

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 434/28

Ach! großer Helfer/a/2 Flaut Trav./2 Violin/Viola/Canto/
Alto/Tenore/Basso/e/Continuo./Dn. 19.p.Tr./1726.

Ach! großer Helfer, Kräfte der Schwachen

Autograph Oktober 1726. 34,5 x 21 cm.

partitur: 5 Bl. Alte Zählung: Bogen 3 bis 5.

13 St.: C, A, T(2x), B, v11, 2, v1a, v1ne(2x), bc, fl 1, 2,
1, 1, 1, 1, 1, 1, 2, 2, 1, 2, 2, 2, 1, 1 Bl.

Alte Sign.: 159/26.

Text: Johann Conrad Lichtenberg, 1726.

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a common time signature, and various note values. The lyrics are written in a cursive script across the staves.

Auf grossen Rathen drauff den Schatz ein Verruckungsschloß die Lieb Braut die dort befehlet und

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, a common time signature, and various note values. The lyrics are written in a cursive script across the staves.

und so fort man will auf den Schatz. Auf grossen Rath auf den Schatz die Lieb Braut die dort befehlet und

Handwritten musical score for the third system, featuring five staves. The notation includes treble and bass clefs, a common time signature, and various note values. The lyrics are written in a cursive script across the staves.

Auf den Schatz die Lieb Braut die dort befehlet und

Handwritten musical score for the fourth system, featuring five staves. The notation includes treble and bass clefs, a common time signature, and various note values. The lyrics are written in a cursive script across the staves.

die Lieb Braut die dort befehlet und

Handwritten musical score on five staves. The notation includes various rhythmic values and accidentals. The bottom staff contains the lyrics: *mafo*, *rhms*, *it*, *nos*, *die*, *if*, *ing*, *ns*.

Handwritten musical score on five staves. The notation includes various rhythmic values and accidentals. The bottom staff contains the lyrics: *flaut. fr. 1.*, *flaut. fr. 2.*, *Violon.*

Handwritten musical score on five staves. The notation includes various rhythmic values and accidentals. The bottom staff contains the lyrics: *Violon.*

Handwritten musical score on five staves. The notation includes various rhythmic values and accidentals. The bottom staff contains the lyrics: *Violon.*, *Violon.*, *Violon.*, *Violon.*, *Violon.*

Handwritten musical score on a single page, featuring five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

by ist nichtig, glaubig, / or bist er mir

Handwritten musical score on a single page, featuring five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

sofort ist bist er mir

Handwritten musical score on a single page, featuring five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Handwritten musical score on a single page, featuring five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Da ist nichtig, nichtig, so ist er mir, er ist er mir, er ist er mir, er ist er mir

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a historical style, possibly from the 17th or 18th century.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are in German and appear to be a religious or liturgical text.

Handwritten musical notation on a single staff, including dynamic markings such as *pp.* and *mf.* and other performance instructions.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are in German and appear to be a religious or liturgical text.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many sixteenth notes. The notation is dense and intricate.

Handwritten musical score on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex texture with many beamed notes and rests. The lyrics are written in a cursive hand below the staff.

*Das geistliche Lied des heiligen
Geistes, das die Seele erheitert*

Handwritten musical score on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex texture with many beamed notes and rests. The lyrics are written in a cursive hand below the staff.

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*Das geistliche Lied des heiligen
Geistes, das die Seele erheitert*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The manuscript is densely written and includes several sections of text interspersed with the musical notation, such as "Herrlich sein", "Königlich sein", "Herrlich sein", "Königlich sein", "Herrlich sein", and "Königlich sein". The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes. The lyrics "Sanctus sanctus" are written above the bottom staff.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes. The lyrics "Agnus Dei in G" are written above the bottom staff.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes. The lyrics "Agnus Dei" are written above the bottom staff.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes. The lyrics "Agnus Dei" are written above the bottom staff.

Kindt erhebt by mir Gott erhebt mich Gottes
 Ruh' ist mit Geyen Also sein Anblitz fort

brüffel mich alle Ruh' was mich der geist

Ad. Let mir Gott gelouck

Gloria

*Dr. 10
172*

159.
26.

Chf. großer Orgel

Orgel

a

2

Flaut. Tru.

