

Scènes historiques II

Suite für Orchester

Jean Sibelius op. 66

IV.

Die Jagd. Ouvertüre. — The Chase. Overture. — La Chasse. Ouverture.

Andante.

Flöte I II
Oboe I II
Klarinette in B I II
Fagott I II
Horn in F I II III IV
Pauken in C
Violine I
Violine II
Viola
Violoncello
Kontrabaß

ff *a 2* *ff* *p* *dim.* *p* *mf* *cresc.* *f* *dim.* *p* *f* *cresc.* *f* *p*

f *dim. poco a poco*

ff *dim.* *p* *pp*

ff *dim.* *p* *pp*

ff *dim.* *p*

ff *dim.* *p*

Andante.

Fl. Allegro con brio.

Fl.
Clar.
Fag.
Cor.
Timp.
Vel. e C.B.

p *mf* *p* *mf* *p*

p

Allegro con brio.

Clar. *pp*

Fag. *pp*

Cor.

Timp. *pp* *mp*

p *mf* *marcato*

p *div. pp*

Fl.

Ob. *mf*

Fag. *mf* *p*

Cor.

Timp. *pp* *mp*

p *mf*

div. p

Clar. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

A

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp*

Vel. e C.-B. *pp*

Fl.
Ob.
Clar.
Fag.
Cor.
f
dim.
dim.
dim.
C

Fl.
Fag.
Cor.
pp
tr
a 2
tr
p
pp
pp
pp
p
p
p
p
C

Fl.
Clar.
Fag.
pp
mp
pp
pp
pp
mp
pp
mp
pp
mp
pp

tr. a. 2

This musical score is for the first system of a piece. It features four staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Piano. The Flute part includes trills marked 'tr. a. 2'. The Clarinet part begins with a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Piano accompaniment is divided into two staves, with the left hand playing a rhythmic pattern and the right hand playing chords and moving lines. Dynamics range from *pp* to *mp*.

D
Clar.
Fag.
Timp.
pp
mp
p
pp
pp
mp
pp
mp
pp
pp
mp
pp
pp
p

This musical score is for the second system, marked with a large 'D' at the beginning. It features three staves: Clarinet (Clar.), Bassoon (Fag.), and Timpani (Timp.), followed by a grand staff for the Piano. The Clarinet part starts with a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Timpani part has a *pp* dynamic. The Piano accompaniment is divided into two staves, with the left hand playing a rhythmic pattern and the right hand playing chords and moving lines. Dynamics range from *pp* to *mf*.

Fl. *tr* *a 2*

Clar. *mf* *dim.*

Fag. *p*

Timp. *dim.* *muta* Es in D. *mf*

pp *mp*

p *p* *mf* *dim.* *mf* *dim.*

p *mp*

Fl.

Ob.

Clar.

Fag. *pp*

Timp. *dim.* *muta* D in Es. *f* *marc.* *f* *mp*

ff *a 2* *ff*

pp *f* *poco f* *poco f* *poco f* *f* *mf*

p *f* **E**

Musical score for strings and woodwinds, measures 1-4. The score is in 3/4 time and features a variety of dynamics and articulations. The woodwind parts (flute, oboe, clarinet, bassoon) have melodic lines with dynamics ranging from *mf* to *f*. The string parts (violin I, violin II, viola, cello, double bass) provide harmonic support with dynamics from *ff* to *p*. Specific markings include *dim.* (diminuendo), *f marc.* (forcello), and *div. p.* (divisi). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a mix of sustained notes and rhythmic patterns.

Musical score for woodwinds and percussion, measures 1-4. The woodwind parts (flute, oboe, clarinet, bassoon) continue their melodic lines with dynamics from *mf* to *f*. The percussion parts (timpani) play a rhythmic pattern of eighth notes with dynamics from *pp* to *mp*. The woodwinds play a rhythmic pattern of eighth notes, while the percussion plays a mix of sustained notes and rhythmic patterns. Specific markings include *pp* (pianissimo) and *mp* (mezzo-piano).

