

SERENADE

I Overtura

Wilhelm Stenhammar, Op. 31

Allegrissimo

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
4 Corni in F
Violini I & II
Viola
Violoncelli
Contrabassi

This system contains the first four measures of the Overture. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns) play sustained notes with dynamic markings of *f*, *dim.*, *p*, and *cresc.*. The strings (Violins I & II, Viola, Violoncelli, and Contrabassi) play a rhythmic accompaniment with various articulations like *pizz.*, *arco*, and *div. p.*.

1

Ob.
Clar. (F)
Fag.
Cor. (F)
Viol. I
Vie.
Vcl.
Cb.

This system contains measures 5 through 8. The woodwinds continue with their parts, including a *tr* (trill) for the Clarinet in F. The strings play a more active rhythmic pattern. Dynamic markings include *f*, *cresc.*, *ap*, and *p*. A first ending bracket labeled '1' spans the final two measures.

Clar. (b1)

Fag.

Cor. (F)

I

Viol. I

Viol. II

Vcl.

Vcl.

cb.

f

sf

pp

pp

piaz.

p

pizz.

p

pp

piu p

piu p

Tempo molto sostenuto (d. o)

Fl.

Ob.

Clar. (b1)

Fag.

Cor. (F)

dim.

pp

p

pp possibile

p

dim.

dim.

ppp

ppp

Tempo molto sostenuto (d. o)

I

Viol. I

Viol. II

Vcl.

Vcl.

cb.

ppp

arco V

ppp

p

dim.

poco cresc.

p

pp

ppp

poco cresc.

p dim.

pp

poco cresc.

p dim.

The score includes the following parts and markings:

- Fl.**: *p*, *mf*, *p*. Marking "2" above the staff.
- Ob.**: *dolciss.*
- Clar. (B)**: *p*, *mf*, *p*.
- I** (Flute): *dolciss.*
- Fag.** (Bassoon): *dolciss.*
- I** (Bassoon): *dolciss.*
- Cor. (F)** (Trumpet): *pp*, *mp*, *pp*. Markings: "(senza sord.)" and "(senza sord.)".
- I Solo** (Violin): *pp*, *cresc.*, *f*, *dim.*, *p*. Markings: "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20".
- Viol. I**: *dolciss.*, *quasi niente*.
- Viol. II**: *dolciss.*, *quasi niente*, *tremolo sul ponticello*, *pp*, *dim.*
- Vie.**: *dolciss.*, *quasi niente*, *tremolo sul ponticello*, *pp*, *dim.*
- I Solo** (Cello): *ppp*, *ppp*.
- Vcl.** (Double Bass): *ppp*.
- gli altri** (Other strings): *ppp*.
- cb.** (Contra Bass): *ppp*.
- Chorus**: "(I 4 primi cellisti mettono sordini)"

Fl.
dim.

Clar. (Bb)
dim. pp

I
dim. pp

Fag.
I
dim. pp

Cor. I (F) II
pp

1. Solo
p
trm
f dim. sfz

Viol. I
pp

Viol. II
pp

Ve.
pp

1. Solo
deciss. pp

2. Solo
deciss. pp

Vcll.
3. Solo
deciss. pp

4. Solo
deciss. pp

gl. att.
pp

cb.
pp

This musical score page, numbered 5, contains the following parts and markings:

- Ob.** (Oboe): Features a melodic line with dynamics *p* and *f*.
- Clar. (B)** (Clarinet in B): Mirrors the oboe's melodic line with dynamics *p* and *f*.
- I-II Cor. (F)** (Cor Anglais in F): Mirrors the oboe and clarinet lines with dynamics *p* and *f*.
- 1. Solo** (Soloist): Features a melodic line with a dotted line above the first measure.
- 2. Solo** (Soloist): Features a melodic line with triplets and dynamics *p*.
- Viol. I 3. Solo** (Violin I 3. Soloist): Features a melodic line with triplets and dynamics *p*.
- 4. Solo** (Soloist): Features a melodic line with triplets and dynamics *p*.
- di altri** (Other): A staff for other instruments.
- Viol. II** (Violin II): Features a melodic line with dynamics *f* and a *dir.* (direction) marking.
- Vlc.** (Viola): A staff for the viola.
- 1. Solo** (Soloist): Features a melodic line.
- 2. Solo** (Soloist): Features a melodic line.
- Vcll. 3. Solo** (Violin II 3. Soloist): Features a melodic line.
- 4. Solo** (Soloist): Features a melodic line.
- di altri** (Other): A staff for other instruments.
- Cb.** (Cello): Features a melodic line with dynamics *p*.

