

157 Berlin



**TROIS QUATUORS**

*Concertantes*

*Pour*

**DEUX VIOLONS , ALTO et VIOLONCELLE**

*Dediés*

**à MONSIEUR LÜDER**

*Conseiller de guerre et des domaines*

*par l'auteur*

**JEAN BLIESENER**

*Musicien de Sa Majesté la Reine*

*Regnante de Prusse.*

Oeuvre III.



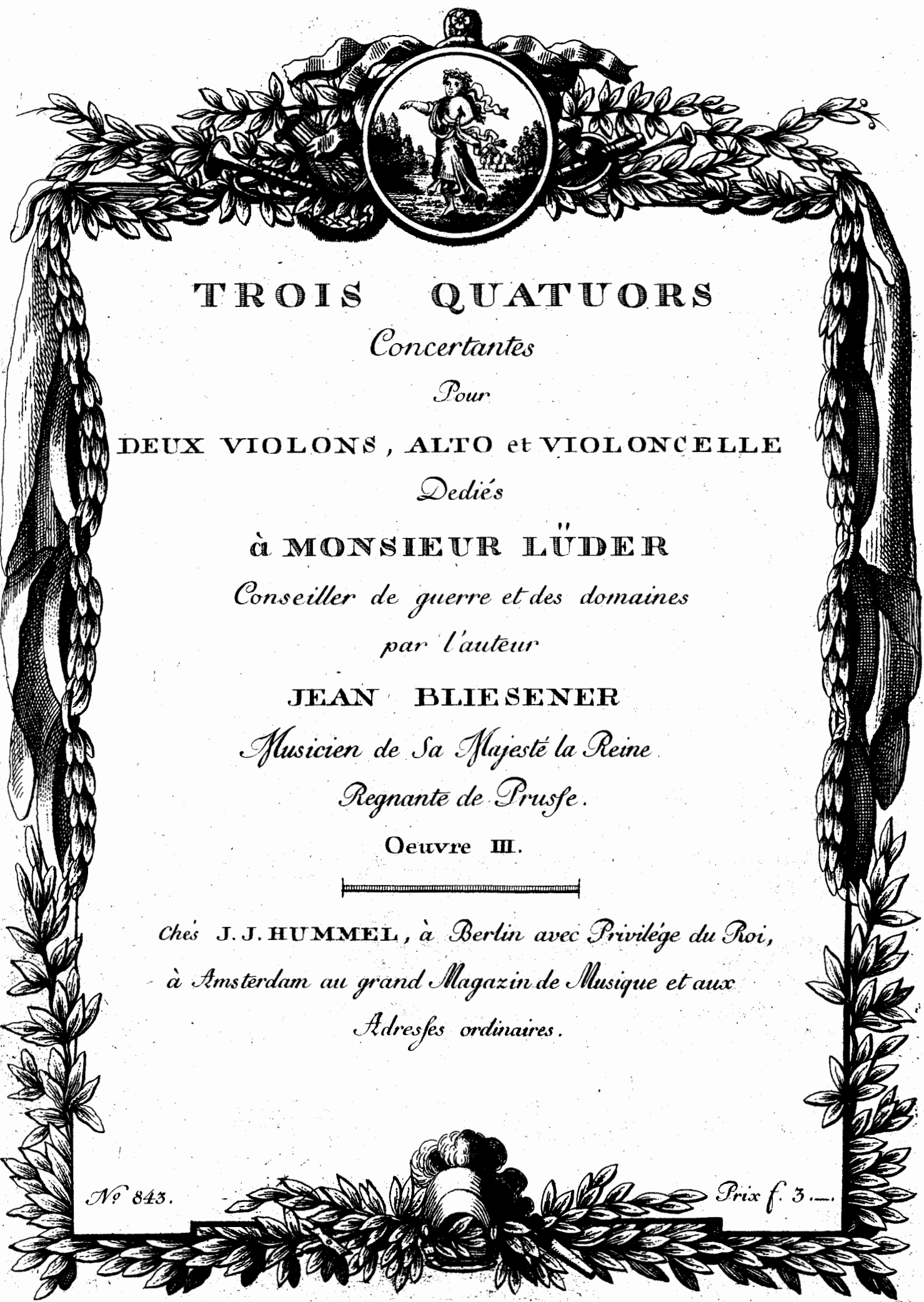
*Chés J. J. HUMMEL , à Berlin avec Privilège du Roi,*

*à Amsterdam au grand Magasin de Musique et aux*

*Adresses ordinaires.*

N<sup>o</sup> 843.

