

# SYMPHONIE CONCERTANTE

pour Hautbois et Orchestre

MCMLI

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# SYMPHONIE CONCERTANTE

POUR HAUTOIS  
ET ORCHESTRE A CORDES

## I

Allegro con moto (♩ = 138)

Musical score for the first system, featuring OBOE, Violins I and II, Violas, Cellos, and Double Basses. The tempo is marked 'Allegro con moto' with a quarter note equal to 138 beats per minute. The score includes dynamic markings such as *ff* and *pp spicc.* and articulation marks like *acc.* and *rit.*

Musical score for the second system, featuring Flutes I and II, Clarinets I and II, Bassoons, and Double Basses. The score continues with various musical notations, including dynamics like *f* and *pp*, and articulation marks.

①

Ob.

1<sup>o</sup> V.

2<sup>o</sup> V.  
Div.

A1.  
Div.

VC  
Div.

C. B.  
Div.

*ff*

*Arco*

*f*

②

Ob.

1<sup>o</sup> V.

2<sup>o</sup> V.  
Div.

A1.  
Div.

VC  
Div.

C. B.

The first system of the musical score consists of ten staves. The top staff is a vocal line with a melodic line and lyrics. Below it are several instrumental staves, including a piano part with intricate rhythmic patterns and a bass line. The music is written in a key with one flat and a 4/4 time signature. The tempo is marked as 'Rall. molto'.

Rall. molto - - ③ Tempo

The second system of the musical score continues the piece. It begins with a tempo change to 'Tempo', indicated by a circled '3'. The score features a variety of dynamic markings, including fortissimo (ff), piano (p), and mezzo-forte (mf). The piano part continues with complex rhythmic patterns, while the vocal line has a more melodic and expressive quality. The system concludes with a final cadence.

Ob.  
1<sup>o</sup> V. Solo  
2<sup>o</sup> V. Solo  
Al. Solo  
Vc. Solo

*mf*

Ob.  
1<sup>o</sup> V. Solo  
2<sup>o</sup> V. Solo  
Al. Solo  
Vc. Solo  
C. B.

④  
Tutti  
Tutti  
Pizz  
*sf*

Ob.  
1<sup>o</sup> V.  
2<sup>o</sup> V.  
Al.  
Vc.  
C. B.

*mf*  
Tutti  
*mf*  
Arco

5

P.  
 P.V.  
 V.  
 A.  
 T.  
 C.

P.  
 P.V.  
 V.  
 A.  
 A.  
 V.  
 T.  
 P.  
 P.  
 C.

Ob. *mf*

1<sup>st</sup> V. Solo *mf*

2<sup>nd</sup> V. *mf*

Al. Solo

Vc. Solo

Ob. *f* *p* *pp*

1<sup>st</sup> V. Solo *f* *p* *pp*

1<sup>st</sup> Al. *pp*

2<sup>nd</sup> V. *pp*

Al. Solo *f* *p* *f sost.*

Altri Al. *pp*

Vc. Solo *p* *f sost.*

Altri Vc. *pp*

1<sup>st</sup> V. Solo *cres* *cen* *-do*

Altri 1<sup>st</sup> V.

2<sup>nd</sup> V.

Al. Solo

Altri Al.

Vc. Solo

Altri Vc.

⑧

1<sup>a</sup> V.  
2<sup>a</sup> V.  
Al. Solo  
Altri Al.  
Vc. Solo  
Altri Vc.  
C. B.

1<sup>a</sup> V.  
2<sup>a</sup> V.  
Al.  
Vc.  
C. B.

*ff* *Div* *Tutti*

*Arco* *ff*

⑨

1<sup>a</sup> V.  
2<sup>a</sup> V.  
Al.  
Vc.  
C. B.



1<sup>o</sup> V.  
2<sup>o</sup> V.  
Al.  
Vc.  
C. B.

*sf*

⑩

1<sup>o</sup> V.  
2<sup>o</sup> V.  
Al. Div.  
Vc. Div.  
C. B.

*p sub.*  
*sf*  
*sf p sub.*  
*sf*  
*sf p sub.*  
*sf*

1<sup>o</sup> V.  
2<sup>o</sup> V.  
Al.  
Vc.  
C. B. Div.

Div. Tutti  
*Pizz.*  
*sf*  
*p*

11

Ob. *p*

1<sup>st</sup> V.

2<sup>nd</sup> V. *U* *p*

A1. *U* *pp*

VC. *ppp*

C.B. Div. *pp* *ppp*

12

Ob. *f*

1<sup>st</sup> V. Div. *U* *mf* *p* *f* *p espress.*

2<sup>nd</sup> V. *mf* *p*

A1. *mf* *p*

VC. *p* *mf* *p*

Ob. *mf*

1<sup>st</sup> V. Div. *pp* *U*

2<sup>nd</sup> V. *pp*

A1. *pp*

VC. *ppp* *pp*

Ob.

1<sup>a</sup> V.

2<sup>a</sup> V.

A1.

Vc.

C.B.

13

Ob.

1<sup>a</sup> V.

2<sup>a</sup> V.

A1.

Vc.

C.B.

Arco

Rit. . . . . 14 Tempo

Ob.

1<sup>a</sup> V.

2<sup>a</sup> V.

A1.

Vc. Solo

Altr. Vc.

C.B.

*p schera.*

*poco mf*

*pp*

*pp*

*Div.*

*pp*

*pizz*

*pp*

*pp*

Ob.

1<sup>o</sup> V.

2<sup>o</sup> V. Div. Tutti

Al. Div.

Vc. Solo

Altri Vc. pp

C.B.

