

# Wettlauf

Etüde für großes Orchester

# Racing

Etude for large orchestra

**Allegro quasi presto**

Nyköping, August 1842

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Do/C

Fagotto I, II

Corno I, II  
in Fa/F

Corno III, IV  
in Do/C

Tromba I, II  
in Do/C

Trombone I

Trombone II, III

Timpani in  
Do-Sol/C-G

Violino I

Violino II

Viola

Violoncello  
e Basso

\*) Vgl. Vorwort.- Cf. Preface.

6

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

*a 2*

*p*

*fp*

*III.*

12

Fl. *a 2*  
*p*

Ob.

Clar. (Do)

Fag. *a 2*  
*p*

(Fa) Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

17

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

22

Fl.

Ob.

Clar.  
(Do)

Fag.

(Fa)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

The musical score for page 97, measures 22-25, features the following parts and their activities:

- Flute (Fl.):** Measures 22-23: Rapid sixteenth-note runs. Measure 24: Rest. Measure 25: Rapid sixteenth-note runs.
- Oboe (Ob.):** Measures 22-23: Quarter-note patterns. Measure 24: Rest. Measure 25: Quarter-note patterns.
- Clarinet (Do):** Measures 22-23: Quarter-note patterns. Measure 24: Rest. Measure 25: Quarter-note patterns.
- Bassoon (Fag.):** Measures 22-23: Quarter-note patterns. Measure 24: Rest. Measure 25: Quarter-note patterns.
- Cor Anglais (Fa):** Measures 22-25: Rest.
- Cor Anglais (Do):** Measures 22-25: Quarter-note patterns.
- Trumpet (Do):** Measures 22-25: Rest.
- Trombone (Trbni.):** Measures 22-25: Quarter-note patterns.
- Timpani (Timp.):** Measures 22-25: Rest.
- Violin (Viol.):** Measures 22-23: Rest. Measures 24-25: Quarter-note patterns.
- Viola (Va.):** Measures 22-23: Rest. Measures 24-25: Quarter-note patterns.
- Violoncello/Double Bass (Vc. e B.):** Measures 22-25: Quarter-note patterns.

27

Fl.

Ob.

Clar.  
(Do)

Fag.

(Fa)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

The musical score for page 98, measures 27-31, features a variety of instruments. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) and strings (Violin, Viola, Violoncello/Double Bass) play melodic lines with slurs and accents. The brass section (Cor Anglais in F, Horn in D, Trumpet in D, Trombone) provides harmonic support with rhythmic patterns. The Timpani part is also present. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

32

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

*a 2*

*p*

Timp.

Viol.

Va.

Vc. e B.

This musical score page, numbered 100, features a woodwind section at the top and a string section at the bottom. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes parts for Horn in F (Fa), Horn in D (Do), Trumpet in D (Trbe. (Do)), and Trombone (Trbni.). The string section includes parts for Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The score is divided into four measures. The Flute, Oboe, and Clarinet parts have a melodic line starting at measure 37, marked with a slur and a fermata. The Bassoon part has a similar melodic line. The Horn in F part has a rhythmic pattern of quarter notes. The Horn in D, Trumpet, and Trombone parts are mostly silent. The Violin and Viola parts have a melodic line starting at measure 37. The Violoncello and Double Bass part has a melodic line starting at measure 37. The score is written in a key signature of one sharp (F#) and a common time signature (C).

\*) Vgl. Krit. Bericht. - Cf. Crit. Commentary.



42

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

47

Fl. poco a poco cresc.

Ob. poco a poco cresc.

Clar. (Do) poco a poco cresc.

Fag.

(Fa) Cor.

(Do) a 2 poco a poco cresc.

Trbe. (Do)

Trbni. poco a poco cresc.

Timp. poco a poco cresc.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. e B. poco a poco cresc.

52

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

poco a poco cresc.

57

Fl.

Ob.

Clar.  
(Do)

Fag.

*poco a poco cresc.*

(Fa)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

This musical score page contains measures 57 through 61. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) plays a melodic line with a crescendo. The brass section (Cor Anglais, Trumpets in D, Trombones) provides harmonic support with sustained notes. The percussion section (Timpani) plays a steady rhythmic pattern. The string section (Violins, Violas, Violoncello and Double Bass) plays a rhythmic accompaniment.

62

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

f

Timp.

Viol.

Va.

Vc. e B.

67

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

\*)

Detailed description: This page of a musical score covers measures 67 through 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais (Fa) and Clarinet in D (Do), Trumpets (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The Flute part begins with a melodic phrase in measure 67, which is echoed by the Oboe and Clarinet in D. The Bassoon part features a more active, rhythmic line. The strings provide a steady accompaniment, with the Violins and Violas playing a consistent eighth-note pattern. The Timpani part is marked with a dotted line, indicating a specific rhythmic pattern. A bracket groups the Cor (Fa) and Cor (Do) parts, and another bracket groups the Trbni. parts. A small asterisk (\*) is placed above the Trbni. staff in measure 71.

