

# Offertoire sur un Noël breton (1867)

Récit : Fonds 8' et Hautbois  
G. O. : Fonds 8', tirasse Réc.

César Franck  
(1822-1890)

Édité par P. Gouin

Andante  $\text{♩} = 88$

Récit *pp*

6

12

*pp*

*rall.*

Allegretto  $\text{♩} = 100$

*p*

Gd Orgue

19

(*simile*)

26

*cresc.*

*dim.*

*rall.*

33 Andante ♩ = 88

Récit *pp*

46 *rall.* *pp* Allegretto ♩ = 100 *p* Gd Orgue

53 *(simile)*

60 *cresc.* *f*

66

*mf*

72

79

*poco* *a poco*

85

*cresc.*

90

Andante  $\text{♩} = 88$

+ 16' *ff* *Récit* *p*

(Péd. ad lib.)

94

99

Musical score for measures 99-103. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 103 ends with a fermata.

104

Musical score for measures 104-107. The right hand continues the melodic line with some grace notes. The left hand accompaniment remains consistent. Measure 107 ends with a fermata.

108

Musical score for measures 108-111. Measure 108 includes a triplet of eighth notes in the right hand. Dynamic markings *p* and *pp* are present. Measure 111 ends with a fermata.

112

Musical score for measures 112-115. The right hand has a rhythmic pattern of eighth notes with grace notes. The left hand has long, sustained chords. The dynamic marking *sempre pp* is indicated.

116

Musical score for measures 116-119. The right hand continues with eighth notes and grace notes. The left hand accompaniment is sustained. Measure 119 ends with a fermata.

120

Musical score for measures 120-123. The right hand has a rhythmic pattern of eighth notes with grace notes. The left hand has long, sustained chords. The dynamic marking *rall.* is indicated. Measure 123 ends with a fermata.