Clar.
p cresc. mf a 2 p cresc. molto

Fag.
p cresc. mf a 2 p cresc. molto

Cor.
p cresc. mf a 2 p cresc. molto

Timp.
p cresc. molto

p cresc. - - - - - mf p cresc. molto
p cresc. - - - - - mf p cresc. molto
p cresc. - - - - - mf p cresc. molto
p cresc. - - - - - mf p cresc. molto

F

f ff ff ff ff
f ff ff ff ff
ff sempre ff sempre ff sempre ff sempre ff sempre

G

ff
dim. molto
pp
tr.
pp
pp

mf
dim.
p
mf
dim.
p
mf
dim.
p
mf
dim.
p
mf
dim.
p
p
piu p

G

Fl.
Ob.
Clar.
Timp.
piu pp
piu pp
piu pp
niente

mp
piu p
pp
mp
pp
mp
pp
pp
mp

Ob. **H**

Clar.

pp legg. *pp sempre*

pp legg. *pp sempre*

pp legg. *pp sempre*

pp legg. *pp sempre*

Vel. *pp legg.* *pp sempre*

H

I

First system of musical notation, featuring piano and bass staves with complex rhythmic patterns and dynamic markings.

I

Ob.
Clar.
Timp.

Second system of musical notation, including Oboe, Clarinet, and Timpani parts, with piano and bass staves. Dynamic markings include *pp* and *ppp*.

Ob.
Clar.
Fag.
Timp.

C.-B.

Third system of musical notation, including Oboe, Clarinet, Bassoon, Timpani, and Cymbal parts, with piano and bass staves. Dynamic markings include *p*, *pp*, *ppp*, and *dim. possibile*.

Timp. **J**

mf saltato

mp

J

mf saltato

mp

Detailed description: This system contains the beginning of section J. It features a Timpani part with a steady eighth-note pattern. The woodwinds include Flute I and Flute II, both playing eighth-note patterns. The piano accompaniment consists of a right hand with a constant eighth-note accompaniment and a left hand with chords and eighth notes. Dynamics include *mf saltato* and *mp*. Section J is marked with a large 'J'.

Fl. I. *mp*

Fl. II. *mp*

Timp.

mp

mp

Detailed description: This system continues section J. It features Flute I and Flute II parts with eighth-note patterns. The Timpani part continues with its eighth-note pattern. The piano accompaniment remains consistent with the previous system. Dynamics include *mp*. Section J is marked with a large 'J'.

K

mp

mp

K

Detailed description: This system begins section K. The Flute I and Flute II parts have a melodic line with eighth notes. The Timpani part continues with its eighth-note pattern. The piano accompaniment features chords and eighth notes. Dynamics include *mp*. Section K is marked with a large 'K'.

Musical score for Flutes I and II, Oboe, Clarinet, and Timpani. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The Flute I and II parts are marked with *mp* and feature melodic lines with some grace notes. The Oboe part has a *p Solo* section. The Clarinet part has a *Solo. mp* section. The Timpani part plays a steady rhythmic pattern.

Musical score for Piano. The piano part features a complex rhythmic texture with sixteenth notes and chords. The right hand has a melodic line with grace notes, while the left hand provides harmonic support with chords and octaves. Dynamics include *mp* and *nat.* (natural).

Musical score for Flute III, Oboe, Clarinet, and Bassoon. Flute III has a *Solo. p* section. The Oboe part has a *Solo. mp* section. The Clarinet part has a *Solo. mp* section. The Bassoon part has a *Solo. mp* section. The score includes a large section marked *L* (Lento).

Musical score for Piano. This section features extensive trills (*tr*) in the right hand, marked with *p*. The left hand continues with chords and octaves, marked with *mp*. The section concludes with a large section marked *L* (Lento).

Clar. *a 2*

Fag. *a 2* *mp* *mf*

mf *mf* *mf*

poco cresc. *tr* *mf*

poco cresc. *mf*

mf

Clar. *a 2* *mf* *cresc. molto*

Fag. *a 2* *mf* *cresc. molto* *fff* *fff*

Cor. *p* *cresc.* *ff* *fff* *fff*

Timp. *tr* *p* *cresc. molto* *fff* *fff*

cresc. *al* *fff* *fff* *fff* *fff*

cresc. *al* *fff* *fff* *fff* *fff*

cresc. *al* *fff* *fff* *fff* *fff*

cresc. *al* *fff* *fff* *fff* *fff*

cresc. *al* *fff* *fff* *fff* *fff*

mf *cresc. molto* *fff* *fff*

f *fff* *fff*

M Doppio più lento. (♩ = ♩)

Fl. *ff* *fff*

Ob. *ff* *fff*

Clar. *ff* *fff*

Fag. *ff* *fff*

Cor. *ff* *fff*

Timp. *ff* *fff*

forte e marc.

mp marc.

f cresc. possib. fff

p

mp

M Doppio più lento. (♩ = ♩)

N

p

ff

pp

p

poco f

poco f

poco f

poco f

poco f

N



Musical score system 1, measures 1-12. The system includes five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). Dynamics include *mf*, *cresc.*, *f*, *p*, and *poco cresc.*. The piano part features a rhythmic accompaniment with trills (*tr*) and a *poco cresc.* marking.



