

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 450/46

Ich werfe mich zu deinen/Füßen/a/2 Violin/Viola/Canto/Alto/
Tenore/Basso/e/Continuo./Dn.19.p.Tr./1742.

Autograph September 1742. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 6 und 7.

11 St.: C,A,T,B,vl 1(2x),2,vla,vlne(2x),bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 175/50. Text: Johann Conrad Lichtenberg, 1742.

~~In Meiner Handlung ... 7. ... 9. ...~~
~~... 11. ...~~
D. H. ... zu ...

450 / 46

175.
50.
46

Partitur
34. Lieferung. 1742.

Dr. 19. p. 7.

G. D. S. M. S. 1742 6

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and rests. The first staff begins with a treble clef and a 3/2 time signature. The second and third staves use alto and tenor clefs respectively. The fourth and fifth staves use bass clefs. The notation is dense with vertical stems and some horizontal lines, indicating a complex rhythmic structure.

Handwritten musical score for the second system, consisting of five staves. This system includes vocal lines with lyrics written in German. The lyrics are: "für mich die ich - um Güttern", "Lilje", "für mich die ich - um Güttern", and "Lilje". The notation includes notes, rests, and some decorative flourishes. The staves use various clefs (treble, alto, tenor, bass).

Handwritten musical score for the third system, consisting of five staves. This system also includes vocal lines with lyrics: "Lilje", "auf", "mein Wohl", and "mein Wohl". The notation includes notes, rests, and some decorative flourishes. The staves use various clefs (treble, alto, tenor, bass).

Handwritten musical score for the fourth system, consisting of five staves. This system includes vocal lines with lyrics: "mein Wohl", "auf", "mein Wohl", and "mein Wohl". The notation includes notes, rests, and some decorative flourishes. The staves use various clefs (treble, alto, tenor, bass).

Handwritten musical score system 1. Includes vocal line with lyrics: *Hilf Gott mir in Not zu helfen*. Instrumental parts for strings and woodwinds.

Handwritten musical score system 2. Includes vocal line with lyrics: *Hilf Gott mir in Not zu helfen*. Instrumental parts for strings and woodwinds.

Handwritten musical score system 3. Includes vocal line with lyrics: *Hilf Gott mir in Not zu helfen*. Instrumental parts for strings and woodwinds.

Handwritten musical score system 4. Includes vocal line with lyrics: *Hilf Gott mir in Not zu helfen*. Instrumental parts for strings and woodwinds.

Handwritten musical score for the first system, featuring five staves with rhythmic notation and clefs. The notation includes various note values and rests, with some annotations in German.

Handwritten musical score for the second system, featuring five staves with rhythmic notation and clefs. The notation includes various note values and rests, with some annotations in German.

Die Menschen zuseh' in unserm Haus ist ein Wunder, welches das Herz erheitert. Und so uns die Götter zuseh'.

Das Gott das zuseh'. Die auf den er auf die Lande ist, und so im Welt die Götter zuseh'.

Dem uns freundlich sind, die auch das zuseh'. Und so uns die Götter zuseh'.

Und so uns die Götter zuseh'. Und so uns die Götter zuseh'.

Und so uns die Götter zuseh'. Und so uns die Götter zuseh'.

Handwritten musical score for the third system, featuring five staves with rhythmic notation and clefs. The notation includes various note values and rests, with some annotations in German.

gott ist uns mit
 das ist, das ist

Handwritten musical score on a single page, featuring three systems of music. Each system consists of five staves. The top staff of each system contains a melodic line with various note values and rests. The second staff contains a similar melodic line, often with different rhythmic values. The third staff contains a bass line with notes and rests. The fourth and fifth staves contain rhythmic notation, including quarter and eighth notes, and rests, with some handwritten annotations like 'Gitarre', 'Horn', and 'abz'.

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Handwritten musical score on a single system. It consists of six staves. The top two staves contain dense rhythmic notation with many beamed notes. The third staff contains a vocal line with lyrics: "Lied des Königs". The fourth staff contains a bass line with notes and rests. The fifth and sixth staves contain further rhythmic notation. The paper shows signs of age and wear.

Handwritten musical score on a single system, similar to the first system. It consists of six staves. The top two staves contain dense rhythmic notation. The third staff contains a vocal line with lyrics: "Lied des Königs". The fourth staff contains a bass line with notes and rests. The fifth and sixth staves contain further rhythmic notation. The paper shows signs of age and wear.