*Pizz* *p*

*Div in 2* *Arco* *p*

*Pizz* *p*

Detailed description: This system contains the first five measures of the score. The Oboe (Ob.) has a melodic line with slurs and accents. The Violins (1<sup>o</sup> V. and 2<sup>o</sup> V.) play a sustained chord with a 'Div.' (divisi) instruction. The Viola (Al.) and Violoncello Solo (Vc. Solo) play a similar sustained chord. The other Violoncello parts (Altri Vc.) play a rhythmic accompaniment. The Double Bass (C.B.) is silent. Dynamic markings include *pp* and *p*. Performance instructions include *Pizz* (pizzicato) and *Arco* (arco) for the strings, and *Div in 2* (divisi in 2 parts) for the solo cello.

Ob.

1<sup>o</sup> V. Div.

2<sup>o</sup> V. *Pizz.* *p*

Al. Div.

Vc. Div. *Arco* *mf*

C.B.

15

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a circled '15'. The Oboe (Ob.) continues its melodic line. The Violins (1<sup>o</sup> V. and 2<sup>o</sup> V.) play a rhythmic accompaniment. The Viola (Al.) and Violoncello (Vc.) play a sustained chord. The Double Bass (C.B.) is silent. Dynamic markings include *mf* and *p*. Performance instructions include *Arco* (arco) for the strings and *Pizz.* (pizzicato) for the violins.

Ob. *p*

1<sup>o</sup> V. Div.

2<sup>o</sup> V. *Arco*  
*pp*  
*Pizz.*  
*p*

Al. Div.

VC Div. *f* *pp*

*pp*

Detailed description: This system contains the first four measures of the score. The Oboe (Ob.) plays a melodic line starting with a half note G4, followed by eighth notes. The first Violin (1<sup>o</sup> V. Div.) and Violoncello (VC Div.) parts have a similar melodic line. The second Violin (2<sup>o</sup> V.) and Viola (Al. Div.) parts are mostly silent, with some pizzicato notes in the Viola. The Violoncello (VC Div.) has a dynamic marking of *f* in the first measure and *pp* in the fourth. The Oboe (Ob.) has a dynamic marking of *p* in the fourth measure. A *pp* marking is also present at the bottom of the system.

Ob. (16)

1<sup>o</sup> V. Div.

2<sup>o</sup> V. Div. *ff*

Al. Div. *Pizz.* *p* *Arco* *ff*

VC Div. *ff*

C. B. *ff* *Pizz.*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a circled '16'. The Oboe (Ob.) continues its melodic line. The first Violin (1<sup>o</sup> V. Div.) is silent. The second Violin (2<sup>o</sup> V. Div.) and Viola (Al. Div.) play a rhythmic accompaniment with a dynamic marking of *ff*. The Violoncello (VC Div.) also plays a rhythmic accompaniment with a dynamic marking of *ff*. The Bassoon (C. B.) plays a rhythmic accompaniment with a dynamic marking of *ff*. The Viola (Al. Div.) has a dynamic marking of *p* for its pizzicato part and *ff* for its arco part. The Oboe (Ob.) has a circled '16' above it in measure 5.

1<sup>a</sup> V.  
2<sup>a</sup> V. Div.  
Al. Div.  
VC. Tutti  
C. B.

Musical score for strings, measures 16-20. The score includes parts for 1<sup>a</sup> Violin, 2<sup>a</sup> Violin (Divisi), Alto Violin (Divisi), Viola (Cello), and Contrabasso. The Viola part is marked *Tutti*. The music features a rhythmic pattern of eighth and sixteenth notes.

Ob.  
1<sup>a</sup> Fl. Div.  
2<sup>a</sup> Fl. Div.  
Al. Div.  
VC. Div.  
C. B. Div.

Musical score for woodwinds, measures 17-21. The score includes parts for Oboe, 1<sup>a</sup> Flute (Divisi), 2<sup>a</sup> Flute (Divisi), Alto Flute (Divisi), Viola (Cello), and Contrabasso (Divisi). The Oboe part starts at measure 17, marked with a circled 17. The Viola and Contrabasso parts are marked *Pizz* and *Arco*. The music features a rhythmic pattern of eighth and sixteenth notes.

Ob.

1<sup>o</sup> V.  
Div.

2<sup>o</sup> V.  
Div.

Al.

V<sup>o</sup>  
Div.

C. B.

*Tutti Pizz.*

*Arco*

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features six staves: Oboe (Ob.), First Violin (1<sup>o</sup> V. Div.), Second Violin (2<sup>o</sup> V. Div.), Alto (Al.), Violoncello (V<sup>o</sup> Div.), and Contrabass (C. B.). The Oboe part begins with a melodic line. The strings play a rhythmic accompaniment. A 'Tutti Pizz.' (Tutti Piccolissimo) marking appears above the Alto staff in measure 3, and an 'Arco' (Arco) marking appears below the Violoncello staff in measure 3.

Ob.

1<sup>o</sup> V.  
Div.

2<sup>o</sup> V.  
Div.

Al.

V<sup>o</sup>

C. B.

*p sub.*

*Arco p sub.*

*Tutti Pizz.*

Detailed description: This block contains the second system of a musical score, measures 5 through 8. It features six staves: Oboe (Ob.), First Violin (1<sup>o</sup> V. Div.), Second Violin (2<sup>o</sup> V. Div.), Alto (Al.), Violoncello (V<sup>o</sup>), and Contrabass (C. B.). A circled measure number '15' is placed above the Oboe staff in measure 5. The Oboe part continues with a melodic line. The strings play a rhythmic accompaniment. A 'p sub.' (piano subito) marking appears above the First Violin staff in measure 5. An 'Arco p sub.' (Arco piano subito) marking appears below the Violoncello staff in measure 5. A 'Tutti Pizz.' (Tutti Piccolissimo) marking appears above the Contrabass staff in measure 5.

19

Ob.

1. V.

2. V.

Al.