\*) Vgl. Krit. Bericht.- Cf. Crit. Commentary.

72

FL.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor. (Do)

Trbni. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

*ff*

*p*

78

Fl.

Ob.

Clar. (Do)

Fag.

This system contains the woodwind parts for measures 78 through 83. The Flute (Fl.) part begins with a quarter rest in measure 78, followed by a quarter note G4 in measure 79, and then rests. In measure 84, it plays a quarter note G4 with a sharp sign. The Oboe (Ob.) part has a quarter rest in measure 78, followed by a quarter note G4 with a sharp sign in measure 84. The Clarinet in D (Clar. (Do)) part has a quarter rest in measure 78, followed by a quarter note G4 with a sharp sign in measure 84. The Bassoon (Fag.) part has a quarter rest in measure 78, followed by a quarter note G4 with a sharp sign in measure 84. A dynamic marking 'p' is present in measure 84 for the Oboe part.

Viol.

Va.

Vc. e B.

This system contains the string parts for measures 78 through 83. The Violin (Viol.) part has a melodic line starting in measure 78 with a quarter note G4, followed by eighth notes. The Viola (Va.) part has a similar melodic line. The Violoncello and Double Bass (Vc. e B.) part has a bass line with a quarter note G2 in measure 78, followed by eighth notes.

84

Fl.

Ob.

Clar. (Do)

Fag.

This system contains the woodwind parts for measures 84 through 89. The Flute (Fl.) part has a quarter note G4 with a sharp sign in measure 84, followed by rests. The Oboe (Ob.) part has a quarter rest in measure 84, followed by a quarter note G4 with a sharp sign in measure 89. The Clarinet in D (Clar. (Do)) part has a quarter note G4 with a sharp sign in measure 84, followed by rests. The Bassoon (Fag.) part has a quarter note G4 with a sharp sign in measure 84, followed by rests. A dynamic marking 'a2' is present in measure 89 for the Clarinet part.

Viol.

Va.

Vc. e B.

This system contains the string parts for measures 84 through 89. The Violin (Viol.) part has a melodic line starting in measure 84 with a quarter note G4, followed by eighth notes. The Viola (Va.) part has a similar melodic line. The Violoncello and Double Bass (Vc. e B.) part has a bass line with a quarter note G2 in measure 84, followed by eighth notes.



90

Fl.

Ob.

Clar. (Do)

Fag.

I.

a2

This block contains the woodwind staves for measures 90 through 95. The Flute (Fl.) and Oboe (Ob.) parts are marked with a first ending bracket (I.) and play a melodic line with eighth notes and a final half note. The Clarinet in D (Clar. (Do)) part is marked with a second ending bracket (a2) and plays a similar melodic line. The Bassoon (Fag.) part is mostly silent, with a few notes at the end of the system.

Viol.

Va.

Vc. e B.

Vc.

This block contains the string staves for measures 90 through 95. The Violin (Viol.) and Viola (Va.) parts are mostly silent, with some notes at the end of the system. The Violoncello and Double Bass (Vc. e B.) part is mostly silent, with some notes at the end of the system. A Violoncello (Vc.) part is also indicated at the end of the system.

96

Fl.

Ob.

Clar. (Do)

Fag.

This block contains the woodwind staves for measures 96 through 101. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with a first ending bracket. The Clarinet in D (Clar. (Do)) and Bassoon (Fag.) parts play a harmonic accompaniment with chords and single notes.

Viol.

Va.

Vc. e B.

This block contains the string staves for measures 96 through 101. The Violin (Viol.) and Viola (Va.) parts play a melodic line with a first ending bracket. The Violoncello and Double Bass (Vc. e B.) part plays a harmonic accompaniment with chords and single notes.

102

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

cresc.

cresc.

a 2

cresc.

a 2

cresc.

cresc.

cresc.

dim.

dim.

dim.

dim.

108

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Fa)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

a 2

pp

a 2

pp

pp

pp

III.

pp

pp

pp

pp

pp

114

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

119

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Fa) *a 2*  
*pp*

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

124

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Do)), and Bassoon (Fag.). The brass section includes Trumpet (Trbe. (Do)), Trombone (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), and Violoncello/Bass (Vc e B.). The woodwinds and strings play active parts, while the brass instruments are mostly silent. The score includes various musical notations such as notes, rests, and dynamic markings like 'a 2'.

129

Fl.

Ob.

Clar.  
(Do)

Fag.

(Fa)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

The musical score for page 114, measures 129-133, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) and strings (Violin, Viola, Violoncello/Double Bass) play melodic lines, while the brass section (Cor Anglais in F and D, Trumpet in D, Trombone) and Timpani provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line that starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The brass and percussion play a rhythmic pattern of quarter notes and rests.