2

Violin

Viola

Cant

Alto

Tenore

Bass

Dr. 10 p. Fr.
1726.

Continuo.

Continuo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Auf dem hohen Berg

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and a key signature of one sharp.

Auf dem tiefen Berg

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one sharp.

Die Harmonie mit der Violon

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one sharp.

Christus in der Welt

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one sharp.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings like *pp.* and *mf.*. The score is densely written and includes some text annotations, such as "Hörst du mich?" written in a cursive hand. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and ornaments. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the handwritten text "Hapo // Cio". The third staff contains the handwritten text "Coda". The fourth staff contains the handwritten text "Royal.". The fifth staff contains the handwritten text "Moult fu Ende?". The music is written in a style characteristic of the 18th or 19th century, with many sixteenth and thirty-second notes. The paper shows signs of age, including discoloration and some wear at the edges.

Violino. 1.

Allegro con spirito

2. Auf dem Hof zum Jahr

Das ist ein munter

Springen sie hoch

pp. fort. pp. fort. pp. fort. pp. fort. pp. fort.

Handwritten musical score on aged paper, consisting of 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is dense with sixteenth and thirty-second notes, often beamed together. Performance markings such as *bir*, *Organo*, *pp.*, *fu.*, *deciso*, *rit.*, and *Allegro* are present. A section marked *deciso* begins with a double bar line and a change in dynamics. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for Violin 1, page 11. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The second staff starts with the word 'Recitativo' and 'fari' written below the staff. Above the second staff, the word 'fort.' is written. Below the second staff, the words 'Mittels für Violin' are written. The music concludes with a double bar line and a fermata. The remaining four staves are empty.

Violino. 2.

Handwritten musical score for Violino 2, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written on aged, yellowed paper with some staining and a torn edge at the bottom.

Key annotations and markings include:

- auf g-moll* (written above the first staff)
- auf e-moll* (written above the second staff)
- pp.* (pianissimo) markings appearing in several staves, notably on the 5th, 11th, 12th, 13th, and 14th staves.
- forte* markings appearing in the 11th, 12th, 13th, and 14th staves.
- capo III* (written above the 11th staff)
- Christus ist da* (written above the 11th staff)
- Volte* (written at the end of the 15th staff)

Dir gedenkt mein Herz,

pp.

f.

rit.

Recit

tacet

pp.

f.

pp.

Violin. 2.

Handwritten musical score for Violin 2, measures 1-12. The score is written on seven staves. The first two staves contain the main melodic line. The third staff is marked 'Recitativo' and 'tacet', with the instruction 'Muss für Solo 7.' written below it. The remaining four staves continue the melodic line. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings.

Viola

Das Jahr der Gerechtigkeit.

Alles ist für mich.

1.

Ich hab' nicht mehr zu sagen.

Choral.

Hör' mich an, Herr.

Das Jahr der Gerechtigkeit.

Recht. / etc

Christus König

Handwritten musical score for 'Christus König'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a cursive hand. The second staff has a dynamic marking 'pp.' below it. The third staff has a sharp sign (#) above it. The fourth staff has a fermata above it. The fifth staff has a fermata above it. The sixth staff has a fermata above it. The seventh staff has a fermata above it. The eighth staff has a fermata above it. The ninth staff has a fermata above it. The tenth staff has a fermata above it.

Capo Recit tacet

Choral.

Christus König

Handwritten musical score for 'Christus König' (Choral section). The score consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a cursive hand. The second staff has a dynamic marking 'pp.' below it. The third staff has a dynamic marking 'pp.' below it. The fourth staff has a dynamic marking 'pp.' below it. The fifth staff has a dynamic marking 'pp.' below it.

Violone.

Musical staff with notes and rests.

auf yronen fesseln.

Musical staff with notes and rests.

auf des ich fesseln.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

der wro mit wro.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Capoll

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical score on aged paper, consisting of 16 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the title "Sa Carol" and a large clef symbol.

Fing. yst. m. p.

Whistle Song 1.

mp.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

Sa Carol *C*

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests.

Choral

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests.

Wohlfühligkeit

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Violone

Auf dem ersten Theil

auf dem ersten Theil

Ich hab dich mit der Violon

Capo.