Allegriissimo

Fl. *p ma molto ritmico*

Ob. *fx dim. p p ma molto ritmico*

Clar. (A) *fx p ma molto ritmico*

Fag. *p ma molto ritmico*

Cor. (F) *fx*

Allegriissimo

1. Solo *f dim. p col gli altri*

2. Solo *f dim. p col gli altri*

Viol. I 3. Solo *f dim. p col gli altri*

4. Solo *f dim. p col gli altri*

gli altri *div. f dim. p*

Viol. II *fx f dim. p*

Vcl. *pizz. f arco p ma molto ritmico*

1. Solo *pizz. f*

2. Solo *pizz. f*

Vcl. 3. Solo *pizz. f*

4. Solo *pizz. f*

gli altri *pizz. f*

Cb. *pizz. f*

tutti Vcl. senza sord. e arco

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Horns (F) (I, II), Violins (I, II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *p*, *f marc.*, *f*, and *mf*. A tempo marking of *3* is present above the Flute staff. The Flute part has a *p* marking. The Oboe part has a *p* marking. The Clarinet (B) part has a *p* marking. The Bassoon part has a *p* marking. The Horns (F) part has a *f marc.* marking. The Violins (I, II) part has a *f* marking. The Viola part has a *f* marking. The Cello part has a *f marc.* marking. The Double Bass part has a *f* marking.

Musical score for the second system, continuing the orchestral arrangement. The score includes dynamic markings such as *p cresc.*, *fz*, *mf*, *f*, and *ff*. The Flute part has a *p cresc.* marking. The Oboe part has a *p cresc.* marking. The Clarinet (B) part has a *p cresc.* marking. The Horns (F) part has a *p cresc.* marking. The Violins (I, II) part has a *p* marking. The Viola part has a *p* marking. The Cello part has a *p* marking. The Double Bass part has a *p* marking. The Flute part has a *fz* marking. The Oboe part has a *fz* marking. The Clarinet (B) part has a *fz* marking. The Horns (F) part has a *fz* marking. The Violins (I, II) part has a *f* marking. The Viola part has a *f* marking. The Cello part has a *f* marking. The Double Bass part has a *f* marking.

Fl.
Ob.
Clar. (Bb)
Fag.
Viol. I
Viol. II
Vla.
Vcl.
Cb.

4/4

fz *p*

div. *dim.* *p*

f *dim.* *p* *div.* *p* *rendiv.*

Fl.
Ob.
Clar. (Bb)
Fag.
Cor. (A)
Viol. I
Viol. II
Vla.
Vcl.
Cb.

p

f *f* *p* *div.* *p* *f* *f* *f*

5

Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
I
Viol.
II
Vle.
Vcll.
Cb.

p cresc. f sfor
p cresc. f sfor
p cresc. f sfor
fz sfor
p cresc. mf fz
p cresc. f fz
p cresc. f fz
p cresc. f fz
p cresc. f fz

6

Ob.
Clar. (B)
Fag.
I
Cor. (F)
II

pp
pp
dim. p pp
pp cresc. p cresc.
pp
pp
pp

6

I
Viol.
II
Vle.
Vcll.
Cb.

dim. cantabile cresc.
dim. più cresc.
dim. pp poco cresc. più cresc.
dim. pp poco cresc. più cresc.
dim. pp poco cresc. più cresc.

Ob. I
Clar. (B)
Fag.
Cor. (F) I & II
Viol. I
Viol. II
Vla.
Vcl.
Cb.

f *f* *pp* *pp* *pp*
mf *mf* *mf* *mf* *mf*
dim. *dim.* *dim.* *dim.* *dim.*
p *p* *p* *p* *p*
pp *pp* *pp* *pp* *pp*
cresc. *cresc.* *cresc.* *cresc.* *cresc.*
poco cresc. *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

Fl.
Ob.
Clar. (B)
Fag.
Cor. (F) I & II
Viol. I
Viol. II
Vla.
Vcl.
Cb.

pp *pp* *pp* *pp* *pp*
mf *mf* *mf* *mf* *mf*
cresc. *cresc.* *cresc.* *cresc.* *cresc.*
più cresc. *più cresc.* *più cresc.* *più cresc.* *più cresc.*
sempre cresc. *sempre cresc.* *sempre cresc.* *sempre cresc.* *sempre cresc.*
f *f* *f* *f* *f*

8

Fl.