134

Fl. *cresc.*

Ob. *cresc.*

Clar. (Do) *cresc.*

Fag.

(Fa) Cor. *cresc.*

(Do) Trbe. (Do)

Trbni. *cresc.*

Timp. *cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

139

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Fa)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va. *cresc.*

Vc. e B.



144

This musical score page contains measures 144 through 147. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and rests.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes and rests.
- Clar. (Do)** (Clarinet in D): Treble clef, playing a melodic line with eighth notes and rests.
- Fag.** (Bassoon): Bass clef, playing a melodic line with eighth notes and rests. A *cresc.* (crescendo) marking is present below the staff.
- Cor.** (Cor Anglais): Two staves, Treble clef. The top staff is marked *(Fa)* and the bottom *(Do)*. Both play sustained notes.
- Trbe. (Do)** (Trumpet in D): Treble clef, playing sustained notes.
- Trbni.** (Trumpets in B): Two staves, Bass clef. Both play sustained notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Viol.** (Violins): Two staves, Treble clef, playing a melodic line with eighth notes and rests.
- Va.** (Violas): Bass clef, playing a melodic line with eighth notes and rests.
- W.e.B.** (Violoncello and Double Bass): Bass clef, playing a melodic line with eighth notes and rests.

149

This musical score page contains measures 149 through 154. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 149-154, starting with a forte (*f*) dynamic and a trill in measure 149.
- Ob.** (Oboe): Measures 149-154, starting with a forte (*f*) dynamic.
- Clar. (Do)** (Clarinet in D): Measures 149-154, starting with a forte (*f*) dynamic.
- Fag.** (Bassoon): Measures 149-154, starting with a forte (*f*) dynamic.
- Cor. (Fa)** (Coronet in F): Measures 149-154, starting with a forte (*f*) dynamic and a second ending (*a 2*) in measure 149.
- Cor. (Do)** (Coronet in D): Measures 149-154, starting with a forte (*f*) dynamic.
- Trbe. (Do)** (Trumpet in D): Measures 149-154, starting with a forte (*f*) dynamic and a second ending (*a 2*) in measure 149.
- Trbni.** (Trumpet in B): Measures 149-154, starting with a forte (*f*) dynamic.
- Timp.** (Timpani): Measures 149-154, starting with a forte (*f*) dynamic and a trill (*tr*) in measure 149.
- Viol.** (Violin): Measures 149-154, starting with a forte (*f*) dynamic. The right hand part includes a piano (*p*) section in measures 153-154.
- Va.** (Viola): Measures 149-154, starting with a forte (*f*) dynamic.
- Vc. e B.** (Violoncello and Double Bass): Measures 149-154, starting with a forte (*f*) dynamic.

155

FL. p

Ob. p I.

Clar. (Do) p

Fag.

Viol.

Va. p

Vc. e B. p

161

FL. a 2

Ob.

Clar. (Do)

Fag. p I.

Viol.

Va.

Vc. e B.

167

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

173

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Fa)

Viol.

Va.

Vc. e B.

poco a poco cresc.

179

Fl.

Ob.

Clar. (Do)

Fag.

ff

a2

ff

a2

ff

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

ff

Timp.

Viol.

Va.

Vc. e B.

f

ff

f

f

f

185

Fl.

Ob.

Clar. (Do)

Fag. *ff* *a2*

(Fa) *ff* *a2*

Cor. (Do) *ff*

Trb. (Do) *ff* *a2*

Trbni. *ff* *a2*

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

192

Fl.

Ob.

Clar. (Do)

Fag.

This section contains the staves for the Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet part follows a similar melodic pattern. The Bassoon part has a more rhythmic and harmonic role, with some notes marked with an 'a2' dynamic.

(Fa) Cor.

(Do)

Trbe. (Do)

Trbni.

This section contains the staves for the Horns (Cor.), Trumpets (Trbe. (Do)), and Trombones (Trbni.). The Horns are divided into two parts: (Fa) and (Do). The Trumpets and Trombones play a rhythmic accompaniment with slurs and accents.

Timp.

Viol.

Va.

Vc. e B.

This section contains the staves for the Timpani (Timp.), Violins (Viol.), Violas (Va.), and Cellos/Double Basses (Vc. e B.). The Timpani part is a simple rhythmic pattern. The Violins and Violas play melodic lines with slurs and accents. The Cellos and Double Basses provide a harmonic and rhythmic foundation.

199

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Trbni.

Viol.

Va.

Vc. e B.

*ff*

*a 2*

206

Fl.

Ob.

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc. e B.



213

Musical score for measures 213-216. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Trumpets (Trbni.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings play sustained notes with dynamic markings of *dim.* and *ppp*. The strings have a *ppp* marking at the end of the section.

221

Musical score for measures 221-224. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The woodwinds are mostly silent. The strings play a melodic line starting in measure 221 with a *p* dynamic marking, which continues through measure 224.

228

Fl. I. p

Ob. I. p

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

235

Fl.

