

Sinfonia No. 65

A-Dur / A major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in La e Re

Violino I

Violino II

Viola

Violoncello

Basso

ca. 23 Min.

SINFONIA No. 65

(ca. 1771/73)

Joseph Haydn

I

Vivace e con spirito

2 Oboi

2 Corni in La/A

Violino I

Violino II

Viola

Violoncello (Fagotto) e Basso

6

12

12

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18

18

24

24

30

30

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36

37

38

39

40

41

[Solo]

42

43

44

45

46

47

48

49

50

*) in einigen Quellen b statt a
in some sources b instead of a

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52

5

60

60

p

pp

f

66

5

ff

f

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Measures 71-73 of the score. The first system shows two staves with long, sustained notes. The second system shows a piano accompaniment with a melody in the right hand and a rhythmic pattern in the left hand.

Measures 74-76 of the score. The first system shows two staves with long, sustained notes. The second system shows a piano accompaniment with a melody in the right hand and a rhythmic pattern in the left hand.

Measures 77-80 of the score. The first system shows two staves with long, sustained notes, marked with *p* and *f*. The second system shows a piano accompaniment with a melody in the right hand and a rhythmic pattern in the left hand, marked with *p* and *f*.

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81

85

86

90

91

95

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101

100

101

102

102

107

107

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112

112

p

p

p

113

[Sott]

p

113

p

a)

124

124

^{a)} In einigen Quellen e statt d
In some sources e instead of d

Sinfonia No. 65

II

2 Oboi

2 Corni in Re/D

Violino I

Violino II

Viola

Violoncello (Fagotto) e Basso

Andante

Soli

Soli

Andante

p

p

p

p

7

f

f

7

f

f

f

f

15

ff

p

15

ff

p

pp

poco f

pp

[poco]f

[poco]f

ff

p

[poco]f

ff

p

poco f

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25

Solo

[Solo]

poco f

(p)

(poco f)

(poco f)

(p)

(p)

(p)

34

36

47

47

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57

57

p

p

p

p

66

[Soli]

[Soli]

66

78

p

poco f

78

creac.

poco f

poco f

poco f

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Musical score for measures 89-98. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of two staves for woodwinds (flute and oboe) and a grand staff for piano. Measures 89-92 show the woodwinds playing a melodic line with a forte (*ff*) dynamic. The piano part features a complex rhythmic pattern with sixteenth notes and triplets, also marked *ff*. Measures 93-98 show a dynamic shift to piano (*p*) for the piano part, with the woodwinds continuing their melodic line.

Musical score for measures 99-106. This system continues the woodwind parts from the previous system. Measures 99-102 show the woodwinds playing a melodic line with a forte (*f*) dynamic. Measures 103-106 show a dynamic shift to piano (*p*) for the woodwinds. A rehearsal mark *a 2* is present at the end of measure 106.

Musical score for measures 107-116. This system continues the piano part from the previous system. Measures 107-110 show the piano playing a complex rhythmic pattern with sixteenth notes and triplets, marked *f*. Measures 111-116 show a dynamic shift to piano (*p*) for the piano part.

Musical score for measures 117-126. This system continues the woodwind parts from the previous system. Measures 117-120 show the woodwinds playing a melodic line with a forte (*f*) dynamic. Measures 121-126 show a dynamic shift to piano (*p*) for the woodwinds.

Musical score for measures 127-136. This system continues the piano part from the previous system. Measures 127-130 show the piano playing a complex rhythmic pattern with sixteenth notes and triplets, marked *f*. Measures 131-136 show a dynamic shift to piano (*p*) for the piano part.

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117 [Solo]

[Solo]

117

127

127

137

137

The musical score is written in 4/4 time. The first system (measures 117-126) features a solo for the first violin, with the piano accompaniment in the lower staves. The second system (measures 127-136) continues the piano accompaniment. The third system (measures 137-146) features a solo for the first violin, with the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics like *p* and *mf*.

III

Menuetto

2 Oboi

2 Corni in La/A

Violino I

Violino II

Viola

Violoncello (Fagotto) e Basso

f *f*

f *f* *f* *f*

f *f* *f* *f*

1

9

9

20

20

f *f* *f* *f*

f *f* *f* *f*

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Trio 33

Violino I *p*

Violino II *p*

Viola *p*

Violoncello e Basso *p*

Detailed description: This system shows the beginning of the Trio section for the string quartet. It consists of four staves: Violino I, Violino II, Viola, and Violoncello e Basso. The music is in a minor key and begins with a piano (*p*) dynamic. The Violino I part features a melodic line with eighth-note patterns. The other instruments provide harmonic support with sustained notes and moving lines.

39

Detailed description: This system shows the piano accompaniment for measures 39 through 45. It features four staves: right-hand treble and left-hand bass. The piano part is characterized by sustained chords and moving lines in both hands, providing a harmonic foundation for the string quartet. There are some dynamic markings like *mf* and *f* visible.

46

Detailed description: This system shows the piano accompaniment for measures 46 through 52. It continues the harmonic support for the string quartet with similar textures of sustained chords and moving lines in both hands.

53

Detailed description: This system shows the piano accompaniment for measures 53 through 59. The piano part continues to provide harmonic support, with some melodic fragments in the right hand.

Menuetto da Capo

IV

Finale

Presto

2 Oboi

2 Corni in La/A

Soli

Presto

Violino I

Violino II

Viola

Violoncello (Fagotto) e Basso

5

5

10

10

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15

15

20

20

25

25

Sinfonia No. 65

31

31

37

Solo

37

43

43

Sinfonia No. 65

48

48

54

[Solo]

54

54

60

2

60

60

Sinfonia No. 65

64

5

5

66

2

72

5

5

72

72

72

f

f

p

f

p

p

f

p

78

5

5

[Sott]

78

78

78

78

f

f

p

p

f

p

f

p

f

Finis