Ob.

Cler. (A)

Fag.

Cor. (F)

I

Viol. I

Viol. II

Vcl.

Cb.

cresc. *ff*

ff *ff* *ff* *ff*

Detailed description: This block contains the first five measures of a musical score. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais) and the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) are shown. The woodwinds play sustained notes with a forte (ff) dynamic. The strings play a rhythmic pattern, with the Violin I and II parts marked with a crescendo (cresc.) and forte (ff) dynamic. A rehearsal mark '8' is placed above the first measure.

I

Viol. I

Viol. II

Vcl.

Vcl.

Cb.

dim. *p* *piu p* *pp*

Detailed description: This block contains the next five measures of the musical score, focusing on the string section. The Violin I part features a dynamic shift from forte (ff) to piano (p) with a decrescendo (dim.) marking, followed by a section marked 'piu p' (pianissimo) and 'pp' (pianissimo). The other string parts continue with their rhythmic accompaniment.

8

Viol. I
1. Solo
2. Solo
3. Solo
4. Solo
1. Solo
2. Solo
Vcl.
3. Solo
4. Solo

p *pp*

10

Viol. I
1. Solo
2. Solo
3. Solo
4. Solo
1. Solo
2. Solo
Vcl.
3. Solo
4. Solo

p *espr.* *cresc.*

Viol. I
1. Solo
2. Solo
3. Solo
4. Solo

Viol. II
1. Solo
2. Solo
3. Solo
4. Solo

Dynamic markings: *cresc.*, *mf*, *piuf*, *cresc.*, *ff*, *p*, *exp.*

Measure number: 11

Viol. III
1. Solo
2. Solo
3. Solo
4. Solo

Dynamic markings: *p*, *f*, *mf*, *mp*, *pp*, *pp e sempre dim.*

12

Viol. I

1. Solo

2. Solo

Vcl.

3. Solo

4. Solo

1. Solo

2. Solo

Vcl.

3. Solo

4. Solo

Ob.

Clar. (B)

Fag.

I. II

Cor. (F)

I

Viol. I

Viol. II

Vcl.

Vcl.

Cb.

13

Clar. (Cb)
Fag.
Cor. I (F) II
I
Viol. I
II
Vla.
Vcl.
Cb.

mf
fp
p — *mf*
p
mf
mfz p
arco *mfz p*
(senza cresc.)
fp
fp

Clar. (Cb)
Fag.
I
Viol. I
II
Vla.
Vcl.
Cb.

p
I.
senza cresc.
senza cresc.
fp

14

Musical score for a symphony orchestra, measures 14-17. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Bb) (Clar. (B)), Bassoon (Fag.), Cor (F), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 14: Flute (Fl.) has a dynamic marking of *mf*. Oboe (Ob.) has a dynamic marking of *mf*. Clarinet (Bb) (Clar. (B)) has a dynamic marking of *mf*. Bassoon (Fag.) has a dynamic marking of *mf*. Cor (F) has a dynamic marking of *mp*. Violin I (Viol. I) has a dynamic marking of *mf*. Violin II (Viol. II) has a dynamic marking of *mf*. Viola (Vla.) has a dynamic marking of *fp*. Violoncello (Vcl.) has a dynamic marking of *fp*. Contrabass (Cb.) has a dynamic marking of *fp*.

Measure 15: Flute (Fl.) has a dynamic marking of *mf*. Oboe (Ob.) has a dynamic marking of *mf*. Clarinet (Bb) (Clar. (B)) has a dynamic marking of *mf*. Bassoon (Fag.) has a dynamic marking of *mf*. Cor (F) has a dynamic marking of *mp*. Violin I (Viol. I) has a dynamic marking of *mf*. Violin II (Viol. II) has a dynamic marking of *mf*. Viola (Vla.) has a dynamic marking of *fp*. Violoncello (Vcl.) has a dynamic marking of *fp*. Contrabass (Cb.) has a dynamic marking of *fp*.

Measure 16: Flute (Fl.) has a dynamic marking of *mf*. Oboe (Ob.) has a dynamic marking of *mf*. Clarinet (Bb) (Clar. (B)) has a dynamic marking of *mf*. Bassoon (Fag.) has a dynamic marking of *mf*. Cor (F) has a dynamic marking of *mp*. Violin I (Viol. I) has a dynamic marking of *mf*. Violin II (Viol. II) has a dynamic marking of *mf*. Viola (Vla.) has a dynamic marking of *fp*. Violoncello (Vcl.) has a dynamic marking of *fp*. Contrabass (Cb.) has a dynamic marking of *fp*.

