

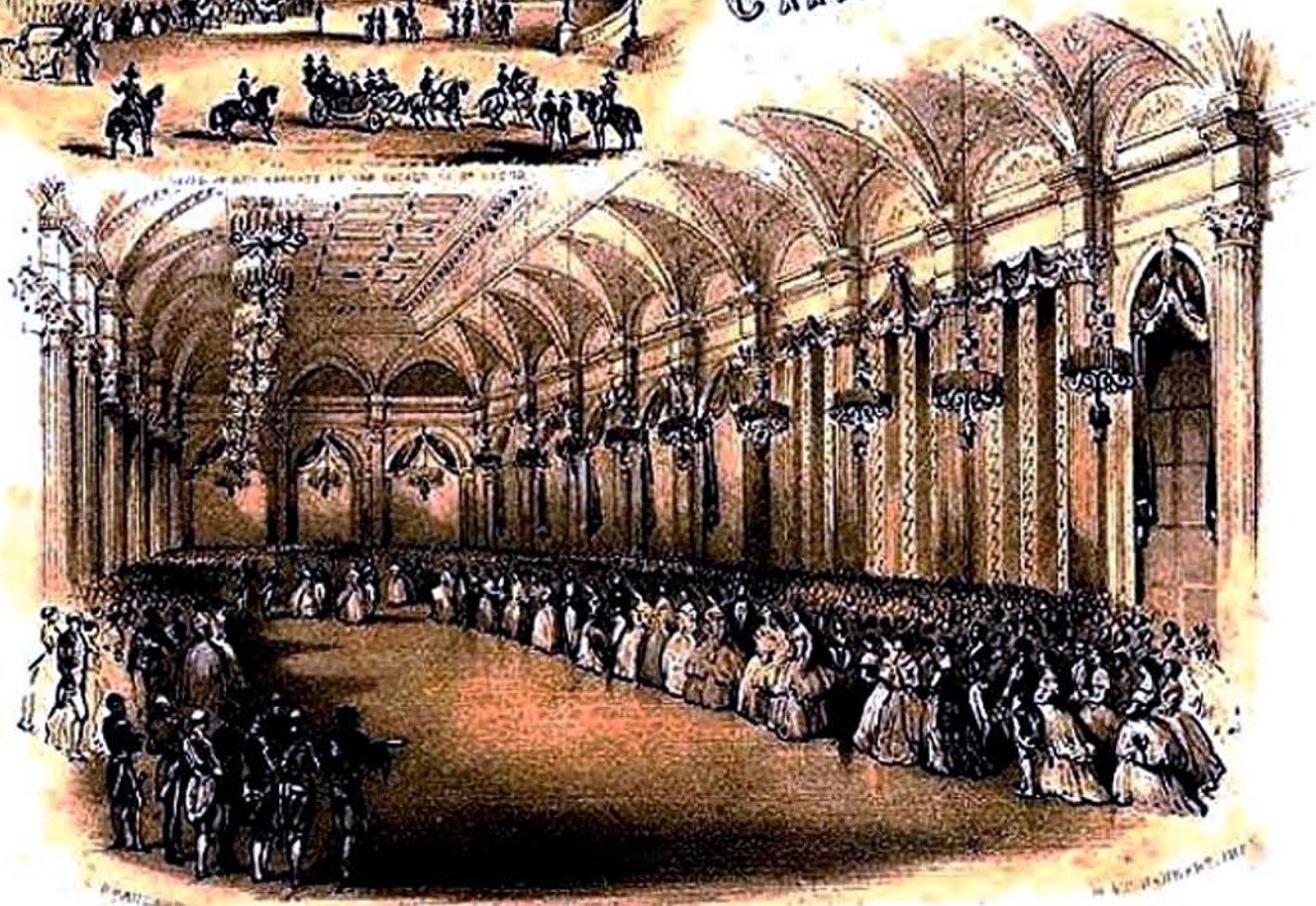
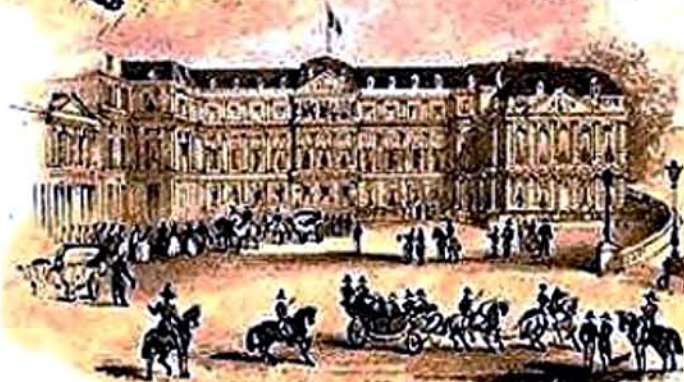
XXX

# ROYAL VISIT

QUADRILLE

BY

CHAS. D'ALBERT.



# THE ROYAL VISIT.

Fifth Quadrille  
upon Popular French Airs.

by CHARLES D'ALBERT.

L'ARC DE TRIOMPH.

*gsta* -----

**No. 1.**  
**PANTALON**

*gsta* -----

*gsta* -----

*cre* ----- *scen* ----- *do.* *ff*

**CODA.**  
*gsta* -----

*ff*

*gsta* -----

*loco.*

*Fine.* *p*

D.C.

ST. CLOUD.

No. 2.  
ÉTÉ.

*f*

Fine.

*p*

Cres.

D.C.

4

## LE PALAIS D'INDUSTRIE.

Que d'attraits! que de majeste.

AIR. Que de graces! que de beauté!

No. 3.  
POULE.

The musical score is written for piano accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system is labeled 'No. 3. POULE.' and includes a piano (*p*) dynamic marking. The score consists of six systems of music, each with a treble and bass staff. The first system includes a repeat sign with first and second endings. The second system continues the melody and accompaniment. The third system features a 'CODA' section. The fourth system continues the piece. The fifth system includes a piano (*p*) marking. The sixth system concludes with a 'DC' (Da Capo) marking and a repeat sign.

9417.

On Her Majesty's visit to the Palais d'Industrie, the above popular French Air was sung by the Chorus of the Opera and Conservatoire.

VERSAILLES.

No. 4.  
TRENISK

The first system of musical notation for 'Versailles' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic marking. The melody in the upper staff features a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment.

The second system continues the piece. It features a double bar line followed by the word 'Fine.' in the upper staff. The music concludes with a final cadence in both staves, marked with a piano (*p*) dynamic.

The third system shows the continuation of the melody and accompaniment. The upper staff has a long note with a slur over it, and the bass line continues with a consistent rhythmic pattern.

The fourth system introduces a piano-piano (*pp*) dynamic marking. The bass line becomes more active with a series of sixteenth-note patterns, while the upper staff continues with a melodic line.

The fifth and final system of the page concludes the piece. It features a double bar line and the initials 'D.C.' (Da Capo) in the lower staff, indicating that the first system should be repeated. The music ends with a final chord in both staves.

**No. 5.**  
**FINALE.**



This page of piano sheet music consists of six systems of staves. The first system is marked with a piano (*p*) dynamic. The second system includes both piano (*p*) and forte (*f*) markings. The sixth system concludes with the instruction *D.C.* (Da Capo). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, along with dynamic markings and articulation symbols.

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COMPOSED BY

## CHARLES D'ALBERT.

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