43715

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Vol. 236

MASTERPIECES FOR THE VIOLIN, VOL. XXV

FERDINAND DAVID

OP. 6

INTRODUCTION AND VARIATIONS
ON THE RUSSIAN AIR

THE RED, RED SARAFAN

FOR

VIOLIN AND ORCHESTRA

(OR PIANO)

EDITED AND FINGERED BY

HENRY SCHRADIECK

NEW YORK: G. SCHIRMER

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D24S

Introduction and Variations.

On the Russian Air

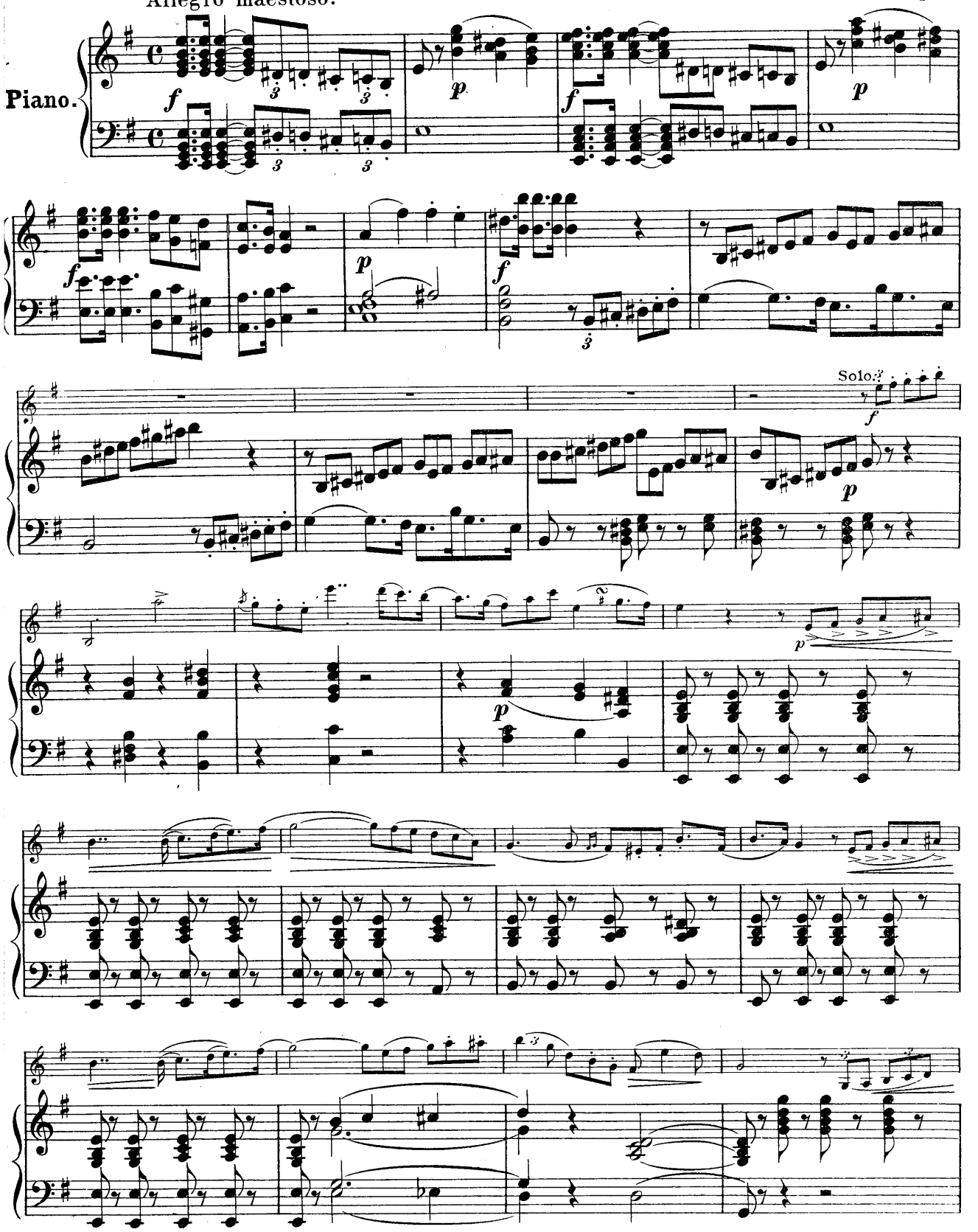
The Red, red Sarafan.

Edited by
Henry Schradieck.

FERDINAND DAVID. Op. 6.

Allegro maestoso.

Piano.