Springt uns aus dem

The image shows a page of handwritten musical notation for a Violone. The page is numbered 75 in the top right corner. The title 'Violone' is written in a cursive hand at the top center. The music is arranged in ten systems, each consisting of two staves. The notation includes various note values, rests, and clefs. There are several instances of lyrics written in German cursive, such as 'Auf dem ersten Theil', 'Ich hab dich mit der Violon', and 'Springt uns aus dem'. A 'Capo.' marking is present on the eighth system. The paper is aged and has some foxing and staining, particularly in the middle section.

Handwritten musical score on aged paper, consisting of 18 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into sections by dynamic markings and tempo indications:

- Staff 1: *Org. getrockn.*
- Staff 5: *Whistled Corally*
- Staff 8: *pp.*
- Staff 9: *pp.*
- Staff 11: *pp.*
- Staff 12: *pp.*
- Staff 15: *Capo*

The manuscript shows signs of age, with some ink bleed-through and irregular edges.

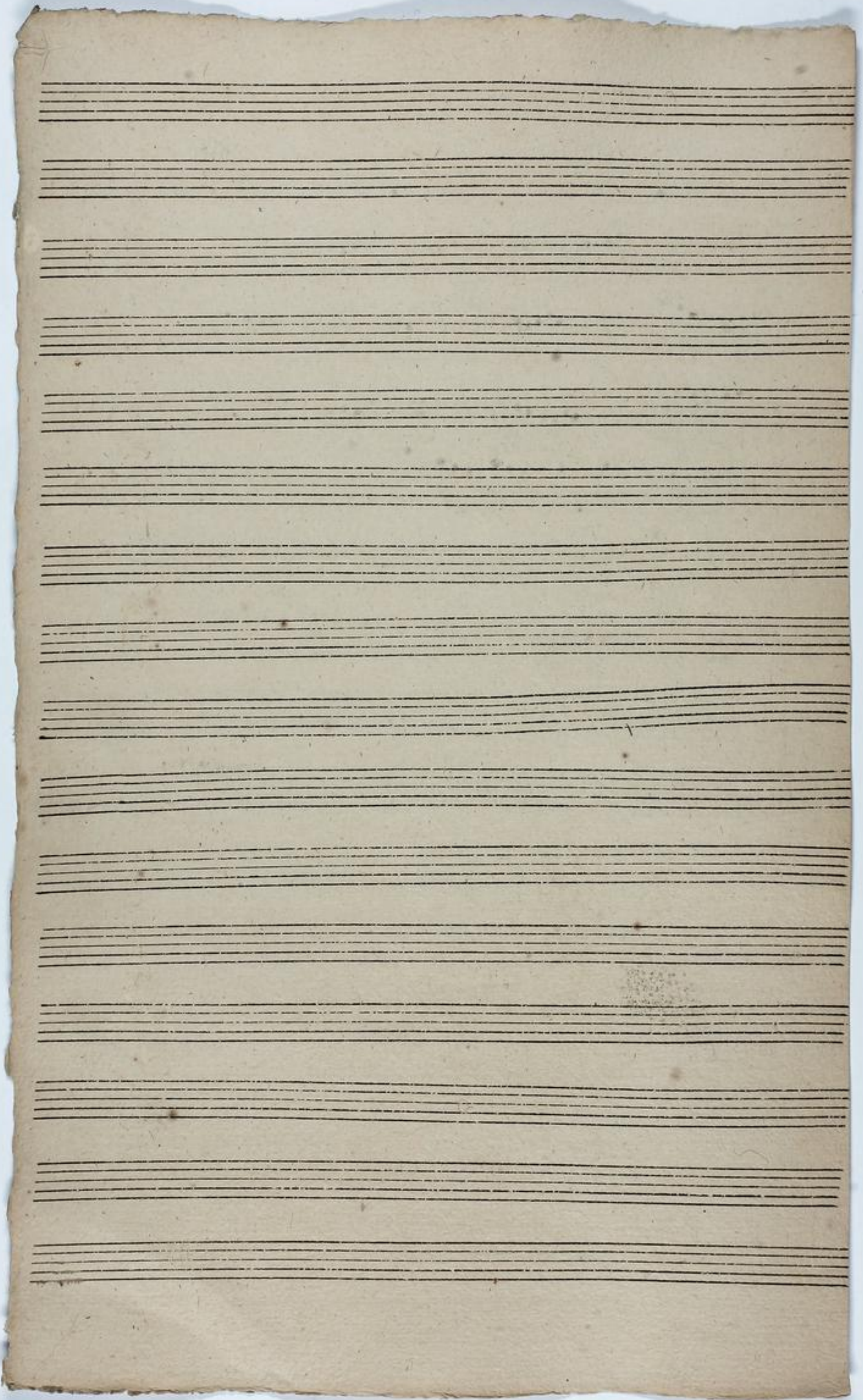
Choral.

