

QUARTETTO IV.

VIOLINO II^o

Allegro.

The musical score for Violino II consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a *pp* dynamic and includes various articulations such as accents and slurs. The dynamics fluctuate throughout, including *mf*, *p*, *cres.*, *f*, *ff*, *f*, *dim.*, *pp*, *mp*, *f*, *fp*, *f*, *f*, *f*, *pp*, and *mf*. The score concludes with a *dim.* dynamic and a first ending bracket leading to a second ending marked with a '2'.

VIOLINO II^o

pp

poco a poco cresc.

f *p*

cres. *f*

dim. *pp* *mp*

pp *f*

p *cres.* *f* *ff*

f *f* *pp*

sempre pp

f *ff*

VIOLINO II?

Allegro assai.

MENUETTO.

Alternativo.
2ª volta piano.

CODA.

VIOLINO II?

Andante. Tema con Variazione.

The main theme is written in 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of a series of eighth and sixteenth notes, with some slurs and ties. The piece concludes with a double bar line and repeat dots.

Var. I.

The first variation is written in 2/4 time. It starts with a pianissimo (*pp*) dynamic and features a more rhythmic, eighth-note pattern. A fortissimo (*f*) dynamic marking appears later in the variation. The piece ends with a double bar line and repeat dots.

Var. 2.

The second variation is written in 2/4 time and begins with a piano (*p*) dynamic. It is characterized by a dense, continuous eighth-note texture throughout. The piece concludes with a double bar line and repeat dots.

VIOLINO IIº

Var. 3.

Var. 4.

Var. 5.

CODA

Allegro.

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