



PAUL JUON

VIOLIN-KONZERT
n° 2

70
42

Violin-Konzert No 2

Violine

Allegro moderato

I

Paul Juon, Op. 49

Violine

2

Meno mosso

poco rit. a tempo

Tempo I

3

4

Violine

cresc.

poco rit.

a tempo

ff

rall.

a tempo

f

molto tranquillo

rall.

quasi im tempo

rit. molto poco

accel.

6 5 16 6 7 3

IV 3 IV 3

3 6 2 3

Violine

8

9

Violine

Cadenza

The musical score consists of ten staves of music. The first staff begins with the word "Cadenza". The second staff includes the dynamic marking "ten.". The third staff features a long, sweeping slur over a series of notes. The fourth staff includes the dynamic markings "f", "dim.", and "pp". The fifth and sixth staves continue the melodic line with slurs. The seventh and eighth staves feature a series of trills, indicated by "tr." markings. The ninth staff includes a "V" marking above a note. The tenth staff concludes with a "fin" marking above a double bar line.

Violine

Musical score for Violin, measures 6 through 12. The score is written in treble clef with a key signature of two sharps (F# and C#).

- Measure 6:** Starts with a trill (tr) over a quarter note. Measure number 10 is boxed.
- Measure 7:** Dynamic marking *mp*.
- Measure 8:** Dynamic marking *p*.
- Measure 9:** Roman numeral **IV** and *colla parte* instruction.
- Measure 10:** Roman numeral **V** and *colla parte* instruction.
- Measure 11:** Measure number 11 is boxed.
- Measure 12:** Measure number 12 is boxed. Dynamic marking *f*.

Performance instructions include *tr* (trill), *mp* (mezzo-piano), *p* (piano), *colla parte* (with the part), *poco rall.* (slightly ritardando), *molto rall.* (much ritardando), **Meno mosso** (less motion), *p* (piano), and *mf poco rit.* (mezzo-forte, slightly ritardando).

Violine

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a triplet of eighth notes and a five-measure rest.

Musical staff 2: Treble clef, key signature of two sharps. Includes the instruction *molto rall.* and *quasi a tempo*.

Musical staff 3: Treble clef, key signature of two sharps. Includes the instruction *poco rall.*, measure number 13 in a box, and a first ending bracket labeled '1'. Includes the instruction *p* and *poco cresc.*

Musical staff 4: Treble clef, key signature of two sharps. Includes the instruction *Tempo I* and contains triplet markings.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the melodic line.

Musical staff 8: Treble clef, key signature of two sharps. Includes measure number 14 in a box.

Musical staff 9: Treble clef, key signature of two sharps. Includes the instruction *rit.* and *cresc.*

Musical staff 10: Treble clef, key signature of two sharps. Includes the instruction *a tempo* and a six-measure rest.

Musical staff 11: Treble clef, key signature of two sharps. Includes measure number 15 in a box and multiple trill markings (*tr*).

Musical staff 12: Treble clef, key signature of two sharps. Includes measure number 16 in a box, the instruction *rall.*, and the instruction *attacca*. Includes a seven-measure rest.

II

Elegie.

(„Weiße Nächte“)

Violine.

Andantino.

8

dolce

sul A

sul G

poco accel.

f

p rall. *a tempo* *cresc. e accel.*

ad lib.

sul G rall.

a tempo sul G

molto espress.

string. e cresc.

Violine.

poco rall.
2

3 *a tempo*
f *molto tranquillo*
pp

rall. *a tempo* *rit.* *a tempo*
mf *pp* *mf cresc.*

3 *cresc.* *rit.* *ff largamente*

p 16

5 *Tranquillo. sul D*
p dolcissimo

poco più f *p*

poco accel. *f* *rall.* 6

sul G *tr* *cresc. e accel.* *rall.*

cresc. poco a poco *f largamente*

sempre f *poco accel.* *ff* *pprall.*

Violine

The image displays a page of violin sheet music, numbered 11. It consists of ten staves of musical notation in treble clef, with a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including triplets, sextuplets, and groups of seven notes. Performance instructions such as *a tempo*, *f*, *p*, *cresc. poco a poco*, and *poco rit.* are interspersed throughout the score. Technical markings include *tr* (trills) and *trm* (trills with mordents). Measure numbers 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated. A Roman numeral *IV* is placed above the final staff. The notation includes various note values, rests, and dynamic markings.

