

2<sup>E</sup> SÉRIE

MUSIQUE DE CHAMBRE

PAR

**A.E. DE VAUCORBEIL**

1<sup>ER</sup>

**QUATUOR**

POUR

DEUX VIOLONS, ALTO ET BASSE

N<sup>o</sup> 1.

PRIX: 15 F.

1<sup>RE</sup> SÉRIE

TROIS SONATES POUR PIANO ET VIOLON

CHACUNE, PRIX: 10 F.



1<sup>er</sup> QUATUOR.

568193

à M<sup>r</sup> Joseph d'ORTIGUE.

VIOLON I<sup>er</sup>

Allegro (♩=126)

The musical score for Violin I consists of 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score includes various performance markings: 'Dol.' (Dolce), 'Cresc.' (Crescendo), 'ff' (fortissimo), 'p' (piano), 'Ritard.' (Ritardando), 'Dim.' (Diminuendo), and 'a Tempo'. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score features several technical passages, including triplets and sixteenth-note runs. Specific sections are labeled with letters in parentheses: (A), (B), (C), and (D). The piece concludes with a final note on the 13th staff.

VIOLON I.

1 1

*pp*

*pp* *p* (E) 1

*Cresc.* *f* *Cresc.* *p*

*p* *Cresc.*

*Cresc.* *Cresc.* *Cresc.*

*p* *p* *pp*

*pp* *Cresc.* *f* (F) *p* *f*

*Cresc.* *sp*

*sp*

*sp*

*Dim.* *p*

*Cresc.* (G) 1

*sp*

Detailed description: This is a page of a violin I score, numbered H. 2672. It consists of 12 staves of music in G major. The score begins with a first finger (1) fingering. The first staff features a *pp* dynamic marking. The second staff includes a *pp* marking, a *p* marking, and a section labeled (E) with a first finger (1) fingering. The third staff has *Cresc.* and *f* markings, followed by another *Cresc.* and *p* marking. The fourth staff starts with a *p* marking and contains a *Cresc.* instruction. The fifth staff has three *Cresc.* markings. The sixth staff begins with a *p* marking, followed by another *p* marking, and ends with a *pp* marking. The seventh staff starts with a *pp* marking, includes a *Cresc.* and *f* marking, and a section labeled (F) with a *p* and *f* marking. The eighth staff has a *Cresc.* marking and a *sp* dynamic marking. The ninth and tenth staves continue with *sp* dynamics and feature numerous triplet markings. The eleventh staff includes a *Dim.* marking and a *p* dynamic marking. The twelfth staff starts with a *Cresc.* marking and a section labeled (G) with a first finger (1) fingering, ending with a *sp* dynamic marking.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes markings for *Dol.* and *Cresc.*. The second staff starts with *f* and includes *Cresc.*, *Dol.*, *Cresc.*, and *Dim.*. The third staff is marked with *p* and includes a rehearsal mark *(H)*. The fourth and fifth staves both begin with *pp*. The sixth staff starts with *Cresc.* and includes *Più* and *f*. The seventh staff begins with *pp* and includes a rehearsal mark *(I)*. The eighth and ninth staves both start with *p*. The tenth staff begins with *Cresc.*. The eleventh staff starts with *Cresc.*, includes *Dim.*, and ends with *p*. The twelfth staff begins with *sp* and includes *Cresc.*, *f*, *Cresc.*, and *Dim.*. The final staff starts with *Cresc.*, includes a rehearsal mark *(J)*, and ends with *Ritard.* and *a Tempo.*



VIOLON I?

MINUETTO. Allegretto. (♩ = 76)

II.

The second system of the Minuetto consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *Cresc.* marking and ends with a forte (*f*) dynamic. The third staff starts with a *Dol.* marking and a *Rall.* instruction, followed by a *p* dynamic. The fourth and fifth staves continue with various dynamics including *p* and *pp*. The sixth staff concludes with a *Rall.* instruction, a *pp* dynamic, and a **FIN.** marking.

TRIO.

The Trio section consists of seven staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a *a Tempo.* instruction. The second staff continues with *ff* and *p* dynamics. The third staff features *Dol.*, *Cresc.*, and *p* markings. The fourth staff includes *Dim.*, **(B)**, *dolce.*, and *Cresc.* markings. The fifth staff starts with *Dol.*. The sixth staff begins with *ff* and *p* dynamics, followed by a *Cresc.* marking. The seventh staff concludes with *ff* and *p* dynamics.

VIOLON I?

III. Cantabile. (♩ = 40) *sp* *Cresc.* *Dim.* *p* *Dol.* *Dol.*

*Dol.*

*Cres - cen - do. Piu*

*Dim.* *Cresc.* *Dim.* *Dolce. Cresc.*

*Dol.* *p* *Dim.* (A) *p*

*tr* *mf*

(B)

*Dol.* *Cresc.* *Dol.* *Cresc.*

*f*

*Dim.*

*Cresc.* *Piu.* *f*



VIOLON I<sup>o</sup>

(C)

*f* *Cresc.* *Dolce.*  
*Cresc.* *f* *ff* *Cresc.*  
*Dim.* *Dol.* *mf*  
*Cresc.* *mf*  
*fp* *Dol.* *Cresc.* *Dim.*  
*Cresc.* *Dim.* *Cresc.*

(D)

*p* *tr* *mf*

(E)

*tr*

VIOLON I<sup>o</sup>

The image displays a page of a musical score for Violin I, consisting of ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1: *Dol.* (Dolce), starting with a triplet of eighth notes.
- Staff 2: *Cresc.* (Crescendo), leading to a fortissimo (*f*) dynamic.
- Staff 3: *(enharmonie.)* (enharmonically), indicating a change in pitch or fingering.
- Staff 4: *Dim.* (Diminuendo), ending with a *Dol.* marking.
- Staff 5: *Cresc.* and *Piu.* (Piu mosso), leading to a fortissimo (*f*) dynamic.
- Staff 6: *Cresc.* (Crescendo).
- Staff 7: *Dim.* (Diminuendo), ending with a *Dol.* marking.
- Staff 8: *Cresc.* (Crescendo), leading to fortissimo (*f*) and fortississimo (*ff*) dynamics.
- Staff 9: *Cresc.* (Crescendo), *Dim.* (Diminuendo), and *p* (piano).
- Staff 10: *Dim.* (Diminuendo) and *p* (piano).

Allegro non troppo (♩ = 104)

IV.

*ff* *tr* *tr* *p*

*p* *p*

*Cresc.*

*sp* *Dol* *p*

*mf*

(A) *p*

*f* *ff*

*Dol.* *ff*

*Dol.* *Dol.* *p*

*p* *f* *1* *1* *1*



*ff* *Dim.* *ff* *Dim.* *ff*  
*Dim.* *ff* *Dol.*  
*Dol.*  
*p* *Dol.*  
*Dol.* *p*  
*Dol.*  
*Cresc.*  
*p* *f* *p* *f* *p*  
*pp* *(F)* *Dol.*  
*Cresc.* *f.* *Dim.* *pp*  
*pp* *Cresc.* *Dim. p*  
*pp* *Dim.*  
*ff* *Dim poco a poco* FIN