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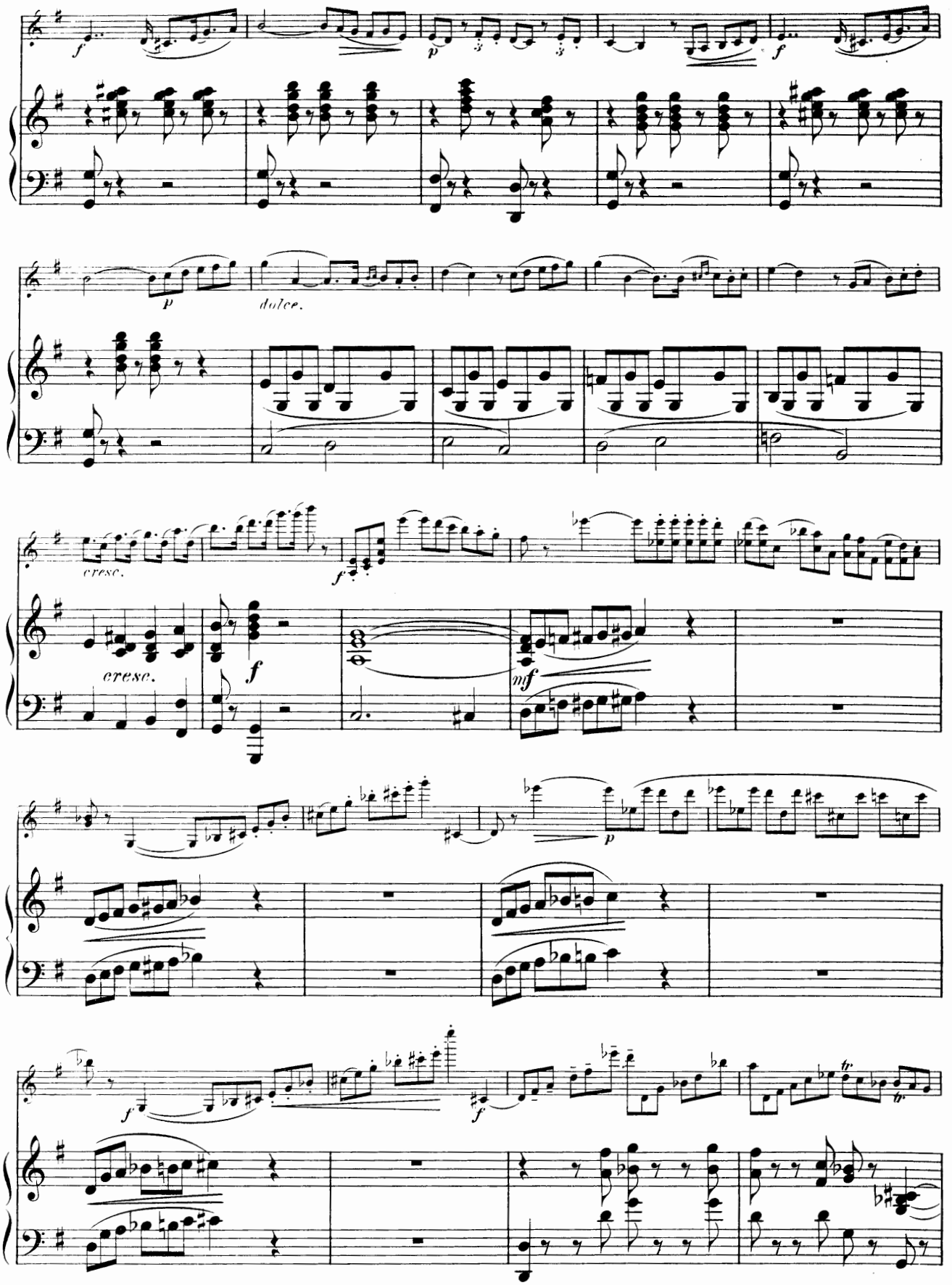
