

OVERTURE  
HELIOS

O U V E R T U R E  
H E L I O S

Andante tranquillo (♩ = 60)

Op. 17

Flauto 1  
2

Flauto 3  
(Flauto piccolo)

Oboe 1  
2

Clarinetto (A) 1  
2

Fagotto 1  
2

Corno (F) 1  
2

3  
4

Tromba (C) 1  
2  
3

Trombone tenore 1  
2

Trombone basso

Tuba

Timpani (F#, Bb, E)

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Andante tranquillo (♩ = 60)

12

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

*pp*

*sempre ppp*

*pp*

*pp*

19

Ob. 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

*ppp*

*pp*

*pp*

*div.*

*unis.*



37 1.

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

*pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

43

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

*pp*

*p*

*p*

*p*

*pp*

*pp*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*sempre cre - -*

*sempre cre - -*

*sempre cre - -*

*sempre cre - -*

*sempre cre - -*



55

Fl. 1  
2  
3

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

61

Fl. 1  
2  
3

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*più* *f* *f<sup>z</sup>*





accelerando

72

Fl. 1  
Fl. 2  
Fl. 3

Ob. 1  
Ob. 2

Cl. (A) 1  
Cl. (A) 2

Fg. 1  
Fg. 2

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4

Tr. (C) 1  
Tr. (C) 2  
Tr. (C) 3

Trb.t. 1  
Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1  
VI. 2

Va.

Vc.

Cb.

*f*

tr

accelerando

Allegro ma non troppo (♩ = 108)

75

Fl. 1 2  
3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2  
3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb. 1 2

Timp.

*ff*

Detailed description: This block contains the woodwind and percussion parts for measures 75 to 80. The Flutes (Fl.) play a melodic line with triplets. The Oboes (Ob.), Clarinets in A (Cl. (A)), and Bassoons (Fg.) provide harmonic support with chords and triplets. The Cor Anglais (Cor. (F)) has a melodic line with a dynamic marking of *a2*. The Trumpets (Tr. (C)) play a melodic line with triplets. The Trombones (Trb.t., Trb.b., Tb.) and Timpani (Timp.) are mostly silent in this section.

Allegro ma non troppo (♩ = 108)

VI. 1

VI. 2

Va. unis.

Vc. div.

Cb.

Detailed description: This block contains the string parts for measures 75 to 80. The Violins (VI. 1, VI. 2) play a melodic line with accents. The Violas (Va.) play a sustained chord marked *unis.* The Cellos (Vc.) play a sustained chord marked *div.* The Contrabass (Cb.) plays a melodic line with accents.





93

a2

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb.t. 1  
2

Trb.b.

Tb.

Timp. solo

8

VI. 1

VI. 2

Va.

Vc. unis.

Cb.

99

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

105

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*muta in fl. gr.*

*a2*

*div.*

111

Fl. 1 2  
3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2  
3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*a2*

*fz*



117

Fl. 1 2  
3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2  
3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*fz*

*a2*

Detailed description: This page of a musical score covers measures 117 to 122. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) plays a rhythmic pattern of eighth notes with various accidentals. The brass section (Cor. (F), Tr. (C), Trb.t., Trb.b., Tb.) provides harmonic support with sustained notes and chords. The string section (VI. 1, VI. 2, Va., Vc., Cb.) features melodic lines in the violins and violas, and harmonic accompaniment in the cellos and double basses. Dynamics include *fz* (forzando) and *a2* (second octave). The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

poco rall.

a tempo

123

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

*pp*

*ff* *molto dim.* *p*

*ff* *molto dim.* *p*

*ff* *molto dim.* *p*

*ff* *molto dim.* *p*

*ff* *molto* *pp*

*ff* *molto* *pp*

*ff* *molto* *pp*

*ff* *molto* *pp*

*ff* *molto* *pp*

1. 2.

1. *pp*

poco rall.

a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

*ff* *dim.* *p* *pp*

*ff* *dim.* *p* *pp*

*ff* *dim.* *p* *pp*

*ff* *dim.* *p* *pp*

*ff* *dim.* *p* *pp*

*pp* *pizz.*

*pp* *pizz.*

*pp* *pizz.*

*pp* *pizz.*

*pp* *pizz.*



144

Fl. 1 2

Ob. 1 2

Fg. 1 2

Cor. (F) 3 4

VI. 2

Va.

Vc.

Cb.

