

## 1. Religioso.

VIOLONCELLO. G. Goltermann, Op. 129.

Andantino con moto.

*p* *mf* *mf* *poco accel.* *Tempo I.* *dim. - rall.* *p* *mf* *mf* *poco accel.* *Tempo I.* *dim. - rall.* *p* *mf* *cresc.* *dim.* *p* *2da*

## 2. Fröhliches Spiel.

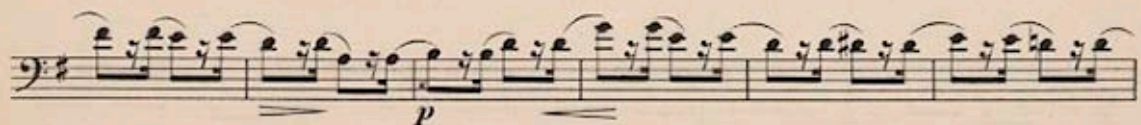
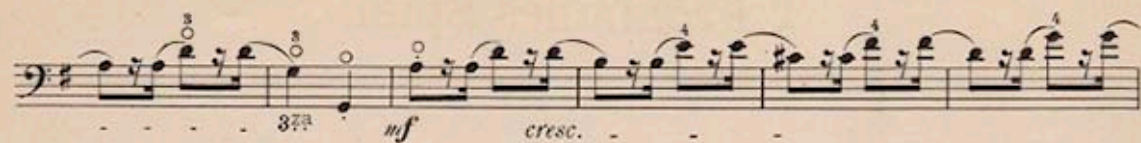
*Jeu joyeux.**Merry Play.*

## VIOLONCELLO.

Allegro giocoso.

Violoncello score for "2. Fröhliches Spiel." in 2/4 time, key of D major. The piece is marked "Allegro giocoso". The score consists of eight staves of music. The first staff begins with a *p* dynamic and the instruction "p leggiero". The second staff continues with a *p* dynamic. The third staff includes first and second endings, marked "2da." and "3da." respectively. The fourth staff starts with a *mf* dynamic and a *cresc.* instruction. The fifth staff continues with a *cresc.* instruction. The sixth staff begins with a *p* dynamic. The seventh staff continues with a *p* dynamic. The eighth staff ends with a *p* dynamic and a first ending marked "2da.".





# 3. Traum.

*Un Rêve. Dream.*

VIOLONCELLO.

Lento, ma non troppo.

The image shows a single-staff musical score for the cello, titled '3. Traum' (Un Rêve / Dream). The tempo is 'Lento, ma non troppo'. The score consists of 12 measures, each with a bass clef and a 3/4 time signature. The music features a melodic line with various dynamics and articulations. Fingerings are indicated by numbers 1-4. Some notes have a circled '3' above them, likely indicating a triplet. The dynamics range from *p* (piano) to *mf* (mezzo-forte). There are also some markings like '2da' and '1a' which might refer to first and second endings or similar performance instructions. The score ends with a double bar line.



## 4. Idylle.

Allegretto giocoso.

VIOLONCELLO.

Violoncello score for "4. Idylle" in G minor, 6/8 time. The score consists of ten staves of music. The tempo is "Allegretto giocoso". The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings. There are also some markings like "3<sup>da</sup>", "cresc.", and "2<sup>da</sup>" which likely refer to specific editions or performance instructions. The piece concludes with a final cadence.

## 5. Zum Tanze.

*La Danse.**A Dance.*

VIOLONCELLO.

Tempo di Valse.

Violoncello score for "5. Zum Tanze." in 3/4 time, key of B-flat major. The score consists of ten staves of music. The tempo is marked "Tempo di Valse." and the dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece includes various musical features such as triplets, slurs, and first/second endings. The score concludes with a *rallent.* (ritardando) marking.

Staff 1: *p*

Staff 2: *p*

Staff 3: *mf*

Staff 4: *p*, *mf*, *p* 2da 1a

Staff 5: *cresc.*, *mf*

Staff 6: *lusingando*, *p* 2da 1a, 2da

Staff 7: *in tempo*, *rallent.*, *p*, *mf*

Staff 8: 2da, *p*, *mf*

Staff 9: *p*, *mf*

Staff 10: *p*, *mf*



The musical score consists of ten staves of music in bass clef, 2/4 time signature, and a key signature of one flat (B-flat). The piece begins with a dynamic marking of *p* (piano). The first staff contains several measures with slurs and fingering numbers (1, 2, 3, 4). The second staff includes the instruction *2da. 1a.* and *2da. 1a.* below the notes. The third staff is marked *rallent.* (ritardando) and *in tempo*, with a *cresc.* (crescendo) marking. The fourth staff features first and second endings, with dynamics *mf* and *p*. The fifth and sixth staves continue with *p* and *mf* dynamics. The seventh staff has first and second endings with dynamics *p*, *mf*, *p*, and *mf*. The eighth staff includes *p*, *2da. 1a.*, and *cresc.* markings. The ninth staff has first and second endings with dynamics *mf*, *mf*, and *f*. The final staff concludes the piece with a few final notes.

## 6. Stille Liebe.

*Amour silencieux.**Silent love.*

VIOLONCELLO.

Andante con moto.

Violoncello score for "6. Stille Liebe." (Andante con moto). The score consists of eight staves of music in bass clef with a common time signature. The piece features various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano), *p* (piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *p* (piano), *cresc.* (crescendo)
- Staff 5: *mf* (mezzo-forte), *p* (piano), *p* (piano)
- Staff 6: *p* (piano), *mf* (mezzo-forte)
- Staff 7: *cresc.* (crescendo), *mf* (mezzo-forte)
- Staff 8: *p* (piano), *rallent.* (ritardando), *tr.* (trill), *in tempo* (return to tempo)

The score includes numerous fingerings (1-4) and slurs throughout the piece.