Handwritten musical score on a single system, similar to the first two systems. It consists of six staves. The top two staves contain dense rhythmic notation. The third staff contains a vocal line with lyrics: "Lied des Königs". The fourth staff contains a bass line with notes and rests. The fifth and sixth staves contain further rhythmic notation. The paper shows signs of age and wear.

Handwritten musical score on a single page, featuring four systems of music. Each system consists of four staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

Second system of handwritten musical notation, consisting of four staves. The notation continues with complex rhythmic patterns and melodic lines. The ink is dark and the handwriting is clear.

Third system of handwritten musical notation, consisting of four staves. This system includes some handwritten annotations in German, such as "ist ein trichter" and "ist ein trichter". The notation is dense and includes various rhythmic values and accidentals.

Fourth system of handwritten musical notation, consisting of four staves. This system includes some handwritten annotations in German, such as "ist ein trichter" and "ist ein trichter". The notation is dense and includes various rhythmic values and accidentals.

Fifth system of handwritten musical notation, consisting of four staves. This system includes some handwritten annotations in German, such as "ist ein trichter" and "ist ein trichter". The notation is dense and includes various rhythmic values and accidentals.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The text is written in a historical script, likely German, and includes several instances of the word "Gott" (God) written in a decorative, calligraphic style. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with a large 'C' time signature and dynamic markings 'pp.' and 'f'.

Handwritten musical notation with a 'C' time signature and a 'C' clef, including a 'Cantabile' marking.

Handwritten musical notation with a 'C' time signature and a 'C' clef, featuring a 'Cantabile' marking.

Handwritten musical notation with a 'C' time signature and a 'C' clef, including a 'Cantabile' marking.

Handwritten musical notation with a 'C' time signature and a 'C' clef, including a 'Cantabile' marking.

Soli Deo Gloria



175.

50

Ich schreibe mich zu dem
Eintrage.

a

Hautb.

2 Violin

Viola

Contr

Alto

Tenore

Basso

e

Continuo.

Da. 19. p. Fr.
1792.

Continuo

Handwritten musical notation for Continuo, featuring various rhythmic values and accidentals.

Handwritten notes above the first staff: 6 5 5 6 6 4 3 6 6 #

Handwritten notes above the second staff: 4 # 4 # 3 6 5 6 # 5 6 #

Handwritten notes above the third staff: 7 # 5 6 3 5 6 # 6 # 3 6 4 3

Handwritten notes above the fourth staff: 5 6 # 4 3 6 4 3 5 4

Handwritten notes above the fifth staff: 4 # 6 4 # 4 3 6 4 # 6 4 3

Harpsichord

Handwritten musical notation for Harpsichord, featuring various rhythmic values and accidentals.

Handwritten notes above the first staff: 6 # 6 #

Handwritten notes above the second staff: 5 3 6 6 3 5 6 # 6 6 6 6 5 6 # 6 6

Handwritten notes above the third staff: # 2 6 6 # 6 6 # 5 6 6 6 4 #

Choral

Handwritten musical notation for Choral, featuring dense rhythmic patterns and accidentals.

Handwritten notes above the first staff: 6 4 3 4 5 6 4 3 6

Handwritten notes above the second staff: 5 3 5 4 3 6 5 6

Handwritten notes above the third staff: 6 3 6 6

gott ist mein hilf

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *ff.*. The score is densely written with notes and rests, and includes some numerical annotations like "57 43" and "43".

Choral Haps

Handb. Solo.

Handwritten musical score for a solo instrument, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as 'hr' and 't'. The key signature is G major (one sharp) and the time signature is 3/4.

Capo Recital

Choral Capos



Andantino

Ich muß mich mühen

mp.

mp.

Choral.

Gott ich muß

mp.

~~Handwritten musical notation, heavily crossed out with multiple diagonal lines.~~

Handwritten musical notation with lyrics: *Ich bin fröhlich und gey* mp.

Handwritten musical notation with lyrics: *Ich bin fröhlich und gey*

Handwritten musical notation with lyrics: *Ich bin fröhlich und gey* mp.

Handwritten musical notation with lyrics: *Ich bin fröhlich und gey* mp.

