

19589ms

NO COPY DELIVERED TO THE
MAY 16 1900
Music Department

Composed and dedicated to the Conservatories at
Paris, Leipzig, Berlin and St Petersburg.

CELEBRATED

Preludes

In the various Major and Minor modes,

FOR THE

PIANO

by

Ignaz Moscheles.

Translated from the Author's final Edition with a preface by
A. R. PARSONS.

OP. 73.

Complete Pr. \$ 2.00 net.
Book I. \$ 1.00 ..
.. II. \$ 1.00 ..

NEW YORK
G. S. SCHIRMER.
35 Union Square.

Copyright 1882 by G. Schirmer.

PIANO SOLO.

Gobbaerts, L., Op. 113. Freischütz. Fant. brillante. \$0 75
 — Op. 114. La Joyeuse. Polka. 75
 — Op. 116. *Semiramide*. Fant. brillante. 75
 — Op. 117. *Bertram*. Fant. brillante. 75
 — Op. 118. Parfum de Roses. Valse de Salon. 75
 — Op. 119. Douce Illusion. Valse brill. 75
 — Op. 130. L'Échantresse. Mazurka élég. 60

Goldbeck, E., 16 Compositions dedicated to Franz Liszt:
 Sentiments *poétiques*.
 No. 1. Dreams of Childhood. (Souvenir de l'Enfance). 35
 No. 2. Illusory. 35
 No. 3. Despair. (Désespoir). 35
 No. 4. Fidelity. 35
 No. 5. The Bride. (La Fiancée). 35
 No. 6. Charity. 35
 No. 7. Song of Rest. (Chant du Repos). 35

Petits Morceaux.
 No. 8. Cradle Song. (Berceuse). 35
 No. 9. Désir du Retour. 35
 No. 10. Petite Étude. 35
 No. 11. Weeping Rock. Souvenir. 35

Morceaux de Salon.
 No. 12. Manon. Idylle. 35
 No. 13. White and red Rose. 35
 No. 14. Beyond. (Élégie). 35
 No. 15. Terezza. 35

Finale.
 No. 16. Minerva. Grande Polonaise de Concert. 25
 — The Cricket by L. de Meyer, arranged in Form of a Concert Caprice. 70
 — Dream of the Lily. Morceau de Salon. 75
 — Mélodie et Canon. 60

Gounod, C. Marche Pontificale. 35
Greg, Ed., Album Leaf. (Fingered.) 25
 — Allegretto in C. (Fingered.) 25
Haus, C., Op. 102. Staccato-Étude. 50
Heller, St., Petite Tarantelle, Em. (Fingered.) 25
 — Napoli. 2me petite Tarantelle, Em. (Fingered.) 35
Henselt, A., Op. 15. Frühlingslied. (Spring Song.) Fingered by Klausner. 65
 — La Gondola. (Fingered.) 60
 — Liebeslied. (Love Song.) Fingered by Klausner. 35

Herzogenberg, H. v., Op. 45. 5 Pieces:
 No. 1. Nottarn. 40
 No. 2. Capriccio. Em. 40
 No. 3. Barcarolle. D. 40
 No. 4. Gavotte. Fm. 40
 No. 5. Romance. B. 25

Hofmann, C., Poème du Souvenir. Réverie. (Fingered.) 35
Hofmann, R., Thoughts of Home in the Desert. by Hans Huber, arr. 40
Jadassohn, S., La Sylphide. Fingered by A. R. Parsons. 35
Janon, C. de, Farwell Romanza. 50
Jensen, A., Concertmusik. (Wedding Music.) Arranged by E. Lassen. Comp. 2 50
 — The same in separate Numbers:
 No. 1. Festzug. (Festival Procession). 75
 No. 2. Brantgesang. (Bridal Song). 75
 No. 3. Reigen. (Round Dance). 85
 No. 4. Nottirno. 1 00

Jungmann, A., Op. 303. In der Schmiede. (In the Forge.) 35
Ketten, H., Op. 60. Sérénade espagnole. 75
Ketterer, E., Op. 285. Valse brillante sur Coppélia. Ballet de Delibes. 75

Kirchner, Th., Op. 32. Sud Refrains. 10 Pieces. Book I. \$1.75 Book II. 1 50
 — Op. 33. "Ideale." Book I. 2 Pieces. 75
 — Op. 35. Musical Toys. 14 easy Pieces. 2 00
 — Op. 36. "Phantasiën am Clavier." 2 Books, each. 1 25
 Book I. A Song. Burlesk. Nottirno. Book II. A Story. Sorrow. Waltz.
 — Op. 37. 4 Elegies. Complete. 1 50
 — The same in separate Numbers, each. 40
 No. 1. Fm. No. 2. F. No. 3. Am. No. 4. F.

Kölling, Chas., Op. 217. Polka brill. 75
Op. 218. Grand Galop brillant. 75
Krug, D., Op. 348. "Die schöne Melusine." Fantasia. 1 25
 — Op. 351. 3 Pieces caractéristiques:
 No. 1. L'ur-tève de l'antiquité. 60
 No. 2. Chant du Matin. 60
 No. 3. Le Départ. 60
 — Op. 352. La Galette. Vals de Salon. 1 00
Kuhlman, Fr., Op. 22. 3 Sonatas (ungued.)
 No. 1. F. No. 2. B. \$1. No. 3. A. 1 00
Lee, N., Op. 54. Gavotte de Louis XV. 60
Lange, G., Hortensia. Valse brill. New Ed. on. (Fingered.) 65

Leybach, J., Op. 193. Carmes, de Bizet. Fantasia brillante. 75
 — Op. 118. Recreations caractéristiques:
 No. 23. L'Alsacienne Fantasia—Valse. No. 31. Zampa. Divertimento. 75
Lichner, H., Op. 4. 3 Sonatinas. (Fingered), each. 50
 No. 1. in C. No. 2. in F. No. 3. in G.

Liszt, Franz, Maiden's Wish. song by Fr. Chopin. Fingered by A. R. Parsons. 50
Ludovic, G., Op. 41. Boléro. 35
 — Op. 48. La Clochette du Couvent. 35
 — Op. 53. L'Églantine. (Sweet Briar.) Valse mignonne. 60
 — Op. 63. Souviens-toi. (Remember.) Blucette. 50
 — Op. 64. Rêve de Bonheur. (Happy Dream.) Réverie mélodique. 60
 — Op. 65. Souvenir du Canada. Danse Nègre. 35
 — Op. 66. Galop des Clowns. 50
 — Op. 67. *Falintza*. Fant. brill. 75
Lully, J. B., Gavotte, Dm. 25
Lysberg, Ch. Bovy, Op. 144. Grande Marche triomphale. 1 00
 — Op. 145. *Rédens intimes.* 2 Pieces. (No. 1. Dreaming of Chopin. No. 2. Evening Echoes.) 60

Mercier, Ch., Nocturne. 35
Michaelis, Th., The Turkish Reveille. 50
Michel, J., Op. 26. Confidence. Duetto. 60
 — Op. 24. Les Rameurs. Barcarolle. 75
 — Op. 29. Caprice-Mazurka. 60
 — Op. 30. Isabella. Tyrolienne. 50
 — Op. 31. Le Muletier. Impromptu. 50
 — Op. 32. Remember. Grande Valse. 1 00

Nebelang, F., Op. 4. Schneeglöckchen. Impromptu brill. \$0 50
 — Op. 5. Leuchtengel. Gavotte. 50
Oesten, Th., Op. 58. Gondellied. New Edition. (Fingered.) 50
Paradies, F. D., Toccata, A. (Fingered.) 25
Perabo, E., Petit Scherzo. (Fingered.) 25
 — Fragment from Rubinstein's 4th Trio. 25
Raf, J., Op. 139. Marche brillante, C. 1 00
Richter, E. E., Gondellied. 80
Rivé-King, Mme., Impromptu. 75
Roedel, J. L., Air du Dauphin. Ancienne Danse de la Cour. 75
Rubinstein, A., Op. 44, No. 1. Romance in E. (Fingered.) 35
 — Op. 50. Barcarolle No. 3, Gm. (Fingered.) 35
 — Op. 75. No. 8. Nocturne. (Fingered.) 50
Rummel, Jos., Les Joyeuses. 6 easy Dances. (Fingered.) 50
 No. 1. Valse, C. 50
 No. 2. Galop, C. 50
 No. 3. Polka-Mazurka, F. 50
 No. 4. Polka, F. 50
 No. 5. Polka Mazurka, C. 50
 No. 6. Valse élégante, C. 50
 — Rêve de Jeunesse. (Dream of Youth.) Morceau de Salon. 60
 — *Mosaïque sur La Bohémienne.* (The Bohemian Girl). 75

Saint-Saëns, C., Op. 55. 6 Études. (Concert studies.) Complete. 3 00
 — The same in separate Numbers:
 No. 1. Prélude. C. 50
 No. 2. Étude Am. (For Independence of the Fingers.) 25
 No. 3. Prélude et Fugue. Fm. 75
 No. 4. Étude de Rhythme. Ab. 50
 No. 5. Prélude et Fugue. A. 75
 No. 6. En Forme de Valse. D. 1 25
 — Op. 56. Menuet et Valse. F. 25

Scharwenka, X., Op. 43. Album. 6 Pieces. Complete. 2 35
 — The same in separate Numbers:
 No. 1. Menuetto. 60
 No. 2. Scherzo. 60
 No. 3. Humoreske. 60
 No. 4. Impromptu. 75
 No. 5. Marche funèbre. 75
 No. 6. Ungarisch. 60

Smith, Sydney, Op. 148. 2me Étude de Concert. *Cym.* 85
 — Op. 149. *Stradella.* Grande Fantasia brillante. 1 35
 — Op. 150. Souvenir de Bal. Valse-Caprice. 75
 — Op. 157. Cynthia. Sérénade. 85
 — Op. 160. Rimembranza. Mélodiques sans Paroles. 85
 — Op. 161. Gavotte. 75

Södermann, A., Swedish Wedding March
 No. 1. F. 35
 — Swedish Wedding March No. 2. D. 35

Spindler, Fr., Weisenspiel. (Bippling Waves.) Fingered by Klausner. 50
Strass, Joh., Op. 390. Nordseebilder. Waltzes. 75

Streabog, L., Compositions (very easy):
 Op. 82. Impatience. Petite Fantasia. 35
 — Op. 83. Impatience. Rondo-Galop de Gumbert. Transcr. 35
 — Op. 106. Marche persanne, de Joh. Strauss, simplified. 35
 — Op. 125. Le petit Postillon. Chanson populaire. Transcr. 35
 — Op. 133. Do, ré, mi, fa. Valse. 35
 — Op. 140. Lanterne magique. Quadrille. 50
 — Op. 142. La première Polka. (First Polka). 25
 — Op. 143. Les Echos. Valse. 35
 — Op. 146. Soirées d'iver. 6 Danses: 35
 No. 1. Valse. C. 25
 No. 2. Polka. 25
 No. 3. Schottisch. 25
 No. 4. Polka-Mazurka. 25
 No. 5. Valse F. 25
 No. 6. Galop. 25
 — Op. 147. Les Refrains andalous. Bolero. 35
 — Op. 148. Follette. Polka. 25
 — 3 Fugues musicales:
 No. 1. Op. 149. Les Sorrentines. Tarantelle. 50
 No. 2. Op. 150. Danse des Moissonneuses. 50
 No. 3. Op. 151. La Clochette du Château. 35
 — Op. 152. Caprice de Bal. (Album 1898.) 6 Danses gaillardes. Complete. 1 25
 — The same in separate Numbers:
 No. 1. Valse. C. 25
 No. 2. Polka. 25
 No. 3. Schottisch. 25
 No. 4. Polka-Mazurka. 25
 No. 5. Valse F. 25
 No. 6. Galop. 25
 — Op. 153. *Postillon de Limbourg.* 60
 — Op. 154. Marche aux Flambeaux. 60
 — Op. 155. Les Heros. Valse. 50
 — Op. 156. Ombres Chinoises. Polka. 50
 — Op. 157. Le Réveil. Marche militaire. 60
 — Op. 158. La Rieuse. (Laughing Girl.) Valse. 25
 — Op. 161. Le Carillon. Caprice. 25
 — Op. 162. Rouge et Noir. Polka. 35
 — Op. 164. Les Girouettes. Valse. 35
 — Op. 168. *Semiramide.* Petite Fantasia. 50
 — Op. 173. Les Plaisirs du jeune Age. 6 Danses:
 No. 1. Valse; No. 2. Polka; No. 3. Schottisch; No. 4. Polka-Mazurka; No. 5. Galop; each. 25
 No. 6. Quadrille. 50
Suppé, F. von, *Patinka.* March. 50
 — La Marche du Diable. 50
 — Stella d'Amore. Valses. 75

