

# CONCERTI DI CAMERA

A 4. 5. 6. 7. 8. 9 INSTRUMENTI.

Dedicati

ALLA SER<sup>ma</sup> ALTEZZA ELETTORALE

DI

## GIORGIO LUDOVICO,

DUCA DI BRONSVICH e LVNEBURGO

ELETTORE & ARCITESORIERO

DEL . S . R . I . &c. &c. &c.



DA

Francesco Venturini, Maestro dei Concerti di Camera di S.A.E.

in Hannovera .

Divisi in due Parti .

OPERA PRIMA .

Parte Prima .

Vm 7. 1683 <sup>a</sup>

a Amsterdam Chez Etienne Roger, Marchand Libraire .

N<sup>o</sup> 163

1870

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# SONATA I

OUVERTURE a 8 Instruments 2 Violons 2 Hautbois  
1 Haute Contre 1 Taille 1 Basson & Basse Continue. Grave e Stacato

## ALLEMANDA

a 8 Instruments

Violoncello e Basso Continuo

**ARIA**  
a 8 Instruments

*Andante*

**GAVOTTA**  
a 8 Instruments

*Alternativement avec le Trio suivant.*

16

*Fine* *Trio Tacet* *Da Capo del Gavotta*

**MENUET**  
a 8 Instruments

*Alternativement avec le Menuet suivant.*

*Fine* *Second Menuet*

*Da Capo del Primo Menuet.*

**SONATA II**

CONCERTO a 20 Instruments 2 Violons, 2 Hautbois 2 Flutes  
1 Haute Contre, 1 Taille, 1 Basson, Basse de Basse Continue.

*Allegro Assai* *Piano* *Piano*

*Piano* *Forte* *Piano*

*Forte* *Piano*

*Forte* *Piano Solo* *Forte*  
*Piano* *Forte* *Piano* *Piu Piano*  
*Forte* *Piano*  
*Piu Piano* *Forte*  
*Piano* *Forte*  
*Piano* *Forte*  
*Fine* *Adagio* *Pianissimo*  
*Da Capo del Concerto*

**CANON**  
*a 8 Instruments*  
*Andante*

**PASSEPIED**  
*a 8 Instruments*  
*Alternativement avec le Trio suivant*

*Piano* *Fine* *Trio Tacet* *Da Capo del Passepied*

# SONATA III

OUVERTURE a 8 Instruments 2 Violons 2 Hautbois  
1 Haute Contre 1 Taille 1 Basson & Basse Continue.

*Allegro e Staccato*

The first section of the Sonata III is an Overture in C major, 3/4 time, marked *Allegro e Staccato*. It consists of 12 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and ornaments marked with asterisks (\*). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A repeat sign with first and second endings is present in the 10th staff. The section concludes with a double bar line and a repeat sign.

## ALLEMANDA

a 8 Instruments

*Pas trop vite*

The second section is the Allemanda in C major, 3/4 time, marked *Pas trop vite*. It consists of 3 staves of music. The notation includes eighth and sixteenth notes, and rests. There are several trills and ornaments marked with asterisks (\*). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A repeat sign with first and second endings is present in the 2nd staff. The section concludes with a double bar line and a repeat sign.

**ARIA**  
à 8 Instruments.

**BOURÉE**  
à 8 Instruments

# SONATA IV

CONCERTO à 8 Instruments 2 Violons 2 Hautbois  
1 Haute Contre 1 Taille 1 Basson & Basse Continue.

*Allegro Assai. Alternativement avec la Sarabande*

The musical score is written for Violoncello and Basso Continuo. It begins with a treble clef and a common time signature (C). The first 13 staves are in 3/4 time. The tempo is marked *Allegro Assai*. The dynamics are marked *Piano*, *Forte*, and *Piano* in alternating sections. The 14th staff is a 3/2 time section marked *Sarabanda*. The piece concludes with a *Fine* marking. Fingerings are indicated with the number '1'.



