

Messe

(in B)

für vier Singstimmen, Orchester und Orgel

Schubert's Werke.

VON

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FRANZ SCHUBERT.

(Erschien als Op. 141.)

Kyrie.

(Den 11. Nov. 1815.)

Adagio con moto.

Oboi.

Fagotti.

Trombe in B.

Timpani in B. F.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello,
Basso
ed Organo.

Ky - ri - e! Ky - ri - e! Ky - ri - e e - lei - son,

Ky - ri - e! Ky - ri - e! Ky - ri - e e - lei - son.

mf *f* *mf* *f* *cresc.* *f*

Musical score for the first system, including vocal lines and piano accompaniment. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with various dynamics and articulations.

Dynamics: *p*, *f*, *cresc.*, *ff*.

Lyrics: e - lei - son, e - lei - son, Ky - ri - e! Ky - ri - e! Ky - ri - e e - lei -

Musical score for the second system, including vocal lines and piano accompaniment. The score continues from the first system.

Dynamics: *decresc.*, *p*, *tr*, *Solo*, *Tasto solo*.

Lyrics: son, Ky - ri - e e - lei - son. Chri - ste e - lei - son, Chri - ste e -

lei-son, Christe e-lei-son, Chri-ste e-lei-son, Tutti Christe e-lei-son, Tutti Chri-ste e-lei-son, Christe e-lei-son, Chri-ste e-lei-son, Tutti

con Organo
fp

Tutti Chri-ste, Christe e-lei-son, Chri-ste, Christe e-lei-son, Chri-ste, Christe e-lei-son, Chri-ste, Christe e-lei-son

fp

lei - - - son.
 lei - - - son, Ky - - ri - e e - lei - son, e -
 Ky - - ri - e e - lei - son, Ky - - ri - e e -

Ky - - ri - e e - lei - son, Ky - - ri - e e - lei - son. Ky - - ri - e e -
 lei - son, Ky - - ri - e e - lei - son. Ky - ri - e. Ky - - ri - e e -
 lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e.
 lei - son, Ky - ri - e e - lei - son, Ky - - ri - e e - lei - son.

Musical score for the first system, including vocal lines and piano accompaniment. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with various dynamics and articulations.

Dynamics: *p*, *fp*, *pp*, *fz*, *a 2.*

Lyrics:
 lei - son, e - lei - son. Chri - ste e - lei - son, Chri - ste e - lei - son,
 Ky - ri - e e - lei - son. Chri - ste e - lei - son, Chri - ste e - lei - son,

Musical score for the second system, including vocal lines and piano accompaniment. The score continues from the first system, featuring a vocal line with lyrics and a piano accompaniment with various dynamics and articulations.

Dynamics: *pp*, *ppp*, *decrsc.*, *mf*, *f*, *p*, *pp*, *ppp*, *Tasto solo*, *con Org.*

Lyrics:
 Chri - ste e - lei - son, e - lei - son.
 Chri - ste e - lei - son, e - lei - son.

Ky - ri - e! Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,
 Ky - ri - e! Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,
 e - lei - son,

f, *mf*, *f*, *cresc.*, *p*, *f*

Ky - ri - e e - lei - son, Ky - ri - e, e - lei - son, e.
 Ky - ri - e e - lei - son, Ky - ri - e, e - lei - son, e.

p, *Solo*

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a variety of textures, from dense chords to flowing arpeggiated patterns. Dynamics range from *f* (forte) to *pp* (pianissimo). The vocal lines are marked *Tutti* and include the lyrics:

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
 lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Musical score for the second system, continuing the piano accompaniment and vocal lines. The piano part features intricate arpeggiated figures and sustained chords. Dynamics include *pp* (pianissimo) and *fz* (forzando). The vocal lines continue with the lyrics:

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.