mf* *dim.* *p* *cresc.* *sf* *p cresc.* *f* *sf* *ff* *f* *sf* *C* *mf* *sf* *p* *10* *D* *L'istesso tempo.* (♩.=10.) *sf* *p molto espress.* *mp* *mf* *sf* *dim.*

Violino.

espress.

p *dim. e rit.* *p dolce* *dolce* *p*

mp *sforz.* *p* *p*

rall. **F** *a tempo* *pp* *p* *cresc.* 3 3 3 2

sf *sf* *p* *cresc.* 3 3

sf *sf* *p* *cresc.*

G 1 *sf* *f* *sf* *f marcato* *sf* *sf* **H**

sf *p* *cresc.* 3 2 1

f *sf* *f* *sf* *sf* **I**

sf *sf* *sf*

K *ff* *sf*

L *rit.* **4** *pizz.* *f* *dim.* **6**

mf *p* *arco* *pp* **M** *3* *p*

Violino.

Violino musical score consisting of 11 staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *poco rit.*, *a tempo*, *pizz.*, and *m.g. arco*. Rehearsal marks are labeled 1 N 2, 0, R 2, and S. The score concludes with a key signature change to D major and a time signature change to 2/4.

3 3 3 3 3 3 3 1 N 2 3

mf *poco rit.* *mf*

f *mf* *sf* *p* 0 *a tempo* *pizz.*

sf *p* *P* *sf* *p* *sf*

cresc. *mf* *sf*

mf *cresc.* *sf* *p cresc.*

mf *cresc.* *f* *sf*

mf *sf* *f* *sf*

mf *sf* *f* *sf*

mf *sf* *f* *sf*

mf *sf* *f* *sf*

S *ff* *f* *sf* R 2 *f* *sf*

mf *sf* *f* *sf* 10 2/4 4/4

Violino.

T Listesso tempo. (♩ = ♩)

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Listesso tempo" with a note equal to a quarter note. Dynamics include *p molto espress.*, *mp*, *mf*, *sf*, *dim.*, *p*, *dim. e rit.*, *dolce*, *pp*, and *rall.*. The second staff includes a first ending bracket labeled "1" and a fermata labeled "U". The third staff includes a fermata labeled "sf" and a fermata labeled "p". The fourth staff includes a fermata labeled "pp". The fifth staff is marked "V a tempo" and includes triplets and a fermata labeled "0". The sixth staff is marked "W animato" and includes dynamics *mf*, *sf*, and *f*. The seventh staff includes a fermata labeled "p". The eighth staff includes a fermata labeled "cresc." and a fermata labeled "ff". The ninth staff includes a fermata labeled "ff" and a fermata labeled "sf". The tenth staff is marked "Y Più mosso. 1" and includes dynamics *ff*, *mf*, *sf*, and *mf*. The eleventh staff is marked "Z" and includes dynamics *f*, *sf*, and *sf*. The twelfth staff includes dynamics *ff*, *sf*, and *sf*. The final staff includes a fermata labeled "sf".