Musical score system 2, measures 13-24. The system includes five staves: two vocal staves and three piano staves. Dynamics include *mf*, *cresc.*, *ff*, *cresc. molto*, *tr*, and *p*. The piano part features a rhythmic accompaniment with trills (*tr*) and a *cresc. molto* marking.



Musical score system 3, measures 25-36. The system includes five staves: two vocal staves and three piano staves. Dynamics include *mf*, *mf cresc.*, *f*, *pizz.*, and *f*. The piano part features a rhythmic accompaniment with trills (*tr*) and a *pizz.* marking.

V.

Minnelied.- Love-song.- Chant d'amour.

Largo.

Flöte I II
Oboe I II
Klarinette in B I II
Fagott I II
Horn in F I II III IV
Pauken in I II III IV
Harfe
Violine I II
Viola
Violoncello
Kontrabaß

Largo.

Largo.

A a 2

A

Fl. **B** Solo. *mf dolce*

Clar. *mf dolce*

Fag. *ppp* *a 2* *dim* *p* *dim molto*

Cor. *dim* *pp*

Timp. *ppp*

Vcl. Solo. senza sord. *div. mf dolce* *ppp* *dim.* *p*

con sord. *ppp* *dim.* *p* *dim.* *pp*

con sord. *ppp* *dim.* *p* *dim.* *pp*

B *ppp* *dim.* *p* *dim.* *pp*

C *mf* *dim.*

Arpa. *mf dolce*

con sord. *ppp* *morendo*

con sord. *ppp* *morendo*

con sord. *ppp* *morendo*

piu p *pp* *poco dim.* *ppp* *morendo*

ppp *morendo*

ppp *morendo*

C *pp* (Spitze)

Fl.
Fag. *mp*
mp
Cor.
Timp.
Arpa.

This section of the score features five staves. The top staff is for Flute (Fl.), followed by Bassoon (Fag.) and Horns (Cor.). The fourth staff is for Timpani (Timp.), showing a rhythmic pattern of eighth notes. The fifth staff is for Arpa (Arpa), featuring a complex, arpeggiated texture. The music is in a key with three flats and a 3/4 time signature.

poco cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.
dim.
dim.
sempre pp
sempre pp

This section of the score features six staves, likely representing string parts and piano accompaniment. The music is in a key with three flats and a 3/4 time signature. The first two staves show a gradual increase in volume (*poco cresc.*) followed by a decrease (*dim.*). The third and fourth staves continue this dynamic pattern. The fifth and sixth staves feature a steady, low-volume accompaniment (*sempre pp*) with a rhythmic pattern of eighth notes. The music concludes with a final *dim.* marking.

Fl. **D** *mf* *pp*

Ob. *a2* *mp*

Clar. *mp*

Cor.

Arpa. *dim.* *ppp* *morendo*

Ob. **D** Solo. *mf* *dim. molto*

Clar. *mf* *dim. molto*

Fag. *mf* *dim.*

Cor. *mf* *dim.*

Arpa. *ppp* *morendo* *ppp*

Fl. *pp* *ppp*
Ob. *pp* *dim.*
Clar. *pp*
Fag. *pp*
Cor. *pp*
Arpa. *pp*

Dynamic markings: *pp*, *ppp*, *dim.*

This system contains the first six staves of the score. The Flute and Oboe parts start with *pp* and *ppp* dynamics respectively. The Clarinet, Bassoon, and Horns parts are marked *pp*. The Arpa part features a descending arpeggiated figure. The Oboe part includes a *dim.* marking.

Clar. *dim. possibile*
Cor. *dim. possibile* *ppp*
Timp. *ppp* *morendo*
Arpa. *dim. molto* *pp*

Dynamic markings: *ppp*, *morendo*, *dim. possibile*, *ppp*, *dim. molto*, *pp*

This system contains the remaining staves. The Clarinet part is marked *dim. possibile*. The Horns part has *dim. possibile* and *ppp* markings. The Timpani part is marked *ppp* and *morendo*. The Arpa part has *dim. molto* and *pp* markings. The bottom three staves (likely strings) are marked *pp dolce* and *dim.* with *ppp* markings at the end.