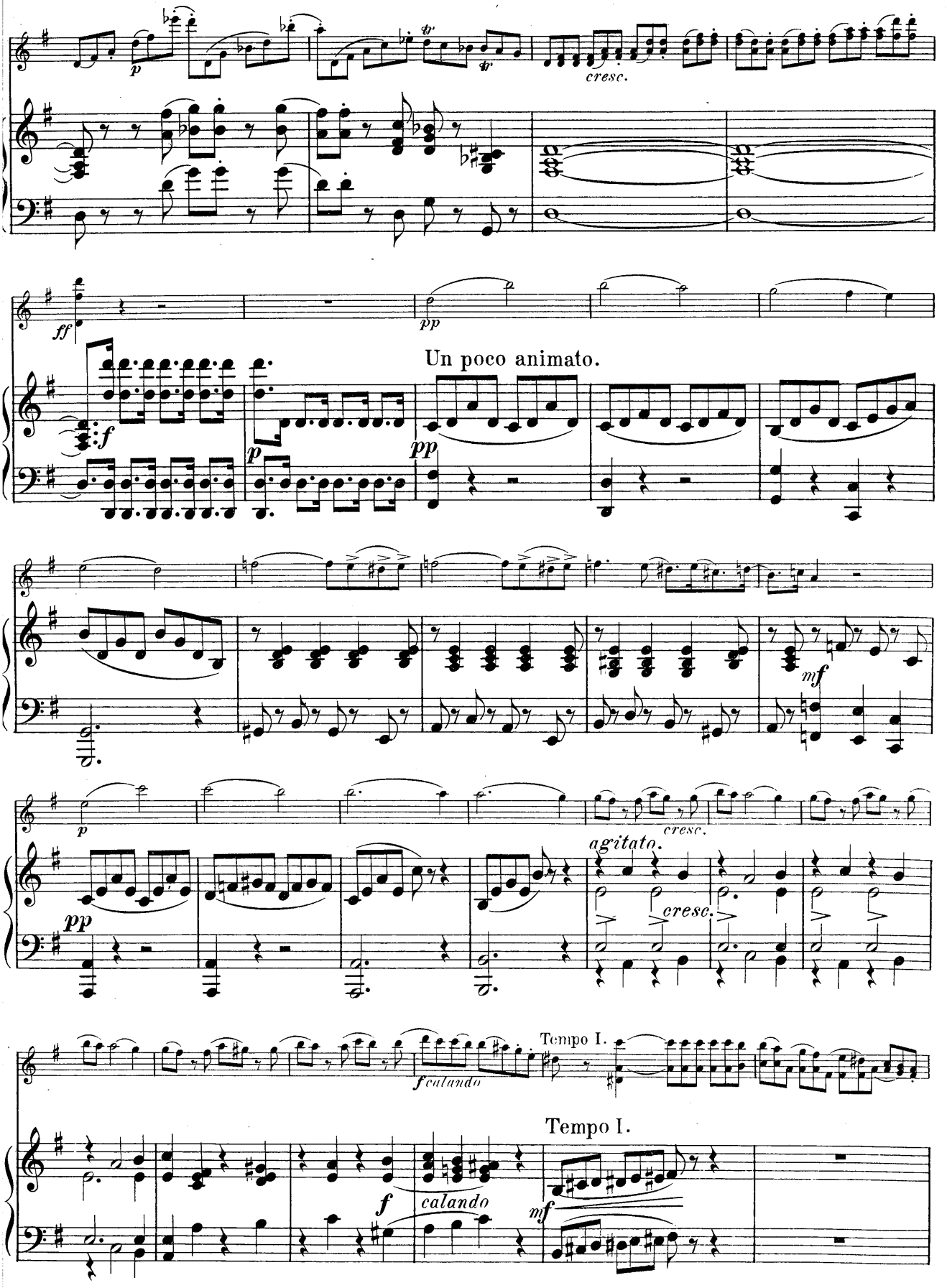
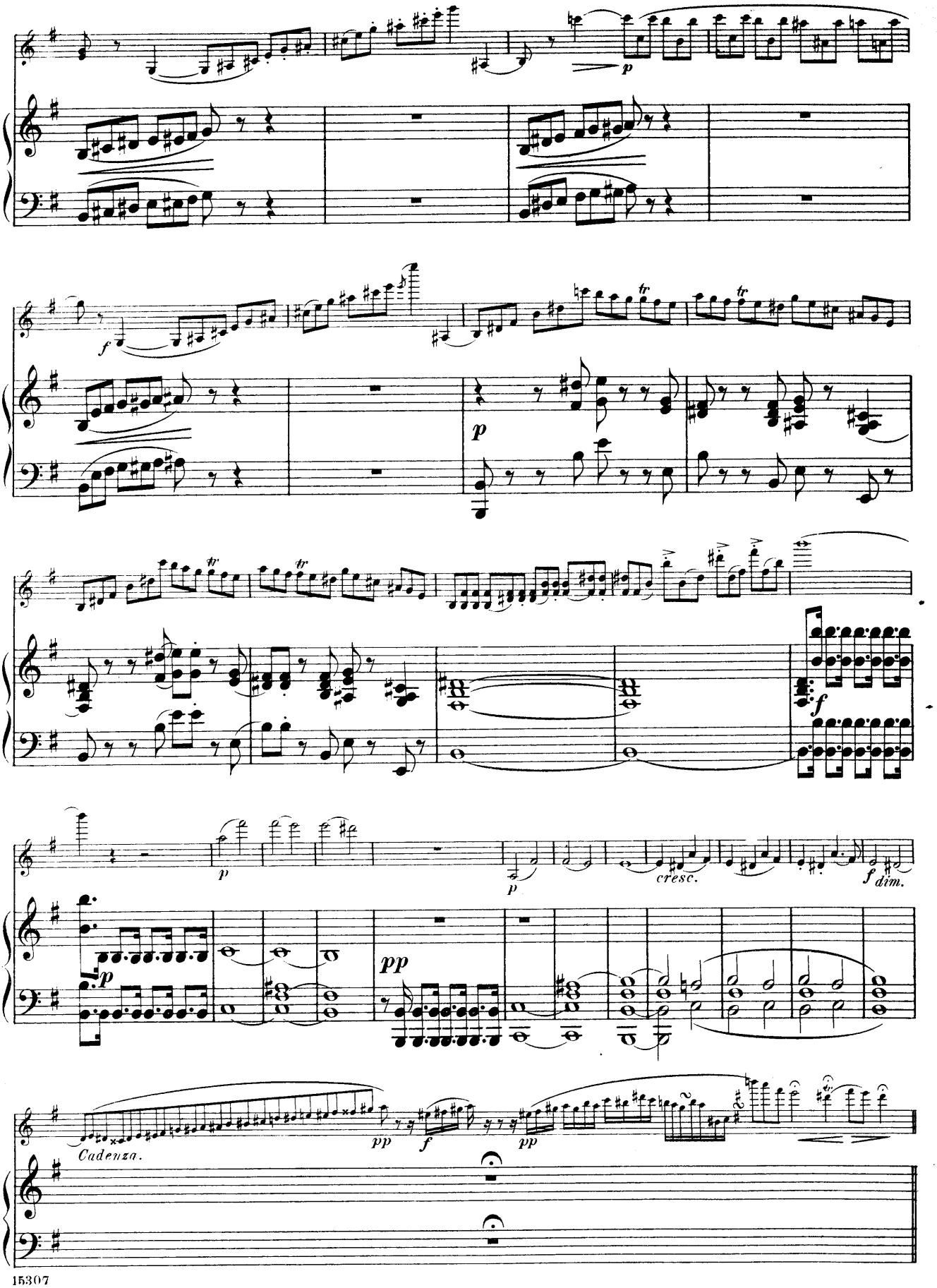
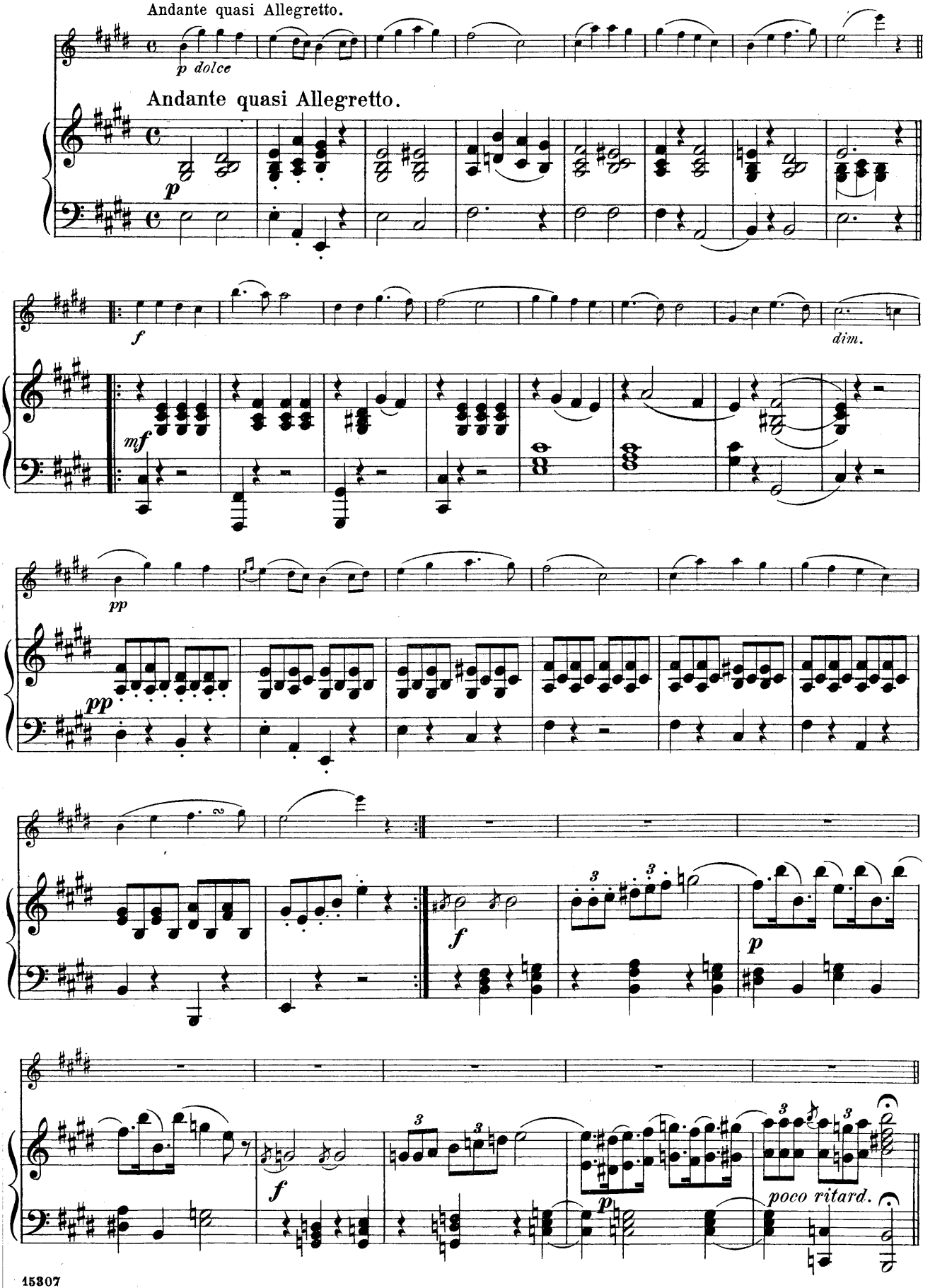