Vc.

C.B.

Ob. *cras - - cen - - do - - rit.*

1. V. *cras cen do rit.*

2. V.

Al.

Vc.

C.B.

20 **Tempo**

Ob. **Tempo**

1. V. **Tempo**

2. V.

Al.

Vc. *Div.*

C.B.



1st V.  
2nd V.  
Al.  
Vc.  
C.B.  
Div.

*Tutti*

*Pizz.* *Arco*

Violin I and II parts with various dynamics and articulations. Viola part. Cello and Double Bass parts with *Pizz.* and *Arco* markings.

21

4th V.  
3rd V.  
Al.  
Vc.  
C.B.  
Div.

*Vz* *Div* *Tutti* *Arco* *f*

Violin III and IV parts. Viola part. Cello and Double Bass parts with *Arco* and *f* markings.

22

4th V.  
3rd V.  
Div.  
Al.  
Div.  
Vc.  
Div.  
C.B.

Violin III and IV parts. Viola part. Cello and Double Bass parts.

Ob.

1<sup>o</sup> V.  
Div.

2<sup>o</sup> V.  
Div.

A1.  
Div.

VC  
Div.

C.B.

Rall. - molto - - 23 Tempo

Ob.

1<sup>o</sup> V.  
Div.

2<sup>o</sup> V.  
Div.

A1.  
Div.

VC  
Div.

C.B.

Rall. - molto - - Tempo

*pp sub.*

*pp sub.*

*pp sub.*

*pp sub.*

*pp sub.*

*poco*

Ob.  
2<sup>o</sup> V.  
Div.  
A1.  
Div.  
VC.  
Div.

pp

mf

ppp

pp

Detailed description: This system contains the first four measures of the score. The Oboe (Ob.) part has a melodic line with various ornaments and dynamics. The Violins (2<sup>o</sup> V.) and Viola (A1.) parts have rhythmic accompaniment. The Violoncello (VC.) part has a bass line. Dynamics include *pp*, *mf*, and *ppp*.

Ob.  
1<sup>o</sup> V.  
2<sup>o</sup> V.  
Div.  
A1.  
Div.  
VC.  
C.B.

pp

pp

ppp

Tutti

Tutti

la 1/2

24

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a circled '24'. The Oboe (Ob.) part continues its melodic line. The Violins (1<sup>o</sup> V., 2<sup>o</sup> V.) and Viola (A1.) parts have rhythmic accompaniment. The Violoncello (VC.) and Contrabass (C.B.) parts have bass lines. Dynamics include *pp*, *ppp*, and *Tutti*. There are markings for 'la 1/2' and 'Tutti'.

1<sup>o</sup> V.  
2<sup>o</sup> V.  
A1.  
VC.  
C.B.

Div.

pp

iv

Detailed description: This system contains measures 9 through 12. The Violins (1<sup>o</sup> V., 2<sup>o</sup> V.) and Viola (A1.) parts have rhythmic accompaniment. The Violoncello (VC.) and Contrabass (C.B.) parts have bass lines. Dynamics include *pp* and *iv*. There is a marking for 'Div.'.

25

1st V.  
2nd V.  
AL.  
VC.  
C.B.

Div.  
Tutti  
p

Detailed description: This system of musical notation covers measures 25 through 30. It features five staves: 1st Violin, 2nd Violin, Alto, Violoncello, and Contrabasso. The music is written in a common time signature with a key signature of one flat. The first four staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. The fifth staff (C.B.) has a simpler bass line. A circled number '25' is placed above the first measure. At the end of the system, there are markings for 'Div.' (divisi), 'Tutti', and a dynamic marking 'p'.

Ob.  
1st V.  
2nd V.  
AL.  
VC.  
C.B.

*pp scolors*  
Solo  
p  
a due  
Soli  
1/2  
*pp scolors*

Detailed description: This system covers measures 31 through 36. It includes staves for Oboe, 1st Violin, 2nd Violin, Alto, Violoncello, and Contrabasso. The Oboe part has a melodic line with a 'Solo' marking. The 1st Violin part has a 'Solo' marking and a dynamic 'p'. The 2nd Violin part has a 'p' marking and a 'V' marking. The Alto part has a '1/2' marking and a 'pp scolors' marking. The Violoncello and Contrabasso parts have 'pp' markings. The system concludes with a 'V' marking.

Ob.  
1st V.  
2nd V.  
AL.  
VC.  
C.B.

*mf*  
*mf*  
*pp*

Detailed description: This system covers measures 37 through 42. It includes staves for Oboe, 1st Violin, 2nd Violin, Alto, Violoncello, and Contrabasso. The Oboe part has a melodic line with a 'V' marking. The 1st Violin part has a 'V' marking and a dynamic 'mf'. The 2nd Violin part has a 'mf' marking. The Alto part has a 'mf' marking. The Violoncello and Contrabasso parts have 'pp' markings. The system concludes with a 'V' marking.

Musical score for measures 1-24. The score includes parts for Oboe (Ob.), 1st Violin Solo (1<sup>o</sup> V. Solo), 1st Violin (Altri 1<sup>o</sup> V.), 2nd Violin Solo (Due 2<sup>o</sup> V. Soli), 2nd Violin (Altri 2<sup>o</sup> V.), Alto (Al. Div.), and Violoncello (Vc. Div.). The Oboe part begins with a *mf* dynamic. The 2nd Violin Solo part begins with a *f* dynamic. The Alto and Violoncello parts begin with a *p* dynamic. The score features various melodic lines and rests across the measures.

