

Claude Debussy
Sacred and Profane Dances

HARPE à Pédales

Note pour l'exécution
Signes d'abréviations employés:
1° Pour étouffer \diamond
2° Pour étouffer les cordes du
bas en vibration $\diamond\diamond$
3° Pour jouer en baissant dans
les cordes ~~~~~

I. - Danse sacrée

Très modéré (♩ = 120)
1^{er} Violon

HARPE

pp doux et expressif

pp

HARPE

pp doux et soutenu

p

p

pp

dim.

p

pp

p

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HARPE

mf *dim. molto* *p* *più p*

pp *Sans lenteur* *Sol b* *p très expressif*

p

1 En animant peu à peu

più p *pp*

cre - scen - do *p*

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HARPE

Musical notation for the first system of the harp score. The system consists of two staves. The upper staff contains a melodic line with various accidentals and a fermata. The lower staff contains a rhythmic accompaniment. Above the upper staff, the notes $Mi \flat$ fix are indicated. Below the lower staff, the notes Sol \sharp La \sharp Si \flat Do \flat are indicated.

Musical notation for the second system of the harp score. The system consists of two staves. The upper staff contains a melodic line with various accidentals and a fermata. The lower staff contains a rhythmic accompaniment. The dynamic marking *p* is present. The notes Ré \flat and Fa \sharp fix are indicated below the lower staff.

Musical notation for the third system of the harp score. The system consists of two staves. The upper staff contains a melodic line with various accidentals and a fermata. The lower staff contains a rhythmic accompaniment. The dynamic marking *f* is present. The notes *m.d.* and *dim.* are indicated below the lower staff.

Musical notation for the fourth system of the harp score. The system consists of two staves. The upper staff contains a melodic line with various accidentals and a fermata. The lower staff contains a rhythmic accompaniment. The dynamic marking *p* and *pp* are present. The notes $Mi \flat$ Fa \sharp Sib Do \sharp Do \flat $Mi \flat$ $Mi \flat$ $Fa \sharp$ $Mi \flat$ $Mi \flat$ Sib Do \sharp are indicated above the upper staff. The note *resc. molto* is indicated below the lower staff.

Musical notation for the fifth system of the harp score. The system consists of two staves. The upper staff contains a melodic line with various accidentals and a fermata. The lower staff contains a rhythmic accompaniment. The dynamic marking *p* is present. The notes La \flat Fa \flat Sol \flat $\{ Mi \flat$ $\} Sol \flat$ Fa \sharp Fa \flat $Mi \flat$ Sol \flat are indicated above the upper staff.



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HARPE

Mi \flat Fa \sharp — \flat
Ré \sharp — \flat

Retenu

p *p* *più p*

\flat \flat \flat

2 1^o Tempo

pp *pp* *pp*

Mi \sharp

p *p* *più p* *pp*

Sol \flat Ré \flat Mi \flat Fa \flat Ré \flat Fa \flat Mi \sharp Ré \flat Mi \flat Fa \flat Ré \flat

pp *pp* *pp* *pp*

Retenu

Fa \flat Mi \sharp Ré \flat Mi \flat Fa \flat Ré \flat

più pp *sempre pp*

Enchaînez

II. — Danse profane

Modéré (♩ = 152)

pp

The first system of musical notation for the harp. It consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Modéré' with a quarter note equal to 152. The dynamics are marked 'pp' (pianissimo). The bass line features a series of dotted half notes: F#2, G#2, A2, B2, C3, D3, E3.

Animez

p poco a poco

Fa b

The second system of musical notation. The bass line continues with dotted half notes: F#2, G#2, A2, B2, C3, D3, E3. The treble staff has rests for the first six measures. In the seventh measure, the treble staff begins with a melodic phrase. The dynamics are marked '*p poco a poco*'. The note 'Fa b' is written above the bass line in the seventh measure.

cresc.

piu cresc.

The third system of musical notation. Both staves feature a series of arpeggiated chords. The dynamics are marked '*cresc.*' and '*piu cresc.*'. The treble staff has a melodic line with a slur over the first six measures.

f

dim.

Fa b

The fourth system of musical notation. Both staves feature a series of arpeggiated chords. The dynamics are marked '*f*' and '*dim.*'. The note 'Fa b' is written below the bass line in the first measure.

