

# Recital Pieces for Organ

Played by American and European Artists

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J. FISCHER & BRO., NEW YORK

7, 8, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

To Mrs. Oscar Eberhart.

Registration. {  
 Great: Gamba.  
 Swell: St. Diap. & Dulc.  
 Choir: Melod. coup. Ch. & Sw.  
 Pedal: 16' & 8' coup. to Sw.

# Meditation in D flat.

CHAS. WAKEFIELD CADMAN.

Andante moderato. Ch. (or Gt.)

Manual. Sw. p

Pedal. rit.

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Gt. Sw. add Oboe.

*mf* *cresc.*

The first system of the musical score consists of three staves. The top staff is for guitar (Gt.) and contains a melodic line with slurs and accents. The middle staff is for piano (piano) and contains a complex accompaniment with chords and moving lines. The bottom staff is a lower bass line. Dynamic markings include *mf* and *cresc.*. Performance instructions include "Gt." and "Sw. add Oboe.".

*dim.*

The second system continues the musical score with three staves. The top staff features a melodic line with slurs and accents. The middle staff has a piano accompaniment. The bottom staff is a lower bass line. A dynamic marking of *dim.* is present.

*rit.*

The third system concludes the musical score with three staves. The top staff has a melodic line with slurs and accents. The middle staff has a piano accompaniment. The bottom staff is a lower bass line. A dynamic marking of *rit.* is present.

Sw. *Più mosso.*  
Ch.

*a tempo*  
Sw. *rit.* *p*

The musical score is written for piano and voice. It consists of three systems of staves. The first system includes a vocal line (Ch.) and two piano staves. The piano accompaniment is marked *a tempo* and *Sw.* (Sostenuto). The vocal line is marked *Più mosso.* and *Ch.* (Chorus). The piano accompaniment includes a *rit.* (ritardando) section and a *p* (piano) section. The second system continues the piano accompaniment with various textures and dynamics. The third system features a more active piano accompaniment with a vocal line that has a melodic contour. The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with a trill (tr.) and a fermata. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature, containing a complex accompaniment with many beamed notes. The bottom staff is a bass clef with a key signature of three flats and a common time signature, containing a simple bass line. Performance markings include *tr.* and *rit.*

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature, containing a melodic line with a fermata. The middle staff is a grand staff with a key signature of three flats and a common time signature, containing a complex accompaniment. The bottom staff is a bass clef with a key signature of three flats and a common time signature, containing a simple bass line. Performance markings include *dim.*

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature, containing a melodic line with a fermata. The middle staff is a grand staff with a key signature of three flats and a common time signature, containing a complex accompaniment. The bottom staff is a bass clef with a key signature of three flats and a common time signature, containing a simple bass line. Performance markings include *rit.*, *dim.*, and *ppp*. A section of the score is marked "Sw. Vox Hum. (or Oboe & Trem.) (St. Diap off.)".

Sw. Strings  
Gt. *mf*  
Ch. Soft Flute 8', or Reed  
Ped. no stops. Sw. to Gt., Sw. to Ped.

To my Friend John Winter Thompson

# In the Garden

Romance

HUGO GOODWIN

Moderato espressivo

Manual

Sw.  
*pp legato*  
Ch. *p*

# Russian Church Music

WITH ENGLISH TEXTS

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