

CONCERTO.

Violino II.

Nº 1.

E. Lalo.

Prélude.
Lento.

Allegro maestoso.

ppp p cresc. rit. pp ppp f f f C 1

pp f ppp f pp f ff più lento

D ad lib. a tempo

ad lib. a tempo f pp ppp

pp pp pp pp pp

mf pp

E 1

poco rit. *a tempo*

f *f* *f* *p*

pp *f* *f*

rall. F a tempo

p *f* *ppp*

ppp *p*

rit. **G** *a tempo*

f *pp* *f*

rit. **5** *poco rit.*

a tempo *p* *f* *pp*

H 1

pizz. *arco* *pp* *pp* *pp* *p* *f*

pizz. *arco* *2* *pizz.*

arco *f* *ff*

2

Intermezzo.

Andantino con moto.

Nº 2.

con sordini

pp *poco cresc.* mf

pp *cresc.* f f pp pp

1 *rit.* a tempo

ppp *cresc. suivez* f pp

1 *dolciss.* Meme mouv.

pp pp ppp *cresc. f* pp

Allegro presto.

1 pizz. 2 3 4 5 6 7

pp pp pp pp pp *sempre pp*

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 **B** 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 **4**

Violino II.

Andantino. Tempo I. arco *dolciss.* rit. *suivez* a tempo

pp ppp cresc. f pp

dolciss. rit. *f pp*

a tempo *poco accel. mf mf p cresc. p* *suivez* a tempo

C **D** Allegro. Tempo I. *pizz. pp*

ppp

1 2

3 4 5 6 7 8 9

10 **E** 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 **F** 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

G 7 *pp*

Violino II.

Nº 3.

Introduction.
Andante.

Allegro vivace.

The musical score is written for Violino II and consists of ten staves. It begins with an Introduction in Andante, marked with a 9/8 time signature. The tempo then changes to Allegro vivace, with a 6/8 time signature. The score includes various dynamics such as *mf*, *ff*, *ppp*, *p*, *pp*, and *f*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *cresc.* (crescendo). There are also handwritten annotations: 'V' for bowing, 'pizz.' for pizzicato, and 'A' for accents. The score features several measures with rests and specific rhythmic markings like '4', '3', and '1'. The key signature changes from two flats to two sharps during the Allegro vivace section.

Violino II.

pizz. **3** *E* arco *ff*

pp *pp* *f* *ff*

ff *ff*

f *pizz.* *rit.* **7** *Fa tempo* **1** **1**

f *f* *f*

5 *arco* *ff* **1**

f *rall.* *pp* **2** *Ga tempo* *f* *cresc.* **1** **1**

f *pizz.* **1** **1** **1**

2 *arco* **1** **H 4** *ppp* *ppp* *pp*

dim. *cresc.* *mf* *ppp*

pizz. **1** *arco* **1** **1** **1**

pp **4** **3** *pizz.* **1**

p *pp* **4** **4** **4**

arco *ff* *ff*

Violino II.

This page of musical notation for Violino II consists of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f*, *pp*, *ppp*, *ff*, *pizz.*, and *arco*. Performance instructions include *rall.*, *a tempo*, and *cresc.*. Fingerings are indicated by numbers 1 through 6. There are also some handwritten annotations in pencil, including 'V', 'J', 'L', 'M', 'N', and '11'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the tenth staff.