*1.*

*cre - - - - - scen - - - - - do*

*1.*

*cre - - - - - scen - - - - - do*

*1.*

*p*

*p*

*pizz.*

*cre - - - - - scen - - - - - do*

*cre - - - - - scen - - - - - do*

*cre - - - - - scen - - - - - do*

151

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 2

Va.

Vc.

Cb.

*1.*

*f*

*poco a poco dim.*

*dim.*

*1.*

*f*

*1.*

*f*

*poco a poco dim.*

*dim.*

*1.*

*f*

*dim.*

*p*

*mf*

*poco a poco dim.*

*dim.*

*mf*

*poco a poco dim.*

*dim.*

*f*

*poco a poco dim.*

*f*

*poco a poco dim.*

*f*

*poco a poco dim.*

*f*

*poco a poco dim.*

158

Fl. 1  
Fl. 2  
Cl. (A) 1  
Cl. (A) 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*

cre - scen - -  
cre - scen - -  
cre - scen - -  
cre - scen - -  
cre - scen - -

165

Fl. 1  
Fl. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*mf*  
*mf*  
*mp*  
*p*  
*mf*  
*f*  
*f*  
*f*  
*f*

do  
do  
do  
do  
do  
do  
do  
do  
do

dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.

172

Fl. 1  
2

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

VI. 1  
VI. 2

Va.  
Vc.  
Cb.

Musical score for measures 172-178. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score features various dynamics including *p*, *mp*, *p espressivo*, and *pp*. There are first endings marked with '1.' and a trill in the Clarinet part. The woodwinds and strings play sustained notes and chords.

179

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (A) 1  
2

Cor. (F) 3  
4

VI. 1  
VI. 2

Va.  
Vc.  
Cb.

Musical score for measures 179-185. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (Cor. (F)), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score features dynamics such as *pp*, *p*, and *cresc.*. There are first endings marked with '1.' and a trill in the Piccolo part. The woodwinds and strings play sustained notes and chords, with some parts marked *arco*.

più allegro

186

a2

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

*mf cresc.*

*p cresc.*

*mp cresc.*

*f*

più allegro

VI. 1

VI. 2

Va.

Vc.

Cb.

*f*

*trem.*

*arco*

*f*

193

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*f*

*f*







212 *a2* *Presto*

Fl. 1 2  
Picc.  
Ob. 1 2  
Cl. (A) 1 2  
Fg. 1 2  
Cor. (F) 1 2 3 4  
Tr. (C) 1 2 3  
Trb.t. 1 2  
Trb.b.  
Tb.  
Timp. *F# muta in Ab*  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

217

VI. 1

VI. 2

Va.

Vc.

Cb.

223

VI. 1

VI. 2

Va.

Vc.

Cb.

229

VI. 1

VI. 2

Va.

Vc.

Cb.

235

VI. 1

VI. 2

Va.

Vc.

Cb.

241

Fl. 1 2 *ff* *a2*

Picc. *f* *a2*

Ob. 1 2 *f marcato* *a2*

Cl. (A) 1 2 *ff* *a2*

Fg. 1 2 *f marcato* *a2*

Cor. (F) 1 2 3 4 *f marcato* *a2*

Tr. (C) 1 2 3 *f marcato* *a2*

Trb.t. 1 2 *f marcato* *a2*

Trb.b. *f marcato*

Tb. *f marcato*

Timp.

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

247

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

poco a poco rall.

253

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

Detailed description: This section of the score covers measures 253 to 260. It includes parts for Flute (1 and 2), Piccolo, Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), Cor Anglais (4 parts), Trumpet in C (3 parts), Trombone (Tenor and Bass), and Timpani. The woodwinds and brass play a melodic line with various articulations and dynamics. The timpani part is mostly rests.

poco a poco rall.

8

VI. 1

VI. 2

Va.

Vc.

Cb.

Detailed description: This section of the score covers measures 253 to 260 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with some melodic movement. Tremolos are indicated for the Violin II and Viola parts in the final measures.

259

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb.t. 1  
2

Trb.b.

Tb.

Timp. solo  
*ff*

VI. 1

VI. 2

Va.

Vc.

Cb.

trem.

8

3 3 3 3



Tempo I (allegro ma non troppo)

265

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb.t. 1  
2

Trb.b. 1  
2

Tb.

Timp.

Tempo I (allegro ma non troppo)

VI. 1

VI. 2

Va.

Vc.

Cb.