VI.

An der Zugbrücke.— At the Draw-bridge.— Près du pont-levis.

Allegro moderato.

Flöte I II
Piccolo
Oboe II
Klarinette in B I II
Fagott I II
Horn in F I II
III IV
Pauken in C
Triangel
Tamtam
Harfe
Violine I
Violine II
Viola
Violoncello und Kontrabaß

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
poco dimin.
poco dimin.
poco dimin.
poco dimin.
poco dimin.
p
p
p
p
p
mp

Allegro moderato.

Allegro moderato.

Fl.
Violoncello und Kontrabaß

mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
poco dimin.
poco dimin.
poco dimin.
poco dimin.
poco dimin.
p
p
p
p
p
p

Fl. *mp* **A**

Clar. *p*

A

This system contains the first system of music. It features a Flute (Fl.) part with a dynamic marking of *mp* and a Clarinet (Clar.) part with a dynamic marking of *p*. The piano accompaniment consists of four staves (right and left hand). A section marker **A** is placed below the piano part. The music is in a key with two flats and a 3/4 time signature.

fz Solo *p*

A

This system contains the second system of music. It features a piano accompaniment with four staves. The dynamic marking *fz* is present in the right hand. A solo section for the flute is indicated by the marking *Solo p*. A section marker **A** is placed below the piano part.

Fl. *p* **B**

Ob. *mp*

Clar. *p*

pizz.

B

This system contains the third system of music. It features a Flute (Fl.) part with a dynamic marking of *p*, an Oboe (Ob.) part with a dynamic marking of *mp*, and a Clarinet (Clar.) part with a dynamic marking of *p*. The piano accompaniment consists of four staves, with a *pizz.* marking in the left hand. A section marker **B** is placed above the flute part.

Fl. *mf*

Ob.

Clar.

Fag.

Timp. *ma marcato*
ppp

mp
mp
marcato

div. pizz.
p

div. pizz.
p

C

mp
Solo.

mp
Solo.

mp
marcato

pp

p

p

pizz.
mf

mf

mp

C

Fl. *mp* *mf* **D**

Ob. *mf*

Timp. *mf* muta H in B.

Triangolo. *pp*

pp arco *p* arco *p* *p* pizz. *p*

Fl. **D**

Trgl. *p*

Fl. *mp* *mf*

Ob. *mp* *mf*

pizz. pizz.

Fl.
Fag.
Timp.

Ob. **E** Solo *P*
Fag.
Cor. *pp* *cresc. un poco* *mf* *dim.*
Timp. *pp* *cresc. un poco* *mf* *dim.*
Tamtam. *pp* *cresc. un poco* *mf* *dim.* (austönen) *pp*

E

Fl. **F**

Ob. *p* *mf*

Clar. Solo *pp* *pp* *pp* *p*

Fag. *pp* *pp* *pp* *p*

Cor. *pp* *pp* *pp* *p*

Timp. *ppp* *ppp* *ppp* *p*

arco *p* *p* *p* *p*

pizz. *mp* *mp* *mp* *mp*

F *mp*

Fl. *mp*

Ob. *mp* *mf*

Clar. *marcato* *marcato* *mf*

Fag. *mp* *mf*

Cor. *mp*

Trgl. *p*

arco *p* *p* *p* *p*

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. *p*

Timp. *p*

Trgl. *p*

mf *pizz.* *f*

G

p *f* *mf* *p*

arco *mf* *p*

div. *mf* *p*

mf *p* *mf*

G

Ob. *mf*

Clar. *mf*

Fag. *f*

Cor. *f*

Timp. *p*

Fl. H

Ob. *f*

Clar. *mf* *cresc.*

Fag. a 2 *mf* *cresc.*

Cor. *p* *cresc.*

Timp. *p* *cresc.*

pp

pizz.

mf

Fl.
Fl. picc.
Ob.
Clar.
Fag. *marcato*
Cor. *mf*
Timp. *tr*
Trgl.
Tamtam.

Arpa.

mp ma marcato
mp ma marcato
mp ma marcato
div.
mp ma marcato
div.
mp ma marcato

The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves are also in treble clef. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *poco f* (poco forte). There are also articulations like *a 2* (accents) and *cresc.* (crescendo). A large Roman numeral **I** is placed above the fourth measure of the top staff. The notation includes complex rhythmic patterns, slurs, and ties.

This system consists of two empty musical staves, one in treble clef and one in bass clef, positioned between the first and second systems of the score.

