

Pieces for the Organ

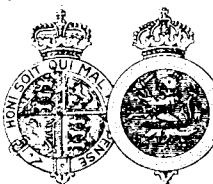
composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

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| <p><i>No.</i></p> <ol style="list-style-type: none"> 1. Fantasia in E flat 2. Menuetto in G minor 3. Andante Pastorale in A 4. Wedding Chorus in E flat 5. Rêverie in B major 6. Offertoire in B minor 7. Allegretto cantabile in F sharp 8. Marche Pontificale in D flat 9. Legend and Finale in E flat 10. Offertoire in G 11. Postlude in G 12. Mélodie in A flat 13. Concert Fugue in E flat 14. Communion in F 15. Processional March in F 16. Sonata in D minor 17. Offertoire in F 18. Marche Religieuse in B minor | <p><i>No.</i></p> <ol style="list-style-type: none"> 19. Élévation in B minor 20. Pastorale in E 21. Toccata in D minor 22. Cantilène in A 23. Offertoire in E minor 24. Communion in G 25. Andante affettuoso in B flat 26. Élégie in F minor 27. Scherzo in A 28. Méditation in E flat 29. Grand Chœur in D 30. March in C 31. Cantilène Pastorale in A minor 32. Caprice in B flat 33. Marriage Benediction in D flat 34. Romance in D 35. Offertoire in C minor 36. Theme (varied) in G major | <p><i>No.</i></p> <ol style="list-style-type: none"> 37. Rhapsodie in G minor 38. Prelude and Fugue in D minor 39. Overture in F 40. Berceuse in G 41. Barcarolle in G 42. Nuptial Postlude in F 43. Gavotte and Musette in G 44. Meditation in D 45. Pedal Etude in E flat 46. Intermezzo in C 47. Sombre March in C minor 48. Serenata 49. Prelude and Fugue in G minor 50. Finale Concertante in F |
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SERENATA.

William Faulkes.

Larghetto.

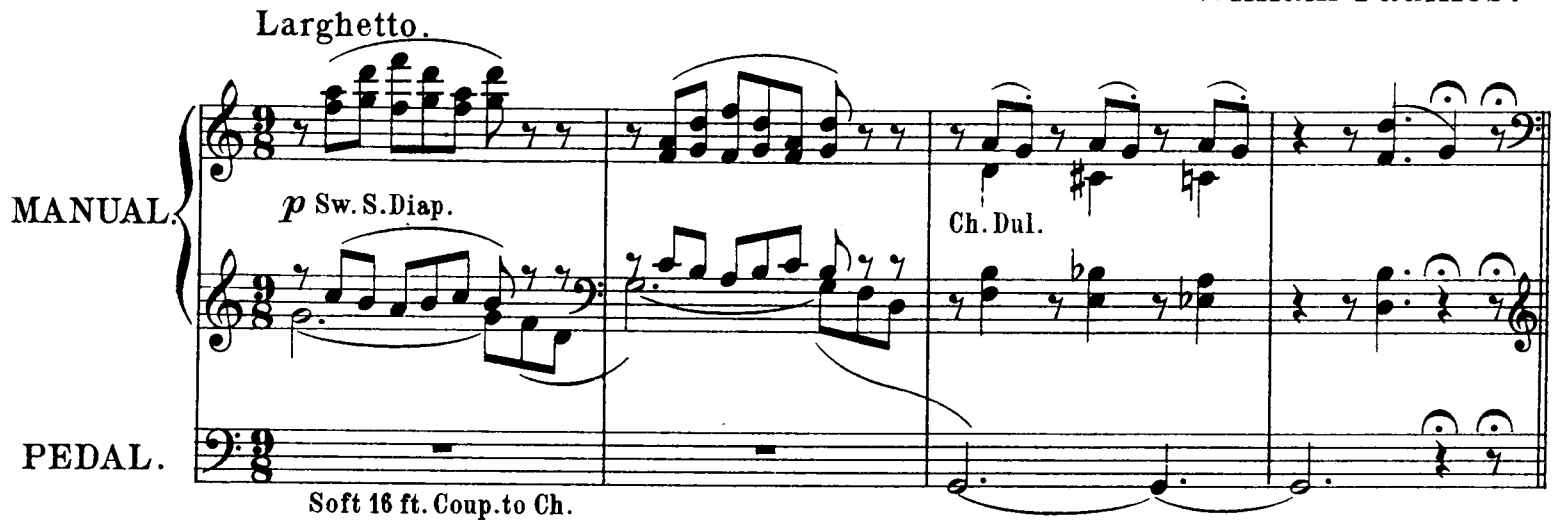
MANUAL

p Sw. S. Diap.

Ch. Dul.


PEDAL.

Soft 16 ft. Coup. to Ch.



Ch.

Sw. with soft Reed.



The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together, with occasional rests. The lower staff is in bass clef and features a more rhythmic pattern of eighth notes and rests. The key signature has one sharp (F#).

The second system of music consists of two staves. The upper staff is in treble clef and includes the performance direction *poco accel.* in the first measure and *poco rall.* in the third measure. The lower staff is in bass clef and continues the rhythmic pattern. The key signature has one sharp (F#).

The third system of music consists of two staves. The upper staff is in treble clef and contains complex rhythmic patterns with many beamed notes. The lower staff is in bass clef and features a steady eighth-note accompaniment. The key signature has one sharp (F#).

The fourth system of music consists of two staves. The upper staff is in treble clef and includes the performance directions *Sw.* (Sforzando) and *ritard. molto* (ritardando molto). The lower staff is in bass clef and includes the performance direction *a tempo*. The system concludes with a double bar line. The key signature has one sharp (F#).

Piú mosso.

mf Gt. Diap.
Gt.toPed.

This system contains the first four measures of the piece. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features a melodic line in the upper register and a more rhythmic accompaniment in the lower register. The first measure is marked with a dynamic of *mf* and the instruction "Gt. Diap.". The second measure includes the instruction "Gt.toPed." and contains a fermata over a chord. The piece is in a moderate tempo, indicated by the marking "Piú mosso."

This system contains the next four measures of the piece. The musical notation continues with similar melodic and harmonic patterns. The first measure of this system has a dynamic of *mf*. The piece maintains its moderate tempo.

This system contains the next four measures of the piece. The melodic line continues with eighth and sixteenth notes, while the accompaniment provides a steady harmonic foundation. The first measure of this system has a dynamic of *mf*.

Ch. *rall.*
(Gt.to Ped.off.)

This system contains the final four measures of the piece. The tempo is marked as *rall.* (rallentando). The music concludes with a final chord in the first measure of this system, which is marked with a dynamic of *mf*. The instruction "(Gt.to Ped.off.)" appears in the bottom staff of the final measure. The piece ends with a double bar line.

Tempo I.

Sw.

Sw.

rit. poco a poco

poco accel. ***sf*** *rall. e dim.* *a tempo*

Diap. only

p