Tours, E., Allegretto grazioso, arr. by Days
 — Bonrée moderne. 60
 — Gavotte moderne. 60

Vilbac, R. de, *Carmen*, de Bizet. Bouquet de Mélodies. Suite 1, 2, each. 75
Wilson, H., A travers tout. (Across Country.) Galop brillant. 60
 — Doux Murmure. (Sweet Murmurs.) Caprice. 75
 — Réverie du Soir. (Evening Reverie.) 50

Wollenhaupt H., Op. 22 No. 1. Morceau en Forme d'Étude. (Fingered.) 35
 — Op. 54. The Song of the Sirens. Gr. Valse brillante. (Fingered.) 1 00
 — Op. 60. The Star-spangled Banner. Paraphrase brillante. 75

Wollenhaupt, H., Fleurs de Paradis. Morceau de Salon. (Fingered.) \$0 50

STUDIES FOR PIANO SOLO
Duvernoy, J. B., Op. 378. École préparatoire de la Vécilité. 30 Études (without Octaves). 4 50
 — Op. 240. École moderne pour Piano: 2me Partie. Exercices journaliers. (Daily Studies). 2 00
 — Op. 255. 12 Études mélodiques de Rhythme. 2 25
Kirchner, Th., Op. 38. 12 Études, 4 Books, each. 1 25
Köhler, Louis, Op. 289. 30 brilliant studies on English, Scotch, Irish, and Welsh Melodies. Book I. \$1.50; Book II. \$1.40; Book III. \$1.50; Book IV. \$1.60
Lecocq, F., Op. 23. Préface à la Vécilité de Czerny. 15 Études de Mécanisme. Complete. 2 00
 — The same in 3 Books, each. 2 25

PIANO DUETS. (Four Hands.)
Behr, Fr., Postillon d'Amour. Galop élég. 50
Benoit, F., Valse du Drame: Charlotte Corday. 60
Clark, Scotson, Marche aux Flambeaux. 55
 — Marche des Girouettes. 55
 — Marche des Jacobins. 55
 — Marche hollandaise. 75
Gobbaerts, L., Op. 37. Tramway Galop. 75
 — Op. 42. Gentillesse. Polka. 55
Op. 82. Les Constères. Galop brillant. 75
Gounod, Ch., Dodelinetta. (Lullaby.) Piece facile. 50
Jackson, Sam., A toute Vapeur. (High Pressure.) Galop de Concert, arr. 1 50
Koelling, Ch., Op. 217. Polka brillante, arr. by Sam'l Jackson. 1 00
 — Op. 218. Grand Galop brillant, arr. by Sam'l Jackson. 1 25
Ludovic, G., Op. 36. Fleurs d'Oranger. Valse brill. 75
 — Op. 37. Valse des Patineurs. (Skating Waltz.) 1 00
 — Op. 42. Galop du Diable. 75
 — Op. 49. Souvenir du Camp. Pas redoublé. 60
Lysberg, Ch. Bovy, Op. 146. Stryenne. 75
Merkel, G., Op. 127. Waldbilder. (Forest Scenes.) 5 charac. Pieces. Complete. 2 00
 — The same in separate Numbers:
 No. 1. Jagdzug. (Hunting Match). 60
 No. 2. Waldesrausch en. (Woodland Whispers). 60
 No. 3. In düsterer Schlucht. (In the mal Hollow). 60
 No. 4. Waldidyll. (Woodland Idyl.). 60
 No. 5. Einsiedler's Abendlied. (Hermit's Evening Song). 60

Michaelis, Th., The Turkish Reveille. 50
Raf, J., Marche brillante, C. 1 25
Scharwenka, X., Op. 41. Suite de Dances. Complete. 2 35
 — The same in separate Numbers:
 No. 1. Alla Marcia. 1 00
 No. 2. Menuetto. 75
 No. 3. Gavotte. 50
 No. 4. Boléro. 60
 — Op. 43. Album. 6 Pieces. Complete. 4 00
 — The same in separate Numbers:
 No. 1. Menuetto. 75
 No. 2. Scherzo. 85
 No. 3. Humoreske. 85
 No. 4. Impromptu. 1 10
 No. 5. Marche funèbre. 60
 No. 6. Ungarisch. 1 00

Streabog, L., Op. 77. Zampa. Fant. 60
 — Op. 87. *La Fille du Régiment.* Fant. 75
 — Op. 88. Impatience. Rondo-Galop de Gumbert. Transcr. 60
 — Op. 141. Les Gracieuses. Blucette. 60
 — 3 very easy Duets:
 Op. 155. Un Jour de Fête. Marche. 60
 Op. 166. Sous l'Ombrage. Mélodie. 60
 Op. 167. Le premier Bal. Valse. 60

Suppé, F. de, Marche du Diable. 60

PIANO AND VIOLIN.
Jensen, A., Trümerel. Arr. by A. Wilhelm. 75

PIANO AND FLUTE.
Resch, Joh., Secret Love. Gavotte. 50
Suppé, F. von, 6 favorite Overtures. (Poet and Peasant, etc.) 1 50

MUSIC FOR ORGAN AND HARMONIUM (Cabinet Organ).
 On 2 Staves:
Jackson, Sam., Gems for the Organ. A Collection of 93 Voluntaries and melodious Movements, selected and arranged for Church Use. Boards, net. 2 00
Lefebvre-Wély, La Sainte Chapelle. (Vade Mecum de l'Organiste.) Entrées et Sortes. Versets. Préludes. Élévations et Communions. Offertoires. Marches, etc. For Organ or Harmonium. 8vo. 2 Books, each, net. 2 00

On 3 Staves:
Merkel, G., Op. 115. Sonata, No. 4, F. 1 15
 — Op. 116. 10 Choral Studies. 1 25
Shelley, H. E., Spring Song and Scherzo. 50
Sparks, F. B., Scherzo. 50
Voelckmar, W., Op. 397. 12 Adagios. 3 Books, each. 1 50

The Organist's Repertoire. Works of favorite Authors. Revised and registered by **Madley Buck, S. F.** Warren, and others:
 No. 1. *Hours*, B. Allegretto grazioso. (S. P. Warren.) 35
 No. 2. *Smarrt*, H. Andante grazioso. (S. P. Warren.) 35
 No. 3. *Widow*, Ch. M. Pastoral from 3d Organ Symphony. (S. P. Warren.) 60
 No. 4. *Estimate*, E., Op. 88. No. 1. Offertoire. in F. (S. P. Warren.) 60
 No. 5. *Op. 36. No. 2. Overtures* in E. 60

Composed and dedicated to the Conservatories at
Paris, Leipzig, Berlin and St. Petersburg.

CELEBRATED

Preludes

In the various Major and Minor modes,

FOR THE

PIANO

by

Ignaz Moscheles.

Translated from the Author's final Edition with a preface, by
A. R. PARSONS.

OP. 73.

Complete Pr. \$ 2.00 net
Book I. . \$ 1.00 . .
.. .. II. . \$ 1.00 . .

NEW YORK
G. S. CHIRMER.
35 Union Square.

Copyright 1882 by G. Schirmer

Adagio.

I. MOSCHELES, Op. 73. Book 2.

22. *Moderato.*
 B flat minor.
p cresc.

23. *Allegro.*
 B flat major.

24. *Allegro comodo.*
 C minor.
p cre - scen - do. f ten.

25. Moderato.
A flat major.
p dolce legato cre - scen - do.

26. Moderato.
B flat major.
p cresc.

p *cresc.* *f*

29. *Moderato.*

D flat major. *p* *sempre legato.*

sempre cresc.

f *p* *cresc.*

decresc. *rall.*

30. *Lentamente.*

G sharp minor. *mf legato.*

Con moto.

31.
G major.

The musical score for exercise 31 is written in G major and 12/8 time. It is marked 'Con moto'. The piece is divided into six systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) and fortissimo (*sf*) dynamics. The third system is marked 'dolce' and includes another crescendo. The fourth system uses fortissimo (*sf*) dynamics. The fifth system also features fortissimo (*sf*) dynamics. The sixth system concludes with piano (*p*) and fortissimo (*ff*) dynamics. The score is heavily annotated with fingering numbers (1-5) and articulation marks such as slurs, accents, and slurs.

32.
B minor.

Allegro.

The musical score for exercise 32 is written in B minor and common time. It is marked 'Allegro'. The piece consists of a single system of piano accompaniment with treble and bass staves. The score begins with a fortissimo (*f*) dynamic and includes a fortissimo fortissimo (*ff*) dynamic. It features various fingering numbers and articulation marks.

*) This is the fingering used by the Author in the chromatic scale.

First system of musical notation, featuring treble and bass staves with complex fingerings and dynamics like *sf*.

Second system of musical notation, featuring treble and bass staves with complex fingerings and dynamics like *sf* and *f*.

Third system of musical notation, featuring treble and bass staves with complex fingerings and dynamics like *sf*.

33. *All^o moderato.*
C major.

Fourth system of musical notation, starting with "33. *All^o moderato.* C major." and featuring treble and bass staves with dynamics like *p* and *cresc.*

Fifth system of musical notation, featuring treble and bass staves with dynamics like *p* and *cresc.*

Sixth system of musical notation, featuring treble and bass staves with dynamics like *p* and *ff*.

Seventh system of musical notation, featuring treble and bass staves with dynamics like *f*, *dim.*, and *ritard.*

34. *Sostenuto.* *Allegro.*
 B major.

35. *Risoluto.*
 D major.

Allegro.

36.

E major.

First system of exercise 36. Treble clef, E major key signature. Dynamics: *p*, *cresc.* Fingerings: 1, 2, 3, 4, 5.

Second system of exercise 36. Treble clef, E major key signature. Dynamics: *f*. Fingerings: 1, 2, 3, 4, 5.

Third system of exercise 36. Treble clef, E major key signature. Dynamics: *ff*. Fingerings: 1, 2, 3, 4, 5.

Con brio.

37.

E minor.

First system of exercise 37. Treble clef, E minor key signature. Lyrics: *cre - scen - do.* * *sinistra.* Dynamics: *p*.

Second system of exercise 37. Treble clef, E minor key signature. Dynamics: *ff*. Fingerings: 1, 2, 3, 4, 5.

Third system of exercise 37. Treble clef, E minor key signature. Dynamics: *sf*. Fingerings: 1, 2, 3, 4, 5.

Fourth system of exercise 37. Treble clef, E minor key signature. Dynamics: *rall.* Fingerings: 1, 2, 3, 4, 5.

38. E flat major.

Presto.

Adagio.

Musical score for exercise 38 in E flat major. The piece is divided into two main sections: **Presto** and **Adagio**. The **Presto** section is marked with a tempo of *Presto* and includes dynamics of *p* (piano) and *f* (forte). The **Adagio** section is marked with a tempo of *Adagio* and includes dynamics of *f*, *cresc.* (crescendo), and *pp* (pianissimo). The score includes detailed fingering for both hands, with some notes marked with 'A' for accents. There are also markings for *Red.* (Reduction) and asterisks (*) indicating specific performance instructions. The piece concludes with a *pp* dynamic and a *Red.* marking.

Allegro energico.

39. C major.

Musical score for exercise 39 in C major, marked **Allegro energico**. The piece is in a 2/4 time signature and features a consistent *f* (forte) dynamic throughout most of the first system. The second system includes dynamics of *ff* (fortissimo) and *f*. The score is heavily annotated with fingering numbers (1-5) for both hands. The piece concludes with a *p* (piano) dynamic and a *Red.* marking.

*) This is the Fingering used by the Author.

Allegro con forza.

40.

D major.

Vivace.

41.
F major.

41. F major. *Vivace.*

First system: Treble clef staff with triplets and sixteenth notes; Bass clef staff with accompaniment. Dynamics: *f*.

Second system: Treble clef staff with sixteenth-note patterns; Bass clef staff with chords and moving lines. Dynamics: *sf*.

Third system: Treble clef staff with complex sixteenth-note runs; Bass clef staff with sustained chords. Dynamics: *sf*.

Fourth system: Treble clef staff with rhythmic patterns; Bass clef staff with chords. Dynamics: *ff*.

Fifth system: Treble clef staff with sixteenth-note patterns; Bass clef staff with final cadence. Dynamics: *ff*.

Andante espressivo.

42.
F minor.

42. F minor. *Andante espressivo.*

First system: Treble clef staff with melodic line; Bass clef staff with melodic line. Dynamics: *dolce*. Performance instructions: *Ped.*, ***.

Second system: Treble clef staff with melodic line; Bass clef staff with melodic line. Dynamics: *cresc.*, *Ped.*, ***.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with numerous fingerings (1-5) and slurs. The bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef part includes dynamic markings *dim.* and *pp*, and a tempo marking *rall.*. It concludes with a fermata over the final note.