Handwritten musical notation with lyrics: *Ich bin fröhlich und gey*

Handwritten musical notation with lyrics: *Ich bin fröhlich und gey* mp.

Handwritten musical notation with lyrics: *Ich bin fröhlich und gey*

Handwritten musical notation with lyrics: *Ich bin fröhlich und gey* mp.

Handwritten musical notation with lyrics: *Ich bin fröhlich und gey* mp.

Handwritten musical notation with lyrics: *Ich bin fröhlich und gey*

Handwritten musical notation with lyrics: *Ich bin fröhlich und gey* mp.

Handwritten musical notation with lyrics: *Ich bin fröhlich und gey*

Handwritten musical notation with lyrics: *Ich bin fröhlich und gey* Da Capo

Choral. Da Capo

Violino 2.

Handwritten musical notation for Violino 2, first system. It features a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music begins with a fermata on a quarter note, followed by a series of sixteenth notes. The lyrics "Gott erhalte mich" are written below the staff. A measure rest of 14 measures is indicated at the end of the system.

Second system of handwritten musical notation for Violino 2, continuing the piece with a series of quarter notes.

Third system of handwritten musical notation for Violino 2, continuing the piece with a series of quarter notes.

Fourth system of handwritten musical notation for Violino 2, continuing the piece with a series of quarter notes.

Fifth system of handwritten musical notation for Violino 2, starting with a fermata and the instruction "Choral." followed by "Capo Recitativo".

Sixth system of handwritten musical notation for Violino 2, featuring a 3/2 time signature and the lyrics "Gott erhalte mich".

Seventh system of handwritten musical notation for Violino 2, featuring a series of sixteenth notes.

Eighth system of handwritten musical notation for Violino 2, featuring a series of sixteenth notes.

Ninth system of handwritten musical notation for Violino 2, featuring a series of sixteenth notes.

Tenth system of handwritten musical notation for Violino 2, featuring a series of sixteenth notes.

Eleventh system of handwritten musical notation for Violino 2, featuring a series of sixteenth notes.

Twelfth system of handwritten musical notation for Violino 2, featuring a series of sixteenth notes.

Thirteenth system of handwritten musical notation for Violino 2, ending with a double bar line and the number 3.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp.*, *mp.*, and *ff.* are present throughout. The first staff begins with the handwritten text "Ich hab trachtet gar". The final staff of the musical notation concludes with the instruction "Capo // Levitate".

Choral Capo.

Viola.

3 a-- a-- a-- a d- a-- a a a a a-- a-- a-- a-- a--

2 *ist nicht mit p.*

a-- a--

a-- a-- a-- a-- a-- #d-- d-- d-- d-- d-- d-- d-- a-- d-- a--

a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a--

a-- a-- a-- a-- a-- a-- | *Capo! Recitat!*

Choral.

3 a-- a--

Gott ist nicht mit p.

a-- a--

a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a--

a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a--

a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a--

a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a--

a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a--

a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a--

a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a--

a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a-- a--

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp.* and *f.* are present throughout the score. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Ich bin der Herr

Capot Recitet //

Choral Capo //w.

Violine.

Sich selbst mich

Capo

Choral.

Gott ich mich mit

Ich hab' die Welt geseh'n.

mp. f mp. f mp. f

mp. f mp. f mp.

mp.

f.

mp. f.

Capo # c

Choral Capo #w.

Violine.

Figura family

Da
Apoll

Choral.

Geistlich und ernst

Jesus Christus der Sohn,

Handwritten musical score for a chorale, consisting of 11 staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pp." and "f.". The piece concludes with a "Da Capo" instruction.

Choral Da Capo

Canto.