Ob.

Clar. (Do) I. p

Fag. I. p

Viol.

Va.

Vc. e B.

242

Fl.

Ob.

Clar. (Do)

Fag.

This block contains the woodwind staves for measures 242 through 248. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The notation shows various melodic lines with slurs and ties across the measures.

Viol.

Va.

Vc. e B.

This block contains the string staves for measures 242 through 248. It includes parts for Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The notation features complex melodic and harmonic patterns with many slurs and ties.

249

Fl.

Ob.

Clar. (Do)

Fag.

This block contains the woodwind staves for measures 249 through 255. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The notation shows melodic lines with slurs and ties.

Viol.

Va.

Vc. e B.

This block contains the string staves for measures 249 through 255. It includes parts for Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The notation features melodic and harmonic patterns with slurs and ties.

256

Fl.

Ob.

Clar.  
(Do)

Fag.

Viol.

Va.

Vc. e B.

Musical score for measures 256-262, woodwinds section. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and ties. The Clarinet (Do) and Bassoon (Fag.) parts are mostly rests, with the Bassoon having a few notes in the final measures.

Musical score for measures 256-262, strings section. The Violin (Viol.) and Viola (Va.) parts have melodic lines with slurs. The Violoncello and Double Bass (Vc. e B.) part has a more active, rhythmic line.

263

Fl.

Ob.

Clar.  
(Do)

Fag.

Viol.

Va.

Vc. e B.

Musical score for measures 263-269, woodwinds section. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs. The Clarinet (Do) and Bassoon (Fag.) parts have more active lines with slurs.

Musical score for measures 263-269, strings section. The Violin (Viol.) and Viola (Va.) parts have melodic lines with slurs. The Violoncello and Double Bass (Vc. e B.) part has a rhythmic line with slurs.

270

Fl.

Ob.

Clar. (Do)

Fag.

This section of the score covers measures 270 to 275 for the woodwind instruments. The Flute and Oboe parts are identical, featuring a melodic line with a slur over measures 271-272 and a sharp sign on the final note of measure 272. The Clarinet (D) and Bassoon parts provide harmonic support with sustained notes and a few moving lines.

Viol.

Va.

Vc. e B.

This section covers measures 270 to 275 for the string instruments. The Violin and Viola parts have a melodic line with slurs and triplets. The Violoncello and Double Bass parts provide a steady accompaniment with slurs and triplets.

276

Fl.

Ob.

Clar. (Do)

Fag.

This section covers measures 276 to 281 for the woodwind instruments. Measures 276-277 feature a dynamic marking of *p* (piano) for the Flute, Oboe, and Clarinet. The parts are mostly sustained notes with some movement in the later measures.

Viol.

Va.

Vc. e B.

This section covers measures 276 to 281 for the string instruments. The Violin and Viola parts feature triplets and slurs. The Violoncello and Double Bass parts also feature triplets and slurs, providing a rhythmic accompaniment.

282

Fl.

Ob.

Clar. (Do)

Fag.

I.

p

Viol.

Va.

Vc. e B.

marcato

288

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

cresc.

294

Musical score for measures 294-299. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Do), Bassoon (Fag.), Cor Anglais (Fa), Cor Anglais (Do), Trumpet (Trbe. Do), Trombone (Trbni.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature has one flat (B-flat). The score features a dynamic shift from *f* to *p* at measure 298. The woodwinds and strings play sustained notes, while the strings have a *cresc.* marking in measure 297. The Flute part has a *p* dynamic marking in measure 298.

300

Musical score for measures 300-304. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Do), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature has one flat (B-flat). The score features a dynamic shift from *p* to *f* at measure 301. The Flute part has a *p* dynamic marking in measure 300. The Oboe part has a *p* dynamic marking in measure 300. The Clarinet part has a *p* dynamic marking in measure 300. The Bassoon part has a *p* dynamic marking in measure 300. The Violin part has a *p* dynamic marking in measure 300. The Viola part has a *p* dynamic marking in measure 300. The Violoncello/Double Bass part has a *p* dynamic marking in measure 300.

305

Fl.

Ob.

Clar. (Do)

Fag.

Woodwind section score for measures 305-310. The Flute part begins with a melodic line marked *b* and *a2*. The Oboe part has a *p* dynamic marking and a first ending bracket labeled *I.* The Clarinet (Do) and Bassoon parts provide harmonic support with chords and moving lines.

Viol.

Va.

Vc. e B.

String section score for measures 305-310. The Violin and Viola parts feature melodic lines with accents and slurs. The Violoncello and Double Bass part has a *ba.* marking and provides a steady bass line.

311

Fl.

Ob.

Clar. (Do)

Fag.

Woodwind section score for measures 311-316. The Flute and Oboe parts have first ending brackets labeled *I.* The Clarinet (Do) part has a *a2* marking. The Bassoon part remains mostly silent.

Viol.

Va.