The second system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves are also in treble clef. The music includes various dynamics such as *mf* (mezzo-forte) and *arco* (arco). There are also articulations like *arco* and *mf*. A large Roman numeral **I** is placed below the fourth measure of the bottom staff. The notation includes complex rhythmic patterns, slurs, and ties.

Musical score for the first system, featuring multiple staves with dynamic markings like *f*, *ff*, and *cresc.* A section marked **J** is indicated at the top right. The score includes various musical notations such as notes, rests, and slurs.

A section of the musical score consisting of two empty staves, likely representing a transition or a specific performance instruction.

Musical score for the second system, continuing the piece with dynamic markings like *f*, *cresc.*, and *div.* The section marked **J** continues at the bottom right. The score includes various musical notations such as notes, rests, and slurs.

a 2 allarg. Andante. K

ff f p mp

ff f p

ff f p

ff f p

ff ff mf p

ff ff mf p

mf p pp

$\frac{3}{4}$ p

$\frac{3}{4}$

mp mf

pizz. p mp

ff ff mf p p mp

ff ff mf p p mp

ff ff mf p p mp

div. p p mp

ff ff mf p p mp

mf allarg. Andante. K

allarg. a tempo

dolce

Solo.

The first system of the musical score consists of seven staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines. The fourth, fifth, and sixth staves are piano accompaniment. The seventh staff is a bass line. The music is in a key with two flats and a 3/4 time signature. The tempo markings 'allarg.' and 'a tempo' are positioned above the first staff. The dynamic marking 'pp' (pianissimo) is placed below the first staff. The word 'Solo.' is written above the first staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

The second system of the musical score consists of two staves, likely piano accompaniment. The music continues with chords and melodic lines. The dynamic marking 'p' (piano) is visible at the end of the system.

The third system of the musical score consists of seven staves. The top staff is a vocal line. The second and third staves are vocal lines. The fourth, fifth, and sixth staves are piano accompaniment. The seventh staff is a bass line. The tempo markings 'allarg.' and 'a tempo' are positioned below the first staff. The dynamic marking 'pp' (pianissimo) is placed below the first staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

allarg. a tempo

Più largamente.

a tempo

allarg.

Solo

pp



pp

L

Più largamente.

a tempo

allarg.

L

pp

pp

p

a tempo

Più largamente.

a tempo

Solo. *pp* *pp* *mf* *mf* **M**

(austönen) *pp* *pp*

Detailed description of the first system: This system contains the vocal line and the first five staves of piano accompaniment. The vocal line starts with a melodic phrase marked *pp*, followed by a 'Solo' section with a wide interval marked *pp*, and then returns to the original tempo with a melodic line marked *mf*. The piano accompaniment provides harmonic support with chords and arpeggiated figures, also marked *pp* and *mf*. A dynamic marking **M** is present at the end of the system.

p *mf*

A	H	C	D	E	F	G
4	#	#	b	#	b	

Detailed description of the second system: This system shows the guitar part with a chord diagram. The diagram shows a barre on the 4th fret with notes: 4 (A), # (H), # (C), b (D), # (E), b (F), and an open G string. The dynamics are marked *p* and *mf*.

pp *pp* *pp* *pp* *mf* *mf* *mf* *mf* *pp* *pp* *pp* *pp* *mf* *mf* *mf* *mf* **M**

arco *arco* *arco* *arco*

Detailed description of the third system: This system contains the final four staves of piano accompaniment and the vocal line. The piano accompaniment features a steady rhythmic pattern in the left hand and chordal accompaniment in the right hand, marked *pp* and *mf*. The vocal line continues with melodic phrases marked *mf*. The word *arco* is written above the right-hand piano staves. The system concludes with a dynamic marking **M**.

a tempo

Più largamente.

a tempo

M

Stretto.

a tempo

The first system of the musical score consists of seven staves. The top three staves are vocal parts, each marked with *cresc. molto* and *ff*. The bottom four staves are piano accompaniment, with dynamic markings including *f cresc. molto*, *ff*, *p*, *f cresc.*, and *ff*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

The second system of the musical score consists of two staves, likely for piano accompaniment. It features dynamic markings of *f* and *p*, along with vertical lines indicating articulation or phrasing.

The third system of the musical score consists of five staves. The top three staves are piano accompaniment, each marked with *f cresc. molto* and *ff*. The bottom two staves are vocal parts, marked with *f* and *p*. The score includes complex rhythmic patterns and dynamic markings.

Stretto.

a tempo