Musical score for measures 25-32, starting with a circled measure number (26). The score includes parts for Oboe (Ob.), 1st Violin Solo (1<sup>o</sup> V. Solo), 1st Violin (Altri 1<sup>o</sup> V.), 2nd Violin Solo (Due 2<sup>o</sup> V. Soli), 2nd Violin (Altri 2<sup>o</sup> V.), Alto (Al. Div.), and Violoncello (Vc. Div.). The Oboe part begins with a *p* dynamic. The 1st Violin Solo part begins with a *pp* dynamic. The 2nd Violin Solo part begins with a *pp* dynamic. The Alto and Violoncello parts begin with a *pp* dynamic. The score features various melodic lines and rests across the measures.

cres - - - cen - - - do

Musical score for the first system, measures 1-4. The score includes parts for Oboe (Ob.), Violins I and II (1<sup>a</sup> V., 2<sup>a</sup> V.), Solo and Tutti (Al.) for the string section, and Violoncello (Vc.) and Contrabasso (C.B.). The music features a melodic line in the Oboe and strings, with a crescendo indicated by the text above. The string parts are marked with 'Solo' and 'Al.' (Tutti).

Musical score for the second system, measures 5-8. The score includes parts for Oboe (Ob.), Violins I and II (1<sup>a</sup> V., 2<sup>a</sup> V.), Solo and Tutti (Al.) for the string section, and Violoncello (Vc.) and Contrabasso (C.B.). The music continues with a melodic line in the Oboe and strings, marked with 'ff' (fortissimo) and 'Arco' (arco). The string parts are marked with 'Solo' and 'Al.' (Tutti).

Musical score for the third system, measures 9-12. The score includes parts for Violins I and II (1<sup>a</sup> V., 2<sup>a</sup> V.), Solo and Tutti (Al.) for the string section, and Violoncello (Vc.) and Contrabasso (C.B.). The music continues with a melodic line in the strings, marked with 'ff' (fortissimo) and 'Div.' (divisi). The string parts are marked with 'Solo' and 'Al.' (Tutti).

1<sup>a</sup> V.  
2<sup>a</sup> V.  
Div.  
Al.  
Div.  
Vc.  
C.B.

26  
p sub.  
p sub.  
p sub.  
p sub.  
ff p sub.  
ff p sub.  
ff p sub.

Ob.  
1<sup>a</sup> V.  
2<sup>a</sup> V.  
Al.  
Vc.  
C.B.

Cadenza

Ob. *pp*

Ob. *accl.*

Ob. *Tempo*

Ob. *Riten.* *Tempo*

Ob. *poco string.* *Rall.*

Ob. *Tempo* *ff*

F. V. Div. *Tempo* *ff*

F. V. Div. *ff*

A. Div. *ff*

VC Div. *ff* *Pizz* *Arco*

C. B. Div. *ff* *Pizz* *Arco*



II

Adagio, ma non troppo 5/8

Obœ

1<sup>o</sup> Violons  
*Divises*

2<sup>o</sup> Violons  
*Divises*

Alti  
*Divises*

Violoncelles  
*Divises*

Contrebasses

*Pizz*

*f*

*p*

*mf*

Due Soli

Ob.

1<sup>o</sup> V.  
*Div.*

2<sup>o</sup> V.  
*Soli*

Altri  
2<sup>o</sup> V.

Al.  
*Div.*

Vc.  
*Div.*

C. B.

29

*Pizz.*

*f*

*p*

*mf*

Arco

Due Soli

*p*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*p espr.*

30

Ob.

Fl. 1  
Solo

1<sup>a</sup> & 2<sup>a</sup> V.  
mf

2<sup>a</sup> V.  
Div.  
mf

Al.  
Div.  
mf

Vc  
Div.  
mf

C. B.

1a 1/2 V

mf

f

ff

ff

ff

ff

ff

ff

Arco

ff

31  
Quasi Cadenza

Ob.

Fl. 1

1<sup>a</sup> & 2<sup>a</sup> V.  
p

2<sup>a</sup> V.  
p

Al.

Vc

C. B.

pp

pp

pp

pp

pp

Ob. *mf*

*poco rit* **Tempo**

Ob. *poco mf* *p* *espress.*

*poco rit* **Tempo**

F.V. *Duo Soli* *p*

Fl. V. Div. *pp* *p*

Fl. Div. *pp* *p*

Al. *Div.*

Vi. *pp*

C.B. Div. *pp*

C.B. *pp*

Ob.

Duo Fl. V. Soli *p*

Fl. V. Div. *p*

Fl. Div. *p*

Al. *Div.* *pp*

Vi. *pp* *Vi Solo*

Vi. Div. *p*

C.B. Div. *p*

C.B. *p*

93

Ob.

Fl. V. Solo *pp*

Altri Fl. V. *pp* Div. in 2

2. V. Div. *pp*

Al. Div. *pp*

Vc Solo *pp* *Picc.* *Div. in 2* *Arco*

Altri Vc *pp*

C. B. *pp*

Ob.

Fl. V. Solo

Altri Fl. V.

2. V. *pp*

Al. Div. *pp*

Vc Solo

Altri Vc

C. B.

94

Ob.

1<sup>st</sup> V. Div.

2<sup>nd</sup> V. Div.

Al. Div.

Vc. Div.

C. B. Div.

Arc.

This musical score covers measures 94 to 98. It features six staves: Oboe (Ob.), First Violin (1<sup>st</sup> V. Div.), Second Violin (2<sup>nd</sup> V. Div.), Alto (Al. Div.), Violoncello (Vc. Div.), and Contrabass (C. B. Div.). The music is written in a common time signature. The first four staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. The Violoncello and Contrabass parts include dynamic markings such as *ff* and *f*. The Contrabass staff also includes the instruction *Arc.* (Arco) above the notes in measures 96 and 97.

95

Ob.

1<sup>st</sup> V. Div.

2<sup>nd</sup> V. Div.

Al. Div.

Vc. Div.

