

KING STEPHEN OVERTURE

1

Ludwig van Beethoven
Op.117

VIOLINO II.

Andante con moto.

4 *f* *ff* *pizz.* *p*

4 *arco* *f* *ff*

pizz. *p* *arco* *pp* 1

5 *pizz.* *Presto.* *arco* 1 17

percresc.

f *più f* *ff*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

11

VIOLINO II.

pizz.
p

arco
f

rinfz.

7
p *cresc.*

f

f *ff* *dimin. pp*

pizz.
p

arco
cresc.

sempre stacc.

ritard.
f *ff*

Presto.
1 17
f *p cresc.*

VIOLINO II.

The musical score for Violino II, page 3, is written in a key with two flats. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by intricate patterns, including triplets and sixteenth-note runs. Dynamics are marked throughout, including *sf*, *f*, *più f*, and *ff*. Performance instructions include *arco* and *pizz.* (pizzicato). Measure numbers 11 and 7 are indicated above the staves. The score concludes with a double bar line and a *ff* dynamic marking.

VIOLINO II.

Tempo I.
pizz.

arco Presto.

The musical score for Violino II is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a *pizz.* (pizzicato) section marked *p* (piano), followed by an *arco* (arco) section marked *Presto.* The score includes various dynamics such as *p*, *cresc.*, *f*, *più f*, *ff*, *sf*, and *sempre più f*. It features numerous triplets, sixteenth-note patterns, and rests. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence.