

SIX

CONCERTO's

*for the*

ORGAN or HARPSICHORD

*With Instrumental Parts*

Compos'd by

*M<sup>r</sup> William Felton,*

*London.*

*Printed for John Johnson Musick Seller at the Harp and  
Crown in Cheapside*





# Basso

## CONCERTO III

*Largo*

# Basso

5

For.

24

For.

Pia.

Pia.

For.

Largo

8

Andante Allegro

Pia.

For.

Pia.

Pia.

2da Volta forte

# Basso

## CONCERTO IV

*Allegro*

Musical score for Concerto IV, Bass part, measures 1-29. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *Pia.*, *For.*, and *Largo*. Measure numbers 11, 13, 15, 28, and 29 are clearly marked. The tempo is *Allegro*.

## CONCERTO V

*All tempo ordinario*

Musical score for Concerto V, Bass part, measures 1-29. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *Pia.*, *For.*, and *Adagio*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are clearly marked. The tempo is *All tempo ordinario*.







# Violoncello e Basso

9