C. B. Div.

*pp*

*p*

*pp*

*p*

*pp*

*pp*

This musical score covers measures 95 to 99. It features the same six staves as the previous system. The music continues with similar rhythmic complexity. Dynamic markings are prominent throughout, including *pp* (pianissimo) and *p* (piano) in various parts. The Oboe part in measure 95 has a circled measure number '95' above it. The Violoncello and Contrabass parts show a variety of dynamics, with *pp* appearing in the C. B. Div. part in measures 96 and 97.

Musical score for measures 34-36. The score includes parts for Oboe (Ob.), Flute (F.V.), Flute (F.V. Div.), Alto Saxophone (Al.), and Violoncello (VC Div.). The Oboe part begins with a dynamic marking of *mf*. The Alto Saxophone part has a *pp* marking. The Violoncello part has a *pp* marking. The word "Tutti" is written above the Alto Saxophone part.

Musical score for measures 36-37. The score includes parts for Oboe (Ob.), Flute (F.V.), Flute (F.V. Div.), Alto Saxophone (Al.), Violoncello (VC), and Contrabass (C.B.). The Oboe part begins with a circled measure number 36 and a dynamic marking of *p*. The Alto Saxophone part has a *pp* marking. The Violoncello part has a *mf* marking. The Contrabass part has a *mf* marking. The word "Tutti" is written above the Flute (F.V.) part, and "Div." is written above the Flute (F.V. Div.) part.

Musical score for measures 37-38. The score includes parts for Oboe (Ob.), Flute (F.V.), Flute (F.V. Div.), Alto Saxophone (Al.), Violoncello (VC), and Contrabass (C.B.). The Oboe part begins with a circled measure number 37 and a dynamic marking of *f*. The Flute (F.V.) part has a *mf* marking. The Flute (F.V. Div.) part has a *mf* marking. The Alto Saxophone part has a *mf* marking. The Violoncello part has a *mf* marking. The Contrabass part has a *mf* marking.

38

Ob. *pp* *pp dolciss.*

1<sup>a</sup> V. *p* *espress.*

2<sup>a</sup> V. *Div.* *pp* *Tutti* *pp dolciss.*

Al. *Div.* *p* *Tutti* *sempre pp*

Vc. *pp*

Div. *pp*

Detailed description: This system contains measures 38 through 43. The Oboe part begins with a circled measure number '38'. The woodwinds and strings play in a delicate, *pp* (pianissimo) texture. The strings are marked *pp* and *sempre pp*. The woodwinds have various dynamics including *pp*, *pp dolciss.*, and *p espress.*. The strings are marked *pp* and *pp*. The woodwinds have various dynamics including *pp*, *pp dolciss.*, and *p espress.*

Ob.

1<sup>a</sup> V. *p*

2<sup>a</sup> V. *pp*

Al.

Vc.

C.B.

Detailed description: This system contains measures 44 through 49. The woodwinds and strings continue their delicate texture. The strings are marked *pp*. The woodwinds have various dynamics including *p* and *pp*. The strings are marked *pp*. The woodwinds have various dynamics including *p* and *pp*.

39

Ob.

1<sup>a</sup> V.

2<sup>a</sup> V.

Al.

Vc.

C.B. *Tutti*

Detailed description: This system contains measures 50 through 55. The woodwinds and strings continue their delicate texture. The strings are marked *Tutti*. The woodwinds have various dynamics including *mf* and *f*. The strings are marked *Tutti*. The woodwinds have various dynamics including *mf* and *f*.

Ob.

1<sup>o</sup> V.

2<sup>o</sup> V.

Al.

V<sup>o</sup>

C. B.

Ob.

1<sup>o</sup> V.

2<sup>o</sup> V.

Al.

V<sup>o</sup>

C. B.

44

Ob.

1<sup>o</sup> V.

2<sup>o</sup> V.

Al.

V<sup>o</sup>  
Div.

C. B.

Div.

Tutti

Div. 1<sup>o</sup>

pp



Ob. *pp*

1<sup>a</sup> V. *Sordines* *p*

2<sup>a</sup> V. *Sordines*

Al. *pp* *Sordines*

VV Div. *pp* *Sordines* *p*

C.B. Div. *Pizz.* *pp*

Ob. *p* *mf* *mf*

1<sup>a</sup> V. Div. *pp* *mf* *mf*

2<sup>a</sup> V. *Sordines* *pp* *pp* *p*

Al. *pp* *pp* *pp* *p*

VV Div. *Sordines* *pp* *pp* *pp*

C.B. Div. *Pizz.* *pp* *Arco* *pp*

*Due Soli senza sord.*

Ob. *mf*

Due 1<sup>o</sup> V. *Soli* *mf* *p*

Altri 1<sup>o</sup> V. *mf*

2<sup>o</sup> V. *mf*

Al. *mf*

Vc. Div. *p*

C.B. Div. *p*

42

Ob. *p* *pp* *poco rit.*

Due 1<sup>o</sup> V. *Soli* *mf* *pp* *poco rit.*

Altri 1<sup>o</sup> V. *p* *pp*

2<sup>o</sup> V. *p* *pp*

Al. Div. *p* *pp* *poco sf* *pp*

Vc. Div. *p* *pp* *poco sf* *pp*

C.B. Div. *p* *pp* *ppp*

**Allegro brillante** (♩ = 126)

Obœ

1<sup>o</sup> Violons

2<sup>o</sup> Violons

Alti

Violoncelles  
*Divisés*

Contrebasses

Ob.

1<sup>o</sup> V.

2<sup>o</sup> V.

Al.

Vc  
*Div.*

C. B.

43

Ob.

1<sup>o</sup> V.

2<sup>o</sup> V.

Al.