Vc. e B.

String section score for measures 311-316. The Violin and Viola parts continue with melodic lines, and the Violoncello and Double Bass part provides a consistent bass line.



317

Fl.

Ob.

Clar.  
(Do)

Fag.

Viol.

Va.

Vc. e B.

323

Fl.

Ob.

Clar.  
(Do)

Fag.

Viol.

Va.

Vc. e B.

cresc.

cresc.

a 2

cresc.

a 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

dim.

dim.

dim.

dim.

335

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Fa)

Cor. (Do)

Trbn.

Viol.

Va.

Vc. e B.

*a 2*

*p*

*a 2*

*p*

*III.*

*p*

340

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Fa)  
Cor.  
(Do)  
Trbni.  
Viol.  
Va.  
Vc. e B.

Detailed description: This system covers measures 340 to 344. The Flute, Oboe, Clarinet (Do), and Bassoon parts feature a melodic line with eighth-note patterns and rests. The Cor Anglais (Fa) and Cor Anglais (Do) parts play a rhythmic pattern of quarter notes. The Trumpets part follows a similar rhythmic pattern. The Violins and Violas parts have a melodic line with eighth notes and some accidentals. The Violoncello and Double Bass part provides a harmonic foundation with a few notes and rests.

345

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Fa)  
Cor.  
(Do)  
Trbni.  
Viol.  
Va.  
Vc. e B.

Detailed description: This system covers measures 345 to 349. The Flute, Oboe, Clarinet (Do), and Bassoon parts continue their melodic lines, with the Flute and Bassoon showing more complex rhythmic patterns. The Cor Anglais (Fa) and Cor Anglais (Do) parts maintain their rhythmic accompaniment. The Trumpets part also continues its rhythmic pattern. The Violins and Violas parts have a melodic line with eighth notes and some accidentals. The Violoncello and Double Bass part provides a harmonic foundation with a few notes and rests.

350

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Fa)  
Cor. (Do)  
Trbn.  
Viol.  
Va.  
Vc. e B.

Detailed description: This system of musical notation covers measures 350 to 354. It includes staves for Flute, Oboe, Clarinet (D), Bassoon, French Horn (F), Cor Anglais (D), Trombone, Violin, Viola, and Violoncello/Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. A dynamic marking of *ff* appears at the end of measure 354.

355

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Fa)  
Cor. (Do)  
Trbn.  
Viol.  
Va.  
Vc. e B.

Detailed description: This system of musical notation covers measures 355 to 359. The woodwinds and strings continue with their rhythmic patterns. The brass instruments (French Horn, Cor Anglais, Trombone) enter in measure 355 with a series of notes. Dynamic markings include *cresc.* for the strings and *ff* for the brass and woodwinds. A *ff* marking is also present at the end of measure 359.

360

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Fa) Cor. (Do)  
Trbni.  
Viol.  
Va.  
Vc. e B.

Detailed description: This block contains the musical score for measures 360 through 364. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais in F (Fa) and D (Do), Trumpets (Trbni.), Violins (Viol.), Violas (Va.), and Violoncello and Double Bass (Vc. e B.). The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *ff* for the strings.

365

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Fa) Cor. (Do)  
Trbni.  
Viol.  
Va.  
Vc. e B.

Detailed description: This block contains the musical score for measures 365 through 369. The instrumentation remains the same as in the previous block. The woodwinds continue their melodic line, with some trills and triplets in the later measures. The strings continue their rhythmic accompaniment. Dynamic markings include *ff* and *a2* (accidental).

370

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Fa) Cor.  
(Do)  
Trbn.  
Viol.  
Va.  
Vc. e B.

*a 2*  
*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*ff*  
*ff*

Detailed description: This system covers measures 370 to 374. The woodwinds (Flute, Oboe, Clarinet in D, Bassoon) and brasses (Trumpets in F, Trombones) play sustained notes with dynamic markings of *ff* and *a 2*. The strings (Violins, Violas, Cellos and Double Basses) play a rhythmic accompaniment with triplets and dynamic markings of *p* and *ff*.

375

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Fa) Cor.  
(Do)  
Trbn.  
Viol.  
Va.  
Vc. e B.

*a 2*  
*a 2*  
*a 2*  
*a 2*  
*a 2*  
*a 2*

Detailed description: This system covers measures 375 to 379. The woodwinds and brasses play sustained notes with dynamic markings of *a 2*. The strings continue their rhythmic accompaniment.

380

Fl. 1  
Fl. 2  
Clar. Do  
Fag.  
(Fa) or (Do)  
trbni.  
Viol.  
Viola  
C. e B.

3

a2

ff

ff

ff

ff

p

p

ff

ff

386

*Muta in Sol/G*

Fl. 1  
Fl. 2  
Clar. Do  
Fag.  
(Fa) or (Do)  
trbni.  
Viol.  
Viola  
C. e B.

a2

ff

ff

ff

ff

a2

391

Fl.

