



CONCERTO

VIOLONCEL PRINCIPAL

*Deux Violons Alto & Basse
Cor et Hautbois ad Libitum*

Composé par

M. L. DU PORT.

Prix 6^{fr}

A P A R I S.

Chez Imbault, au mont d'or rue S. Honoré près l'hôtel d'Aligre.

Et Péristyle du Théâtre de l'Opéra Comique Rue Favart N^o 461.

BASSO OBLIGATO

DUPORT

4^e.

CONCERTO

Violino I^o

Musical notation for Violino I^o and Basso. The Violino I part is in the upper staff with a treble clef and a key signature of one sharp (F#). The Basso part is in the lower staff with a bass clef and the same key signature. The tempo is marked "All^o Moderato". The dynamic marking "ff" is present. The music consists of several measures of rhythmic patterns.

First staff of the Basso part, showing a series of eighth and sixteenth notes in a rhythmic pattern.

Second staff of the Basso part, featuring a measure marked "12" and a dynamic marking "f".

Third staff of the Basso part, continuing the rhythmic pattern.

Fourth staff of the Basso part, continuing the rhythmic pattern.

Fifth staff of the Basso part, featuring a measure marked "5".

Sixth staff of the Basso part, marked "Solo p".

Seventh staff of the Basso part, marked "pp".

Eighth staff of the Basso part, continuing the rhythmic pattern.

Ninth staff of the Basso part, featuring a measure marked "5".

Tenth staff of the Basso part, featuring a measure marked "2".

Eleventh staff of the Basso part, featuring measures marked "1" and "3".

Twelfth staff of the Basso part, marked "tutti" and "f".

BASSO OBLIGATO

tr Solo p

1 2 3

pp Solo Majeur

12 5 F

pp Mineur

7 F

tutti F

BASSO OBLIGATO

Romance .

Solo

p

tutti

Solo

F *p*

3

tutti

F

Solo

Mineur

Majeur

p

tutti

F

Violoncello.

Rondeau.

Basso.

Solo 8

Solo 1

BASSO OBLIGATO

Solo

Majeur

2

2

2

8

3

p

cres

F

FF

4

2

pizz

2

2

col arco

Mineur

1

1

1

1

1

4

mezzo F

p

p

tutti

FF