43. **C sharp major.**

*Allegro. *)*

Third system of musical notation, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is marked *f* and *Allegro. *)*. The bass clef part includes dynamic markings *f* and *rit.*, and features several asterisks (*) indicating specific notes.

Fourth system of musical notation, continuing the piece in C sharp major. The bass clef part includes dynamic markings *rit.* and *ff*, and features several asterisks (*) indicating specific notes.

Fifth system of musical notation. The treble clef part includes dynamic markings *ff* and *rit.*. The bass clef part includes dynamic markings *ff* and *rit.*, and features several asterisks (*) indicating specific notes.

Sixth system of musical notation, concluding the piece. The bass clef part includes dynamic markings *rit.* and *ff*, and features several asterisks (*) indicating specific notes.

*) This prelude may also be used with advantage in C major. In this case, play as if the signature were without sharps for (x) read #, and for # read ♯. Moreover, accent the lower notes of the broken octaves throughout, as indicated at the beginning by the sign V.

Allegro.

44.

F sharp minor.

Musical score for exercise 44 in F sharp minor, Allegro tempo. It consists of three systems of piano accompaniment. The first system shows the beginning with a forte (f) dynamic. The second system continues with various articulations and dynamics. The third system concludes with a decrescendo (dim.) and a final flourish.

45.

G flat major.

Moderato.

Musical score for exercise 45 in G flat major, Moderato tempo. It consists of three systems of piano accompaniment. The first system begins with a forte (f) dynamic and includes a trill (tr) and a triplet (3). The second system features a decrescendo (dim.) and a piano (p) dynamic. The third system includes a ritardando (rit.) marking and a trill (tr) with a triplet (3).

46. *Animato.*
 G major.

sosten. *calando.*
p dolce. *pp*

47. *Moderato.*
 G minor.

48.
E flat major.

Maestoso.

Trill (tr) and dynamic marking *f*.

Vocal line with lyrics: *cre - scen - do.*
Piano accompaniment with dynamic marking *p*.

Piano accompaniment with dynamic marking *f* and marking *accel.*

Piano accompaniment with dynamic marking *ff*, marking *riten.*, and marking *decresc.*

Piano accompaniment with dynamic marking *p*, marking *rall.*, and marking *Fer.*

49.
G major.

Presto.

Piano introduction with dynamic marking *f* and tempo marking *Presto.*

First system of musical notation. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment. Dynamics include *cresc.* and *ff*. Fingering numbers are present throughout.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand has a more active role with chords and moving lines. Dynamics include *sf*. Fingering numbers are present throughout.

Third system of musical notation. The right hand has a melodic line with a trill (tr) and a fermata. The left hand has a bass line with a trill (tr) and a fermata. Dynamics include *ff*, *sf*, and *dim.*. Fingering numbers are present throughout.

50. *Andante. legato e sostenuto.*
C sharp minor.

Fourth system of musical notation, starting at measure 50. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamics include *p*. Fingering numbers are present throughout.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamics include *cresc.*. Fingering numbers are present throughout.

ca - - lan - - do.

Sixth system of musical notation. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs and a fermata. Dynamics include *f*, *p*, and *pp*. Fingering numbers are present throughout.

Catalogue No. 4 of Instrumental Music, published by G. Schirmer, New York.

PIANO SOLO.

Beethoven, L., L'Ingenue. Morceau à la G. Voix. \$0 50
 — **Le Tortorelle.** (The Dove.) Valse caudable, arr. 75
Bach, J. S., Loure from 4th Suite for Cello. (Fingered.) 35
Bachmann, A., Rêve de Cœur. (Dreaming Heart.) Fingered. 60
Bargiel, W., Idylle. (Fingered.) 25
 — **Pensée fugitive.** (Fingered.) 35
 — **Tempo di Menuetto.** (Fingered.) 35
Baumhauer, Fr., Op. 270. Kinderesenen. (Scenes of Childhood.) 8 Pieces (without Octaves), each. 25
 No. 1. Sandmännchen klopft. (Sandman knocks.)
 No. 2. Der Storch ist gekommen. (The Stork has come.)
 No. 3. Alte Ruine. (Old Ruin.)
 No. 4. Weinlese. (Vintage.)
 No. 5. Der junge Officier. (Young Officer.)
 No. 6. Die Spieldose. (Music Box.)
 No. 7. Scheidende Sonne. (Setting Sun.)
 No. 8. Grossmama's Erzählung. (Grandma's Tale.)
Bemott, P., Valse de la Scène de Bal du Drama: "Charlotte Corday." 60
Bériot, C. de, Op. 33. 3me Valse. A. 75
Brahms, J., Op. 76. "Clavierstücke." 8 Pieces. 2 Books, each. 1 50
 Book I.: No. 1. Capriccio, Fm. No. 2. Capriccio, Bm. No. 3. Intermezzo, A. No. 4. Intermezzo, B. No. 5. Intermezzo, C. No. 6. Intermezzo, Am. No. 7. Intermezzo, Am. No. 8. Capriccio, C.
Brassin, L., Op. 17. Nocturne. G. 50
Chopin, Complete Piano Works, fingered by C. Klindworth. New 4th Edition, carefully revised by Xaver Scharwenka, and more clearly printed than Jürgenson's 5th Edition. With Portrait, Biography, etc. 6 Vols. each. 3 00
 The same Edition in 11 Volumes: 75
 Ballades. Complete. 2 00
 Etudes and Preludes. Complete. 75
 Impromptus and Fantasias. Complete. 75
 Mazurkas. Complete. 1 50
 Nocturnes. Complete. 1 25
 Polonaises. Complete. 1 50
 Rondos and Scherzos. Complete. 1 25
 Sonatas. Complete. 1 25
 Waltzes. Complete. 1 25
 Eight miscellaneous Compositions. (Berceuse, Barcarolle, etc.) 1 25
 Concerts and Concert Pieces. Comp. 2 50
N.B.—The same Edition of Chopin's Works also in separate Nos. Sheet Form.
Clark, Scotson, Afghanen-Zug. Galop. 85
 — **Air de Louis XIV.** 50
 — **Gavotte anglaise.** 50
 — **Gavotte française.** 60
 — **Marche aux Flambeaux.** 60
 — **Marche hollandaise.** 60
 — **Marche des Girondins.** 60
 — **Marche des Jacobins.** 60
 — **The Water Lily.** Valse brillante. 75
Cooper, W., Op. 26. The Bells of Sevilla. 75
 — **Op. 27.** Beautiful Dream. 75
 — **Op. 28.** Angel's Watch. 60
 — **Op. 29.** He loves me. 75
Delahaye, L. L., Colombine. Menuet, fingered by A. R. Parsons. 50
Dorn, Ed., C'Adieu du Savoyard. Morceau de Genre. 60
 — **The Blue Belle of Scotland.** Transcr. 75
 — **Nella Barca.** (Dans la Barque.) Gondoliers. 60
 — **Parmi les Roses.** (Amid the Roses.) 60
 — **Woodland Dreams.** Idyl. 60
Dupont, A., Op. 16. No. 3. La Danse aux Tambourins. Reminiscence pastorale. 75
 — **Op. 50.** No. 1. Un Souvenir. Mélodie. 75
 — **Op. 50.** No. 2. Les petits Soldats. Marche militaire. 75
 — **Op. 52.** Graziosa. Valse. 75
Egghard, J., Op. 277. Perles orientales. (Rolling Pearls.) Morceau brillant. 75
Elmenreich, Alb., Op. 14. Musical Illustrations. 6 characteristic Pieces. Comp. 1 25
 — The same, in separate Numbers: 25
 No. 1. Hunter's Start. 40
 No. 2. Sorrow and Consolation. 25
 No. 3. Roving Butterfly. 25
 No. 4. Spinning Song. 25
 No. 5. Dance of the Savoyard. 50
 No. 6. Funeral March. 35
 No. 6. Chinese Serenade. 35
Fliege, H., Chinese Serenade. 35
Freund, C., Fannie Polka-Mazurka. 50
Gade, N. W., In Walde. (In the Woods.) Fingered. 50
Giese, Th., Op. 270. Blümlein Vergissmännchen. (Forget-me-not.) Gavotte. 50
Gobbaerts, L., Op. 36. Chant de la Bergère. (Bright Star of Love) Caprice en une Mélodie de Robaudi. 75
 — **Op. 74.** Caprice-Nocturne. 75
 — **Op. 79.** Les Cascadeles. Polka-Mazurka de Salon. 60
 — **Op. 80.** Polka militaire. 60
 — **Op. 81.** Les Réclams. Polka 35
 — **Op. 84.** Dora. Polka brillante. 50
 — **Op. 86.** Lodoika. Polka brillante. 50
 — **Op. 87.** Pepita. Polka de Salon. 50
 — **Op. 89.** Ave Maria, de Schubert. Transcr. 50
 — **Op. 91.** Bella Rosa. Valse élégante. 75
 — **Op. 92.** Les Sylphes. Mazurka de Salon. 60
 — **Op. 93.** Un Somire. Polka. 35
 — **Op. 94.** Marguerite. Valse brillante. 75
 — **Op. 95.** Deviette. Polka. 35
 — **Op. 96.** Toccata, F. 60
 — **Op. 97.** Berceuse. A. 50
 — **Op. 98.** Pluie d'Étoiles. Caprice. 60
 — **Op. 99.** Lucrezia Borgia. Fant. brill. 50
 — **Op. 100.** Norma. Fantaisie brillante. 50
 — **Op. 101.** Les Fées. (Caprice de Genre.) 50
 — **Op. 103.** Pensée fugitive. Blüette. 60
 — **Op. 104.** Moïse. Transcription sur la Prière. 60
 — **Op. 105.** Lucifer. Galop. 75
 — **Op. 107.** L'Amable. Polka brillante. 35
 — **Op. 108.** Souvenir d'une Nuit d'Été. Réverie. 35
 — **Op. 109.** Adélaïde. Polka-Mazurka. 50
 — **Op. 110.** Sérénade. 75
 — **Op. 111.** Puritani. Fant. brillante. 75

