

HEXAMERON.



MOUCHEAU DE CONCERT.

Grandes VARIATIONS DE BRAVOURE

pour Piano

sur la
Marche des **PURITAINS** *de Bellini.*

Composées

pour le Concert de M^{me} la Princesse Belgiojoso au Bénéfice des pauvres

par M.M.

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Dédiées
à Madame la Princesse
CHRISTINE DE BIRGHOVSO.

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HEXAMERON.



Introduction.

F.L. **Extrêmement lent.** *quasi Recit.*

patetico *mf pesante*

f marcato *trem:* *sp* *cresc. poco a*

Piano à 6 Octaves *sp*

quasi Recitativo

mf cresc. poco a poco

poco *f marcato* *sp* *mf*

energico

dim: molto. cresc. *f molto rf* *ff strepitoso*

(7700)

4

tremolando
13231323

ppp

con duolo molto espressivo

dol: ma sempre marcato il Tema.

dolcissimo
trem: sempre

12

12

Vlle et C.B.

8a

pp sempre

Allegro vivace doppio movimento.

2a

*poco a poco cresc: **

3a

*molto * rf stringendo sempre più f*

4a

ff fff martellato

5a

loco

6a

ritenuto sempre più ritenuto

6

Allegro marziale

TEMA

ff marcato

sotto voce ma sempre marcato

sempre stacc.

ff

8a.....

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. Both staves feature complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings, including a circled cross symbol and an asterisk. A dotted line labeled '8a.....' spans the first two measures.

8a..... loco

con fuoco

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The music is marked 'con fuoco' and includes a section labeled 'loco'. There are dynamic markings, including a circled cross symbol and an asterisk. A dotted line labeled '8a.....' spans the first two measures.

8a..... loco

8a... loco

8a... loco

precipitato

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The music is marked 'precipitato' and includes multiple sections labeled 'loco'. There are dynamic markings, including a circled cross symbol and an asterisk. A dotted line labeled '8a.....' spans the first two measures.

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. Both staves feature complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings, including a circled cross symbol and an asterisk.

8a..... loco

8a..... loco

f

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The music is marked 'f' and includes sections labeled 'loco'. There are dynamic markings, including a circled cross symbol and an asterisk. A dotted line labeled '8a.....' spans the first two measures.

5

Ben marcato .

S.T.

Var: I.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is common time (C). The dynamic marking *p* is present in the lower staff.

p leggiero

The second system continues the piece and includes a section marked *loco*, indicated by a dotted line above the staff. This section features rapid sixteenth-note passages in both hands. The dynamic markings *f* and *ff* are used to indicate increasing intensity. Triplet markings are also present in the lower staff.

8a.....

loco

The third system continues the melodic and harmonic themes established in the previous systems. It features a mix of eighth and sixteenth notes in both staves, with various articulations and phrasing.

The fourth system concludes the piece with a *cresc.* (crescendo) marking, showing a gradual increase in volume. The melodic line in the upper staff features a triplet of eighth notes, and the lower staff continues with a rhythmic accompaniment.

The musical score consists of several systems of staves. The top system features a vocal line with lyrics 'ga...' and a piano accompaniment starting with a forte (*f*) dynamic. The second system includes the instruction 'con strepito.' and 'loco' markings above the vocal line. The third system shows a piano accompaniment with a piano (*p*) dynamic and 'cresc.' markings. The fourth system includes 'dim.' and 'rallentando' markings. The fifth system is marked 'a Tempo.' and 'p'. The final system includes 'ga...' and 'loco' markings, ending with a fortissimo (*ff*) dynamic.

10

Moderato.

F. L.

Var: 2.

sempre marcato il tema

mf nobilmente

poco rit:

precipitato

mp

dol: armonioso

f marcato

poco ritenuto

sotto voce

dolente

p loco

The musical score consists of several systems of staves. The first system includes a treble clef staff with a *cresc.* marking and a bass clef staff with *f appassionato*. The second system features a treble clef staff with *8a* and *lock* markings, and a bass clef staff with *marcatiss.* and *stringendo*. The third system shows a bass clef staff with *fff* and *trem.* markings, and a lower staff with *8va bassa*. The fourth system includes a treble clef staff with *p* and *p dolce* markings, and a bass clef staff with *sempre dol: ed espressivo*. The fifth system features a treble clef staff with *pesante* and a bass clef staff with *cresc.* and *f portamento*.

Piano a 6 sves

J.B.P.

Var:3.
Di bravura.

The musical score consists of six systems of two staves each. The notation includes treble and bass clefs, a common time signature (C), and a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Di bravura' and includes various dynamics and performance instructions:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a complex, rapid melodic line with many slurs and ties. The left hand provides a steady accompaniment.
- System 2:** Features a fortissimo (*ff*) dynamic. The right hand continues with intricate patterns, marked with 'cresc.' (crescendo) and 'loco' (ad libitum). The left hand has a more rhythmic accompaniment.
- System 3:** Includes a fortissimo (*ff*) dynamic. The right hand has a 'cresc.' marking and 'loco' markings. The left hand accompaniment is dense.
- System 4:** Starts with a piano (*p*) dynamic. The right hand has a 'p' marking. The left hand accompaniment is more sparse.
- System 5:** Features a mezzo-forte (*mf*) dynamic. The right hand has a 'loco' marking. The left hand accompaniment is rhythmic.
- System 6:** Ends with a mezzo-forte (*mf*) dynamic. The right hand has a 'm.d.' (morendo) marking. The left hand accompaniment is rhythmic.

2a

poco a poco ed cresc:

loco

con fuoco.

