

11 G D G C

dead long a - go, long a go; He had no wool on the
had no eyes for to see; He had no teeth to
tears down his cheeks ran like rain; 'Cause he knew when poor Ned was

14 G G/D D G

top of the head, The place where the wool ought to grow.
eat the corn cake, So he had to leave that corn cake be.
un - der the ground, He'd nev - er see his like a - gain. Then

BASS *ff*
ff

17

SOP G D

And hang up the fid-dle and the bow.

ALTO

And hang up the fid-dle and the bow.

lay down the shov-el and the hoe- o- o And hang up the fid-dle and the bow.

pp

21

f G D7 G C G D7 G

No more hard work for poor, old Ned. He's gone where the good work-ers go.

No more hard work for poor, old Ned, He's gone where the good work-ers go.

No more hard work for poor, old Ned. He's gone where the good work-ers go.

f p

25 G D7 G C G D G

This system contains the first line of music for the song. It features a treble staff with a melody and a bass staff with a simple accompaniment. Above the treble staff, the chords G, D7, G, C, G, D, and G are indicated. The lyrics "No more hard work for poor, old Ned, He's gone where the good work-ers go." are written below the treble staff.

No more hard work for poor, old Ned, He's gone where the good work-ers go.

This system contains the second line of music, continuing the melody and accompaniment from the first system.

No more hard work for poor, old Ned, He's gone where the good work-ers go.

This system contains the third line of music, continuing the melody and accompaniment.

No more hard work for poor, old Ned, He's gone where the good work-ers go.

25

This system shows the piano accompaniment for the first system of the song, with both treble and bass staves. The right hand plays chords and the left hand plays a simple bass line.

29

This system contains three empty musical staves (treble, treble, and bass) for the second system of the song, indicating a section where the music is not written.

29

This system shows the piano accompaniment for the second system of the song. The right hand features a more complex melody with slurs and ties, while the left hand continues with a simple bass line.