

Dijsot 1868 - No 332

à Ma Petite JEANNE.

(90)
DEPOSIT LEGAL
N° 332
1868
C. DE M.
N°

MIGNONNETTE

VALSE FACILE



OP. 61.

POUR PIANO PAR

C. CHESNEAU

PRIX: 6f

Paris, G. BRANDUS et S. DUFOUR rue de Richelieu, 103.

Lyon, L. BOURGUIGNON, Editeur, Rue de l'Impératrice, 42 (près l'Eglise St Nizier.)

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MIGNONNETTE

Valse facile.


C. CHESNEAU.

à ma petite JEANNE.

Tempo di Walza
ben cantando

VALSE

dolce.



con fuoco.

Ped.



20

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef with slurs and a bass line with chords.

Second system of musical notation. The treble clef part begins with the instruction *con eleganza.* and includes dynamic markings *p* and *f*. The bass line continues with chords.

Third system of musical notation. The treble clef part includes dynamic markings *f* and *p*. The bass line continues with chords.

Fourth system of musical notation. The treble clef part includes the instruction *con fuoco.* and a *Ped.* marking. The bass line continues with chords.

Fifth system of musical notation. The treble clef part includes a *Ped.* marking. The bass line continues with chords.

Sixth system of musical notation, concluding the piece with a double bar line. The treble clef part has slurs and the bass line has chords.

Tempo 1'

dolce

leggieramente

ben staccato.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music is in a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, including a trill (tr) in the third measure. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic patterns to the first system, with a trill (tr) in the first measure of the right hand.

Third system of musical notation, showing further development of the musical themes. The right hand includes a trill (tr) in the second measure.

Fourth system of musical notation, maintaining the established musical style and structure.

Fifth system of musical notation, concluding the piece with a final cadence. The right hand ends with a series of chords, and the left hand provides a final accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth notes and rests, marked with accents (^) and breath marks (v). The bass staff contains a harmonic accompaniment of chords.

Second system of musical notation, continuing the piece. It includes the instruction "La reprise en octaves ad libitum" in the right-hand margin, indicating a section where the melody is to be played in octaves at the performer's discretion.

Third system of musical notation, showing the continuation of the melodic and harmonic lines with various articulations and phrasing marks.

Fourth system of musical notation, featuring more complex melodic passages in the treble staff and corresponding harmonic support in the bass staff.

Fifth system of musical notation, concluding the piece with a section labeled "CODA." in the treble staff, followed by a final melodic phrase and a sustained harmonic accompaniment in the bass staff.

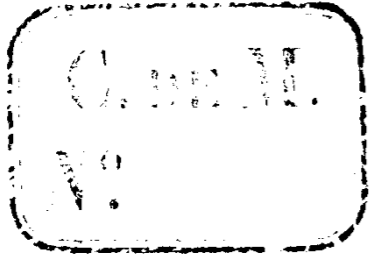
The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a harmonic accompaniment of chords, primarily triads and dyads, with some eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the harmonic accompaniment, maintaining a steady rhythm of chords.

The third system of musical notation consists of two staves. The upper staff features a melodic line with some grace notes and slurs. The lower staff continues the harmonic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a prominent slur and a crescendo hairpin. The lower staff continues the harmonic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a slur and a crescendo hairpin. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line and a fermata over the final chord.



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