Ob.

Clar. (Do)

Fag.

(Sol) Cor. (Do)

Trbni.

Viol.

Va.

Vc. e B.

*in Sol/G*

396

Fl.

Ob.

Clar. (Do)

Fag.

(Sol) Cor. (Do)

Trbni.

Viol.

Va.

Vc. e B.



401

(Sol)  
(Do)

ni.

B.

*ff*

*a2*

406

(Sol)  
(Do)

ni.

B.

*ff*

411

Fl.

Ob.

Clar.  
(Do)

Fag.

(Sol)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

Musical score for page 142, measures 411-415. The score includes parts for Flute, Oboe, Clarinet (Do), Bassoon, Cor Anglais (Sol), Cor Anglais (Do), Trumpet (Do), Trombone, Timpani, Violin, Viola, and Violoncello/Double Bass. The woodwinds and strings play sustained notes with long slurs, while the timpani has a roll at the end of the section.

416

Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Vcl.) staves. The music features a melodic line with slurs and accents, and a bass line with sustained notes.

Soprano (Sol.), Alto (Al.), Tenor (Ten.), and Bass (B.) vocal staves. The vocal parts consist of long, sustained notes with slurs, indicating a lyrical or recitative style.

Piano (P.) staff with a dynamic marking of *mp* (mezzo-piano). The piano part consists of sustained notes.

Double Bass (Cb.) staff. The music features a rhythmic pattern of eighth notes with slurs and accents, and a bass line with sustained notes.

421

Fl.

Ob.

Clar.  
(Do)

Fag.

(Sol)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

This musical score page contains measures 421 through 424. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Horn in F (Cor. (Do)), Trumpet in D (Trbe. (Do)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The timpani part features a steady, dotted rhythmic pattern. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

426

tr.

tr.

tr.

tr.

Musical score for four trumpets (tr.). The score is written in a single system with four staves. The first staff begins with a measure number of 426. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several measures of rests throughout the piece.

(Sol)

tr.

(Do)

tr.

(Do)

tr.

tr.

Musical score for Trombones (tr.). The score is written in a single system with five staves. The top staff is marked "(Sol)" and contains rests. The second staff is marked "(Do)". The third staff is marked "(Do)". The fourth and fifth staves are grouped together with a brace and contain rhythmic patterns. The dynamic marking "ff" is present in the fourth and fifth staves.

tr.

Musical score for Trombones (tr.). This is a single staff with a treble clef, containing a series of notes with a dotted line above them, possibly indicating a specific performance instruction or a specific rhythmic pattern.

tr.

tr.

tr.

tr.

Musical score for Trombones (tr.). The score is written in a single system with four staves. The top two staves are in treble clef and the bottom two are in bass clef. The music features rhythmic patterns of eighth and sixteenth notes, with some beaming and slurs.

432

Fl.

Ob.

Clar. (Do)

Fag.

(Sol)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

438

FL.

Ob.

Clar. (Do)

Fag.

Viol.

Viola

C. e. B.

444

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Viola

C. e. B.

This musical score page contains measures 451 through 455. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 451-452 are rests. Measures 453-455 feature a triplet of eighth notes (G4, A4, B4) in each measure, with a *poco a poco cresc.* marking.
- Oboe (Ob.):** Measures 451-452 are rests. Measures 453-455 feature a triplet of eighth notes (G4, A4, B4) in each measure, with a *poco a poco cresc.* marking and an *a2* dynamic marking.
- Clarinet (Do):** Measures 451-452 are rests. Measures 453-455 feature a triplet of eighth notes (G4, A4, B4) in each measure, with a *poco a poco cresc.* marking and an *a2* dynamic marking.
- Bassoon (Fag.):** Measures 451-452 are rests. Measures 453-455 feature a triplet of eighth notes (G4, A4, B4) in each measure, with a *poco a poco cresc.* marking.
- Cor (Do):** Measures 451-452 are rests. Measures 453-455 feature a triplet of eighth notes (G4, A4, B4) in each measure, with a *poco a poco cresc.* marking and an *a2* dynamic marking.
- Trumpet (Trbe. Do):** Rests throughout.
- Trumpet (Trbni):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Violin (Viol.):** Measures 451-452 are rests. Measures 453-455 feature a triplet of eighth notes (G4, A4, B4) in each measure, with a *poco a poco cresc.* marking.
- Viola (Va.):** Measures 451-452 are rests. Measures 453-455 feature a triplet of eighth notes (G4, A4, B4) in each measure, with a *poco a poco cresc.* marking.
- Violoncello and Double Bass (Vc. e B.):** Measures 451-452 are rests. Measures 453-455 feature a triplet of eighth notes (G4, A4, B4) in each measure, with a *poco a poco cresc.* marking.



457

Fl.  
Ob.  
Clar. (Do)  
Fag.