Vc

C. B.

*Arco*

Musical score for measures 42-44. The score includes parts for Oboe (Ob.), First Violin (1<sup>a</sup> V.), Second Violin (2<sup>a</sup> V.), Alto (Al.), Violoncello (Vcllo), and Contrabasso (C.B.). Measure 42 is circled with the number 42. Dynamics include *f* and *p*. A *V* marking is present in the C.B. part.

Musical score for measures 45-48. The score includes parts for Oboe (Ob.), First Violin (1<sup>a</sup> V.), Second Violin (2<sup>a</sup> V.), Alto (Al.), Violoncello (Vcllo), and Contrabasso (C.B.). Measure 45 is circled with the number 45. The section is labeled "Due Soli" above the strings. Dynamics include *f*, *sf*, and *p*. A *Pizz* marking is present in the Vcllo part.

Musical score for measures 49-52. The score includes parts for Oboe (Ob.), First Violin (1<sup>a</sup> V.), Second Violin (2<sup>a</sup> V.), Alto (Al.), Violoncello (Vcllo), and Contrabasso (C.B.). Measure 49 is circled with the number 49. The section is labeled "Tutti" above the strings. Dynamics include *sf* and *p*.

Musical score for measures 33-38. The score includes parts for Oboe (Ob.), First Violin (1<sup>st</sup> V.), Second Violin (2<sup>nd</sup> V.), Alto (Al.), Violoncello (Vc.), and Contrabass (C.B.). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano) and *pliss.* (pizzicato). The Oboe part has a melodic line with slurs and ties. The strings provide a rhythmic accompaniment.

Musical score for measures 39-44. The score includes parts for Oboe (Ob.), First Violin (1<sup>st</sup> V.), Second Violin (2<sup>nd</sup> V.), Alto (Al.), Violoncello (Vc.), and Contrabass (C.B.). Measure 39 is marked with a circled 46. The music continues with complex rhythmic patterns. Dynamics include *f* (forte), *Arco*, and *pliss.*. The Oboe part is mostly silent in this section. The strings play a rhythmic accompaniment with some melodic elements.

Musical score for measures 45-50. The score includes parts for Oboe (Ob.), First Violin (1<sup>st</sup> V.), Second Violin (2<sup>nd</sup> V.), Alto (Al.), Violoncello (Vc.), and Contrabass (C.B.). The music features complex rhythmic patterns. Dynamics include *f* (forte). The Oboe part is mostly silent in this section. The strings play a rhythmic accompaniment with some melodic elements.

Ob.

47

f. V.

2. V.

Al.

Vc.

C. B.

Ob.

f. V.

2. V.

Al.

Vc.

C. B.

Ob.

48

f. V.

2. V.

Al.

Vc.

C. B.

poco rit. - - (49) Tempo

Ob. *mf espress.*

1<sup>o</sup> V. *mf*

2<sup>o</sup> V. *pp*

Al. Solo *mf*

Altri Al.

Vc. Solo *mf*

C. B.

Ob.

1<sup>o</sup> V.

2<sup>o</sup> V.

Al. Solo

Vc. Solo

Altri Vc.

(50)

Ob.

1<sup>o</sup> V.

2<sup>o</sup> V. 2<sup>a</sup> Vc. Solo

Al. Solo

Vc. Solo

Altri Vc.

Ob.  
F.V.  
2<sup>o</sup> V. Solo  
Al. Solo  
Altri AL  
VC Solo  
Altri VC

Ob. (51)  
F.V.  
2<sup>o</sup> V. Solo  
Al. Solo  
VC Solo  
Altri VC

Col 2<sup>o</sup> V!

Ob. *cresc.*  
F.V. *cresc.*  
2<sup>o</sup> V. *Tutti*  
Al.  
VC *Dio*



52

Ob.

1<sup>o</sup>V.

2<sup>o</sup>V.

A1.

VP Div.

*Tutti*  
*mp*

*Pizz.*  
*p*

*FP legg.*  
IV  
*p*

Detailed description: This system contains the first five staves of a musical score. The top staff is for Oboe (Ob.), followed by First Violin (1<sup>o</sup>V.), Second Violin (2<sup>o</sup>V.), First Alto (A1.), and Violoncello/Double Bass (VP Div.). The music is in a minor key with a 4/4 time signature. A circled measure number '52' is above the Oboe staff. The A1. staff has a 'Tutti' marking and 'mp' dynamic. The VP Div. staff has 'Pizz.' and 'p' markings. The 2<sup>o</sup>V. staff has 'FP legg.', 'IV', and 'p' markings.

Ob.

1<sup>o</sup>V.

2<sup>o</sup>V.

A1.

VP Div.

*Pizz.*  
*p*

Detailed description: This system contains the next five staves of the musical score. The instrumentation remains the same. The 2<sup>o</sup>V. staff has a 'p' marking. The VP Div. staff has 'Pizz.' and 'p' markings.

53

Ob.

1<sup>o</sup>V.

2<sup>o</sup>V.

A1.

VP Div.

*Arco*

*Arco*

*ff*

Detailed description: This system contains the final five staves of the musical score. A circled measure number '53' is above the Oboe staff. The 1<sup>o</sup>V. staff has a 'ff' marking. The 2<sup>o</sup>V. staff has a 'ff' marking. The A1. staff has an 'Arco' marking. The VP Div. staff has an 'Arco' marking. The system concludes with a double bar line.

Ob.

1. V.

2. V.

Al.

Vc.

59

1. V.

2. V.

Al.

Al. Div.

Vc.

C. B.

1. V.

2. V.

Al.

Al. Div.

Vc.

C. B.

Tutti

Tutti

poco allarg. (55) Tempo

Ob. *8*

1<sup>st</sup> V. *poco allarg.* *Tempo*

2<sup>nd</sup> V.