Gobbaerts, L., Op. 113. Fretschitz. Fant. brillante. \$0 75
 — **Op. 114.** La Joyeuse. Polka. 35
 — **Op. 116.** Semiramide. Fant. brillante. 75
 — **Op. 117.** Oberon. Fant. brillante. 75
 — **Op. 118.** Parfum de Roses. Valse de Salon. 75
 — **Op. 119.** Douce Illusion. Valse brill. 75
 — **Op. 120.** L'Enchanteresse. Mazurka élég. 60
Goldbeck, E., 16 Compositions dedicated to Franz Liszt:
Sentiments poétiques.
 No. 1. Dreams of Childhood. (Souvenir de l'Enfance.) 35
 No. 2. Hilarly. 50
 No. 3. Despair. (Désespoir.) 35
 No. 4. Fidelity. 50
 No. 5. The Bride. (La Fiancée.) 50
 No. 6. Charity. 50
 No. 7. Song of Rest. (Chant du Repos.) 35
Petits Morceaux.
 No. 8. Cradle Song. (Berceuse.) 35
 No. 9. Desir du Retour. 50
 No. 10. Petite Etude. 25
 No. 11. Weeping Rock. Souvenir. 35
Morceaux de Salon.
 No. 12. Manitou. Idylle. 35
 No. 13. White and red Rose. 50
 No. 14. Beyond. (Élegie.) 35
 No. 15. Tenerezza. 50
Finale.
 No. 16. Minerva. Grande Polonaise de Concert. 1 25
 — **The Cricket by L. de Meyer,** arranged in Form of a Concert Caprice. 1 00
 — **Dream of the Lily.** Morceau de Salon. 75
 — **Mélodie et Canon.** 60
Gounod, C. Marche Pontificale. 50
Grieg, Ed., Album Leaf. (Fingered.) 25
 — **Allegretto in C.** (Fingered.) 25
Hause, C., Op. 102. Staccato-Étude. 50
Heller, St., Petite Tarantelle, Em. (Fingered.) 25
 — **Napoli.** 2me petite Tarantelle, Em. (Fingered.) 35
Henselt, A., Op. 15. Frühlinglied. (Spring Song.) Fingered by Klausner. 65
 — **La Gondola.** (Fingered.) 50
 — **Liebeslied.** (Love Song.) Fingered by Klausner. 50
Herzogenberg, H. v., Op. 45. 5 Pieces: 40
 No. 1. Notturmo, A. 50
 No. 2. Capriccio, Bm. 40
 No. 3. Barcarolle, D. 50
 No. 4. Gavotte, Fm. 40
 No. 5. Romance, B. 50
Hoffmann, C., On the Heights. (Dort.) 25
Hoffmann, H., Poème du Souvenir. Réverie. (Fingered.) 35
Hoffman, R., "Thoughts of Home in the Desert," by Hans Rutenr. arr. 40
Jadassohn, S., La Sylphide. Fingered by A. R. Parsons. 35
Janon, C. de, Hoheitsmusik. (Wedding Music.) Arranged by E. Laussen. Comp. 50
 — The same in separate Numbers: 75
 No. 1. Festzug. (Festival Procession.) 75
 No. 2. Brautgesang. (Bridal Song.) 85
 No. 3. Reigen. (Round Dance.) 85
 No. 4. Notturmo. 1 00
Jungmann, A., Op. 303. In der Schmiede. (In the Forge.) 35
Ketten, H., Op. 60. Sérénade espagnole. 75
Ketterer, E., Op. 255. Valse brillante sur Coppélia. Ballet de Delibes. 75
Kirchner, Th., Op. 32. Sad Refrains. 10 Pieces. Book I., \$1.75. Book II. 1 50
 — **Op. 33.** "Ideale." Book I 2 Pieces. 75
 — **Op. 35.** Musical Toys. 14 easy Pieces. 2 00
 — **Op. 36.** "Phantasien am Clavier." 2 Books, each. 1 25
 Book I. A Song. Barlesck. Notturmo. Book II. A Story. Sorrow. Waltz.
 — **Op. 37.** 4 Eleries. Complete. 1 50
 — The same in separate Numbers, each. 40
 No. 1. Fm. No. 2. F. No. 3. Am. No. 4. F.
Kölling, Chas., Op. 217. Polka brill. 75
 — **Op. 218.** Grand Galop brillant, G. 75
Krug, D., Op. 348. "Die schöne Melusine." Fantasia. 1 25
 — **Op. 351.** 3 Pieces caractéristiques: 60
 No. 1. Un Rêve de Printemps. 60
 No. 2. Chant du Matin. 60
 No. 3. Le Départ. 60
 — **Op. 352.** La Galante. Valse de Salon. 1 00
Kuhlan, Fr., Op. 52. 3 Sonatas (fingered). 60
 No. 1. F. 60; No. 2. B. \$1; No. 3. A. 1
Lee, M., Op. 54. Gavotte de Louis XV. 60
Lange, G., Hortensia. Valse brill. New Edition. (Fingered.) 65
Leybach, J., Op. 103. Carmen, de Bizet. Fantaisie brillante. 75
 — **Op. 118.** Récitations caractéristiques. 75
 No. 23. L'Alsacienne. Fantaisie-Valse. 75
 No. 24. Zampa. Divertimento. 75
Lichner, H., Op. 4. 3 Sonatinas. (Fingered), each. 50
 No. 1. in C. No. 2. in F. No. 3. in G.
Liszt, Franz, Maiden's Wish. Song by Fr. Chopin. Fingered by A. R. Parsons. 50
Ludovic, G., Op. 48. La Clochette du Convent. 35
 — **Op. 53.** L'Eglantine. (Sweet Briar.) Valse mignonne. 60
 — **Op. 63.** Souviens-toi. (Remember.) Blüette. 50
 — **Op. 64.** Rêve de Bonheur. (Happy Dream.) Réverie mélodique. 60
 — **Op. 65.** Souvenir du Canada. Danse Nègre. 35
 — **Op. 66.** Galop des Clowns. 50
 — **Op. 67.** Fäntäza. Fant. brill. 75
 — **Op. 67.** Fäntäza. Fant. brill. 25
Lully, J. B., Gavotte, Dm. 25
Lysberg, Ch. Bovy, Op. 144. Grande Marche triomphale. 1 00
 — **Op. 155.** Reflets intimes. 2 Pieces. (No. 1. Dreaming of Chopin. No. 2. Evening Echoes.) 60
Mercier, Ch., Nocturne. 35
Michaëlis, Th., The Turkish Reveille. 35
Michel, J., Op. 26. Confidencé. Duetto. 50
 — **Op. 24.** Les Ramours. Barcarolle. 60
 — **Op. 29.** Caprice-Mazurka. 75
 — **Op. 30.** Ismaïlia. Tyrolienne. 60
 — **Op. 31.** Le Muletier. Impromptu. 50
 — **Op. 32.** Remember. Grande Valse. 1 00

Nebelung, F., Op. 4. Schneeglöckchen. Impromptu brill. \$0 50
 — **Op. 5.** Leuchtkegel. Gavotte. 50
Oosten, Th., Op. 56. Gondellied. New Edition. (Fingered.) 50
Paradies, P. D., Toccata, A. (Fingered.) 35
Parabé, E., Petit Scherzo. (Fingered.) 35
 — **Frugment from Rubini-tein's 4th Trio.** 1 00
Raff, J., Op. 132. Marche brillante, C. 1 00
Richter, E. F., Gondellied. 75
Rivé-King, Mme., Impromptu. 75
Roedel, J. L., Air du Dauphin. Ancienne Danse de la Cour. 75
Rubinstein, A., Op. 44. No. 1. Romance in E. (Fingered.) 35
 — **Op. 50.** Barcarolle No. 3, Gm. (Fingered.) 35
 — **Op. 73.** No. 8. Nocturne. (Fingered.) 50
Rummel, Jos., Les Joyeuses. 6 easy Dances. (Fingered): 50
 No. 1. Valse, C. 50
 No. 2. Galop, C. 50
 No. 3. Polka-Mazurka, F. 35
 No. 4. Polka, F. 35
 No. 5. Polka-Mazurka, C. 50
 No. 6. Valse élégante, C. 35
 — **Rêve de Jeunesse.** (Dream of Youth.) Morceau de Salon. 60
 — **Mosaïque sur La Bohémienne.** (The Bohemian Girl.) 75
Saint-Saëns, C., Op. 52. 6 Etudes. (Concert Studies.) Complete. 3 00
 — The same in separate Numbers: 50
 No. 1. Prelude. C. 25
 No. 2. Etude Am. (For Independence of the Fingers.) 25
 No. 3. Prelude et Fugue. Fm. 75
 No. 4. Etude de Rythme. Am. 50
 No. 5. Prelude et Fugue. A. 75
 No. 6. En Forme de Valse. Dp. 1 25
Scharwenka, X., Op. 43. Album. 6 Pieces. Complete. 2 35
 — The same in separate Numbers: 60
 No. 1. Menuetto. 60
 No. 2. Scherzo. 60
 No. 3. Humoreske. 60
 No. 4. Impromptu. 75
 No. 5. Marche funèbre. 50
 No. 6. Ungarisch. 60
Smith, Sydney, Op. 148. 2me Etude de Concert. Cm. 85
 — **Op. 149.** Stradella. Grande Fantaisie brillante. 1 35
 — **Op. 150.** Souvenir de Bal. Valse-Caprice. 85
 — **Op. 157.** Cynthia. Sérénade. 75
 — **Op. 160.** Rimebranza. Mélodies sans Paroles. 85
 — **Op. 161.** Gavotte. 75
Södermann, A., Swedish Wedding March No. 1. F. 35
 — **Swedish Wedding March** No. 2. D. 35
Spindler, Fr., Weilspiel. (Rippling Waves.) Fingered by Klausner. 50
Strauss, Joh., Op. 390. Nordseebilder. Waltzes. 75
Streabog, L., Composition (very easy): 35
 — **Op. 82.** Lohengrin. Petite Fantaisie. 35
 — **Op. 98.** Impatience. Rondo-Galop de F. Gumbert. Transcr. 35
 — **Op. 100.** Marche persanne, de Joh. Strauss. Simplified. 35
 — **Op. 125.** Le petit Postillon. Chanson populaire. Transcr. 25
 — **Op. 138.** Do, ré, mi, fa. Valse. 35
 — **Op. 140.** Lanterne magique. Quadrille. 50
 — **Op. 142.** La première Polka. (First Polka.) 25
 — **Op. 143.** Les Echos. Valse. 35
 — **Op. 146.** Soirées d'Iliver. 6 Danses: 35
 No. 1. Valse. C. 25
 No. 2. Polka. 25
 No. 3. Schottisch. 25
 No. 4. Polka-Mazurka. 25
 No. 5. Valse. G. 35
 No. 6. Galop. 25
 — **Op. 147.** Les Refrains andalous. Bolero. 50
 — **Op. 148.** Follette. Polka. 25
 — **Op. 149.** Les Sorrentines. Tarantelle. 50
 — **Op. 150.** Danse des Moissonneuses. 50
 — **Op. 151.** La Clochette du Château. 35
 — **Op. 152.** Carnet de Bal. (Album 1877.) 6 Danses élégantes. Complete. 1 25
 — The same in separate Numbers: 25
 No. 1. Valse. C. 25
 No. 2. Polka. 25
 No. 3. Schottisch. 25
 No. 4. Polka-Mazurka. 25
 No. 5. Valse. G. 35
 No. 6. Galop. 25
 — **Op. 153.** Postillon de Lonjumeau. 35
 — **Op. 154.** Marche aux Flambeaux. 35
 — **Op. 155.** Les Pierrots. Valse. 35
 — **Op. 156.** Ombres Chinoises. Polka. 25
 — **Op. 157.** Le Réveil. Marche militaire. 25
 — **Op. 158.** La Ritueuse. (Laughing Girl.) Valse. 60
 — **Op. 161.** Le Carillon. Caprice. 35
 — **Op. 162.** Rouge et Noir. Polka. 25
 — **Op. 164.** Les Girouettes. Valse. 85
 — **Op. 168.** Semiramide. Petite Fantaisie. 50
 — **Op. 175.** Les Plaisirs du jeune Age. 6 Danses: 25
 No. 1. Valse; No. 2. Polka; No. 3. Schottisch; No. 4. Polka-Mazurka; No. 5. Galop; each. 25
 No. 6. Quadrille. 50
Suppé, F. von, Fäntäza. March. 50
 — **La Marche du Diable.** 50
 — **Stella d'Amore.** Valse. 75
Tours, E., Allegretto grazioso, arr. by Davys. 35
 — **Bouffée moderne.** 50
 — **Gavotte moderne.** 60
Vilbac, E. de, Carmen, de Bizet. Bouquet de Mélodies. Suite 1, 2, each. 75
Wilson, H., A travers tout. (Across Country.) Galop brillant. 60
 — **Doux Murmure.** (Sweet Murmurs.) Caprice. 75
 — **Réverie du Soir.** (Evening Reverie.) 50
Wollenhaupt H., Op. 23. No. 1. Morceau en Forme d'Étude. (Fingered.) 35
 — **Op. 54.** The Song of the Sirens. Gr. Valse brillante. (Fingered.) 1 00
 — **Op. 60.** The Star-spangled Banner. Paraphrase brillante. 75

Wollenhaupt, H., Fleurs de Paradis. Morceau de Salon. (Fingered.) \$0 50

STUDIES FOR PIANO SOLO

Duvernoy, J. B., Op. 270. École préparatoire de la Vélocité. 20 Etudes (without Octaves). 3 25
 — **Op. 240.** École moderne pour Piano: 2me Partie. Exercices journaliers. (Daily Studies.) 1 40
 — **Op. 255.** 12 Etudes mélodiques de Rythme. 2 25
Kirchner, Th., Op. 38. 12 Etudes. 4 Books, each. 1 25
Köhler, Louis, Op. 289. 80 brilliant Studies on English, Scotch, Irish, and Welsh Melodies. Book I., \$1.50; Book II., \$1.40; Book III., \$1.50; Book IV., \$1.60
Lecocq, F., Op. 28. Préface à la Vélocité de Czerny. 15 Etudes de Mécanisme. Complete. 3 00
 — The same in 2 Books, each. 1 00

PIANO DUETS. (Four Hands.)