Aria Recitata

Gott ist mir mit Gütern segnen
 Wirst du mir zur Dürfters Hofen
 Laß ich dich ein Dürfters Trost mein Herz nicht fließ
 Durch des guten Geistes Kraft will ich nicht mich vorraffen
 Ich hab dich nicht auf mich geseht

Gott ist mir mit Gütern segnen Laß ich dich ein Dürfters
 Wirst du mir zur Dürfters Hofen Durch des guten Geistes
 Trost ich hab dich nicht fließ aber du bist nicht gewest
 Kraft will ich nicht wie normal gesen den Dürfters Hofen rafft
 mein Herz nicht fließ um dich hab dich nicht auf mich geseht
 Gott ist besser mir du bist besser du bist auf mich mit
 Durch des Geistes Kraft will ich nicht mich vorraffen
 durch den Dürfters Hofen aufgebracht
 davon will ich seinen Namen loben Amen Amen

Jesu tröstet gern - den Dürfters den Dürfters wenn er seinen Geiße
 - wenn er seinen Geiße - wenn er seinen Geiße beirät Jesu
 tröstet gern - den Dürfters den Dürfters wenn er seinen Geiße -
 wenn er seinen Geiße - beirät - wenn er
 sei - wenn Geiße beirät. fülteu ihm gebracht - zu
 fülteu tröstet seinen Geiße - seinen Geiße - zu fülteu o so

bringt - Jesu auf sein hoch - Jesu auf sein hoch - und sticht sich von
 in - dem Blot - - befreit sich von der - - - dem Blot befreit
 Ihr Dinsten zeigt uns auf die Probe daß wir gesalzen sind er
 reißt uns einem Gott zu Lobe sich auf dem Weg der Drey
 kind mit Faust in einem Handel sein laßt so die Welt er,
 sehr daß ihr gerecht sind

Choral *Wirden mir*

Fugue *in G*
 G-dur - 19.

Tenore.

Ich war - - fünfzig in dei-ner fünfzig-jährigen
 meine Noth ist groß - - auf - - meine Noth ist groß
 fünfzig-jährige meine Noth ist groß - - meine Noth - ist groß. Ich
 weiß ich weiß - ob ich dir nicht näher - - - - - gen ob
 ist dir nicht näher - - - - - gen stehst mich davon =

Capitol

in G-moll
 Die Menschen gehen so ungern von ihr Tugend-Wege zu gestehen und wenn sie
 mißguthen gebüßt zu Gott zu gehen sie auser ob auch viel mehr nicht wenn sie im
 Welt zu ihr Tugend-Wege bis sie die Hand der Götter ungeschicklich. Und dem dem dem dem
 Schrift ist ihm will zu meinem Vater gehen. Und kommt ab dem gebüßt so ist der
 sein erbarmen herin, er gönnt ihm den Letztendigen Dingen, ihre Tugend auf. Und dem dem
 bei, wie gut bei fasten Ewigkeit Dingen die Absicht Gottes sey mit
 geht ihm bei bei Zeit, wenn sie mich schlägt entgegen.



Gott ist mir mit Zittern sagen daß ich sey im Dinten
 Wirstu mir zu Hilfen sehn Was ist der gute Geistob
 Weist ichs nicht in Sinne Flagen aber du bist gewest
 Kratt will ich nicht wie normal gesen den Wunden zu fallen rath
 Mein weidiges Blut fließ und blut hat das weisse weisse Gut durch die
 Gott ist Kofe mich zu die Kofe du dich mich zu mir danow
 Infolle Lieb verachtet und im Lysten aufgetrafftet.
 will ich immer Wasmer wie loben Amen Amen.

Aria Recitat //

Choral Wirstu mir zu Hilfen sehn //

Basso.

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes.

Ich mer - - ke mich zu' dei - nen füssen filzfern

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes.

auf - - mine lott ist groß - -

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes.

mine lott ist groß - filzfern - mine lott ist groß - mine lott ist

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes.

groß. Mein Dürden & Leid macht mir Vor - - gar Vor - - gar

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes.

steh mich daran - - - steh mich daran - in Gärten

Capo Recitat //

Handwritten musical notation on a staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Gott ist mein Zuversicht zu' dir sag an daß ich sey ein Dürden Kranke,
Wirsten mir zu' dir diesen Hofen durch dich gibst du mir Trost,

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes.

ich will in dir deine Flagen aber du bist gerichtet Mein Vor
will ich in dir wie vor mal geson den Weg der zu' dir sollen rath Gott ist

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes.

der dich fliehst und bleibst das dich weißte was du bist durch dich
Hoffe mich zu' dir Hoffe dich auf mich danke

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter and eighth notes.

Stücklein Lieb was dich mit den Engeln nachge trachtet.
will ich dir in Hofen wenig loben Amen Amen.

Aria Recitat //

Choral Wirsten mir Capo //