Measure 17: Flute (Fl.) has a dynamic marking of *mf*. Oboe (Ob.) has a dynamic marking of *mf*. Clarinet (Bb) (Clar. (B)) has a dynamic marking of *mf*. Bassoon (Fag.) has a dynamic marking of *mf*. Cor (F) has a dynamic marking of *mp*. Violin I (Viol. I) has a dynamic marking of *mf*. Violin II (Viol. II) has a dynamic marking of *mf*. Viola (Vla.) has a dynamic marking of *fp*. Violoncello (Vcl.) has a dynamic marking of *fp*. Contrabass (Cb.) has a dynamic marking of *fp*.

Performance instructions and markings include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- fp* (fortissimo piano)
- mf marc.* (mezzo-forte marcato)
- muto II u. III in G*
- in C*

Musical score for measures 14 and 15. The score includes parts for Flute (Fl.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor Anglais (C1 and C2), Violin I (Viol. I), Violin II (Viol. II), Viola (Ve.), Violoncello (Vcl.), and Double Bass (Cb.). Measure 14 begins with a dynamic of *fz*. Measure 15 features dynamics of *mf*, *p*, and *cresc.*. The Cor Anglais parts have a *mf* dynamic. The Violin I part has markings for *poco cresc.*, *mp*, and *p cresc.*. The Violoncello part has a *p* dynamic.

Musical score for measures 16 and 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor Anglais (C1 and C2), Violin I (Viol. I), Violin II (Viol. II), Viola (Ve.), Violoncello (Vcl.), and Double Bass (Cb.). Measure 16 features dynamics of *fz* and *mf*. Measure 17 features dynamics of *f marc.*, *mf*, *p*, and *cresc.*. The Oboe part has a marking for *a 2*. The Cor Anglais parts have a *mf* dynamic. The Violin I part has markings for *mf* and *p cresc.*. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Double Bass part has a marking for *dk. br.* and a *mf* dynamic.

Musical score for measures 1-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Cor (F) and Cor (C), Violin I (Viol. I) and Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute and Clarinet parts feature a melodic line starting with a forte (f) dynamic. The Bassoon part is marked *mute in E*. The Violin I and II parts are marked *mf*. The Viola and Violoncello parts are marked *p*. The Contrabass part is marked *p*.

Musical score for measures 16-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Cor (F) and Cor (C), Violin I (Viol. I) and Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute and Clarinet parts feature a melodic line starting with a forte (f) dynamic. The Bassoon part is marked *f marc.*. The Cor (F) and Cor (C) parts are marked *in E f*. The Violin I and II parts are marked *mp* and *cresc.*. The Viola and Violoncello parts are marked *p*. The Contrabass part is marked *f*.

Fl. *più f* *f* *più f*

Ob. *più f* *f* *più f*

Clar. (B) *più f* *f* *più f*

Fag. *più f* *f* *più f*

Cor. (E) *più f* *f* *più f*

I Viol. *mf* *cresc.* *fz* *f* *cresc.*

II Viol. *mf* *cresc.* *fz* *f* *cresc.*

Vla. *cresc.* *mf* *cresc.* *fz* *p* *cresc.* *f* *cresc.*

Vcl. *cresc.* *f* *fz* *p* *cresc.* *f* *cresc.*

Cb. *più f* *f* *più f*

Fl. *f* *sempre più f* *ff*

Ob. *f* *sempre più f* *ff*

Clar. (B) *f* *sempre più f* *ff*

Fag. *f* *sempre più f* *ff*

Cor. (E) *f* *sempre più f* *ff*

I Viol. *fz* *f* *cresc.* *fz* *f* *cresc.* *ff*

II Viol. *fz* *f* *cresc.* *fz* *f* *cresc.* *ff*

Vla. *fz* *p* *cresc.* *f* *cresc.* *fz* *f* *cresc.* *ff*

Vcl. *p* *cresc.* *ff* *sempre più f* *ff*

Cb. *sempre più f* *ff*

Musical score for the first system, measures 1-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Clar. (A)), Bassoon (Fag.), Cor (E) (Cor. (E)), Violin I (Viol. I), Violin II (Viol. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds play sustained notes with long slurs. The strings play a rhythmic pattern. Dynamics include *ff* and *fz p*.