Wohltuend

Flauto Travers. 1.

77

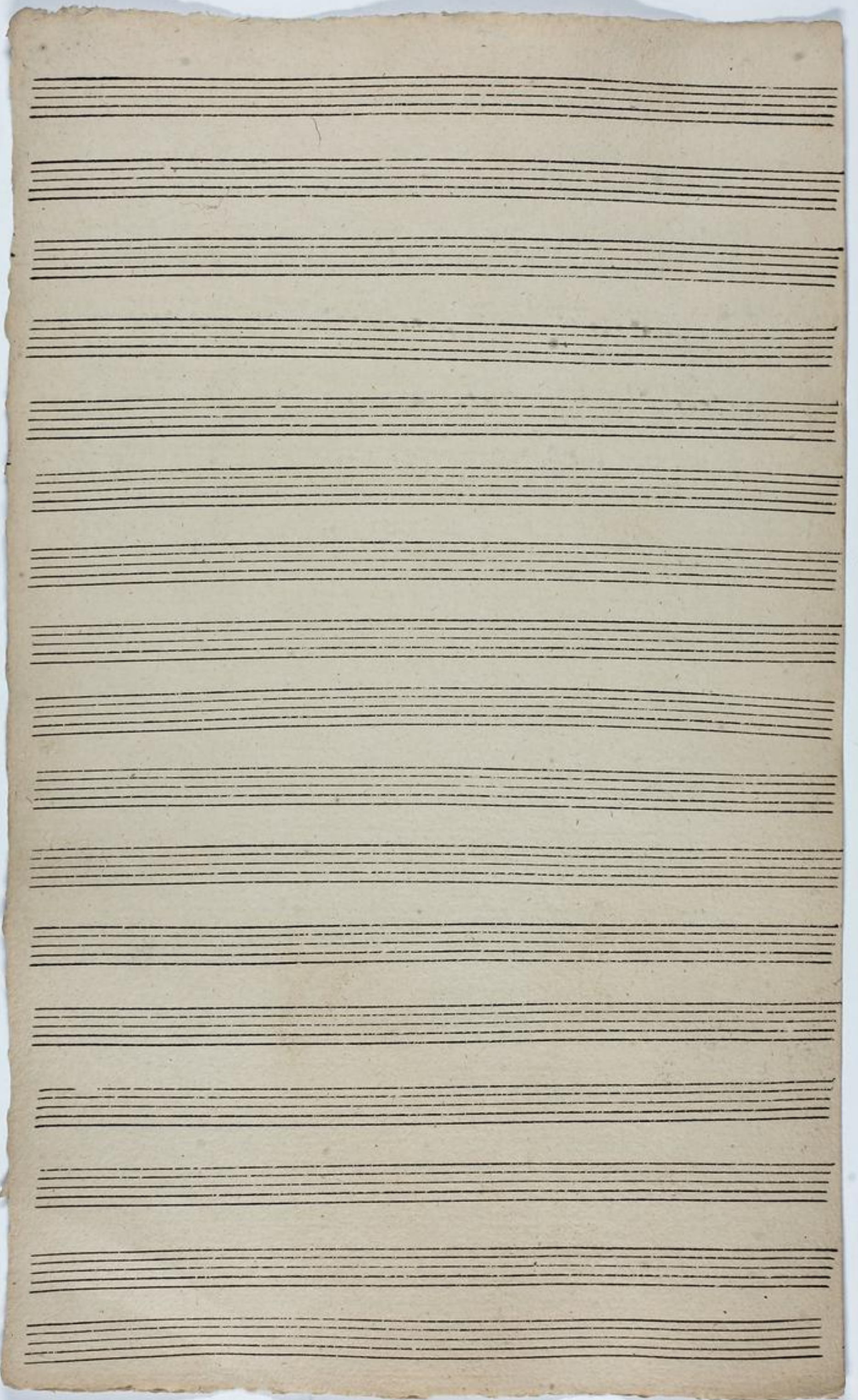
Handwritten musical score for Flute 1, featuring seven staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics "God be with me" are written in cursive below the first staff. The music consists of a single melodic line with various rhythmic values and accidentals. The paper is aged and shows some staining.



