

# 16. Pensier doglioso che mi struggi'l core

Madrigali a due Voci accomodati da cantar in Fuga  
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

**Giovanni Matteo Asola**

The musical score is presented in two systems. Each system consists of two staves. The top staff of each system contains mensural notation (vertical lines) and letter-based notes (a, b, c, d, e). The bottom staff contains the corresponding letter-based notes for the second voice. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The notation uses a 3/2 time signature.

**System 1 (Measures 1-8):**

- Staff 1: Mensural notation above notes: a c c | d a a a | c d a | c c | c a c c | d c | c a a
- Staff 2: Mensural notation above notes: c a a | b c d d | a b c | a a | a e a a | b a | a d d | b a c c

**System 2 (Measures 9-16):**

- Staff 1: Mensural notation above notes: d c a a | c a d | c a c c | a d c d a c | d a c | a c a d | c c
- Staff 2: Mensural notation above notes: a d b | a a a | d b a b d a | b d a e | a d b | a a | a d b a

16

c a | | | c c a | c d f d d | d c a | a | c a d a d d

b a | a a e | a c d c c | c a d | a d b c b b | a a a a

22

c c a c c | a c d c c | c d a c | a d a c | c a a d

d a b a a a | b d a e c e | a a d d b | a a a b d a

26

c c c d a c | a a d d c d | a a c c | a c d a c | d c d a | c a d

d d b b a b | d c a a | c a b c a | b a b d | a d b | a d b

32

c | a | e | a

d | b | a | c