*Muta in Fa/F*

(Sol)  
Cor.  
(Do)  
Trombe (Do)  
Tromboni.

Imp.

Viol.  
Viola.  
C. e. B.

463

Fl. *ff* *a2*

Ob. *ff* *a2*

Clar. (Do) *ff*

Fag. *ff*

(Fa) *ff* *in Fa/F*

Cor. (Do) *ff*

Trbe. (Do) *ff*

Trbni. *ff* III.

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

470

Fl.

Ob.

Clar. (Do)

Fag. a2

(Fa) Cor. (Do)

Trbe. (Do) a2

Trbni.

Timp.

Viol.

Va.

Vc. e B.

Detailed description: This page of a musical score covers measures 470 to 474. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag. a2), Cor Anglais (Fa) and Clarinet in D (Do), Trumpet in D (Trbe. (Do) a2), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Flute part features a melodic line with slurs and accents, including a trill-like figure in measure 471. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Trombone part has a melodic line with slurs. The Trumpet part has a melodic line with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a melodic line with slurs. The Violoncello/Double Bass part has a melodic line with slurs.

477

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

Detailed description: This page of a musical score covers measures 477 to 481. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Trumpets in F (Trbe. (Fa)), Cor in D (Cor. (Do)), Trombone in D (Trbe. (Do)), and Trumpets in B-flat (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), and Violoncello & Bass (Vc. e B.). The Flute part features a melodic line with some triplets and rests. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Trumpets in B-flat and Trombone in D parts play a rhythmic pattern of eighth notes. The Violin and Viola parts mirror the melodic lines of the Flute and Oboe. The Violoncello & Bass part provides a bass line with some rests. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

484

Fl.

Ob.

Clar.  
(Do)

Fag.

(Fa)  
Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

*a2*

*ff*

Detailed description: This page of a musical score contains measures 484 through 491. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais (Fa), Horn in D (Cor. (Do)), Trumpet in D (Trbe. (Do)), Trombone (Trbni.), and Timpani (Timp.). The strings are divided into Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part includes a dynamic marking of *a2* and a *ff* marking. The Bassoon part has a melodic line with slurs. The Cor Anglais and Horn parts are mostly silent. The Trumpet part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Timpani part is mostly silent. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello/Double Bass part has a melodic line with slurs.

492

Fl.

Ob.

Clar.  
(Do)

Fag.

(Fa)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

Musical score for measures 492-495. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Do)), Bassoon (Fag.), and Trombones (Trbni.). The second system includes Horns (Cor. (Fa), Cor. (Do)), Trumpets (Trbe. (Do)), Timpani (Timp.), Violins (Viol.), Violas (Va.), and Violoncello/Double Bass (Vc. e B.).

Measure 492: Flute, Oboe, Clarinet, and Bassoon play a melodic line with slurs. Horns, Trumpets, and Timpani are silent.

Measure 493: Flute, Oboe, Clarinet, and Bassoon continue the melodic line. Horns, Trumpets, and Timpani are silent.

Measure 494: Flute, Oboe, Clarinet, and Bassoon continue the melodic line. Horns, Trumpets, and Timpani are silent.

Measure 495: Flute, Oboe, Clarinet, and Bassoon play a melodic line with slurs. Horns, Trumpets, and Timpani are silent.

Dynamic markings: *dim.* (diminuendo) is present in measures 494 and 495 for the woodwinds and strings. *ppp* (pianissimo) is present in measures 494 and 495 for the woodwinds and strings.

500

Fl.

Ob.

Clar. (Do)

Fag.

This section of the score covers measures 500 to 507. It features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The Flute part begins with a series of sixteenth-note runs, indicated by a dashed line and a 'p' dynamic marking. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Clarinet part has a 'p' dynamic marking in the second measure.

Viol.

Va.

Vc. e B.

This section of the score covers measures 500 to 507 for the string ensemble, including Violins (Viol.), Violas (Va.), and Violas and Cellos (Vc. e B.). The Violin I and II parts have 'p' dynamic markings. The Viola part has a 'p' dynamic marking in the third measure. The Vc. e B. part has a 'p' dynamic marking in the fifth measure. The strings play sustained notes with some melodic movement, often marked with long slurs.

508

Fl.

Ob.

Clar. (Do)

Fag.

This section of the score covers measures 508 to 515. It features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The Flute part continues with sixteenth-note runs, marked with a 'p' dynamic. The Clarinet part has a 'p' dynamic marking and a first ending bracket labeled 'I.' in the fifth measure. The other woodwinds play sustained notes.

Viol.

Va.

Vc. e B.

This section of the score covers measures 508 to 515 for the string ensemble. The Violin I and II parts continue with melodic lines. The Viola part has a 'p' dynamic marking in the third measure. The Vc. e B. part has a 'p' dynamic marking in the fifth measure. The strings play sustained notes with some melodic movement.

515

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

523

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.



530

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

537

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

545

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

552

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

559

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trb. (Do)

Trbni.