Prix f. 3. —



# VIOLINO PRIMO

## QUARTETTO I

*f*  
Allegro

*p* *mf*

*pf*

*Solo P*

*pf*

*pf*

*dolce*

*dolce*

*ff* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *pf*

*f* *pf*

*f dolce p mf*

Vault

370007

# VIOLINO PRIMO

3

*dolce* *P*

*Adagio* *P* *f* *P* *Con espressione*

*Con espressione*

*PP*

# VIOLINO PRIMO

## Finale Rondo molto Vivace

Musical score for Violino Primo, Finale Rondo molto Vivace. The score consists of 15 staves of music in G major and 6/8 time. It includes various dynamics (f, Unis, Solo dol., dolce, p, Solo, mf, Solo, Solo, morzendo, PP, Crescendo, f, P, Solo, dolce), articulation (accents, slurs, trills), and performance markings (fingerings, breath marks).



# VIOLINO PRIMO

*dolce* *p* *morzendo*

## 29 = QUARTETTO II *p* *Allegro*

*f* *rf* *Cres:* *f* *dolce p* *Con espressione* *p* *Solo dolce* *Volta Subito*

# VIOLINO PRIMO

*Solo*

This page of a violin score contains 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music is written in a single treble clef. It begins with a 'Solo' marking and a first finger fingering. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation like *dolce* (sweetly) and *rit.* (ritardando). There are several trills and slurs throughout. The piece concludes with a *6/8* time signature change and a *P* (piano) dynamic marking.

*dolce*

*p*

*f*

*P dolce*

*f*

*rit.*

*f*

*mf*

*P*

*Adagio*

*f*

*6/8*

# VIOLINO PRIMO

7

*dolce*

*Solo dolce*

## Romance Andante

This section consists of 13 staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with various dynamics including *f* (forte), *p* (piano), *rf* (ritardando forte), and *molto f* (molto forte). The music is characterized by flowing eighth and sixteenth notes, with some passages marked as *dolce* (sweet). The second staff has a large slur covering several measures. The final staff of this section ends with a repeat sign.

## Rondo 7

*Solo*

## Allegro molto Maggiore

This section consists of 13 staves of music, marked *Allegro molto Maggiore*. It begins with a 2/4 time signature and a key signature of one sharp (F#). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamics range from *p* (piano) to *molto f* (molto forte). Several measures are marked with fingerings: 1, 2, and 3. The word *Solo* appears multiple times, indicating solo passages for the violinist. The section concludes with a key signature change to one flat (Bb) and the instruction *Volta Subito Minore* (Change Suddenly to Minor).

# VIOLINO PRIMO

*Solo dolce*

*Solo*

*Majore*

*f*

*P*

*P*

*P*

*Cres:*

**QUARTETTO III**

*Allegro*

*f*

*P*

*mf*

*P*

*mf*

*P*

*pp*

*Solo P*

*f*



# VIOLINO PRIMO

deces:

mf

*dolce*

rf'P fP rf'P fP rf'P

1 p

rf'P rf'P

mf P

mf P

*Perendosi*

f f

P rf'P rf'P rf'P mf f P f

f P f

f P

# VIOLINO PRIMO

Adagio dolce

1 1 1

pp pp

f pf f decres:

Fin

Solo

f p

rf p Cres: Solo P

rf P rf P decres:

Dal Segno  
all'in

Rondo Allegro Vivace

f decres:

# VIOLINO PRIMO

A page of musical notation for Violino Primo, page 11. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains dynamic markings 'f' and 'p'. The second staff has a '1' above it. The third staff has a 'P' above it. The fourth staff has a 'Minore' marking below it. The fifth staff has a 'Majore' marking below it. The sixth staff has a 'Piu Allegro' marking below it. The seventh staff has a '2' above it. The eighth staff has a '3' above it. The ninth staff has a 'b' below it. The tenth staff has a 'decres:' marking above it. The eleventh staff has a 'p' below it. The twelfth staff has a '1' above it. The thirteenth staff has a '2' above it. The fourteenth staff has a 'p' below it. The fifteenth staff has a 'f' below it, a 'morzendo' marking below it, and a 'Fin' marking above it. The page number '843' is at the bottom right.