f
p
f
p
dolce.
cresc.
f
cresc.
f
mf
p
f
f

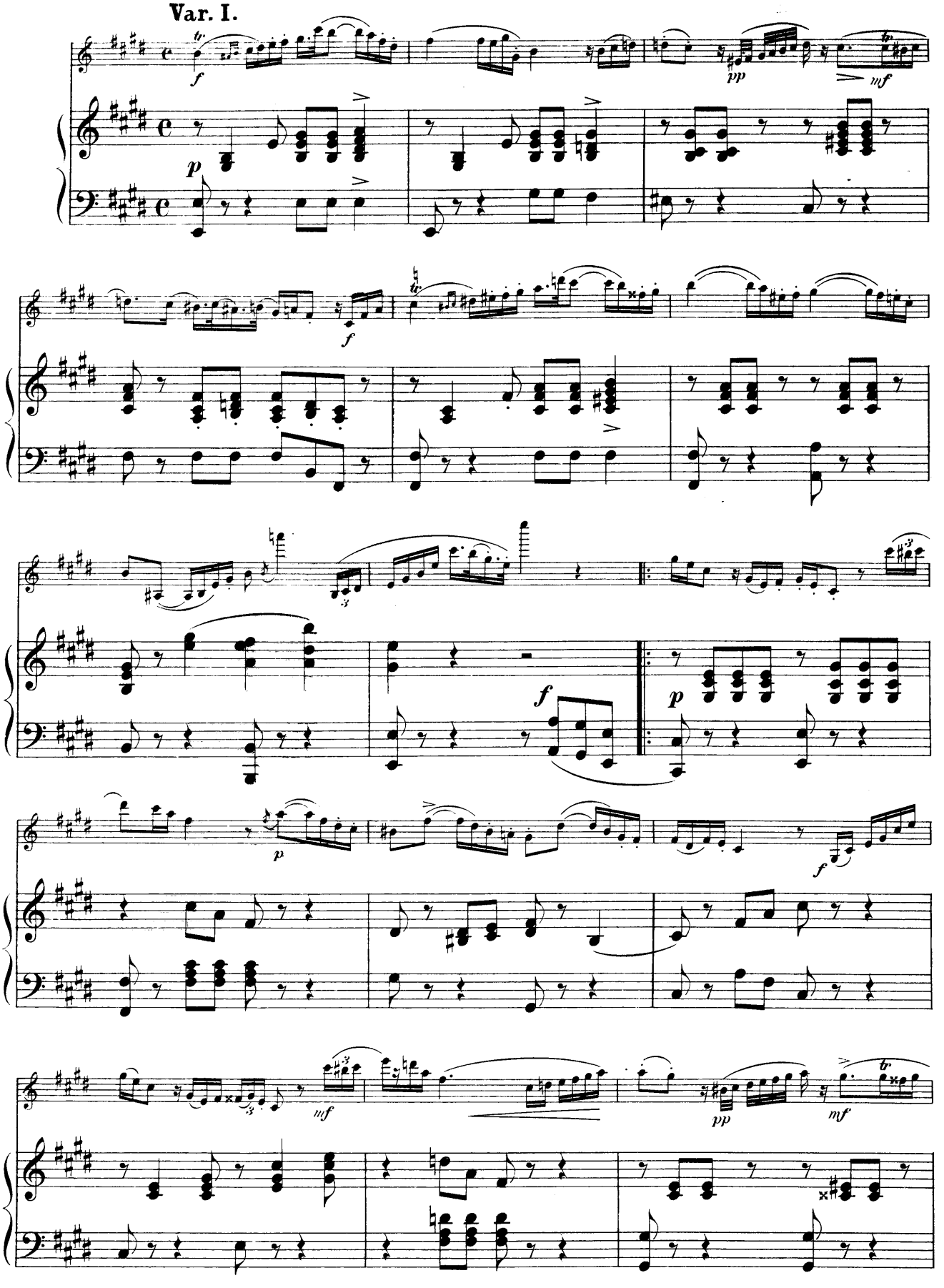

cresc.
Un poco animato.
cresc.
agitato.
cresc.
Tempo I.
Tempo I.
calando

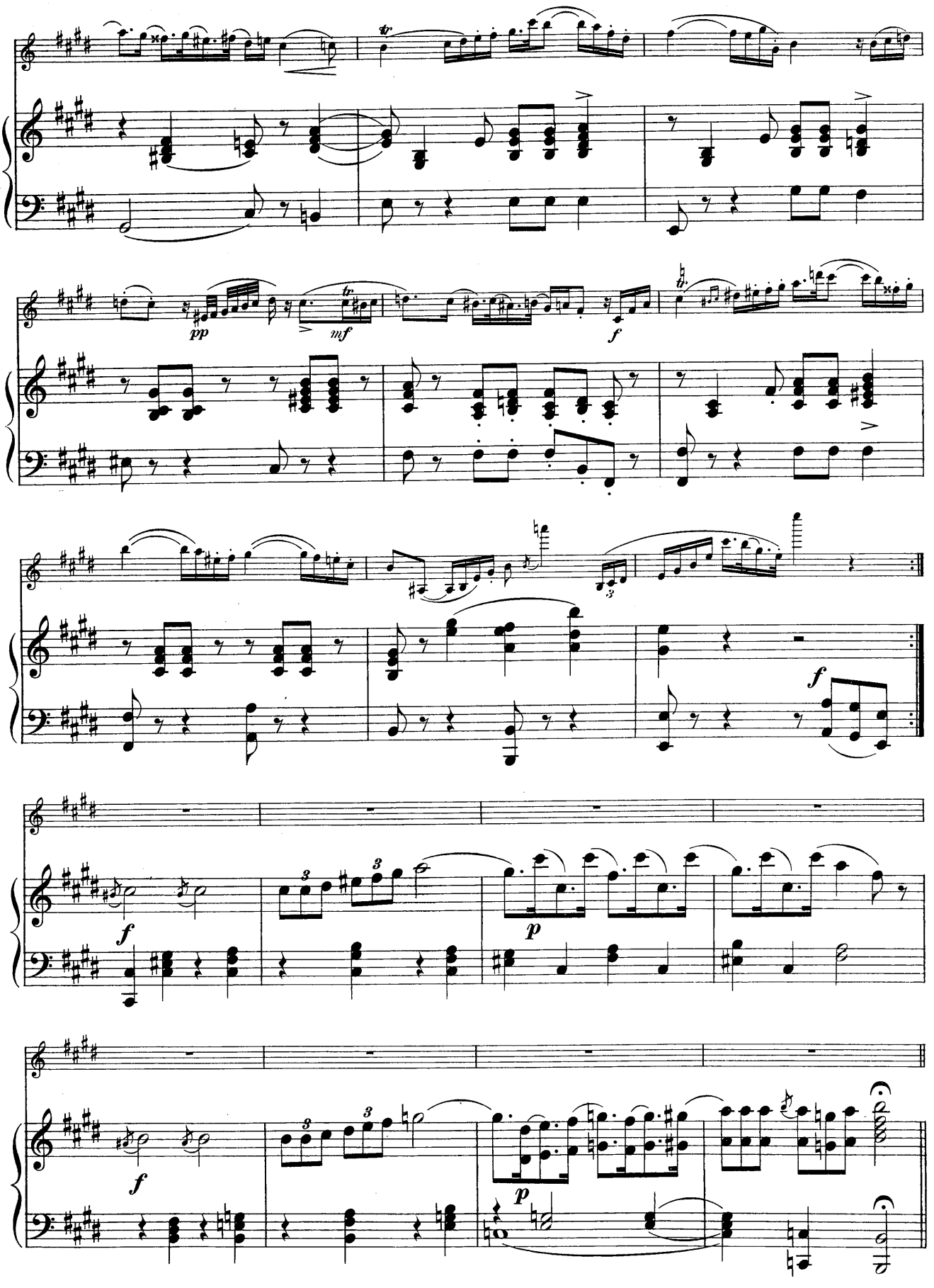

p
f
p
tr
tr
tr
f
p
p
cresc.
f dim.
pp
Cadenza.
pp
f
pp

Tema.

Andante quasi Allegretto.