Musical score for the second system, measures 18-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor (E) (Cor. (E)), Violin I (Viol. I), Violin II (Viol. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds have more active parts. Dynamics include *ff*, *mf*, *in F*, *p cresc.*, and *cresc.*. A double bar line is present at measure 18.

Musical score for measures 17-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.). The music features dynamic markings such as *ff*, *p cresc.*, and *f*. The Flute, Oboe, Clarinet, and Bassoon parts have a *sempre a 2* marking. The Horn part has a *f* marking. The Violin and Viola parts have a *p cresc.* marking. The Violoncello and Contrabass parts have a *f cresc.* marking.

Musical score for measures 19-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.). The music features dynamic markings such as *f cresc.*, *f*, *mf cresc.*, *f espr.*, *mf*, and *mf cresc.*. The Flute, Oboe, Clarinet, and Bassoon parts have a *f cresc.* marking. The Horn part has a *f* marking. The Violin and Viola parts have a *f espr.* marking. The Violoncello and Contrabass parts have a *f cresc.* marking. The Bassoon part has a *sempre a 2* marking.

Fl. *dim.* *mf cresc.*

Ob.

Clar. (B) *ff* *fz dim.* *mf cresc.*

Fag. *fz dim.* *mf*

Cor. (F) *fz dim.* *mf*

I Viol. *dim.* *f*

II Viol. *dim.* *f*

Vla. *fz dim.* *mf cresc.*

Vcl. *fz dim.* *mf cresc.*

Cb. *fz dim.* *mf*

Fl. *piu f* *fz cresc.* *fz*

Ob. *piu f* *fz cresc.* *fz*

Clar. (B) *piu f* *fz cresc.* *fz*

Fag. *piu f* *fz cresc.* *fz*

Cor. (F) *piu f* *fz cresc.* *fz*

I Viol. *piu f* *sempre piu f* *fz cresc.*

II Viol. *piu f* *sempre piu f* *fz cresc.*

Vla. *piu f cresc.* *div. f cresc.* *fz cresc.* *fz cresc.*

Vcl. *piu f cresc.* *div. f cresc.* *fz cresc.* *fz cresc.*

Cb. *piu f* *fz cresc.* *fz* *cresc.*

21

Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
I
Viol.
II
Vla.
Vcl.
Cb.

Ob.
Clar. (B)
I
Viol.
II
Vla.
Vcl.
Cb.

22

Fl. *p ben tenuto*

Ob. *p ben tenuto*

Clar. (B) *p ben tenuto*

Fag. *p ben tenuto*

Cor. (F)

I *p*

Viol. II *p*

Vcl. div. *p*

1. Solo *p*

Vcl. 2. Solo *p*

Tri. altri *pizz. p*

1. Solo *pp*

Co. 2. Solo *pp*

Tri. altri *div. pp*

Detailed description: This page of a musical score covers measures 22 to 25. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) play a melodic line with a 'p ben tenuto' (piano, very sustained) instruction. The strings (Violins I and II, Violas, Violas divided, Violoncello 1 and 2, Double Basses) provide accompaniment with various textures, including sustained notes, sixteenth-note patterns, and pizzicato. Dynamic markings range from piano (p) to pianissimo (pp).

23

Fl.

Oboe

Clar. (B)

Bass.

Cor. I (F) II

23

Viol. I

Viol. II

Viola

1. Solo

Vcl. 1. Solo

2. Solo

3. Solo

1. Solo

Cb. 2. Solo

3. Solo

pp

pp

pp

pp

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

Fl.
Ob.
Clar. (B)
Fag.
Cor. I (F) I
I
Viol. I
I
Vie. div.
1. Solo
Vcl. 2. Solo
alt. altri
1. Solo
Cb. 2. Solo
alt. altri

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

cresc.

24

Fl. *cresc.*

Ob. *cresc.*

Clar. (B) *cresc.*

Fag. *cresc.*

Cor (F) *p* *poco cresc.*

I Viol. *espr.* *cresc.*

II Viol. *espr.* *cresc.*

Vla. div. *dim.* *cresc.*

I Solo Vcl. *dim.* *cresc.*

II Solo Vcl. *dim.* *cresc.*

gfi altri *dim.* *cresc.*

I Solo Cb. *cresc.*

II Solo Cb. *cresc.*

gfi altri *cresc.*

Fl.
mf fz cresc. f p

Ob.
mf fz cresc. f p

Clar. (B)
mf fz cresc. f p

Fag.
mf fz cresc. f p

Cor. (F)
mp p cresc. mf

I
II
Viol.
mf fz cresc. f dim.

