

Offertoire sur un Noël breton (1867)

Récit : Fonds 8' et Hautbois
G. O. : Fonds 8', tirasse Réc.

César Franck
(1822-1890)

Édité par P. Gouin

Andante $\text{♩} = 88$

Récit *pp*

6

12

pp

rall.

Allegretto $\text{♩} = 100$

p

Gd Orgue

19

(*simile*)

26

cresc.

dim.

rall.

33 Andante $\text{♩} = 88$

Récit *pp*

38

42

cresc. *f*

46 *rall.* Allegretto $\text{♩} = 100$

pp *p*

Gd Orgue

53

(simile)

60

cresc. *f*

66

mf

72

79

poco
a poco

85

cresc.

90

Andante ♩ = 88

+ 16' *ff*

Récit *p*

(Péd. ad lib.)

94

99

Musical score for measures 99-103. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 103 ends with a fermata.

104

Musical score for measures 104-107. The right hand continues the melodic line with some grace notes. The left hand maintains the eighth-note accompaniment. Measure 107 ends with a fermata.

108

Musical score for measures 108-111. Measure 108 begins with a piano (*p*) dynamic. Measure 109 features a triplet of eighth notes in the right hand. Measure 110 is marked *pp* (pianissimo). Measure 111 ends with a fermata.

112

Musical score for measures 112-115. The right hand plays a series of chords with eighth-note patterns. The left hand has long, sustained chords. The dynamic is marked *sempre pp* (always pianissimo).

116

Musical score for measures 116-119. The right hand continues with chordal patterns. The left hand has long, sustained chords. Measure 119 ends with a fermata.

120

Musical score for measures 120-123. The piece concludes with a *rall.* (ritardando) marking. The right hand plays chords with eighth notes, and the left hand has long, sustained chords. Measure 123 ends with a fermata.