Flauto Traverso 2

And. al. rit. un poco

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The first staff includes the tempo marking *And. al. rit. un poco*. The notation consists of eighth and sixteenth notes, with some rests. The key signature remains consistent throughout. The piece ends with a double bar line and a fermata on the final note.



Canto.

Accomp. || Aria || Aria ||
 tacet || tacet || tacet

Wünsch mir ein Wort so wird ich
 Göt für die Dürst' die Her

leben Ich daß der arme Dürst' für
 geben für-der sündge mir nicht mehr Erbarme

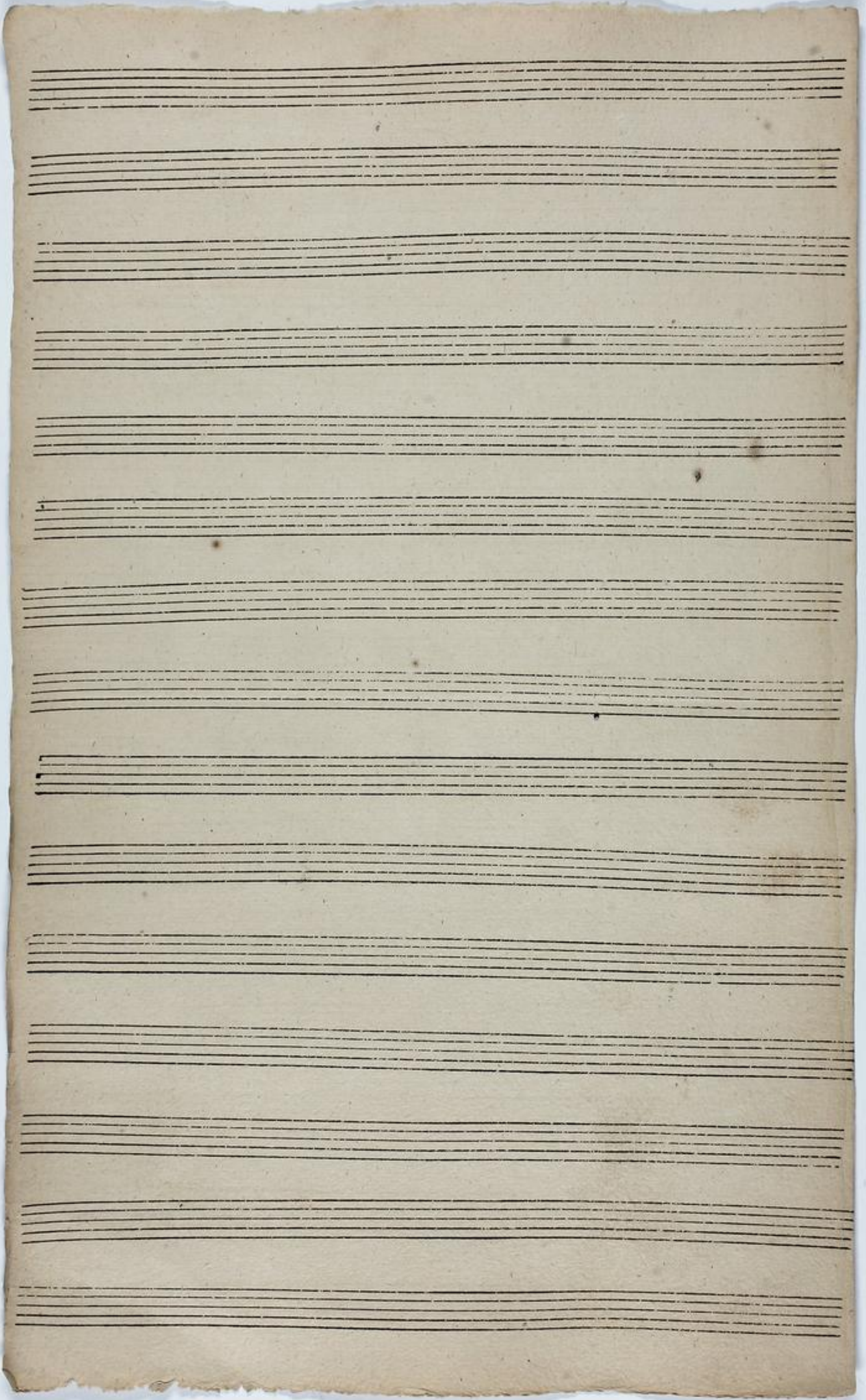
Sieh — Gott mir Erbarme über mich

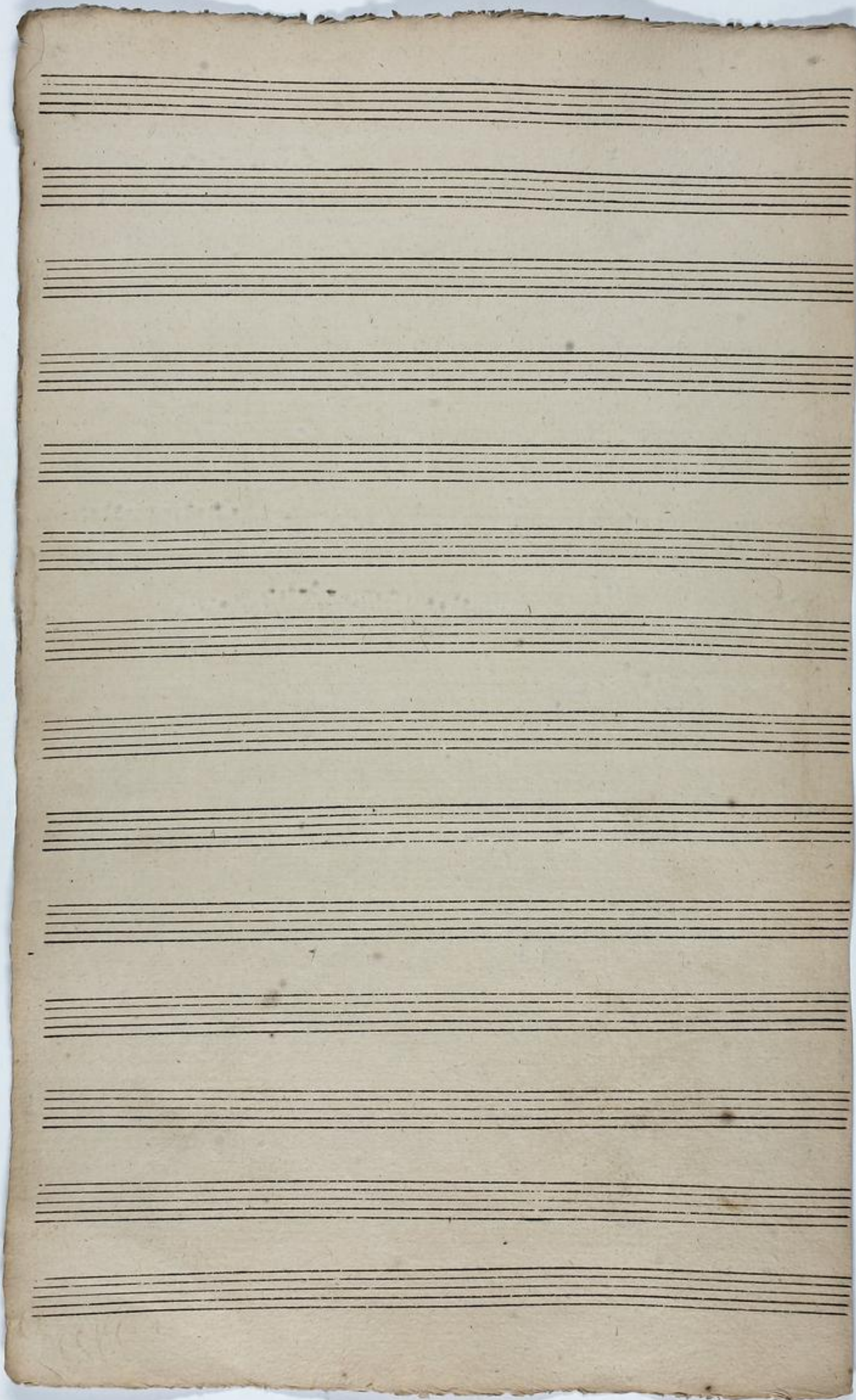
Recit. || Aria || Recitativ ||
 tacet || tacet || tacet

Wünscht ihr Feind' wünscht von mir Gott erfortt mein
 Nim mehr Kan ich mit Begier' Not sein Anblitz

hoffen trösten Trüffel mein Götts flieh' mach mir Sorge

Kran' Not hat mir Gott gesendet





Tenore.