This page contains a violin score consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions include 'pizz.' (pizzicato) and 'arco' (arco), along with a 'pochissimo slentando' instruction. Measure numbers 5, 6, 7, 8, and 26 are clearly marked. Fingerings are indicated by numbers 1 through 5. The music features complex rhythmic patterns and melodic lines.

Violine

Violin score for measures 8 through 19. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. Measure 8 is marked with a bracket and the number 8. Measure 9 is marked with a box containing the number 9 and the tempo marking *a tempo*. Measure 10 is marked with a box containing the number 10 and the dynamic marking *mf*. Measure 11 is marked with a box containing the number 11 and includes trills (*tr*) and tremolos (*tremolo*). Measure 12 is marked with a box containing the number 12, the tempo marking *a tempo*, and the dynamic marking *rall.*. Measure 13 is marked with the number 12 and the dynamic marking *mf*. Measure 14 is marked with the number 12 and the dynamic marking *mf*. Measure 15 is marked with the number 12 and the dynamic marking *mf*. Measure 16 is marked with the number 12 and the dynamic marking *mf*. Measure 17 is marked with the number 12 and the dynamic marking *mf*. Measure 18 is marked with the number 12 and the dynamic marking *mf*. Measure 19 is marked with the number 19 and the dynamic marking *mf*. The score includes various musical notations such as triplets, sixteenth notes, and slurs.

Violine

13 *mf*

14 15

a tempo

a tempo giusto

Violine

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#). Measure 16 is marked with a box containing the number '16'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *poco rall.* (poco rallentando) above the fifth staff, *a tempo* above the sixth staff, and a forte *f* dynamic marking below the sixth staff. Measure 17 is marked with a box containing the number '17'. The score concludes with a double bar line at the end of the tenth staff.

5.671
97C
p.42

Kürzungen und Änderungen

für das Violinkonzert Nr. 2 op. 49 von Paul Tjawn

In der Violin-Solo-Stimme (und entsprechend in der Klavierbegleitung)

Seite 2: vorletzte Zeile - ersten Takt (Terzenlauf) streichen

" 3: zweite Zeile ganz streichen (alle beiden Takte)

" 5: letzte Zeile, letzter Doppelgriff (d-h) wird gestrichen. Nach den dreistimmigen Akkorden geht es gleich auf Seite 7, letzte Zeile, zweiter Doppelgriff (cis-a_{is}), also die ganze Seite 6 und fast die ganze Seite 7 werden gestrichen.

Der Übergang ist so:



" 11: Die Zeilen 5-8 inkl. werden mit dem untenstehenden Notenkreis überklebt. Die Klaviersstimme ist an dieser Stelle wie folgt zu korrigieren: auf Seite 7, erste Zeile, erster Akkord (Es-dur) bleibt, während der Rest der Zeile gestrichen wird. Auf der zweiten Zeile wird das erste Achtel gestrichen, alles weitere bleibt. Also diese beiden Takte (der erste auf der ersten Zeile und der erste auf der zweiten Zeile) werden in einen Takt zusammengezogen:



In der Partitur (und entsprechend in den Orchesterstimmen)

Seite 12: den Takt vor [4] streichen

" 13: den 2. u. 3. Takt streichen

" 27: Kürzung bis Seite 37 vorletzter Takt (siehe Solostimme oben)

" 41: die 3 letzten Takte streichen

" 62: die Takte 2-5 streichen, die Solostimme wie oben ändern bis Seite 63 Takt 4

" 72: in den letzten 2 Takt^{en} spielt die Sanke solo: [7]



Auf die Violin-Solostimme auf Seite 11 Zeile 5-8 anprukleben