Behr, Fr., Postillon d'Amour. Galop élég. 50
Benoit, P., Valse du Drama: Charlotte Corday. 60
Clark, Scotson, Marche aux Flambeaux. 85
 — **Marche des Girondins.** 85
 — **Marche des Jacobins.** 85
 — **Marche hollandaise.** 75
Gobbaerts, L., Op. 37. Tramway Galop. 75
 — **Op. 46.** Gentillesse. Polka. 35
 — **Op. 82.** Les Coureurs. Galop brillant. 75
Gounod, Ch., Dodelinette. (Lullaby.) Pièce facile. 50
Jackson, Sam., A toute Vapeur. (High Pressure.) Galop de Concert, arr. 1 50
Koelling, Ch., Op. 217. Polka brillante, arr. by Sam'l Jackson. 1 00
 — **Op. 218.** Grand Galop brillant, arr. by Sam'l Jackson. 1 25
Ludovic, G., Op. 36. Fleurs d'Oranger. Valse brill. 75
 — **Op. 37.** Valse des Patineurs. (Skating Waltz.) 1 00
 — **Op. 42.** Galop du Diable. 75
 — **Op. 49.** Souvenir du Camp. Pas redoublé. 60
Lysberg, Ch. Bovy, Op. 146. Stryenne. 75
Merkel, G., Op. 127. Waldbilder. (Forest Scenes.) 5 charac. Pieces. Complete. 2 00
 — The same, in separate Numbers: 60
 No. 1. Jagdzug. (Hunting Match.) 60
 No. 2. Waldesrausch en. (Woodland Whispers.) 40
 No. 3. In düsterer Schlucht. (In dismal Hollow.) 40
 No. 4. Waldäyil. (Woodland Idyl.) 60
 No. 5. Einsiedler's Abendlied. (Hermit's Evening Song.) 25
Michaëlis, Th., The Turkish Reveille. 35
Raff, J., Marche brillante. 1 10
Scharwenka, X., Op. 41. Suite de Danses. Complete. 2 35
 — The same in separate Numbers: 1 00
 No. 1. Alla Marcia. 1 00
 No. 2. Menuetto. 75
 No. 3. Gavotte. 50
 No. 4. Boléro. 85
 — **Op. 43.** Album. 6 Pieces. Complete. 4 00
 — The same in separate Numbers: 75
 No. 1. Menuetto. 75
 No. 2. Scherzo. 35
 No. 3. Humoreske. 85
 No. 4. Impromptu. 1 10
 No. 5. Marche funèbre. 60
 No. 6. Ungarisch. 1 00
Streabog, L., Op. 77. Zampa. Fant. 60
 — **Op. 87.** La Fille du Régiment. Fant. 75
 — **Op. 98.** Impatience. Rondo-Galop de Gumbert. Transcr. 60
 — **Op. 141.** Les Gracieuses. Blüette. 60
 — 3 very easy Duets: 25
 — **Op. 165.** Un Jour de Fête. Marche. 60
 — **Op. 166.** Sous l'Ombre. Mélodie. 60
 — **Op. 167.** Le premier Bal. Valse. 60
Suppé, F. de, Marche du Diable. 60

PIANO AND VIOLIN.

Jensen, A., Träumerel. Arr. by A. Wilhelmj. 75

PIANO AND FLUTE.

Resch, Joh., Secret Love. Gavotte. 50
Suppé, F. von, 6 favorite Overtures. (Poet and Peasant, etc.) 1 50

MUSIC FOR ORGAN AND HARMONIUM (Cabinet Organ).

On 2 Staves:
Jackson, Sam., GEMS FOR THE ORGAN. A Collection of 93 Voluntaries and melodious Movements, selected and arranged for Church Use. Boards, net. 2 00
Lefébure-Wély, La Sainte Chapelle. (Vade Mecum de l'Organiste.) Entrées et Sorties, Versets, Préludes, Elevations et Communions, Offertoires, Marches, etc. For Organ or Harmonium. 8vo. 2 Books, each, net. 2 00
On 3 Staves:
Merkel, G., Op. 115. Sonata. No. 4, F. 1 50
 — **Op. 116.** 10 Choral Studies. 1 15
Shelley, H. H., Spring Song and Scherzo. 50
Spark, F. B., Scherzo. 50
Volckmar, W., Op. 357. 12 Adagios. 2 Books, each. 1 40
The Organist's Repertoire. Works of favorite Authors. Revised and registered by **Dudley Buck, S. F.**
Warren, and others:
 No. 1. **Tours H., Allegretto grazioso.** (S. P. Warren.) 35
 No. 2. **Smart H., Andante grazioso.** (S. P. Warren.) 35
 No. 3. **Widor, Ch. M., Pastorale** from 2d Organ Symphony. (S. P. Warren.) 60
 No. 4. **Batiste, E., Op. 38.** No. 1. Offertoire, in F. (S. P. Warren.) 50
 No. 5. **Op. 38.** No. 2. Offertoire, in E. 60
 Will be continued.

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.

IMPORTER of MUSIC and PUBLISHER, SOLE AGENT for "EDITION PETERS" (LEIPZIG), AUGENER & CO. (LONDON).

Catalogue No. 5 of Vocal Music, Published by G. Schirmer, New York.

KB.— for English; I. for Italian; g. for German; f. for French; l. for Latin; m. for minor; M.-Sop. for Mezzo-Soprano; Bar. for Baritone.

SONGS FOR ONE VOICE

WITH PIANO ACCOMPANIMENT.

Abt, Franz, Cuckoo Song. (Kukuk, wie alt.) e. g. f. Sop. Ds, Alto Bb, each.....	\$0 75
— How many thousand Flowers. (So viele tausend Blumen.).....	50
— There's never a Heart. (Es keine Postillon.).....	60
— The young Postillon. (Der kleine Postillon.).....	25
Arditi, L., Le Tortorelle. (The Dove.) Valse cantabile. Sung by EREKA GERSTNER. i. e. Sop. E, M.-Sop. D, each.....	75
Bizet, G., Carmen, Airs. f. i. e. No. 1, Habanera "L'Amour est un Oiseau." ("Oh! this Love is a Bird so wild.") Sop. Em., M.-Sop. Dm., each.....	50
— No. 2, Chanson Bohème. "Les Tringles des Sœurs tintaient." ("Hark! it is the Triangle's shrill sound.") M.-Sop. or Bar.....	50
— No. 3, Sérénade. "Près des Remparts de Séville." ("From Seville's Ramparts.") M.-Sop. D, Sop. G, each.....	50
— No. 4, Chanson du Torreador. "Votro Toast, je peux vous le rendre." ("Thanks, Señors, the honor that you do me.") Bar. Fm., M.-Sop. Dm., each.....	60
— No. 5, Cavatine. "Je dis que rien ne m'apauvane." ("I say to the Dread that assails me.") Sop. E, M.-Sop. C, each.....	50
Blumenthal, J., Wedding Day. Sop. E, M.-Sop. C, Alto Bb, each.....	50
Buck, Dudley, Five Songs for Tenor or Sop.....	50
— No. 1, Thou art mine!.....	50
— No. 2, Shadow Land.....	50
— No. 3, I love thee!.....	50
— No. 4, The silent World is sleeping.....	50
— No. 5, Creole Lover's Song.....	50
— The same transposed for Alto or Bar.....	50
— Where did you come from, Baby dear? M.-Sop.....	35
Campana, F., Aika. Canzone Araba. i. e. Sop. E, M.-Sop. C, each.....	50
Cellier, A., My Love she is a Kissen and my Heart is a Ball of String. Sop. F, Alto D, each.....	50
Contemeri, P., The Day is past and gone. Hymn for Sop. or Tenor.....	35
— In Sic I wandered. Hymn.....	35
Claribel, Janet's Choice.....	30
Cottrai, T., L'Addio a Napoli. (Adieu to Naples.) e. i.....	35
Cowen, F. H., At Last.....	60
— The Better Land. Sop. D, Alto A, each.....	50
Dessauer, J., Ouvrez. (Awake, Dear Maid.) Bolero. f. e. Sop., M.-Sop. or Alto, each.....	50
Edmonston, L., The Watcher at the Gate. Faure, J., Charity.....	35
— Crucifix. Chant religieux. f. e. Sop. G, Alto E, each.....	75
— Stella. (The Star.) Valse. i. f. e. Sop., M.-Sop., or Alto, each.....	75
Filippi, F., Perché? (Why?) i. e. M.-Sop. Gluck, C., O Saviour, hear me. Offertory, arr. by Dudley Buck. Sop. F, Alto D, each.....	35
Gounod, Ch., Faust. Quando a te lieta. (When to thy Vision.) i. f. e. Sop. A, Alto G, each.....	35
— Faust: Ah! è strano poter. (Ah! oh when in the Crystal clear.) Recit. and Air. i. e. Sop. New Edition.....	75
— Temple, ouvre-toi! (Open thy Gates.) i. e. Sop. C, Alto Bb, each.....	50
— When in the early Morn. Sop. D, each.....	50
Händel, G. F., Trust in the Lord. Adapted by Dudley Buck. Sop. C, Alto E, each.....	25
Harrison, Annie Fortescue. In the Gloaming.....	35
Hatton, J. L., The bright May-tide. Ballad.....	50
— Oh, whither, whither speed the Stars! M.-Sop.....	35
— Where'er thou art, 'tis Home to me. Ballad.....	50
— Which is Life's happiest Season?.....	50
Haydn, J., 12 Canzonets. e. Sop.....	50
Hodges, Faustina Hesse, Rose-Bush. Alto C. With Accompaniment of Guitar.....	35
Hoffman, Rich., Boat-Song.....	60
— Humaine (He loves me.) e.....	50
Horn, A., Sweet Maiden mine (Du wunder-süsse Kind.) Sop. D, Alto Bb, each.....	60
Jensen, A., Favorite Songs: No. 1, Oh, by thy Check on mine. (Lehn' deine Wang' an meine Wang') Sop. F, Alto D, each.....	5
— No. 2, Murmuring Zephyr. (Murmelnde Lüftchen.) Sop. G, Alto E, each.....	50
— No. 3, Can you tell? (Weisst du noch?) Sop. D, Alto Bb, each.....	35
Korbay, F., N'est ce pas l'Amour? Romance. f. e. Alto Bb, Sop. Bb, each.....	35
Kretzner, Conr., The Landlady's little Daughter. (Der Wirthin Töchterlein.) Sop. Bb, M.-Sop. A, Alto G, each.....	50
Lassen, E., Ah, 'tis a Dream. (Ich hatte einst ein schönes Vaterland.) Alto E, Sop. G, each.....	25
Lee, L., Summer Serenade. Sop. F, M.-Sop. D, each.....	50

Lefort, G., Première Fenille. (First Leaf.) f. e.....	\$0 35
Masse, V., Paul et Virginie. Airs. f. i. e. No. 4, Chanson du Négrillon. "Ah! pauvre Nègre." ("Ah! wretched Slave.") Sop. Am., M.-Sop. Gm, Alto Fm., each.....	50
— No. 6, Chanson du Tigre. "Parmi les Vianes." ("In the darksome Forest.") Sop. or Ten.....	50
— No. 7, Romance: "Nous marchions cette nuit." ("As we wander'd this Eve.") Sop. G.....	50
— No. 8, Chanson: "L'Oiseau s'envole à bas." ("The Bird see yonder on its swift Track.") Bar. or M.-Sop.....	35
— No. 13, Berceuse: "Dans le Bois." ("Softly Sleep.").....	35
Millard, H., After. Transposed for Alto.....	35
Mollenhauer, Ed., Secret Love. e. g. New Edition.....	40
Molloy, J. L., Darby and Joan. Sop. A, Alto G, each.....	50
— The Kerry Dance. Sop. F, Alto D, each.....	40
— Two little Lives.....	30
Mozart, 9 favorite Songs. e. g. Sop.....	50
Navarro, B., Dreams.....	35
— My Life is like the Summer Rose.....	35
Parsons, A. R., The Night has a thousand Eyes.....	35
Phelps, E. H., To stay at Home is best.....	35
— Watching and Waiting.....	35
Pinzuti, C., Duschinka, or The Star of the North.....	35
— Fairer than Morning. (Beatrice.).....	50
— Fly forth, O gentle Dove. Sop. Bb, Alto Ab, each.....	35
— Heaven's Chorister.....	40
— If.....	30
Potter, W. A., Love me.....	35
— She to Heaven has passed.....	35
Raff, J., Serenade. (Ständchen.).....	35
Randegger, A., What are they to do?.....	50
Roeckel, J. L., A little Mountain Lad. Sop. F, Alto Bb, each.....	50
Rossini, G., Separation. e. f. l. Sop. E, Alto D, each.....	50
Rubinstein, A., Favorite Songs: No. 1, Thou'rt like unto a Flower. (Du bist wie eine Blume.) Sop. F, Alto Bb, each.....	30
— No. 2, Morning Song. (Morgenlied.).....	35
— No. 3, The Asra. (Der Asra.) e. g. f. Sop. Gm, Alto Em, each.....	35
— No. 4, Gold rolls here beneath me. (Gold rollt mir zu Füssen.) e. g. f. Sop. Bb, Alto Ab, each.....	35
— No. 5, The Dew is sparkling. (Es blinkt der Thau.) Sop. F, Alto D, each.....	30
— No. 7, Longing. (Schmacht.) Sop. F, Alto Bb, each.....	50
— No. 8, Spring Song No. 1. (Leise zieht durch mein Gemüth.).....	35
— No. 9, Spring Song No. 2. (Die bliuen Frühlingsangen.).....	25
— No. 10, A King grown old and feeble. (Es war ein alter König.).....	35
— No. 11, The Tear. (Die Thräne.).....	35
— No. 12, Good Night. (Gut Nacht.).....	35
Rudersdorf, E., Maying.....	35
Rupis, G., Tout nous dit d'espérer. (All around bids us Hope.) f. e.....	50
Schubert, Franz, Hedge Rose. (Haid-roslein.) Sop. G, Alto E, each.....	35
— Album Vol. III. 43 Songs. e. g. Sop. or Ten.....	3 40
Schumann, R., Dedication. (Widmung.) Sop. A, Alto G, each.....	35
— Moonlight. (Mondnacht.).....	50
Scott, Lady John, Douglas I tender and true.....	30
Shepherd, Ch. H., Only a Pair of blue Eyes.....	50
Smart, H., Blow, softest Wind.....	50
— The Fate of a Rose.....	50
— The Sailor's Good-by.....	50
— Serenade.....	25
— Two more Words.....	50
— When Evening Shades are falling.....	60
Sullivan, A., The Chorister. Sop. G, Alto E, each.....	40
— Thou art weary. Sop. Fm., Alto Dm., each.....	50
Taubert, W., In a March-Night. (In der Märznacht.) Sop. G, Alto E, each.....	50
— Slumber Song. (Wiegenlied.) Sop. or Alto, each.....	25
Tosti, F., Amore. (Love.) Valse. i. e. With illustrated Title.....	50
— Ti rapirei. (I'd fly with thee.) Barcarola. e. i. f. Sop. G, Tenor A, Alto F, each.....	50
— Vorrei morir. (I'd wish to die.) i. e.....	50
Verdi, G., Don Carlo. O Don fatale. (Oh, fatal Gift.) i. e. Tenor or Sop.....	60
Visetti, Diva,	35
Wekerlin, J. B., Le Réveil. (Sunrise.) Sop.....	35
Whitney, H. B., The Mountaineer.....	50
Widor, C. M., Nuit d'Étoiles. (Starlit Eve.) Sop. or Alto, each.....	35
Wollenhaupt, H. A., Deceitful Birds. Sop. or Alto, each.....	35
— Wanderer's Musings. Sop. or Alto, each.....	35