Accomp: Arios: Aria tacet tacet tacet

Preis mir ein Wort
Gott für dein Tünder sind

meiner loben
die vergeben

Preis daß der arme Sünder
für fürder sündige mir nicht mehr

Erbarnt dich Gold mein Erbarnt über mich

Du getrost mein Tönu mein Tönu deine Tünder sind

die vergeben sey getrost - mein Tönu sey ge

trost - mein Tönu deine Tünder sind die vergeben deine Tünder sind

die verge - ben deine Tünder sind die verge - be

Mein Herz sey frolich mich zu finden die der - le ist ge

heil mich Gott der die sein Trost ertheilt der hat auch vor Ich liebe

sein die süße schon bescheiden. Du muß Ich liebe Notz der

Tröste dich dich seign

Wartest Esenly Ich deine Tünder

kommt dem her - ren kommt dem her - ren kommt dem

her - ren tausend facher der - ren kommt dem

her - ren tausend facher der - ren im

Was hat Er mich an seinem Tische
 Ich - - - Ich komm' dem vor - dem tausendfachen Vor - ge
 tausendfachen Vor - ge dem tau - sendfachen Vor - ge im
 Was dich in Gedult - in Gedult getragen auf - der wird nach
 dich - - - dich tragen sehr erquicket - - - Ja wer
 dich ja wer dich noch Jesu - noch Jesu nicht der wird dich
 - mit geistlich sein - - der wird dich - - mit

Capell Recitat //
 tacet //
 geistlich sein

Wirst ihr meine Wirst von mir Gott erforscht mein
 Nimmst du dich mit be - geir noch sein Anblick
 besten besten den Adel weis solle fließ nach mich noch ge
 bräutet hat mich Gott gesendet

