

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

Trois
DUOS
Violon et Alto
Op. 10^b Prix Mk 4. _

Propriété de l'Éditeur.

BERLIN chez N. SIMROCK, G.m.b.H.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 2303

Allegro.

Duetto. 1.

ff p dol tr mf f loco gva fine

Maggiore. sf p cres mf f p pp f fine

Violino.

Musical score for Violino, page 18. The score consists of 15 staves of music in G minor, 3/4 time. It features various dynamics including *dol*, *ff*, *p*, *mf*, and *sf*. Performance markings include *gva* and *loco*. The piece concludes with a double bar line and a repeat sign.

Violino.

Musical score for Violino, page 19. The score consists of 15 staves of music in G minor, 3/4 time. It features various dynamics including *p*, *ff*, *p*, and *dol*. Performance markings include *tr* and *dim*. The piece concludes with a double bar line and a repeat sign.

Violino.

Adagio non troppo.

Violino.

Presto.

Maggiore.

Violino. Musical score for the first section, starting with a treble clef and a key signature of two flats. It consists of 12 staves of music with various dynamics and articulations.

Andante sostenuto *softe voce*

Violino. Musical score for the second section, marked "Andante sostenuto" and "softe voce". It consists of 4 staves of music with a 2/4 time signature.

Violino. Musical score for the first section of the second page, starting with a treble clef and a key signature of two flats. It consists of 4 staves of music with dynamics like "dol", "p", and "sf".

Rondo Allegro

Violino. Musical score for the Rondo section, marked "Rondo Allegro". It consists of 12 staves of music with a 2/4 time signature and various dynamics and articulations.

Violino.

Minore.

Violino.

gva

tr

loco

loco

dol

fp

1

2

p

Duetto. 3. *Adagio.*

Allegro.

Allegro.
Duetto. 2.

ff
mf
dim: fp
p
f p f p
dol
8va
loco
tr
tr

f
sf
p
f
8va
loco
tr
loco
dol
8va
pp

Violino.

gva
loco
tr
p
f
p
f
p
f
p
Minore.
p
p
dim
p
gva
loco

Violino.

dol
mf
8va
loco
p
ff
dol
sf
p
tr
sf
p
sf
p
sf
p
sf
p
dim
p
tr
mf
p
gva
loco
dol
tr
V.S.

mf
8va
loco
8va
loco
8va
loco
8va
loco
8va
loco
8va
loco
8va
loco
8va
loco
8va
loco

Andantino mosso.

Tema.

p sf sf sf p sf sf sf p sf sf sf p sf sf sf

Var: 1.

p sf sf sf p sf sf sf p sf sf sf p sf sf sf

Minore.

Var: 2.

sf tr

Var: 3.

8va
p mf

Allegro.

Rondo

mf f V. S.

Allegro.

Duetto. 1.

Adagio non troppo

Viola.

Andante sostenuto.

Viola.

Rondo Allegro.

Viola.

6. Viola.

1

p

mf

sf

dol

1

tr

tr

mf

Viola.

15. Viola.

mf

mf

p

sf

sf

p

mf

tr

tr

2

sf

sf

sf

p

sf

p

sf

p

sf

p

V. S.

Viola.

Adagio.

Duetto. 3.

First system of the Adagio section, consisting of two staves. The top staff begins with a dynamic of *p* and includes a *cresc.* marking. The bottom staff also starts with *p* and features *sf* markings.

Allegro.

Second system of the Adagio section, consisting of two staves. The top staff begins with a dynamic of *mf*. The bottom staff starts with *sf* and includes a *dol* marking. The system concludes with a *tr* marking.

Viola.

Viola section, consisting of two staves. The top staff begins with a dynamic of *p* and includes first and second ending markings. The bottom staff starts with *p* and features *mf* and *sf* markings. The system concludes with *pp* and *ff* markings.

Allegro.
Duetto. 2.

fp
f
mf
dim
p
dol
tr
mf

ff
ff
p
pp
pp
pp

Viola.

dol

Minore.

Viola.

p

mf

f

tr

mf

V. S.

Andantino mosso.

Tema.

Var: 1.

Minore.

Var: 2.

Maggiore.

Var: 3.

Allegro.

Rondo.

Trois
DUOS
pour
Violon et Alto
par
A. ROLLA.

Op. 10^b

Prix Mk 4.—

Propriété de l'Éditeur.

BERLIN chez N. SIMROCK, G.m.b.H.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 2303