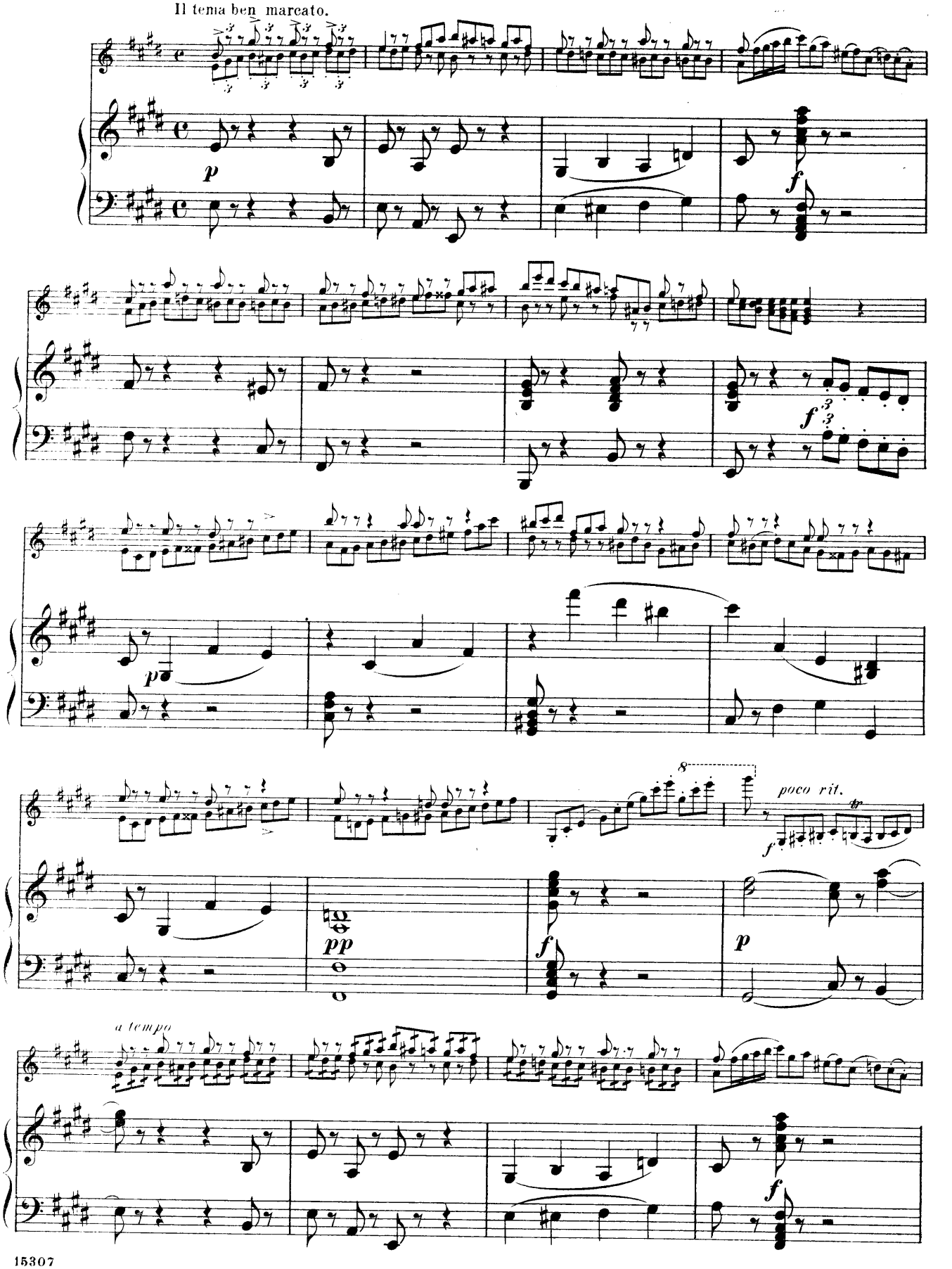


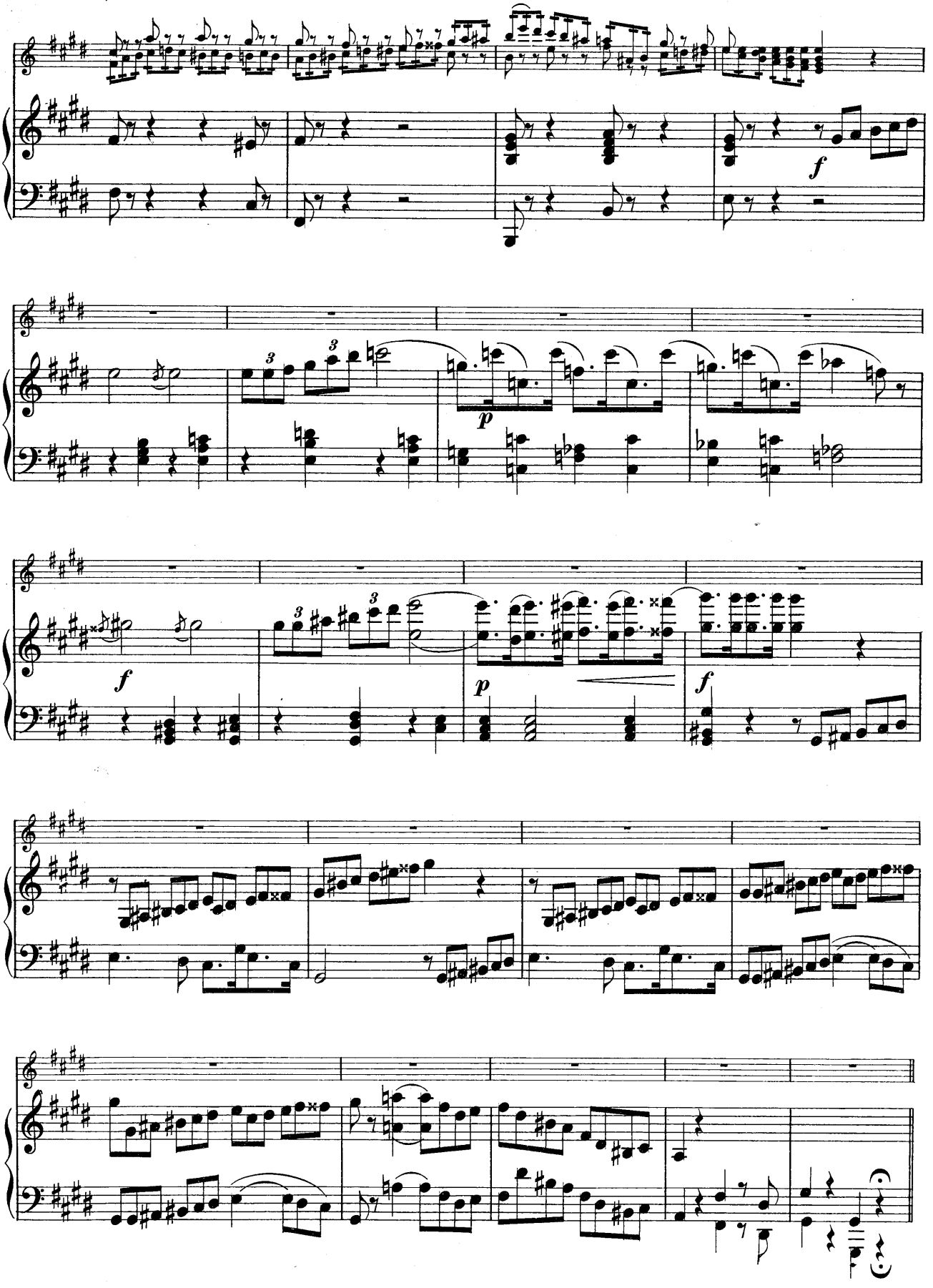

Var. I.