Accomp: Arios: Arios: Arios: tacet tacet tacet

Kindlein nicht hast du
das Herz geben Kindlein nicht hast du
Gott mein

Kindlein nicht hast du

Kindlein nicht hast du Kindlein nicht hast du Kindlein nicht hast du

Kindlein nicht hast du Kindlein nicht hast du Kindlein nicht hast du

Kindlein nicht hast du Kindlein nicht hast du Kindlein nicht hast du

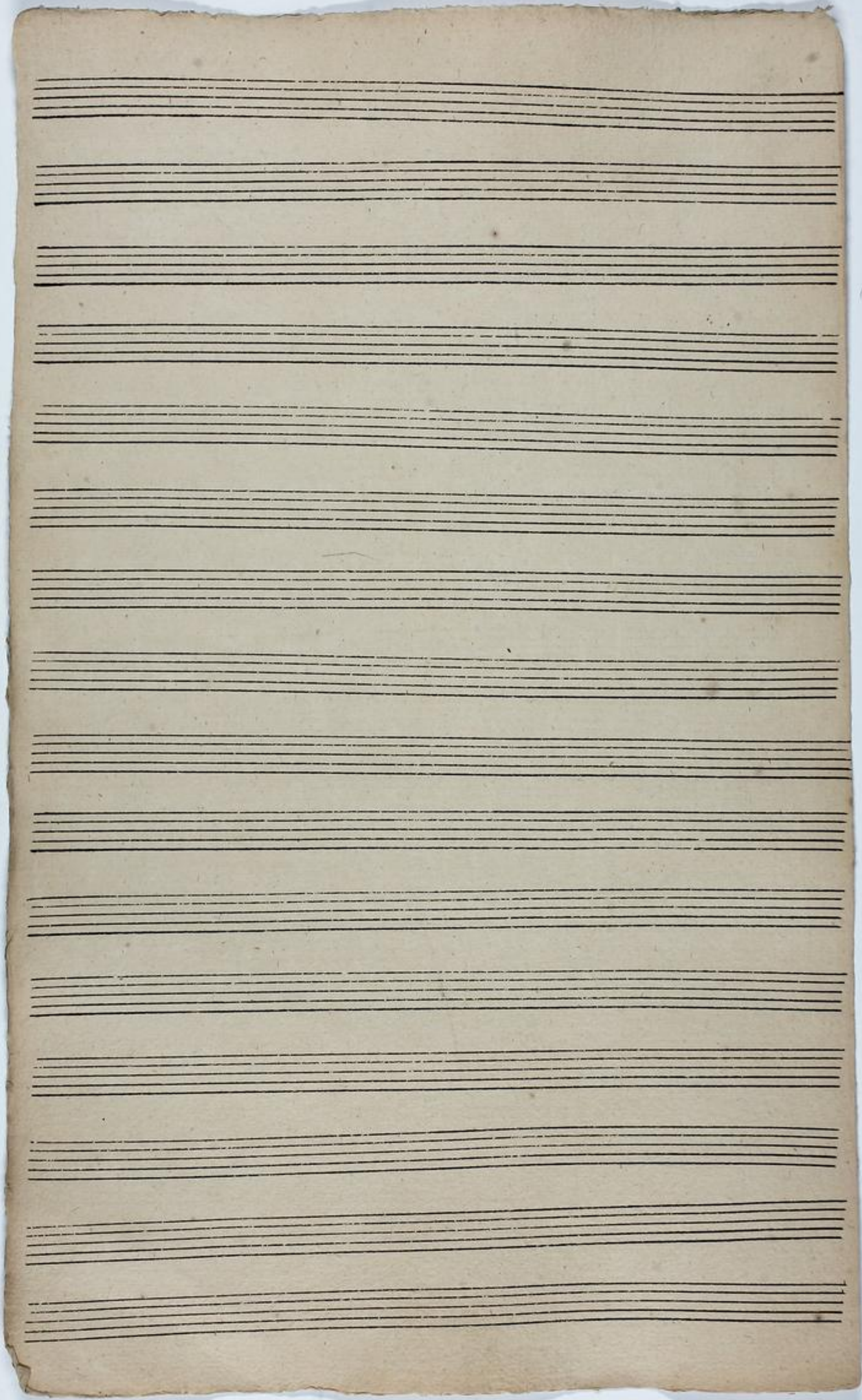
Kindlein nicht hast du Kindlein nicht hast du Kindlein nicht hast du

Kindlein nicht hast du Kindlein nicht hast du Kindlein nicht hast du

Kindlein nicht hast du Kindlein nicht hast du Kindlein nicht hast du

Kindlein nicht hast du Kindlein nicht hast du Kindlein nicht hast du

Kindlein nicht hast du Kindlein nicht hast du Kindlein nicht hast du



Basso.

Auf großer halber Krafft der Diwaffen im Wurm liegt
 für vor die der Leib ist kaud die Peil be fleit mit dem d.
 misgessind zimmayen mill fustein Lutter finden

Auf großer Arbt Auf Jesu Jesu silff In mir
 Auf - daß ich Joren solte daß Gold der fere werte
 daß er freude zu sagte seinem Wolt d. frei,
 non heiligen Loy ist ja seine fulte seine fulte nase
 Loy ist ja seine fulte seine fulte nase demer de - mer die

Aria
 tace
 ich fürchten

Jesus mir ein Wort so rath ich loben
 Got für dein Tim ist die weyde
 arm der Dinder for
 fündige mir nicht mehr
 Erbarme dich
 Gott mein Er

Aria **Recit** **Aria**
 tace tace tace
 barmher über mich

Verlassen fließende Gemüther von Trost von mir Ich
 Ewigh bepfahet mir sin ihr stollen pfadet nicht die Güter die
 Gott durch diesen Weg gewähret sind mir ein Ditzel vor dem
 Tadeln mir wenn gleich alle wieder spricht vor
 sich dem Gucken ergibt dem wird er Joy nicht kosten
 Weinst ihr Feinde weinst von mir Gott er
 Nim mehr von ih mit begier vor sein
 fort mein besten Antheil trecken
 einffol wiew solle flieh
 nach mir vor geträumet hat mir Gott gesendet