8a

f

p

8a

loco

cresc:

f

ff

8a

loco

ff

Ritornello.
F.L.

ff molto energico

J.B. PIXIS.

ff

14

legato e grazioso

H.H.

Var: 4.

p dol: espress:

marcato il basso loco

8a..... loco

rf *schertz:* *p*

8a..... loco

mf *p* *mf* *p* *f* *dim:*

p

8a..... loco

8a..... loco

f

poco a poco cresce:

8a..... loco

8a..... loco

f * *f* * *f*

Vivo e brillante.

Var: 5.

C.Cz.

con bravura

f

8^a

8^a

loco

f

loco

8^a

dim:
loco leggier.

8^a

8^a

cresc:

8^a

loco

8^a

loco

f

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a long melodic line in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation, including dynamic markings such as *f* and *8a*.

Third system of musical notation, featuring markings such as *8a loco*, *dim:*, and *p*.

Fourth system of musical notation, including markings such as *8a* and *cresc:*.

Fifth system of musical notation, featuring markings such as *loco*, *ff*, *dim:*, *accelerando*, and *pp*.

18

Presto.

8a.....

leggieramente

loco

8a.....

loco

f *cresc.*

ff

8a.....

8a.....

8a.....

loco

pp poco a poco ritenente

p

dol:

Tempo 1^o

8a.....

loco

ff

fz

Fuoco molto energico.

8a.....

loco

F.L.

C. CZERNY.

ff

marcato

marcato

8a.....

loco

trem:

6

20

loco

8a

fff
con strepito

loco

8a

loco

rfz

f

rfz

f

stringendo

8a

21

trem: fff

loco *ga* *loco*

mf

poco a poco decresc: *sempre marcato*

Lento, quasi Recit:

molto rit: *p marcato espressivo il canto*

più lento. *rall:* *dolciss:* *pp* *rit:* **F. LIS ZT.**

Largo.
F.C.

Var:6.

sotto voce

The musical score consists of five systems of two staves each. The first system is marked 'sotto voce'. The fourth system is marked 'ff'. The fifth system is marked 'radolcendo' and 'pp'. There are asterisks and circled notes throughout the score.

F. L.

les 2 Ped:

CHOPIN. *ppp*

trem:

3 2 3 2 3 2

8a

sempre *pp*

8a

loco 8a loco 8a loco 8a loco

pppp

estinto

* F. LISZT.

T. H. 7700.

Molto vivace quasi prestissimo.

FINALE

F.L.

spiritoso

ga... loco

ga... loco

poco

ga.....

cresc.:

ga.....

loco

marcato

la 2^a volta piano

p

ga.....

ga.....

loco

cresc.:

dol: leg.iero

2a

loco

f

2a

loco

f

sempre leggiero ed animato.

1 2 3 1 2 3

8a

loco

8a

cresc:

8a

Piano à 7 8ves

loco

8a

sempre più cresc:

26

8a

ff vivamente

loco

8a

loco

⊕ *Tutti.*

ff energico

8a

loco

8a

loco

f

f

f

⊕ Sans les accompagnements d'Orchestre passez au signe ⊕ page 27.

8a..... loco 8a..... loco

f *f* *f* *stringendo*

8a..... loco

ancor più cresce:

Allegro animato.

fff sempre

8a..... loco

stacc. energicamente

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions such as *loco*, *cresc.*, *mf*, *fff*, *sempre marcatissimo*, *rfz*, and *molto* are interspersed throughout the piece. Fingerings are indicated by numbers 1-5 and 6-8. Some measures contain asterisks or circled symbols. The score concludes with a signature *T.H. 7700* and a few handwritten notes at the bottom.

8a..... loco

cresc.

fff

8a..... loco

sempre marcatissimo

rfz

mf

cresc.

rfz

cresc.

rfz

8a..... loco

cresc.

rfz

e - cresc.

molto

T.H. 7700

avec acci d'Orchestre.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). Dynamics include *ff* and *f*. Performance instructions include *loco* and *ga*. The score is marked with asterisks and circled plus signs. The first system begins with the tempo marking *loco* and the instruction *avec acci d'Orchestre.* The piano part starts with a forte (*ff*) dynamic. The second system continues with alternating *loco* and *ga* markings. The third system features *loco* and *ga* markings, along with *ossia* markings in the piano part. The score concludes with the number T.H. 7790.

8a.....

sempre fff

Molto animato.

8a... loco

Ossia.

8a.....

loco

8a.....

loco

8a.....

loco

8^a *loco*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It features a complex rhythmic pattern with many sixteenth notes. The word "loco" is written above the first staff, and "8^a" is written above the second staff. There are several asterisks and circled asterisks below the staves, likely indicating specific notes or fingerings.

loco 8^a

This system contains the next two staves of music. It continues the complex rhythmic patterns from the first system. The word "loco" is written above the first staff, and "8^a" is written above the second staff. There are several asterisks and circled asterisks below the staves.

8^a

This system contains the next two staves of music. The upper staff now features a more melodic line with slurs, while the lower staff continues with rhythmic accompaniment. The word "8^a" is written above the first staff. There are several asterisks and circled asterisks below the staves.

loco

This system contains the next two staves of music. The upper staff features a prominent melodic line with slurs and accents. The word "loco" is written above the first staff. There are several asterisks and circled asterisks below the staves.

8^a *loco* 8^a *loco* 8^a

This system contains the final two staves of music on the page. It features a complex rhythmic pattern with triplets. The word "loco" is written above the first staff, and "8^a" is written above the second staff. The system ends with a double bar line and a fermata. There are several asterisks and circled asterisks below the staves.