Vcl. dir.
mf fz cresc. f dim.

1. Solo
mf fz cresc. f dim.

2. Solo
mf fz cresc. f dim.

gli altri
mf fz cresc. f dim.

1. Solo
mf fz cresc. f p

2. Solo
mf fz cresc. f p

gli altri
mf fz cresc. f p

This musical score page contains measures 25 through 28. The instruments are arranged as follows from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar. (B))
- Bassoon (Fag.)
- Cor Anglais (Cor. (F)) - two staves
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Vla.)
- Viola Divisi (Vla. div.)
- First Solo Cello (1. Solo Cel.)
- Second Solo Cello (2. Solo Cel.)
- Double Bass (Cello/Contrabasso) (Cello/Cont.)
- Double Bass Divisi (Cello/Cont. div.)

Measure 25 is marked with a large '25' above the Flute staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *p* (piano) is used frequently. The Cor Anglais part features a long, sustained note in measure 25. The string parts have complex rhythmic patterns and slurs. The Cello/Cont. part has a melodic line with slurs and a *b_n* marking. The Cello/Cont. div. part has a similar melodic line with a *b_n* marking. The Cello/Cont. part has a *b_n* marking in measure 28. The Cello/Cont. part has a *b_n* marking in measure 28. The Cello/Cont. part has a *b_n* marking in measure 28. The Cello/Cont. part has a *b_n* marking in measure 28.

Fl.

Ob.

Clar. (A)

Fag.

Cor. (C)

I

Viol.

II

Vla. div.

1. Solo

Vcl. 2. Solo

glt. antri

Cb.

26

Fl.
Ob.
Cor. (E)
Fag.

più p *pp* *dim.*

più p *pp* *dim.*

più p *pp* *dim.*

Cor. (F)

più p

più p

26

I
Viol.
II
Vie. div.
1. Solo
Vcl. 2. Solo
gr. alt. tri.
Cb.

mf *mp* *p*

più p *pp dim.*

più p *pp dim.*

più p *pp dim.*

più p *pp dim.*

più p *pp dim.*

più p *pp dim.*

più p *pp dim.*

più p *pp dim.*

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with *ppp* dynamic marking.
- Ob.**: Oboe part.
- Clar. (A)**: Clarinet in A part with *ppp* dynamic marking.
- Fag.**: Bassoon part with *ppp* dynamic marking.
- Cor. (F)**: Cor Anglais part.
- I. Viol.**: Violin I part with *dim.* and *pp* markings, and a *v* (vibrato) marking at the end.
- II. Viol.**: Violin II part with *dim.* and *pp* markings, and a *v* (vibrato) marking at the end.
- We. div.**: Viola part with *pppp* dynamic marking.
- I. Solo**: Solo part with *pppp* dynamic marking.
- Vol. 2. Solo**: Violoncello part with *pppp* dynamic marking.
- Tri. tutti**: Trumpets part.
- cb.**: Cello/Double Bass part with *pppp* dynamic marking.

Tempo molto sostenuto

Fl. *duvr* *pp*

Ob.

Clar. (B) *duvr* *pp*

Fag. *duvr* *pp*

Cor. (F) *p-fp*

Tempo molto sostenuto

1. solo *p*

2. solo *p*

Viol. I 3. solo *p*

4. solo *p*

gli altri *dim.* *pppp*

Viol. II *dim.* *pppp*

We. *div. pp* *pp* *ppp*

Vcl. *pp* *pp* *ppp*

cb. *pp* *pp* *ppp*

4 Soli

Allegrissimo

Fl. *pp*

Ob. *pp* *Ob. 2 mufa in Con. Ingl.*

Clar. (B)

Fag.

Cor. (F)

Allegrissimo

1. Solo *pizz.* *p* *arco* *pp* *pizz.* *pp*

2. Solo *pizz.* *p* *arco* *pp* *pizz.* *pp*

Viol. I 3. Solo *pizz.* *p* *arco* *pp* *pizz.* *pp*

4. Solo *pizz.* *p* *arco* *pp* *pizz.* *pp*

Vl. Afr. *pizz.* *p* *tutti div.* *arco* *pp* *pizz.* *pp*

Viol. II *pizz.* *p* *div. arco* *pp* *pizz.* *pp*

Vcl. *ppp* *ppp* *pizz.* *pp*

Cb. *ppp* *ppp* *pizz.* *pp*