SONGS	
<i>with Accompaniment of Piano in Connection with other Instruments.</i>	
Adam, A., Noël. (Christmas Song.) i. f. e. M.-Sop. or Bar. with Accomp. of Piano and Violin, or Cello, or Flute, each.....	\$0 50
Arditi, L., Le Tortorelle. (The Dove.) Valse cantabile. Sung by EREKA GERSTNER. i. e. Sop. With Accomp. of Piano and Violin, or Flute, each.....	75
Braga, G., Serenata. (Angel's Serenade.) i. e. Sop. With Accompaniment of Piano and Violin, or Cello, or Flute, each.....	75
Gluck, C., O Saviour, hear me. Sop. with Acc. of Piano and Violin, or Flute, or Cello. Arr. by Dudley Buck. Each.....	50
Gounod, Ch., Ave Maria. i. f. g. M.-Sop. With Flute, Organ, and Piano Accomp. — Noël. (Christmas Song.) f. i. e. Sop. With Accompaniment of Piano and Violin, or Cello, or Flute, each.....	1 00
Luzzi, L., Ave Maria. i. e. With Accomp. of Piano and Violin. Sop. or Alto, each.....	50
Millard, H., Ave Maria. i. e. Sop. or Ten. With Acc. of Piano and Violin.....	60
Sullivan, A., The Chorister. With Accompaniment of Piano and Organ (or Harmonium.) Sop. G, Alto E, each.....	50
VOCAL DUETS	
<i>with Piano Accompaniment.</i>	
Abt, F., 12 Two-part Songs. (Easy.) e. Sop. and M. Sop. Sop. Sop.....	50
Brahms, J., 3 Duets. e. g. Sop. and Alto. Sop.....	50
— 4 Duets. e. g. Alto and Bar. Sop.....	50
Faure, G., Crucifix. Chant religieux. f. e. Sop. and Alto.....	35
Graben-Hoffmann, My Boat o'er the Tide is speeding. (Gondellied.) Sop. and M.-Sop.....	35
— The same for Alto and Bar.....	35
Kücken, F., 12 Duets, e. Sop. and M.-Sop. or Alto. Sop.....	1 00
Rubinstein, A., 18 Duets, e. g. Sop. and M.-Sop. or Alto. Sop.....	1 25
Schäfer, A., Mrs. Doctor and Mrs. Proctor. (Frau Doctorin und Frau Inspectorin.) Comic Duets for 2 Sop.....	1 00
Smart, H., The Fairies' Revel. Sop. and Alto.....	60
Widor, Ch. M., J'étais seul près des Fleurs. (Once I stood on the Shore.) f. e. Sop. and Alto.....	35
— Je ne croyais pas un Bonheur. (I had lost all Faith.) f. e. Sop. and Alto.....	35
TRIOS AND CHORUSES FOR FEMALE VOICES,	
<i>with Piano Accompaniment.</i>	
Abt, F., Cinderella. Fairy Cantata. e. Sop. and M. Sop. Sop.....	1 50
— Little Red Ridinghood. Fairy Cantata. e. Sop.....	1 50
Cortada, A., Infant, slumber. Lullaby. Trio.....	35
Faure, J., Crucifix. Chant religieux. f. e. Trio.....	50
Gade, N. W., Songs of the Seasons: No. 1, Summer Night. (Sommernacht.) Chorus. 2 Sop., 2 Altos, and Piano four Hands.....	60
— No. 4, Approach of Spring. (Frühlings-nahen.) Chorus. 2 Sop., 2 Altos, and Piano four Hands.....	60
For Nos. 2 and 3, see <i>Trios for Mixed Voices.</i>	
Goldbeck, R., Autumn Song. Trio or Chorus.....	50
— Evening. Trio or Chorus.....	35
Lachner, Franz, Ephemera. (Libellentanz.) Trio or Chorus.....	75
Reinecke, C., Little Rosebud. Fairy Cantata. e. Sop.....	1 50
— Cinderella. Fairy Cantata. e. Sop.....	1 50
Rheinberger, J., The Daughter of Jairus. Cantata. e. Sop.....	50
— Poor Henry. Comic Operetta.....	85
Richter, E. F., The Elves. (Die Elfen.) Solo and Chorus.....	50
— Spring's Approach. (Frühling-glaube.) Solo and Chorus.....	50
Smart, H., Let us meet the Spring. Trio or Chorus.....	75
TRIOS, QUARTETS, AND CHORUSES FOR MIXED VOICES.	
<i>See also: Sacred Quartets.</i>	
Gade, N. W., Songs of the Seasons: No. 2, In Autumn. (Im Herbst.) Trio. Sop., Alto, Tenor, and Piano four Hands.....	60
— No. 3, Christmas Eve. (Weihnachtsabend.) Trio. Sop., Alto, Tenor, and Piano four Hands.....	60
For Nos. 1 and 4, see <i>Female Choruses.</i>	
Goldbeck, R., Morning. 2 Sop., 2 Ten., and 2 Basses, with Piano Accompaniment. Score.....	85
— The same, arranged as a Trio. Sop., Tenor, and Bass.....	45
— Oh, how can I ever forget thee? Quintet or Chorus. 2 Sop., Alto, Tenor, and Bass. Score.....	75
— Princess and Gardener. Quintet or Chorus. 2 Sop., 2 Altos and Bass, with Bar. Solo. Score.....	75
— Spring is coming. Quartet. Piano Score 4 Voice Parts, each.....	10

Goldbeck, R., Sunset. Quartet. Piano Score.....	\$0 75
— 4 Voice Parts, each.....	35
Homburg, Lay of the Bell. Vocal Score with Piano Accomp. e. Sop.....	75
Kousini, G., Ave Maria. e. i. Chorus, with Piano or Organ Accompaniment. Score.....	50
Smart, H., Run up the Sail. Trio. Sop., Alto, and Bass.....	30
QUARTETS AND CHORUSES FOR MALE VOICES.	
Bohn, E., "In Vino Veritas." Translated and arranged by Dudley Buck. Score. Parts, each.....	35
Buck, Dudley, The Nun of Nidaros. For male Chorus and Ten. Solo, with obligato Piano Accomp. and Reed Organ ad lib. Score.....	1 25
— Chorus Parts, each.....	10
Goldbeck, R., The Sands of Dee. Score.....	35
— Three Fishers. Score.....	35
Mason, D. J. J., The young Musicians. Quartet with Piano Accompaniment. Score.....	1 00
Mosenthal, J., Blessed Pair of Sirens. (Holde Sirenen.) Score.....	30
Weinwurm, E., Slavonic Love Song. Chorus, with Piano Accomp. Translated and arranged by Dudley Buck. Score. Parts, each.....	2 25
VOCAL METHODS, VOCALISES, AND EXERCISES.	
Cornell, J. H., The Practice of Sight Singing. In two Parts: PART I.—Doctrine of Tonality, Scales, Intervals, etc., followed by copious vocal Exercises on intervals. PART II.—Doctrine of Rhythm, etc., followed by Rhythmical Exercises on the Scales, Intervals, etc. The whole forming a complete practical Course of Study for all who wish to acquire Facility in reading Music at Sight. Large 8vo. net.....	1 00
— Piano Accompaniments to the <i>Rhythmical Exercises</i> in the above work published separately in Sheet-Music Form. Sop. or Alto, each.....	35
Fanofka H., Op. 81b. 24 Vocalises for Alto or Bar. Complete.....	1 00
— The same in 2 Books, each.....	1 00
— Vocal A. B. C. First Lessons in Singing, and 24 Vocalises. English Words. Sop. Complete.....	1 00
— The same in 2 Books, each.....	1 00
SACRED SONGS, DUETS, and TRIOS	
<i>See also: Songs with Accompaniment of Piano in Connection with other Instruments.</i>	
Centemeri, P., The Day is past and gone. Hymn. Sop. or Tenor.....	35
— In Sic I wandered. Hymn. Sop. or Tenor.....	35
Faure, J., Crucifix. f. e. Duet. Sop. and Alto, or Tenor and Bass.....	35
— The same, as a Solo. Sop. G, Alto Bb, each.....	25
— The same, as a Trio for 3 Female Voices with Solo for M.-Sop. or Bar.....	30
Gluck, C., O Saviour, hear me. Offertory, arr. by Dudley Buck. Sop. F, Alto Bb, each.....	35
Goldbeck, R., My Faith looks up to Thee. Duet for Sop. and Alto.....	50
— The same for Sop. Solo. e. g.....	50
Händel, G. F., Trust in the Lord. Adapted by Dudley Buck. Sop. G, Alto Bb, each.....	35
Steele, J. N., "When Christ was born." Christmas Carol.....	5
SACRED QUARTETS AND CHORUSES.	
<i>For Soprano, Alto, Tenor, and Bass.</i>	
Buck, Dudley, Or 32. Christmas Anthem: "There were Shepherds," and Christmas Hymn: "Hark! what mean those holy Voices." Score.....	1 60
— Voice Parts, each.....	3
— Op. 48. Christmas Anthem: "O Zion! that tellest good Tidings." Score.....	1 00
— Voice Parts, each.....	5
Centemeri, P., Come, Holy Spirit. Quartet. Part from my Heavenly Home. Quartet.....	50
Cross, M. H., Te Deum laudamus, in E.....	50
Getze, J. A., Jubilate Deo, in D.....	60
Goldbeck, R., My Faith looks up to Thee. Anthem. With Organ Accomp.....	75
— The same, with Piano Accomp.....	75
Gounod, Ch., Messe du Sacré Coeur. I. Vocal Score with Piano Acc. Sop. net. I.....	1 00
Le Jeune, G. F., Christ our Passover. Chant-Anthem. Chorus in unison.....	35
— Magnificent. Chorus in unison.....	35
— Teach me O Lord. Solo and Chorus.....	75
Mayer, Carl, Easter Anthem.....	75
Robyn, A. G., Sweet is the Work of Lord. Solo and Quartet, arranged from a Melody of H. Millard.....	35
Rossini, G., Ave Maria. i. e. Quartet or Chorus.....	35
Theophili, J., Weep not for me. Solo and Chorus.....	35
Warren, S. P., Cantata Domina, in D.....	1 00
— Deus miseretur, in D.....	75

Cornell, J. H., THE SILICATE MUSIC SLATE
(Two slates in one), for practical Exercises in learning to transpose and sing the *Diatonic Scales* and the *Normal Intervals*; being introductory to the "Practice of Sight Singing."
With accompanying Pamphlet, explaining the Scales and the Intervals, and giving the various Exercises to be made with the Slates.
N. B.—The Silicate Slate is to be had with the Staff in the *Base-Claf* (for Bass and Baritone), or with the Staff in the *G-Claf*

IMPORTANT NEW WORKS.
(for Soprano and Tenor). Orders for the Slate should state which of the two is desired.
Price of Pamphlet, 25 cents; Slates, each, 50 cents.
Cornell, J. H., A PRIMER OF TONALITY.
Briefly and clearly explaining the fundamental principles of our modern tonal system, the Scales, Intervals, etc. Adapted as a preparation to the Study of Harmony and of Music generally.
Second Edition, revised and improved. Cloth, net, \$1.00.