Rit. 1^o Tempo

Fa #

The fifth system of musical notation. It consists of a single bass clef staff. The tempo is marked 'Rit. 1^o Tempo'. The notes are: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, 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E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330

Debussy — Sacred and Profane Dances

6

HARPE

p
Sol \flat La \sharp
Ré \sharp
La \flat
Do \flat
Ré \flat
Do \sharp
La \sharp
Do \flat
La \flat Mi \flat Ré \sharp

p
Do \sharp
Mi \flat La \sharp
La \flat
Do \flat
p cre - - -

-scen do
(Ré \sharp) (Ré \sharp)
Mi \flat

3
Fa \sharp *f*
f Sol \flat *f*

p
più f
Si \flat Sol \flat Ré \flat

Debussy — Sacred and Profane Dances

HARPE

Animez

First system of musical notation for 'Animez'. It consists of two staves. The upper staff contains a melodic line with notes and slurs. The lower staff contains a bass line. Dynamics include *f* and *dim.*. Chord symbols are provided below the notes: Fa \sharp Do \flat , La \flat Ré \sharp , Mi \flat Sol \flat La \sharp Do \sharp , and (Sol \flat Mi \flat Ré \flat). The *dim.* marking is placed above the final chord.

Second system of musical notation for 'Animez'. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *p*. Chord symbols are provided: Mi \flat Sol \flat La \sharp Do \sharp , (Sol \sharp Mi \sharp), and La \flat . The *p* marking is placed below the first chord.

Retenu

a Tempo

Third system of musical notation for 'Retenu'. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. Dynamics include *più p* and *pp*. Chord symbols are provided: Si \sharp fix 4 and (Si \sharp). The *pp* marking is placed below the first chord.

Fourth system of musical notation for 'Retenu'. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. Chord symbols are provided: (Si \sharp), (La \sharp), and (Si \sharp). The *pp* marking is placed below the first chord.

Fifth system of musical notation for 'Retenu'. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. Chord symbols are provided: Si \flat , (Sol \sharp), and Sol \sharp .

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HARPE

(Réb)

mf
à 2 mains
Sol b La b

f

4 Animez

Sol b *f* *dim.* *p*

Retenu

più p *pp* *più pp*

a Tempo

p *p*

Debussy — Sacred and Profane Dances

HARPE

p

f
Ré# Do b
Fa b

p
Ré#
Fa b

f
(Mib)
Ré#
Mi b
Fa #

Très retenu
p
Ré#
Fa b

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Le double moins vite Tempo rubato HARPE

mp doux et expressif

(Mi b) (Mi b) (Mi b) (Mi b)

This system contains the first two measures of the piece. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. The tempo is marked 'Le double moins vite' and the style is 'Tempo rubato'. The dynamics are 'mp' (mezzo-piano) and the mood is 'doux et expressif'.

Do \flat Ré \flat Do \sharp Ré \sharp

mf *mf* *p*

This system contains measures 3 through 5. Measure 3 features a triplet of eighth notes in the right hand. Measure 4 features a triplet of eighth notes in the left hand. Measure 5 features a triplet of eighth notes in the right hand. The dynamics are 'mf' (mezzo-forte) for measures 3 and 4, and 'p' (piano) for measure 5.

pp

This system contains measures 6 through 8. The dynamics are 'pp' (pianissimo). The music continues with eighth-note patterns in both hands.

5

f

This system contains measures 9 through 11. Measure 9 is marked with a boxed '5'. The dynamics are 'f' (forte). The music continues with eighth-note patterns in both hands.

Rit. Plus lent et retenu

dim. *p* *più p* *pp*

Mi b

This system contains measures 12 through 15. The tempo is marked 'Rit.' (ritardando) and 'Plus lent et retenu'. The dynamics are 'dim.' (diminuendo) for measure 12, 'p' (piano) for measure 13, 'più p' (pianissimo) for measure 14, and 'pp' (pianissimo) for measure 15. The system ends with a fermata over a whole note chord, labeled 'Mi b'.

Debussy — Sacred and Profane Dances

a Tempo (Animez)

HARPE

Fa \flat Sol \flat La \flat
Sib

f *p* *ff*
(Sol #)

dim.

molto

Retenu La \flat Fa \sharp Mi \flat Do \sharp

1^o Tempo
(Un peu plus mouvementé)

pp *p*
Sol # pour la b

glissando

f

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12

HARPE

6

f Tous ces accords également accentués *più f*

Retenu *ff*

Rit. *dim.* *p* *f* laissez vibrer