Al. *ff*

Vl. *ff spicc.*

C.B. *ff spicc.* *Pizz.*

Detailed description: This system contains measures 55 through 60. The woodwinds (Ob., 1st and 2nd Violins, Alto) and strings (Violins, Viola, Cello) are present. The woodwinds and strings play a melodic line, while the violins and cellos play a rhythmic accompaniment. The tempo changes from 'poco allarg.' to 'Tempo' at measure 58. Dynamics include *ff* and *ff spicc.* with a *Pizz.* marking for the cello.

Ob.

1<sup>st</sup> V.

2<sup>nd</sup> V. *ff*

Al.

Vl.

C.B.

Detailed description: This system contains measures 61 through 66. The woodwinds (Ob., 1st and 2nd Violins, Alto) and strings (Violins, Viola, Cello) are present. The woodwinds and strings play a melodic line, while the violins and cellos play a rhythmic accompaniment. The tempo remains 'Tempo'. Dynamics include *ff* for the 2nd Violin.

Ob.

1<sup>st</sup> V. *ff*

2<sup>nd</sup> V.

Al.

Vl.

C.B. *Arco*

Detailed description: This system contains measures 67 through 72. The woodwinds (Ob., 1st and 2nd Violins, Alto) and strings (Violins, Viola, Cello) are present. The woodwinds and strings play a melodic line, while the violins and cellos play a rhythmic accompaniment. The tempo remains 'Tempo'. Dynamics include *ff* for the 1st Violin. The cello part ends with an *Arco* marking.

Ob.

1<sup>o</sup> V.

2<sup>o</sup> V.

Al.

Vc.

C. B.

Musical score for measures 54-56. The score includes parts for Oboe (Ob.), First Violin (1<sup>o</sup> V.), Second Violin (2<sup>o</sup> V.), Alto (Al.), Violoncello (Vc.), and Contrabasso (C. B.). The music features complex rhythmic patterns and melodic lines across all instruments.

56

Ob.

1<sup>o</sup> V.  
Div.

2<sup>o</sup> V.  
Div.

Al.

Vc.

C. B.

Musical score for measures 56-57. The score includes parts for Oboe (Ob.), First Violin (1<sup>o</sup> V. Div.), Second Violin (2<sup>o</sup> V. Div.), Alto (Al.), Violoncello (Vc.), and Contrabasso (C. B.). The music features complex rhythmic patterns and melodic lines across all instruments. Dynamics include *pp* and *p*. A *Pizz.* marking is present in the Vc. part.

57

Ob.

1<sup>o</sup> V.  
Div.

2<sup>o</sup> V.  
Div.

Al.

Vc.

Musical score for measures 57-58. The score includes parts for Oboe (Ob.), First Violin (1<sup>o</sup> V. Div.), Second Violin (2<sup>o</sup> V. Div.), Alto (Al.), and Violoncello (Vc.). The music features complex rhythmic patterns and melodic lines across all instruments. Dynamics include *mf* and *p*. A *Pizz.* marking is present in the Vc. part.

Ob. *mf*

1<sup>a</sup> V. *Tutti*

2<sup>a</sup> V. *Tutti*

Al. *Arco* *sf* *p*

Vc. *Arco* *mf*

C. B.

Detailed description: This system contains measures 44 through 48. The Oboe part begins with a melodic line marked *mf*. The Violin I and II parts play a rhythmic pattern marked *Tutti*. The Viola part also has a melodic line. The Cello and Double Bass parts play a rhythmic accompaniment, with the Cello part marked *Arco* and *mf*. Dynamics include *mf*, *sf*, and *p*. The *Tutti* marking is present for the strings.

Ob. 58

1<sup>a</sup> V. *f*

2<sup>a</sup> V. *p*

Al. *f*

Vc. *ff*

C. B. *ff*

Detailed description: This system contains measures 49 through 53. Measure 58 is circled in the Oboe part. The Violin I part has a melodic line marked *f*. The Violin II part has a rhythmic pattern marked *p*. The Viola part has a melodic line marked *f*. The Cello and Double Bass parts play a rhythmic accompaniment marked *ff*. Dynamics include *f*, *p*, and *ff*.

Ob.

1<sup>a</sup> V.

2<sup>a</sup> V.

Al.

Vc.

C. B.

Detailed description: This system contains measures 54 through 58. The Oboe part is mostly silent. The Violin I and II parts play melodic lines. The Viola part has a rhythmic pattern. The Cello and Double Bass parts play a rhythmic accompaniment. Dynamics include *mf*, *f*, and *ff*.

59

Ob.

1.º V.

2.º V.

Al.

Vc.  
*Solo*

Altri Vc.

C.B.

*p*

*Pizz.*

Ob.

1.º V.

2.º V.

Al.

Vc.  
*Solo*

Altri Vc.

C.B.

*mf*

*p*

*mf*

*Pizz.*

60

Ob.

1.º V.

2.º V.

Al.

Vc.  
*Solo*

Altri Vc.

C.B.

*p*

*Pizz.*

*Arco*

*Arco*

*Arco*

Ob.

*mf*

Fl. V.  
Div.

*p* *pp*

Cl. V.

*p* *pp*

Al.  
Div.

*p* *pp*

Vcl.  
Div.

*p* *pp*

C. B.

*p*

Ob.

*p* *pp*

Ob.

61

*mf* *pp*

Fl. V.  
Div.  
in B

*pp* *pp*

Ob.

*f*

Fl. V.  
Div.  
in B

62

Ob.

1. V.  
2. V.

2. V.  
Div.

Al.  
Div.

Vc.  
Div.

C. B.

Tutti  
pp

pp

pp

pp

Tutti  
pp p mf

Ob.

1. V.  
2. V.

2. V.  
Div.

Al.  
Div.

Vc.  
Div.