*Da Capo del Concerto*

**GIGA**  
*a 8 Instruments*

*Allegro*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

**GAVOTTA**  
*a 8 Instruments*

*Alternativement avec le Trio suivant*

16

*Da Capo del Gavotta*

*Fine*

*Trio Tacet*

**MENUET**  
*a 8 Instruments*

*Alternativement avec le Menuet suivant*

*Fine*

*Second Menuet*

*Da Capo del Primo Menuet*

# SONATA V

OUVERTURE à 8 Instruments 2 Violons 2 Hautbois  
1 Haute Contre 1 Taille 1 Basson & Basse Continue.

Grave

## ALLEMANDA

à 8 Instruments.

Violoncello e Basso Continuo

Three staves of musical notation in bass clef. The first staff contains a melodic line with many sixteenth notes and some slurs. The second and third staves provide a harmonic accompaniment with similar rhythmic patterns.

ARIA

a 9 Instruments 2 Violons 2  
Hautbois 2 Haute Contre 1 Talle  
2 Bassons & Basse Continue.

The beginning of the Aria section, marked with a treble clef and a 7/4 time signature. The notation shows a series of eighth and sixteenth notes.

First staff of the Aria section. It features a melodic line with dynamic markings including *Piano* and *Forte*.

Second staff of the Aria section. It continues the melodic and harmonic development with dynamic markings of *Forte* and *Piano*.

Third staff of the Aria section. It includes dynamic markings of *Pianissimo* and *Forte*, showing a range of volume.

Fourth staff of the Aria section. It features dynamic markings of *Piano* and *Pianissimo*.

Fifth staff of the Aria section. It includes dynamic markings of *Forte* and *Pianissimo*.

Sixth staff of the Aria section. It features dynamic markings of *Forte* and *Pianissimo*.

Seventh staff of the Aria section. It includes dynamic markings of *Piano* and *Pianissimo*.

GAVOTTA

a 8 Instruments.

The beginning of the Gavotta section, marked with a treble clef and a common time signature. The notation shows a series of eighth and sixteenth notes.

First staff of the Gavotta section. It features dynamic markings of *Forte* and *Pianissimo*.

Second staff of the Gavotta section. It includes dynamic markings of *Forte* and *Pianissimo*.

# BOURÉE

à 8 Instruments

*Presto & Alternativement avec la Bourée suivante.*

The Bourée score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a 3/4 time signature. The music is written in a single system. Dynamics include *Piano* and *Forte*. Performance instructions include *Fine*, *2 Bourée*, and *Da Capo del Prima Bourée*. The score includes repeat signs and various musical notations such as slurs, accents, and articulation marks.

# MENUET

à 8 Instruments.

*Alternativement avec le Menuet suivant.*

The Menuet score consists of four staves of music. It begins with a treble clef, a common time signature (C), and a 3/4 time signature. The music is written in a single system. Dynamics include *Piano* and *Forte*. Performance instructions include *Fine*, *2 Menuet*, and *Da Capo del Primo Menuet*. The score includes repeat signs and various musical notations such as slurs, accents, and articulation marks.

# SONATA VI

CONCERTO à 9 Instruments 2 Violons, Violons Ripienés  
2 Hautbois 1 Haut-Contre 1 Taille 1 Basson & Basse Continuo.

*Allegro*

The Sonata VI score consists of two staves of music. It begins with a treble clef, a common time signature (C), and a 3/4 time signature. The music is written in a single system. Dynamics include *Piano*. The score includes various musical notations such as slurs, accents, and articulation marks.

Violoncello e Basso Continuo

*Forte*

*Piano Forte Piano Forte*

*Piano Forte Piano Forte*

*Piano Forte*

*Piano Forte*

*Piano*

*Forte Piano Forte*

*Pianissimo Violoncello Solo Piano Tutti Forte*

*Adagio e Piano Pianissimo*

*Forte Da Capo del Concerto.*

**PASSEPIED**  
*a 8 Instruments.*

*Presto & Alternativement avec le Passepied suivant.*

*Fine 2 Passepied*

*Da Capo del Primo Passepied*



