

Kantate Nr. 142 am ersten Weihnachtstag "Uns ist ein Kind geboren"

1. Concerto

J. S. Bach BWV 142

Musical score for the first system of the concerto, measures 1-3. The score includes parts for Flauto 1, Flauto 2, Oboe 1, Oboe 2, Violino 1, Violino 2, Viola, and BC. The key signature is one sharp (F#) and the time signature is common time (C). Trills (tr) are indicated above the notes in measures 2 and 3 for Flauto 1, Oboe 1, and Violino 1.

Musical score for the second system of the concerto, measures 4-6. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, VI. 1, VI. 2, Vla, and BC. The key signature is one sharp (F#) and the time signature is common time (C). Measure 4 begins with a 4-measure rest for Fl. 1 and Fl. 2. Trills (tr) are indicated above the notes in measure 6 for Fl. 1, Ob. 1, and VI. 1.

Kantate Nr.142.1 "Uns ist ein Kind geboren" Concerto J. S. Bach

Musical score for measures 7-9 of the Cantata No. 142.1. The score is arranged in a system with nine staves: Fl.1, Fl.2, Ob.1, Ob.2, Vl.1, Vl.2, Vla, and BC. The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 shows the beginning of the piece with various instruments playing. Measure 8 features a trill (tr.) in the first flute part. Measure 9 continues the melodic development.

Musical score for measures 10-12 of the Cantata No. 142.1. The score continues with the same instrumentation. Measure 10 shows a more active flute part with a trill (tr.). Measure 11 features a trill (tr.) in the first oboe part. Measure 12 concludes the section with a trill (tr.) in the first violin part.

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13

Fl.1
Fl.2
Ob.1
Ob.2
Vl.1
Vl.2
Vla
BC

16

Fl.1
Fl.2
Ob.1
Ob.2
Vl.1
Vl.2
Vla
BC

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Musical score for measures 20-23 of the first movement of Cantata No. 142.1 by J.S. Bach. The score is arranged for a full orchestra and includes the following parts: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), and Bassoon (BC). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 20, marked with a 'tr' (trill) above the first note of the Flute 1 part. The music features intricate woodwind passages and a steady bass line.

Musical score for measures 23-26 of the first movement of Cantata No. 142.1 by J.S. Bach. The score continues from measure 23 and includes the same instrumental parts as the previous system: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), and Bassoon (BC). The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with complex woodwind textures and a consistent bass line.

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26

Fl.1
Fl.2
Ob.1
Ob.2
VI.1
VI.2
Vla
BC

30

Fl.1
Fl.2
Ob.1
Ob.2
VI.1
VI.2
Vla
BC

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1. Concerto

Flauto 1

Flauto 2

Measures 1-3 of the flute parts. Flauto 1 and Flauto 2 play in C major, 3/4 time. Flauto 1 has a trill (tr) in measure 2.

Measures 4-6 of the flute parts. Flauto 1 has a trill (tr) in measure 6.

Measures 7-9 of the flute parts. Flauto 1 has a trill (tr) in measure 8.

Measures 10-12 of the flute parts. Flauto 1 has a trill (tr) in measure 12.

Measures 13-15 of the flute parts.

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16

Fl.1

Fl.2

20

23

26

30

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Oboe 1

Oboe 2

4

7

10

13

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16

Ob.1

Ob.2

tr.

20

tr.

23

26

30

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Violino 1

Violino 2

4

6

10

14

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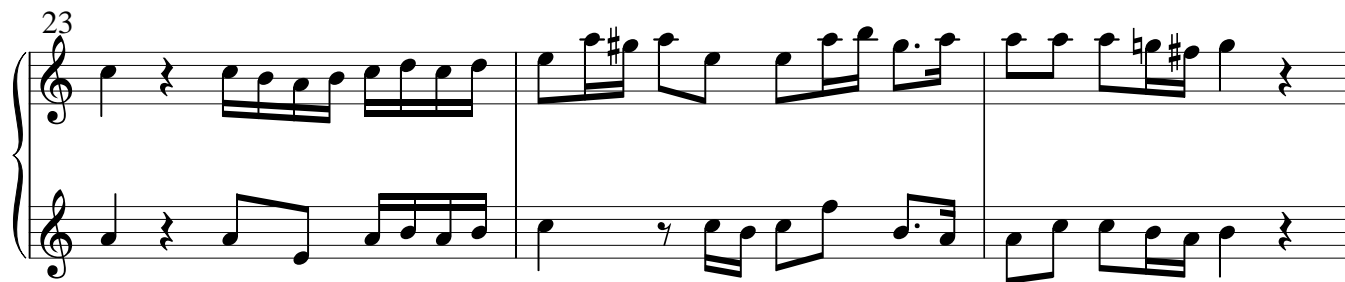
20

VI.1

VI.2



23



26



30



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B.C.

4

7

10

17

20

23

26

30