Cornell, J. H., THE PRACTICE OF SIGHT SINGING. In two Parts: PART I.—Doctrine of Tonality, Scales, Intervals, etc., followed by copious vocal Exercises on intervals. PART II.—Doctrine of Rhythm, etc., followed by Rhythmical Exercises on the Scales, Intervals, etc. The whole forming a complete practical course of study for all who wish to acquire facility in reading music at sight. Large 8vo. net, \$1.00.
Piano Accompaniments to the *Rhythmical Exercises* in the above work published separately in sheet-music form. For Sop. or Alto, each, 75 cts.

Catalogue No. 4 of Vocal Music published by G. Schirmer, New York,

Sendere, S. , Dormi pure! (Sleep on!) Soprano, f. e. Sop. G. M.-Sop. F. Alto B. each.....	65
Heber, F. , The Alpine Rose. (Die Alpenrose.) Sop. F. Alto C, each.....	50
Smart, H. , By the blue Sea. Sop. A, Alto F, each.....	35
— The Fate of a Rose.....	35
Songs of Sweden and Finland:	
No. 1. Suomi's Song.....	25
2. The brave old North.....	25
3. The Lone one.....	25
4. Longing.....	25
5. Onward swiftly.....	25
6. The Village Maiden.....	25
7. The Swan.....	25
8. The Girl in the Wood.....	25
Spohr, L. , Rose, how enchanting art thou. (Rose, wie bist du!).....	35
Stella , I wait for thee, my only Love. Serade.....	50
Streabog, L. , Ne t'en souviens tu pas? (Don't you remember?) f. e.....	35
— Reponds, petite Fleur. (Sweet little Flower, reply.) f. e.....	35
— Va, mon Vaisseau! (Father, I trust in Thee.) f. e.....	35
Strong, Am. D. , Lullaby.....	35
Sullivan, A. S. , Birds in the Night. Lullaby. Alto.....	40
— County Gny. (Words by Walter Scott.).....	40
— Let me dream again. Sop. E, Alto C, ea.....	40
— Little Maid of Arcadia.....	40
— Looking back. Sop. Fm., Alto Dm, each.....	40
— The lost Chord. Sop. A, Alto F, each.....	40
— My dearest Heart.....	35
— Once again. Ballad.....	35
— The Snow lies white.....	35
— What does little Birdie say?.....	40
— Will he come?.....	40
Tagliacoe, D. , L'Amour Amoureux. (Lover's Warning.) Sop. F, Alto B, each.....	50
Tartaglione, Ad , una Stella. (Tell me, bright Starlet.) f. e.....	65
Taubert, W. , All about the little Lady Bug. (Vom Maenskerlen.).....	35
— Birdie's Good-by. (Der Vögelin Abschied.).....	35
— Birding in the Tree. (Sitzt ein Vögelin.).....	65
— The Farmer and the Pigeons. (Vom Bauern und den Tauben.).....	25
— I must sing. (Ich muss nun einmal singen.).....	25
— In Exile. (In der Fremde.) Sop. Gm., Alto Em, each.....	35
— Little Jacob. (Kleiner Jacob.).....	25
— My Darling is so fair. (Mein Lisel.).....	25
— Nightingale. (Nachtigallensang.).....	50
— Oh, gently sleep. (Wenn du im Traum wirst fragen.) Sop. C, M.-Sop. B, each.....	35
— Slumber Song. (Wiegeliied.) Sop. or Alto, each.....	35
Thallon, H. , The Boat of my Lover.....	35
Thomas, Amb. , <i>Hamel</i> : "Pâle et blonde." (Clothed with Whiteness.) Ballad. Sop. f. e.....	50
— <i>Mignon</i> . Airs. f. e.: No. 1. "Connais tu le Pays?" (Dost thou know that sweet Land?) M.-Sop. E, Alto C, each.....	50
No. 2. "Je connais un pauvre Enfant." (Once I knew a poor young Child.) Styrienne. M.-Sop.....	50
No. 3. "Me voici dans son Boudoir." (I am in her Boudoir fair.) Gavotte. M.-Sop. E.....	65
Tosti, F. P. , Non m'ama più. (He loves me no more.) f. e. M.-Sop. or Baritone.....	35
Visetti, Diva , (Queen of Song.) Valse. f. e.....	35
Wagner, Fr. , These Flowers fair I send to thee. (Ich sende diese Blumen dir.).....	35
Wagner, Richard , 3 Songs, e. f. f.: No. 1. Slumber, sweet Child? (Schlaf, holde Kind.) Sop. F, Alto D, each.....	35
No. 2. The Rose. (Die Rose.) Sop. E, Alto C, each.....	50
No. 3. Expectation. (Erwartung.) Sop. F, Alto D, each.....	50
— Album, containing 16 favorite Airs from <i>Tannhäuser</i> , <i>Flying Dutchman</i> , and <i>Rienzi</i> . e. f. g. Sop. 8vo. Cloth. Net.....	50
Warner, F. , To the Woods. (Grass dem Walde.) Sop. B, Alto A, each.....	75
Warren, Sam'l P. , 3 Songs for Sop. or Tenor: No. 1. I love my Love.....	50
No. 2. The Lily and the Violet.....	35
No. 3. The Tryst.....	50
Weber, C. M. von , Imprisoned. (Die gefangenen Sängler.).....	25
— The Maiden to the Snowdrop. (Das Mädchen an das erste Schneeglockchen.).....	35
— <i>Preciosa</i> : All alone, yet never lonely. (Einsam bin ich nicht alleine.) e. f. g.....	30
Weidt, H. , The Poacher. Bass.....	65
Wekerlin, J. B. , Bal d'Enfants. (Pleasures of Youth.) Waltz. f. e.....	35
— Le beau Danube bien. (The beautiful blue Danube.) Valse de Strauss, transcr. f. e. Sop. D. M.-Sop. C, each.....	75
— Fleur des Alpes. (Flower of the Alps.) Tyrolienne variée. f. e.....	50
— Fleurs de Mai. (Flowers of May.) Valse. Sérénade tirée de Ruy Blas. f. e.....	35
Wilson, H. , Autumn. Sop.....	50
Yradier, La Colombe . (The Dove.) e. f.....	50

VOCAL DUETS.

Abt, Franz , Evening. (Abend.) Sop. and Alto.....	35
— Evening Song. (Abendlied.) Sop. and Alto.....	35

Abt, Franz , Forest Joys. (Walfriden.) Sop. and Alto.....	35
— The Sabbath. (Der Sonntag.) Sop. and Alto.....	35
— When I know that thou art near me. (Wenn ich dich in meiner Nähe.) Sop. and Alto.....	35
Alary, G. , Negli Astri posiam leggere. (Come to the Woods.) Sop. and Alto.....	75
Bordèse, L. , The Carnival of Venice. (Le Carnaval de Venise.) f. e. Sop. and Contralto.....	65
— The Huntresses. (Les Chasseuses.) Sop. and Alto. f. e.....	75
— Telling Secrets. (Les Confidences.) Sop. and Contralto. f. e.....	50
— The Sister Birds. (Les Fauvettes.) Sop. and M.-Sop. f. e.....	50
— The Gypsies. (Les Zingarelles.) Sop. and Alto. f. e.....	50
Cirillo, V. , L'Addio. (The Adieu.) Sop. and Baritone. f. e.....	50
Concone, J. , Les Jardinieres. (The Flower Gatherers.) e. f. Sop. and Alto.....	50
Curschmann, Fr. , In the Woods. (Im Walde.) Sop. and Tenor.....	65
Damrosch, Dr. L. , 4 two part Songs for Sop. and M.-Sop.: No. 1. Bar not up the Heart too closely. (Keiner soll die Thür verriegeln.).....	50
No. 2. Preciosa's Cure for the Headache. (Preciosa's Spritzenleim gegen Kopfschmerz.).....	35
No. 3. The Trumpets are blowing. (Sie blasen zum Abmarsch.).....	50
No. 4. Mother dear, this Cavalier. (Diesem schmücken Ritter.).....	35
Donizetti, G. , L'Aurora. (Sunrise.) Sop. and Alto.....	50
Gabussi, V. , La Calabrese. (The Fortune-Teller.) f. e. Sop. and Contralto.....	50
— I Pescatori. (The Fishers.) f. e. Sop. and Alto.....	65
— La Sera. (Evening.) Sop. and Ten. f. e.....	65
Gounod, Ch. , Breezes of Night. Barcarolle e. f. f. Sop. and Baritone (or Alto).....	65
— Par une belle Nuit. (Beautiful Night.) e. f. Sop. and Alto.....	65
Graben-Hoffmann, The , Dissonate. (Die Tröstlosen.) Sop. and Baritone.....	65
— I feel thy Angel Spirit. (Ich fühle deinen Odem.) Sop. and Baritone.....	65
Guglielmo, Un , Mattino d'Amore. (Wearing a Crown of Roses.) f. e. Sop. and Contralto.....	50
Gumbert, F. , The German Minstrel. (Des Knaben Lied.) Sop. and Alto.....	35
— The good Angels. (Die Gutea Engel.) Sop. and Alto.....	35
— The Herd Bells. (Die Heerdenglocken.) Sop. and Alto.....	35
— Joyful Strains. Waltz-Rondo. e. g. Sop. and Alto.....	50
— The Morning Walk. (Morgengewanderung.) Sop. and Alto.....	25
— The Orphan's Son. (Lied einer Waise.) Sop. and Alto.....	25
— Slight Musings. (Leichter Sinn.) Sop. and Alto.....	35
— Spring Song. (Frühlingslied.) Sop. and Alto.....	25
— The Trooper's Farewell. (Reiter's Abschied.) Sop. and Alto.....	35
Heiser, W. , When Spring climbs o'er the Mountains. (Wenn der Frühling auf die Berge steigt.) 2 Sop.....	50
Krebs, O. , Childhood's Hours. Sop. and Alto.....	35
Kücken, Fr. , The Hunter. (Der Jäger.) Sop. and Alto.....	35
— Oh, my Love's like a red, red Rose. (Mein Lieb ist eine rote Ros.) Sop. and Alto.....	40
— Oh Swallow, happy Swallow. (Abschied der Schwalben.) Sop. and Alto.....	65
— Two little Birds from Tree to Tree. (Zwei Vögelin.) Sop. and Alto.....	35
Lecocq, Ch. , <i>La Margotaine</i> : Complais des Coucoux. f. e. Sop. and Tenor.....	50
Mendelssohn, F. , Autumn Song. (Herbstlied.) Sop. and Alto.....	35
— Greeting. (Gruss.) Sop. and Alto.....	35
— I would that my Love. (Ich wöhl't, meine Lieb.) e. Sop. and Alto.....	40
— May Bells and Flowers. (Maiglöckchen und die Blümlein.) Sop. and Alto.....	40
— Oh! wert thou in the cauld Blast. (O sch! ich auf der Haide.) Sop. and Alto.....	35
— The Passage Bird's Farewell. (Abschiedslied der Zugvögel.) Sop. and Alto.....	35
— The Sabbath Morn. (Sonntags-Morgen.) Sop. and Alto.....	35
— Song from Ruy Blas. (Lied aus Ruy Blas.) Sop. and Alto.....	40
Muzio, E. , Barcarola Veneziana. (Venetian Barcarolle.) Sop. and Alto. f. e.....	50
Nicolai, O. , Dis-moi un Mot. (One Word.) f. e. Sop. and Tenor.....	50
Petrella, E. Jone : "Vanne c'erba geloso." (Go! preserve this important secret.) f. e. Baritone and M.-Sop.....	65
— <i>Jone</i> : "Dell' Iiso sulle Sponde." (O'er the Banks of cool Iisus.) Sop. and T.....	50
Pinsuti, C. , Amal (Love on!) Alto and Baritone. f. e.....	75
— Il Ciel stellato. (The Starry Heaven.) Duetto. Sop. and Alto. f. e.....	65
Reinecke, C. , The Dance of the Flies. (Tanzlied der Fliegen.) Sop. and Alto.....	65
Rubinstein, Ant. , The Angel. (Der Engel.) Sop. and Alto.....	35

Rubinstein, Ant. , Birdling. (Das Vögelin.) Sop. and Alto.....	50
— Pass lightly. (Vorüber.) Sop. and Alto.....	35
— The Wanderer's Night Song. (Wanderer's Naehtlied.) Sop. and Alto.....	35
Schumann, R. , Cottage by the Mill. (Ei Mühle, liebe Mühle.) Sop. and Alto.....	50
— The falling Leaves bring Sadness. (Herbstlied.) Sop. and Alto.....	35
— The Rosebud. (Schön Blümlein.) Sop. and Alto.....	50
— Were I a Birdling. (Wenn ich ein Vögelin wär.) Sop. and Alto.....	35
— While Sunbeams shine with Splendor. (So wahr die Sonne scheint.) Sop. and Baritone.....	35
Thomas, Ambr. , <i>Mignon</i> : "Légères Hirondelles." (O happy Swallows.) f. e. Sop. and Baritone.....	60
Weidt, H. , Minstrel and his Boy. e. g. Bar. and Bass.....	65
Yradier, Il , Vestito azzuro. (Dressed in Blue.) f. e. Sop. and Alto.....	65

TRIOS AND CHORUSES FOR FEMALE VOICES.

