

AU PAYS BLEU

Poésie de CH. FUSTER

A Monsieur POL PLANÇON

PIANO

mf **Allegro** ♩ - 104

rit. **ppp** **a tempo**

p

pp **leggiere**
con Pedale

più f

C'é-tait là -
bas, au pa-ys clair tout bai-gné d'or; Dans l'im-fi-
- ni dé-li-ci-eux, j'erra-is en cor; Je vis sou-

- dain, de-vant mes pas, ma fi - an - cé - e, Ma fi - an -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains three triplet markings over the notes 'an', 'cé', and 'an'. The piano accompaniment is in grand staff (treble and bass clefs) and features chords and single notes.

- cée, un ê - tre doux, doux de voix et de pen-sé - e. C'é-tait là -

dim. *poco rit.* *a tempo* *pp*

poco rit. *a tempo*

The second system continues the vocal line and piano accompaniment. It includes dynamic markings: 'dim.' (diminuendo), 'poco rit.' (ritardando), 'a tempo' (return to tempo), and 'pp' (pianissimo). There are also triplet markings in the vocal line.

bas, au pa - ys clair, au pa - ys bleu: — A deux ge -

cresc.

The third system continues the vocal line and piano accompaniment. It features a 'cresc.' (crescendo) marking. The vocal line has triplet markings over 'ys' and 'bleu'. The piano accompaniment includes a long note in the bass line.

- noux, la con-tem-plant, je fis l'a - veu, — A deux ge -

p

The fourth system concludes the vocal line and piano accompaniment. It includes a 'p' (piano) marking. The vocal line has triplet markings over 'noux' and 'veu'. The piano accompaniment features chords and a long note in the bass line.

- nous je fis l'a - veu. C'é - tait là -

pp *ppp*

bas au pa - ys clair, au pa - ys bleu! C'é - tait là -

mf

bas au pa - ys clair, au pa - ys bleu, En s'a - do -

p *m.g.* *pp*

- rant, on se sen - tait tout près de Dieu. Des fleurs nais.

poco rit. *a tempo* *mf*

poco rit. *a tempo* *mf*

-saient pour em_bau-mer no_tre pas - sa - ge, Les muguets

bleus ne mouraient pas dans son cor - sa - ge. Nous é_cou -

-tions au fond des bois gé_mir le cor: C'é_tait là -

poco rit. *dim.* *ppp*

-bas, au pa_ys bleu tout bai_gné d'or, C'é_tait là -

rit. *a tempo* *sempre ppp*

-bas au pa-ys bleu de mon ma - tin, Au pa-ys

cresc.

cresc.

bleu dont j'ai per-du le nom loin - tain. L'âme é-tait

cresc.

cresc.

gaie, et la beau-té cou-lait des lè - vres, L'âme é-tait

f

f

gai-e, Ni dé-ses-poirs, ni tra-hi - sons, ni lourdes fiè-vres. C'é-tait la-

stringendo

poco rit.

dim.

p

p

a tempo

cresc.

-bas, jeunesse en fleurs de ma jeu - nes - se. Ce temps rê -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A *cresc.* marking is placed above the piano accompaniment.

a tempo

cresc.

-vé, que faire, hé - las, pour qu'il re - nais - se! L'â - me du

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment features chords and single notes. A *cresc.* marking is present above the piano accompaniment.

monde en ce temps-là ri - ait en - cor! C'é - tait là -

The third system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment features chords and single notes. Dynamic markings include *p*, *pp*, and *ppp* above the vocal line, and *cresc.* and *f* above the piano accompaniment.

-bas, au pa - ys bleu tout baigné d'or!

The fourth system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment features chords and single notes. Dynamic markings include *p*, *pp*, and *ppp* above the vocal line, and *p* and *pp* above the piano accompaniment.

poco rit.

poco rit.

-bas, au pa - ys bleu tout baigné d'or!

The fifth system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment features chords and single notes. Dynamic markings include *ppp* above the piano accompaniment.