This page of a musical score, numbered 271, contains the following parts and staves:

- Fl.** (Flute): 1 and 2 staves. Part 1 plays a rhythmic pattern of eighth notes with triplets. Part 2 has rests.
- Picc.** (Piccolo): 1 staff. Part 1 plays a melodic line with a wavy tremolo effect. Part 2 has rests.
- Ob.** (Oboe): 1 and 2 staves. Part 1 plays a rhythmic pattern of eighth notes with triplets. Part 2 has rests.
- Cl. (A)** (Clarinet in A): 1 and 2 staves. Part 1 plays a rhythmic pattern of eighth notes with triplets. Part 2 has rests.
- Fg.** (Fagott/Bassoon): 1 and 2 staves. Part 1 plays a melodic line with a wavy tremolo effect. Part 2 has rests.
- Cor. (F)** (Cor Anglais/French Horn): 1, 2, 3, and 4 staves. Parts 1 and 2 play a rhythmic pattern of eighth notes with triplets. Parts 3 and 4 have rests.
- Tr. (C)** (Trumpet in C): 1, 2, and 3 staves. Part 1 has rests. Parts 2 and 3 play a rhythmic pattern of eighth notes with triplets.
- Trb.t.** (Trumpet in B-flat): 1 and 2 staves. Part 1 has rests. Part 2 plays a melodic line with a wavy tremolo effect.
- Trb.b.** (Trumpet in B-flat): 1 staff. Part 1 has rests.
- Tb.** (Tuba): 1 staff. Part 1 has rests.
- Timp.** (Timpani): 1 staff. Part 1 has rests.
- VI. 1** (Violin I): 1 staff. Part 1 plays a melodic line with a wavy tremolo effect.
- VI. 2** (Violin II): 1 staff. Part 1 plays a melodic line with a wavy tremolo effect.
- Va.** (Viola): 1 staff. Part 1 plays a rhythmic pattern of eighth notes with triplets.
- Vc.** (Violoncello): 1 staff. Part 1 plays a rhythmic pattern of eighth notes with triplets.
- Cb.** (Contrabasso): 1 staff. Part 1 plays a rhythmic pattern of eighth notes with triplets.

277

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

283

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*a2*

*poco a poco dim.*

*poco dim.*

*trem.*

293

Fl. 1 2 *sempre dim.* *dim.*

Picc.

Ob. 1 2 *sempre dim.* *dim.*

Cl. (A) 1 2 *sempre dim.* *dim.*

Fg. 1 2 *sempre dim.* *dim.*

Cor. (F) 1 2 *sempre dim.* *dim.*

3 4 *sempre dim.* *dim.*

Tr. (C) 1 *p*

2 3 *p*

Trb.t. 1 2 *mp dim.* *dim.*

Trb.b. *mp dim.* *dim.*

Tb. *mp dim.* *dim.*

Timp. *p sempre dim.* E muta in Eb solo

VI. 1 *sempre dim.* *dim.*

VI. 2 *sempre dim.* *dim.*

Va. *sempre dim.* *dim.* unis.

Vc. *sempre dim.* *dim.*

Cb. *sempre dim.* *dim.*

*poco rall.* *sempre rall.*

301

Fl. 1 2 *p* *dim.* *pp* *mp*

Picc.

Ob. 1 2 *p* *dim.* *pp*

Cl. (A) 1 2 *p* *dim.* *pp* *mp*

Fg. 1 2 *p* *dim.* *pp*

Cor. (F) 1 2 *p* *dim.* *pp*

3 4 *p* *dim.* *pp*

Tr. (C) 1 2 3

Trb.t. 1 2 *pp* *dim.* *ppp*

Trb.b. *pp* *dim.* *ppp*

Tb. *pp* *dim.* *ppp*

Timp.

*poco rall.* *sempre rall.*

VI. 1 *mp* *dim.*

VI. 2 *mp* *dim.*

Va. *mp* *div.* *dim.* *unis.*

Vc. *p* *dim.*

Cb. *p* *dim.*

Andante tranquillo

311

1.

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

*dim.*

*mp*

Andante tranquillo

VI. 1

VI. 2

Va.

Vc.

Cb.

*p*

*pp*

*pp*

321

Fl. 1 2

Cl. (A) 1 2

Cor. (F) 1 2 3 4

Va.

Vc.

Cb.

328

Fl. 1 2

Cl. (A) 1 2

Cor. (F) 1 2 3 4

Va.

Vc.

Cb.

335

Cor. (F) 1 2 3 4

Va.

Vc.

Cb.