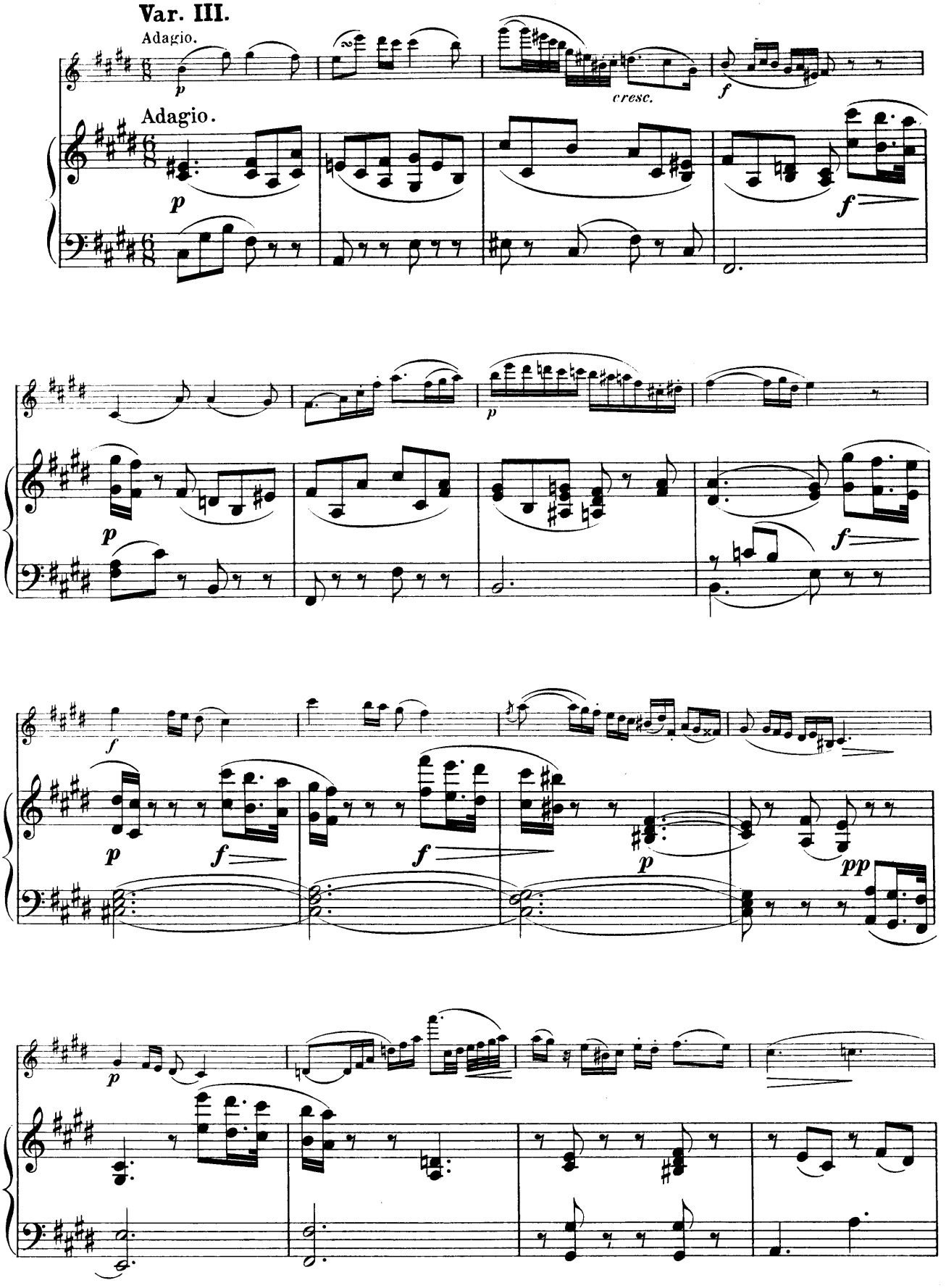

pp
mf
f
f
p
f
p

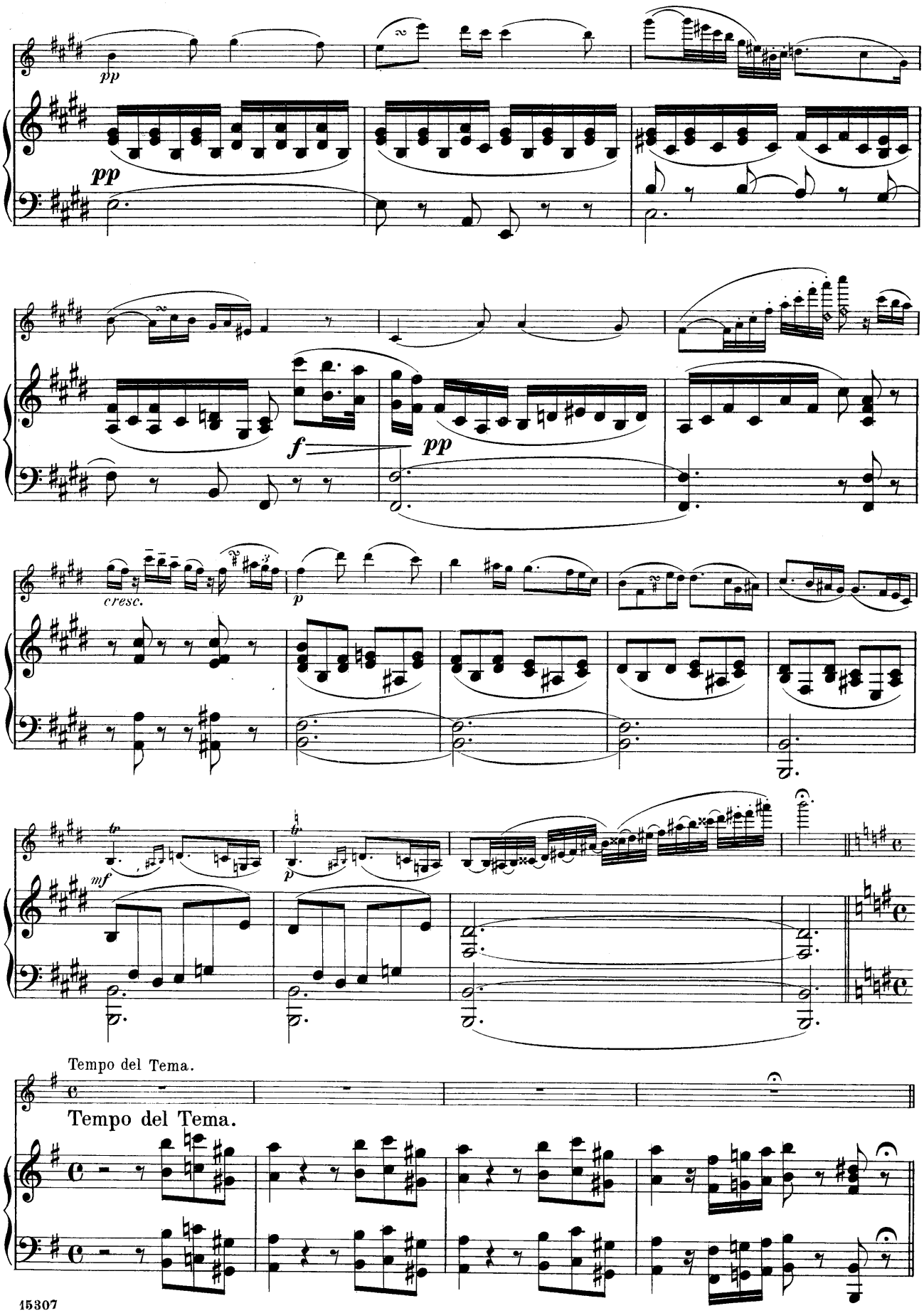
Var. II.

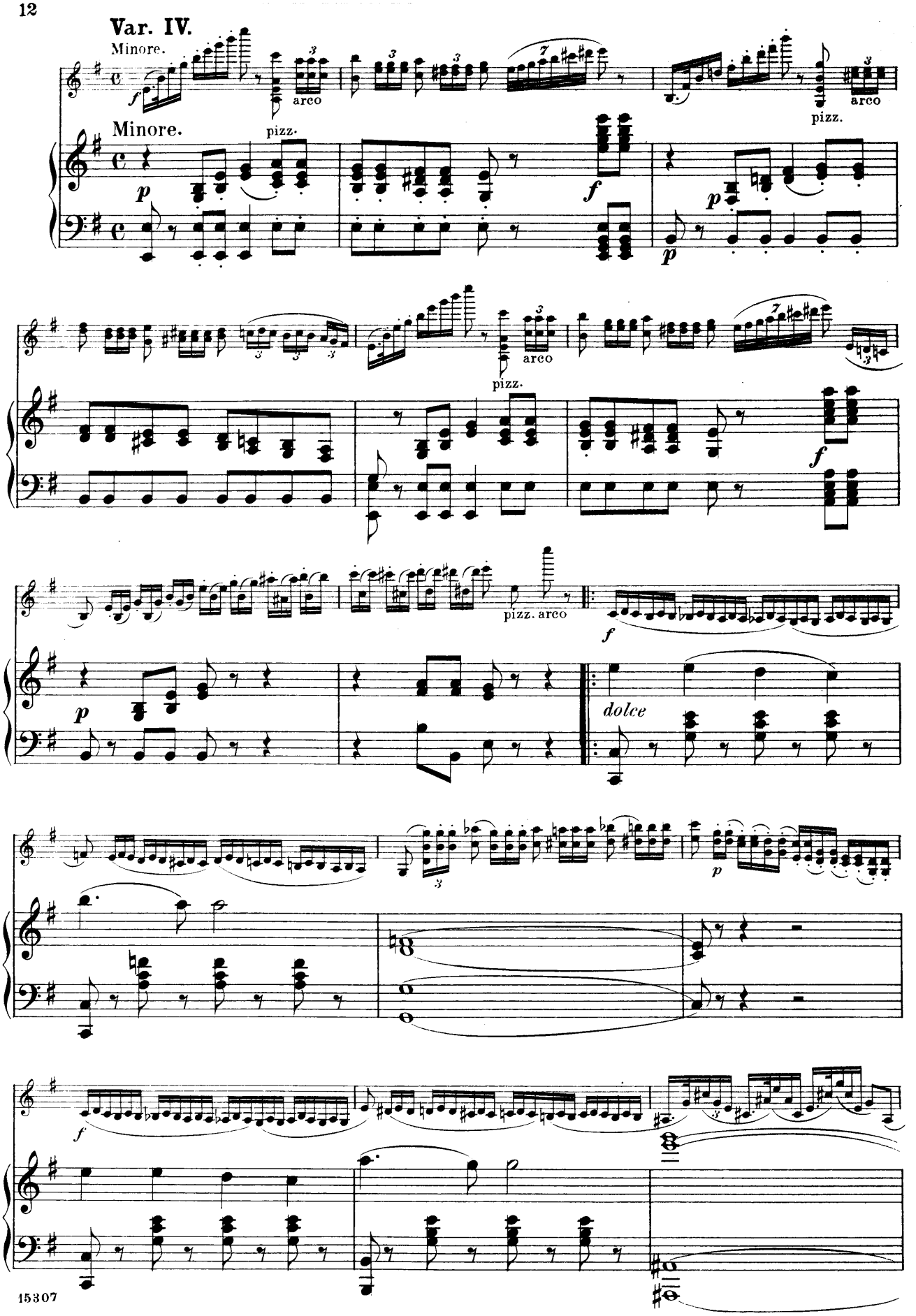
Il tema ben marcato.

