

Dedicated to MADAME SEMBRICH.



THERE SITS A BIRD ON EVERY TREE

Song

WITH

Pianoforte Accompaniment

*Composed
by*

ARTHUR FOOTE.



Price 50 cents.

SOPRANO or TENOR.

MEZZO SOPRANO or BARITONE.

ARTHUR P. SCHMIDT,

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120 Boylston St.

LEIPZIG,
Lindenstrasse 16.

NEW YORK,
11 West 36th St.

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To MADAME SEMBRICH

There sits a bird on every tree

The poem by
CHARLES KINGSLEY

ARTHUR FOOTE



Animato: grazioso (♩) *dolce*

non legato: sempre delicato

p

There

Ped. * Ped. * Ped. * Ped. *

sits a bird on ev - ery tree;

Ped. * Ped. Ped. Ped. * Ped. *

mf

Sing heigh - ho! sing heigh - ho! There

Pedal segue

sits a bird on ev - ery tree, And

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line contains the lyrics "sits a bird on ev - ery tree, And". The piano accompaniment begins with a piano (*p*) dynamic marking and consists of a steady eighth-note accompaniment in the bass and a more active melody in the treble.

courts his love as I do thee;

The second system continues the vocal line with the lyrics "courts his love as I do thee;". The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the treble and a bass line in the bass.

Sing heigh - ho! and heigh - ho! Young

The third system contains the lyrics "Sing heigh - ho! and heigh - ho! Young". The vocal line starts with a forte (*f*) dynamic and then shifts to piano (*p*). The piano accompaniment also transitions from forte (*f*) to piano (*p*), maintaining the eighth-note accompaniment.

maids young maids must

The fourth system contains the lyrics "maids young maids must". The vocal line includes the instruction *espress.* (espressivo). The piano accompaniment continues with the eighth-note accompaniment.

mar - ry: _____ *dolciss.* Young — maids must

una corda

mar - ry. _____ There

pp *p*

grows a flower on ev - ery bough; _____

mf *tre corde*

Sing heigh - ho! _____ sing heigh - ho! _____ There

mf *p* *pp* *una corda*

grows a flower on ev - ery bough, _____ Its pe - tals

tre corde

kiss, _____ I'll show you how: _____

espress.

p Sing heigh - ho! _____ and heigh - ho! _____ *espress. p* Young

p *f* *p* *pp*

una corda

maids _____ must mar - ry. _____ *Animato* *mf* The

ped. * *ped.* * *ped.* *

sun's a bride - groom, earth a bride;

mf

tre corde

Sing heigh-ho! They

f.

cresc.

f

court from morn till e - - ven - -

espress.

p

colla voce

tide; The earth shall pass but love a -

p

pp

bide. _____ Sing heigh-ho! _____

crusc. *f.*

and heigh-ho! _____ Young maids _____ must

espress. *ff* *p*

mar-ry. _____ Sing heigh-ho! and heigh-ho! _____

p *p*

_____ sing _____ heigh-ho! _____

f. *ff* *rit.* *p.*

SELECTED SONGS

by
Arthur Foote

	PRICE
Go, lovely Rose.....	50
A Song of Four Seasons.....	50
I'm wearing awa'.....	30
Love me, if I live!.....	50
Ashes of Roses.....	30
A Ditty..... (My True Love hath My Heart.).....	30
Memnon.....	50
On the way to Kew.....	50
Constancy.....	50
The Roses are Dead.....	30
Through the long Days and Years.....	40
The Night has a Thousand Eyes.....	30
The Eden Rose.....	50
Bisesa's Song.....	50
The Milkmaid's Song.....	50
In Picardie.....	40

High Voice.

Medium Voice.

Low Voice.

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