Margiel, W. , The Dragon Flies. (We bright Creatures.) 2 Sop. and Alto.....	60
— In Spring. (Springtide, Springtide.) 2 Sop. and Alto.....	85
— Spring. (Breeze of Morn.) 2 Sop. and Alt. 1.00 No. 1. May Bells. (Maiglöcklein.).....	75
2. Spring Night. (Frühlingsnacht.).....	75
3. Gony. (Vorüber.).....	35
Bordèse, L. , L'Etoile du Marin. (The Star of Love.) Trio or Chorus. f. e.....	35
Cantor, A. , Christmas Chimes. Trio or Cho. Sop. M.-Sop. and Alto.....	25
Clapsson, L. , La Chasse aux Papillons. (The Chase for Butterflies.) Cho. f. e.....	50
— Les Sirenes du Danube. (The Sirens of the Danube.) Chorus. f. e.....	1.00
Curschmann, Fr. , Flower-Greeting. Trio for 2 Sop. and Alto.....	40
Delibes, L. , Les Norwégiennes. (Glide on!) Chorus. f. e.....	75
— Les Nymphes des Bois. (The Nymphs of the Wood.) Chorus. f. e.....	1.00
Engels, H. , The Echo. (Das Echo.) Trio, Sop. M.-Sop. and Alto.....	65
— Song of Spring. (Frühlingslied.) Trio, Sop. M.-Sop. and Alto.....	65
Federlein, G. , Hunting Song. (Jagdlied.) Chorus.....	50
Lysberg, Ch. Bovy , Les Cloches du Soir. (The Evening Bells.) Trio or Cho. f. e.....	35
Mendelssohn, F. , Ave Maria. For Sop. Solo, and female Chorus. e. g. Piano Score. 75 cents; Chorus Parts.....	15
Mercadante, S. , <i>Il Giuramento</i> : "Era Stella." (Beaming like the Star of Morn.) Chorus.....	60
Froch, H. , Speed thee, little Boat. (Gondellied.) Sop. M.-Sop. and Alto.....	50
Reinecke, C. , "Snowdrop." ("Schneewittchen.") Fairy Cantata. Comp. Score. 3.00 Connecting Text, net.....	25
No. 1. Come, list. (Prolog.) Chorus.....	25
No. 5. Slumber Song of the Pigmies. (Schlaflied der Zwerge.) Cho.....	75
No. 7. Song of the Pigmies at Snowdrop's Funeral. Cho.....	35
No. 9. Bridal Chorus. (Schlusschor.).....	65
The Dance of the Flies. (Tanzlied der Fliegen.) Duet or Cho. Sop. and Alto.....	65
Ritter, F. L., and Fanny Raymond-Ritter , Collection of Trios and Choruses, adapted and arranged: No. 1. "Sleep, sleep, noble Child." Cho. <i>Bianche de Proenza</i> . (Cherubini).....	40
No. 2. "To Earth May Windsare bringing." Cho. <i>Pilgrimage of the Rose</i> . (Schumann).....	40
No. 3. The merry Month of May. Trio. (A. Leo).....	40
No. 4. Maiden's Spring Song. Trio. (F. Gumbert).....	35
No. 5. Hark! 'tis the Indian Drum. Round. (Bishop).....	40
No. 6. When the Wind blows. Trio. (Fanny R. Ritter).....	30
No. 7. The World lies hushed in Slumber. Trio. (R. Hol).....	35
No. 8. The Spanish Tambourine Girl. Chorus. (Schumann).....	25
No. 9. "Hear our Morning Prayer." Solo and Chorus. <i>La Vestale</i> . (Spontini).....	65
No. 10. Morn's Gates again unclose. Trio. (Hauptmann).....	40
No. 11. "Sprites of Air." Fairy Chorus. <i>Obéron</i> . (Weber).....	40
No. 12. Down in the dewy Dell. Trio. (Henry Smart).....	50
No. 13. "Calm is the glassy." Chorus. <i>Idomeno</i> . (Mozart).....	35
No. 14. The Chime of silvery Sabbath Bells. Trio. (Abt).....	40
No. 15. Nightfall and Darkness. (Alta è la Notte, oscura.) Trio. (Gordigiani).....	75
No. 16. The Forest. Trio. (Hol).....	35
No. 17. The Tempest. (La Tempesta.) Trio. (Campana).....	1.00
No. 18. "Deck we the Pathway." Solo and Chorus. <i>Paradise and the Peri</i> . (Schumann).....	65
No. 19. Let us all to the Fields. Trio. (Ferrari).....	65
No. 20. "Low bending before you." Trio. <i>Matrimonio segreto</i> . (Cimarosa).....	1.00

Ritter, F. L., and F. R. —Continued: No. 21. The Stars. Trio. (Leonhard).....	50
No. 22. "Homeward in Joy." Bridal Chorus. <i>Lohengrin</i> . (R. Wagner).....	65
No. 23. Ave Maria. Trio. (Schlöterer).....	40
No. 24. The thirty-third Psalm. Chorus. (Franz Schubert).....	65
No. 25. "Whirl and Twirl." Solo and Chorus. <i>Flying Dutchman</i> . (R. Wagner).....	50
Rossini, G. , La Charité. (Charity.) Solo and Chorus. f. l. e.....	60
Schlöterer, H. M. , Dornbüsche. (The sleeping Beauty in the Wood.) Operetta for School and Parlor. 8vo.....	1.50
— Text Book.....	net 25

TRIOS, QUARTETS, AND CHORUSES FOR MIXED VOICES.

Billetter, A. , Prayer. (Gebet.) Piano Score. 4 Voice Parts, each.....	75
Brabm , Op. 45. Requiem. Piano Score, English Words, 8vo.....	2.00
Buck, Dudley , Centennial Meditation of Columbia. Cantata. Piano Score, 8vo. Boards.....	75
— Hymn to Music. Score, 8vo.....	40
Cartor, H. , Sweet is true Love. <i>The Song of Maline</i> . (Tennyson.) Solo—Quartet. Score.....	35
Flori, Il , Crepusculo Siciliano. (Sicilian Twilight.) Quartet. Piano Score.....	75
Gade, N. W. , Spring-greeting. (Frühlings-Botschaft.) Piano Score.....	1.25
— 4 Voice Parts, each.....	15
Goldbeck, H. , Spring is coming. Quartet. Score.....	35
— Sunset. Quartet. Score.....	35
Greger, C. , Spring and Love. (Frühling und Liebe.) Piano Score.....	1.75
— 4 Voice Parts, each.....	25
Randegger, A. , I Naviganti. (The Mariners.) f. e. Terzettino for M.-Sop., Tenor, and Bass.....	75
Schubert, Fr. , God in Nature. (Gott in der Natur.) Arrang. for 4 mixed Voices by Wöllner. Piano Score.....	1.25
— 4 Voice Parts, complete.....	65
— God in the Tempest. (Gott im Ungewitter.) Piano Score.....	1.00
— 4 Voice Parts, complete.....	50

CHORUSES FOR MALE VOICES.

Cortada, A. , Hymn to the Night. (Hymne an die Nacht.) Score.....	35
Federlein, G. , Hunting Song. (Hurrah! zur Jagd!) Score.....	50
Goldbeck, H. , Three Fishers. Score.....	75
Lieder-Tyrol , 24 beliebte Männerchöre. (German Words only.) Pukatur.....	75
Mosenthal, J. , Blest Pair of Sirens. (Held's Sirenen.) Score.....	35
Rubinstein, A. , Day by Day in wondrous Beauty. (Der A-ra.) Score.....	25
— 4 Voice Parts, each.....	10
Warren, S. P. , Three 4-Part Songs. Score. No. 1. Love. No. 2. Hark! 'tis the Breeze. No. 3. Thine is a little Hand.....	75

VOCAL METHODS, VOCALISES, AND EXERCISES.

Bordèse, L. , Elementary Method of Singing. e. f.....	2.50
Concone, J. , Op. 3. 50 <i>Leçons de Chant</i> pour le Médium de la Voix. Suite 1, 2, each.....	1.00
— The same in 4 Books, each.....	1.00
Marchesi, Mathilde C. , Op. 1. <i>Exercices</i> élémentaires gradués.....	2.50
— Op. 2. 24 Vocalises pour Sop. ou M.-Sop. 2.00 Sop. or M.-Sop. or Tenor. Complete.....	3.00
— The same, in 2 Books, each.....	1.50
— Op. 81 bis. 24 Vocalises for Alto or Baritone. Complete.....	4.00
— The same, in 2 Books, each.....	3.00
— Op. 85. 24 Vocalises progressives pour toutes les Voix. Book I.....	1.75
Book II.....	1.25
— O. 86. 12 Vocalises d'Artiste pour Sop. ou M.-Sop. 2 Books, each.....	2.00
— Op. 88. 86 nouveaux Exercices progressifs pour Sop. ou M.-Sop.....	2.00
— Op. 89. 12 Vocalises progressives, pour Contralto.....	4.00
— Vocal A B C. First Lessons in Singing and 24 Choruses. English Words. 8vo. Complete.....	1.50
— The same, in 2 Books, each.....	1.00
Panseron, A. , Méthode complète de Vocalisation pour M.-Sop. With French Words, 2et.....	6.00
Sieber, Ferd. , 60 Vocalises for advanced Pupils: Book 1. 10 Vocalises for Sop. Op. 78.....	2.00
" 2. 10 " " M.-Sop. Op. 79, 2.50	
" 3. 10 " " Alto. Op. 80, 2.50	
" 4. 10 " " Tenor. Op. 81, 2.50	
" 5. 10 " " Bar. Op. 82, 2.50	
" 6. 10 " " Bass. Op. 83, 2.50	
— Elementary Vocalises: Book 1. 96 Vocalises for Sop... Op. 92, 1.50	
" 2. 96 " " M.-Sop. Op. 93, 1.50	
" 3. 96 " " Alto. Op. 94, 1.50	
" 4. 96 " " Tenor. Op. 95, 1.50	
" 5. 96 " " Bar. Op. 96, 1.50	
" 6. 96 " " Bass. Op. 97, 1.50	

IMPORTANT NEW WORKS:

Cornell, J. H., THE SILICATE MUSIC SLATE (Two slates in one), for practical Exercises in learning to transpose and sing the *Diatonic Scales* and the *Normal Intervals*; being introductory to the "Practise of Sight Singing." With accompanying Pamphlet, explaining the Scales and the Intervals, and giving the various Exercises to be made with the Slates.
V. B.—The Silicate Slate is to be had with the Staff in the *Base Clef* (for Bass and Baritone), or with the Staff in the *C-Clef*

(for Soprano and Tenor). Orders for the Slate should state which of the two is desired.
Price of Pamphlet, 25 cents; Slates each, 50 cents.
Cornell, J. H., A PRIMER OF TONALITY. Briefly and clearly explaining the fundamental principles of our modern tonal system, the Scales, Intervals, etc. Adapted as a preparation to the Study of Harmony and of Music generally. *Second Edition, revised and improved.*

Cornell, J. H., THE PRACTICE OF SIGHT SINGING. In two Parts: PART I.—Doctrine of Tonality, Scales, Intervals, etc., followed by copious vocal Exercises on Intervals. PART II.—Doctrine of Rhythm, etc., followed by Rhythmical Exercises on the Scales, Intervals, etc. The whole forming a complete practical course of study for all who wish to acquire facility in reading music at sight. Large 8vo.
Piano Accompaniments to the *Rhythmical Exercises* in the above work published separately in sheet-music form

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.

IMPORTER OF MUSIC AND PUBLISHED. SOLE AGENT FOR "EDITION PETERS" (LEIPZIG).