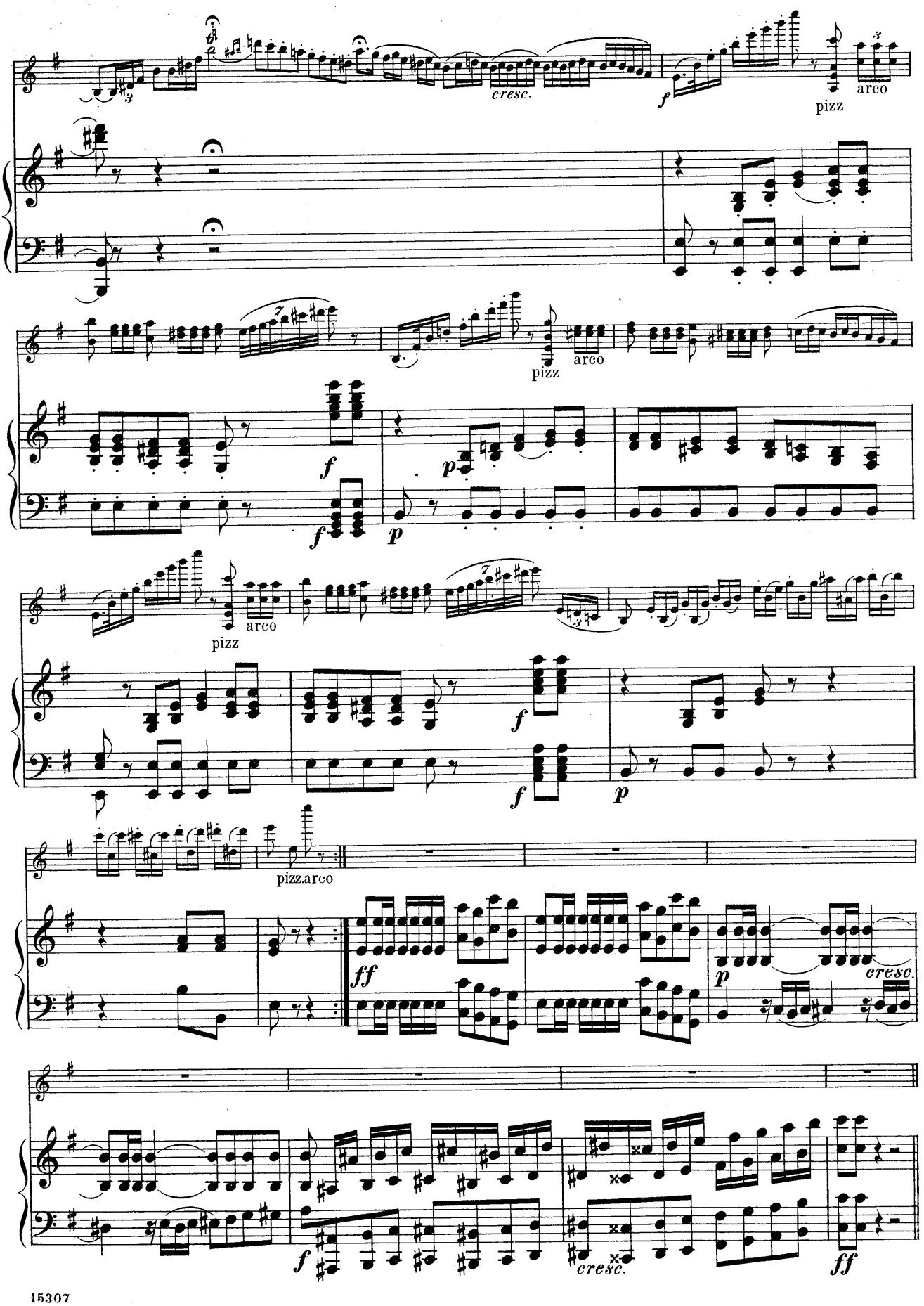


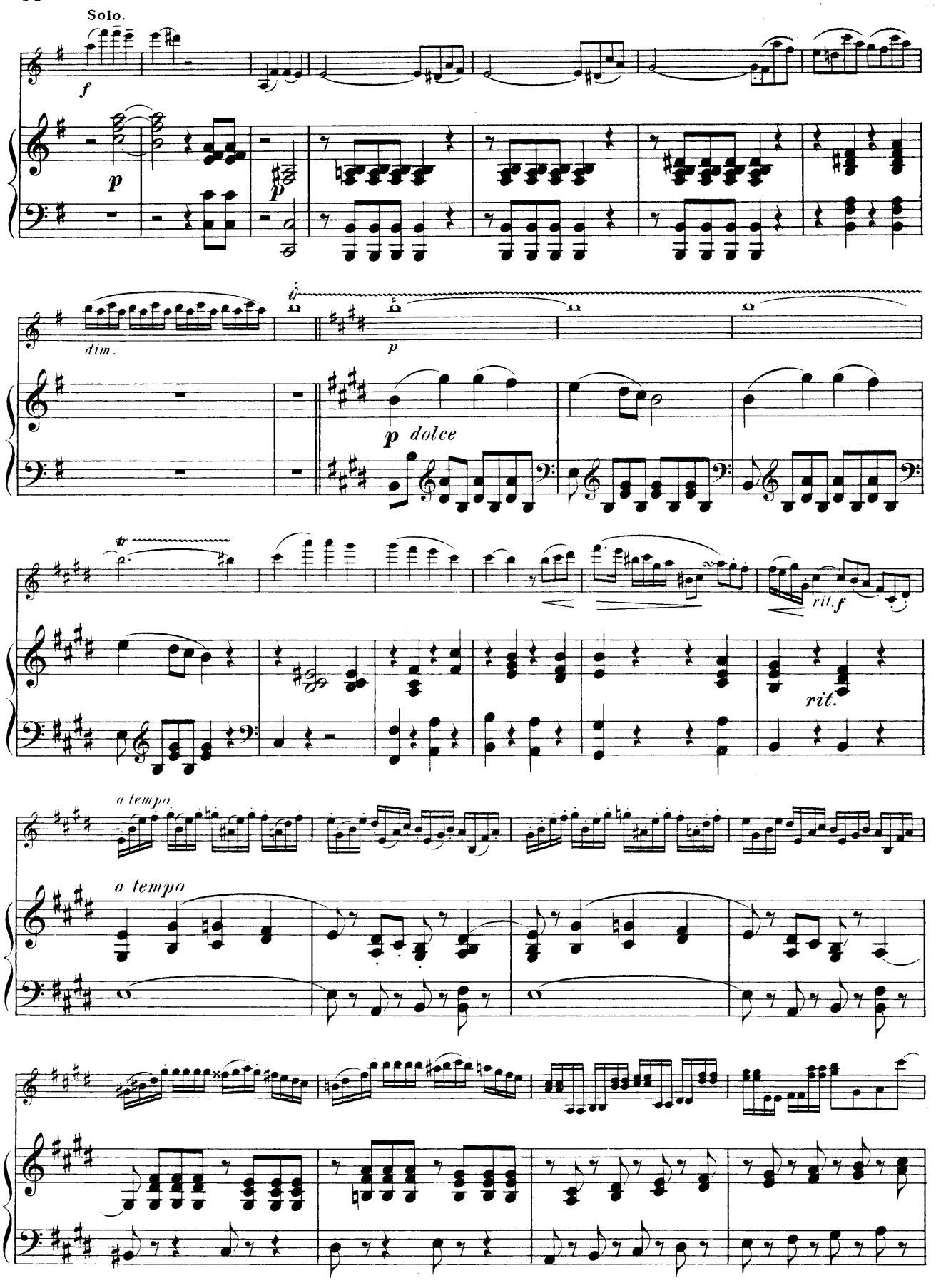

f
p
f
p
f

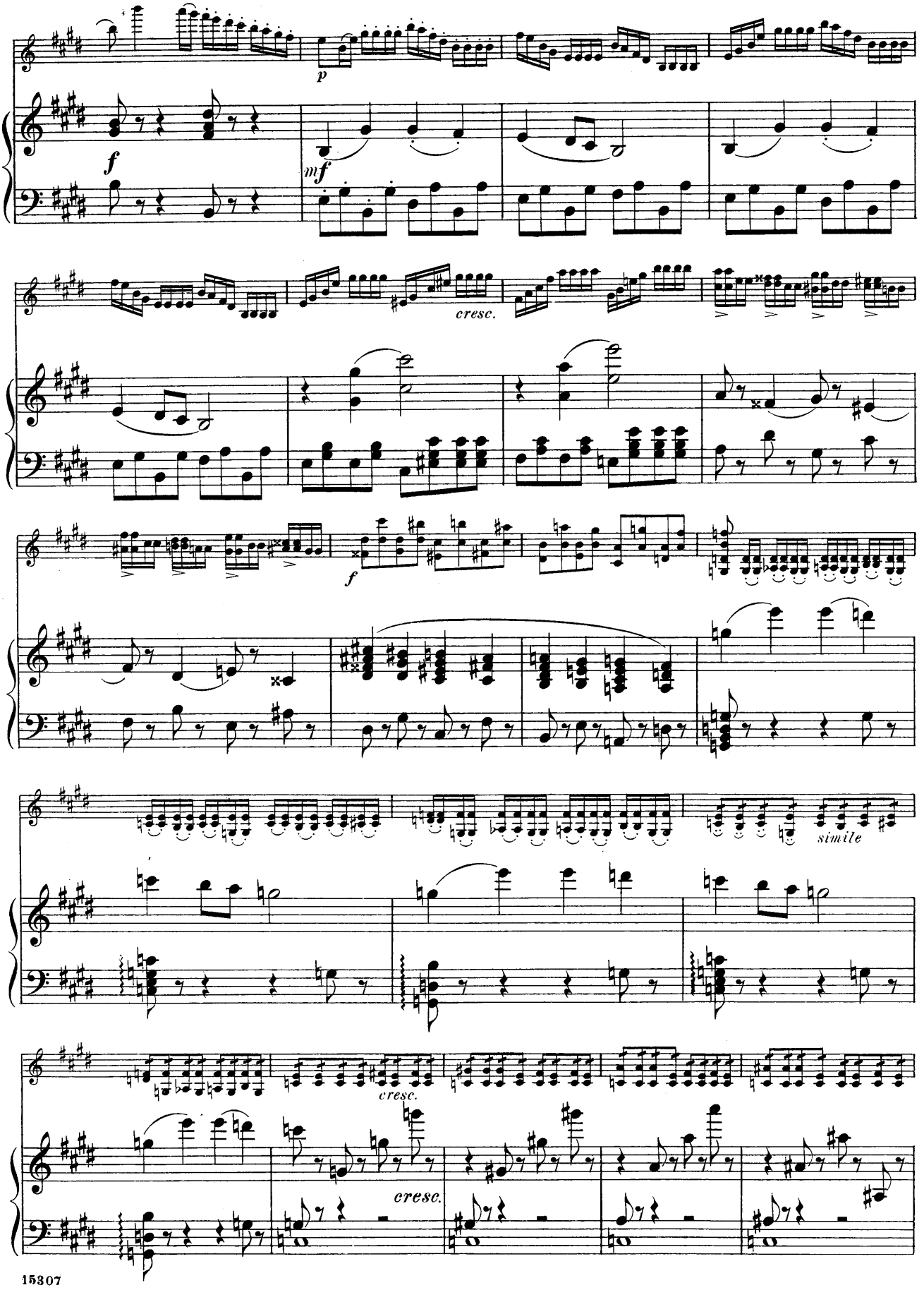

Var. III.
Adagio.
Adagio.
cresc.

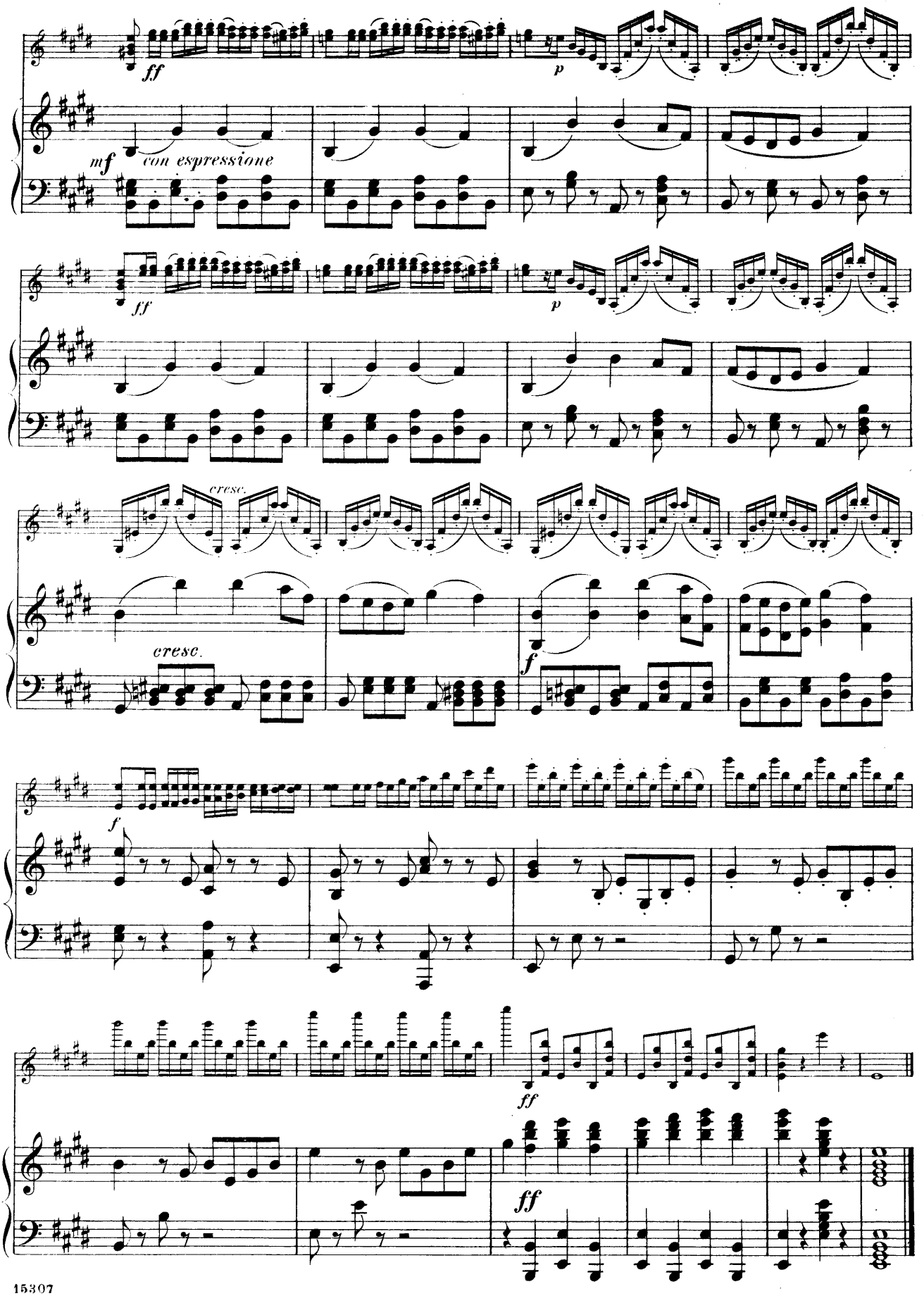

pp
pp
f
pp
cresc.
p
mf
p
Tempo del Tema.
Tempo del Tema.


Var. IV.
Minore.
Minore.
arco
pizz.
arco
pizz.
pizz.
arco
pizz.
pizz. arco
dolce


cresc.
f
pizz
arco
p
ff
pizz.arco
cresc.


Solo.
f
p
p
dim.
p
p dolce
rit.f
rit.
a tempo
a tempo


p
f
mf
cresc.
f
simile
cresc.
cresc.


ff
p
mf
con espressione
ff
p
cresc.
cresc.
f
f
ff
ff