C. B.

mf pp

mf pp

pp

pp

pp

Due Soli  
mf espress.

63

Ob.

Al.  
Div.

Due Vc.  
Soli

lungo

pp



Musical score for measures 63-64. The score includes parts for Oboe (Ob.), First Violin (1<sup>a</sup> V.), Second Violin (2<sup>a</sup> V.), Alto (Al.), Violoncello (Vc.), and Contrabasso (C.B.). Measure 63 is marked *Poco allarg*. Measure 64 is marked *Tempo* and contains a circled measure number 64. The strings play a *Tutti* *Div.* (divisi) pattern.

Musical score for measures 65-66. The score includes parts for Oboe (Ob.), First Violin (1<sup>a</sup> V.), Second Violin (2<sup>a</sup> V.), Alto (Al.), Violoncello (Vc.), and Contrabasso (C.B.). Measure 65 is marked *Div in 3*. Measure 66 is marked *in 2*. The strings play a *Tutti* *Pizz* (pizzicato) pattern. The C.B. part includes the marking *marcato*.

Musical score for measures 67-68. The score includes parts for Oboe (Ob.), First Violin (1<sup>a</sup> V.), Second Violin (2<sup>a</sup> V.), Alto (Al.), Violoncello (Vc.), and Contrabasso (C.B.). Measure 67 is marked with a circled measure number 67. Measure 68 is marked *Arco* and *marcato*. The strings play an *Arco* pattern.

1<sup>o</sup> V.  
2<sup>o</sup> V.  
Al.  
Vc.  
C.B.

marcato

1<sup>o</sup> V.  
2<sup>o</sup> V.  
Al.  
Vc.  
C.B.

66

1<sup>o</sup> V.  
2<sup>o</sup> V.  
Al.  
Vc.  
C.B.

marcato

1<sup>o</sup> V.  
2<sup>o</sup> V.  
Al.  
Vc.  
C.B.

Ob.

1<sup>o</sup> V.

2<sup>o</sup> V.

Al.

Vc.

C. B.

*Arco*

Ob.

1<sup>o</sup> V.

2<sup>o</sup> V.

Al.

Vc.

C. B.

*Arco*

ores - - -

ores - - -

Ob.

1<sup>o</sup> V.

2<sup>o</sup> V.

Al.

Vc.

C. B.

cen - - - do - - - sen - za - - - affret.

cen - - - do - - - sen - za - - - affret.

ta - - - re

68

Ob.

1. V.

2. V.

Al.

Vc.

Vi.

C. B.

Ob.

1. V.

2. V.

Al.

Vc.

Vi.

C. B.

rall. 69 Tempo

Ob.

1. V.

2. V.

Al.

Vc.

Vi.

C. B.

Tutti

Ob.  
1<sup>o</sup> V.  
Div.  
2<sup>o</sup> V.  
Al.  
Vc  
Div.  
C. B.

First system of musical notation for Oboe, Violins I and II, Alto, Violoncello, and Contrabasso.

Ob.  
1<sup>o</sup> V.  
Div.  
2<sup>o</sup> V.  
Al.  
Vc  
Div.  
C. B.

Second system of musical notation, including performance markings: *Pizz.*, *Arco*, and *f*.

Ob.  
1<sup>o</sup> V.  
Tutti  
2<sup>o</sup> V.  
Al.  
Tutti  
Vc  
Arco  
C. B.

Third system of musical notation, including performance markings: *Tutti* and *Arco*.

Cl.  
F.  
1. V.  
2. V.  
Al.  
Vc.  
C.B. *Pizz*

Ob. 71  
F.  
1. V.  
2. V.  
Al.  
Vc. *Arco*  
C.B.

Ob.  
F.  
1. V.  
2. V.  
Al.  
Vc.  
C.B.

Ob

1<sup>o</sup> V

2<sup>o</sup> V

Al

Vc

C.B.

72

Ob

1<sup>o</sup> V

2<sup>o</sup> V

Al

Vc

C.B.

Ob

1<sup>o</sup> V

2<sup>o</sup> V

Al

Vc

C.B.

79

Musical score for measures 79-82. The score includes parts for Oboe (Ob.), First Violin (1<sup>a</sup> V.), Second Violin (2<sup>a</sup> V.), Alto Saxophone (Al. Div.), Violoncello (Vc.), and Contrabass (C. B.). The music features complex rhythmic patterns and melodic lines across all instruments.

Musical score for measures 83-86. The score includes parts for Oboe (Ob.), First Violin (1<sup>a</sup> V.), Second Violin (2<sup>a</sup> V.), Alto Saxophone (Al.), Violoncello (Vc.), and Contrabass (C. B.). The section begins with a *Tutti* marking and includes dynamic markings such as *ff* and *ffz*.

Musical score for measures 87-90. The score includes parts for Oboe (Ob.), First Violin (1<sup>a</sup> V.), Second Violin (2<sup>a</sup> V.), Alto Saxophone (Al.), Violoncello (Vc.), and Contrabass (C. B.). The music continues with intricate textures and rhythmic complexity.



58

74

Ob.

1<sup>re</sup> V.

2<sup>e</sup> V.

Al.

Vc.

C. B.

75 *rall.*

Ob.

1<sup>re</sup> V.

2<sup>e</sup> V.

Al.

Vc.

C. B.

*Pizz.*

*rall.*

Tempo

Ob.

1<sup>re</sup> V.

2<sup>e</sup> V.

Al.

Vc.

C. B.

Tempo

*Div Pizz*

*mf*

*Pizz*

*mf*

*Div Pizz*

*mf*

*Div Pizz*

*mf*

*Arco*

*Tutti Arco*

*ff*

*Tutti Arco*

*ff*

*Tutti Arco*

*ff*

*Arco*