Timp.

Viol.

Va.

C. e B.

565

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Fa)  
Cor.  
(Do)  
Trbe. (Do)  
Trbni.  
Timp.  
Viol.  
Va.  
Vc e B.

*a2* *3* *3* *3* *3* *3* *b* *3*

*a2* *3* *3* *3* *3* *3* *b* *3*

*a2* *3* *3* *3* *3* *3* *b* *3*

*p*

*marcato*

Detailed description: This page of a musical score, numbered 160, covers measures 565 to 569. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Horns (Fa and Do), Trumpets (Trbe. (Do)), Trombones (Trbni.), Timpani (Timp.), Violins (Viol.), Viola (Va.), and Cello/Double Bass (Vc e B.). The woodwinds (Fl., Ob., Clar., Fag.) play a melodic line starting in measure 565 with a series of eighth notes, including triplets and a flat. The bassoon part features a long, sustained note in the lower register, marked *p* (piano). The strings (Viol., Va., Vc e B.) provide harmonic support with long, sweeping lines. The Violin part has a *marcato* marking. The Horns and Trumpets/Trombones are mostly silent or have very light parts. The score includes various musical notations such as triplets, slurs, and dynamic markings.

571

Fl.

Ob.

Clar. (Do)

Fag. *a2* *cresc.*

Cor. (Fa) *a2* *p* *cresc.*

Cor. (Do) *p* *cresc.*

Trbe. (Do)

Trbni.

Timp.

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

577

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

583

This musical score page contains measures 583 through 588. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and ties.
- Clar. (Do)** (Clarinet in D): Treble clef, playing a melodic line with slurs and ties.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and ties, marked *a2*.
- Cor.** (Cornets): Two staves, Treble clef. The top staff is marked *(Fa)* and the bottom *(Do)*. Both play block chords.
- Trbe. (Do)** (Trumpet in D): Treble clef, playing a melodic line with slurs and ties.
- Trbni.** (Trumpets): Two staves, Bass clef. The top staff is marked *a2*. Both play a melodic line with slurs and ties.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Viol.** (Violins): Two staves, Treble clef, playing a melodic line with slurs and ties.
- Va.** (Violas): Bass clef, playing a melodic line with slurs and ties.
- Vc. e B.** (Violoncello and Double Bass): Bass clef, playing a melodic line with slurs and ties.

590

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)  
Cor.  
(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

*a2*

Detailed description: This page of a musical score contains measures 590 through 600. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor in F (Fa) and D (Do), Trumpet in D (Trbe. (Do)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Flute part features a melodic line with slurs and accents, starting with a 'p' dynamic. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Trombone part has a 'p' dynamic marking. The Bassoon part includes a 'a2' marking. The strings (Violin, Viola, and Vc. e B.) play a steady accompaniment. The Timpani part has a simple rhythmic pattern. The Cor parts are mostly silent in this section.



597

Fl.

Ob.

Clar. (Do)

Fag.

(Fa) Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

a2

Detailed description: This page of a musical score contains measures 597 through 602. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The second system includes Cor in F (Fa) and Cor in D (Do). The third system includes Trumpet in D (Trbe. (Do)) and Trombone (Trbni.). The fourth system includes Timpani (Timp.). The fifth system includes Violin (Viol.), Viola (Va.), and Violoncello and Bass (Vc. e B.). The Flute part starts with a measure rest and then plays a melodic line with eighth notes and slurs. The Oboe part plays a similar melodic line. The Clarinet in D part plays a harmonic accompaniment of chords. The Bassoon part plays a melodic line with some slurs. The Cor parts play a harmonic accompaniment. The Trumpet and Trombone parts play a melodic line with slurs. The Timpani part plays a rhythmic pattern. The Violin, Viola, and Cello/Bass parts play a melodic line with slurs. The number '597' is written above the first measure of the Flute staff. The number 'a2' is written above the Clarinet staff in measure 601.

604

Fl.

Ob.

Clar. (Do)

Fag. *a2*

(Fa) Cor. (Do) *a2*

Trbe. (Do)

Trbni. *III.*

Timp.

Viol.

Va.

Vc. e B.

Detailed description: This page of a musical score covers measures 604 through 608. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais in F and D (Cor. (Fa) and (Do)), Trumpet in D (Trbe. (Do)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The score is written in a common time signature. The Flute, Oboe, and Clarinet parts are mostly rests, with some notes appearing in the final measures. The Bassoon part features a melodic line with an *a2* marking. The Cor parts have a similar melodic line, with the D Cor part also marked *a2*. The Trombone part has a melodic line with a *III.* marking. The Timpani part has a simple rhythmic pattern. The Violin, Viola, and Cello/Double Bass parts have more complex melodic lines with many notes and slurs.

611

Fl.

Ob.

Clar.  
(Do)

Fag.

(Fa)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Imp.

Viol.

Vcl.

C. e B.

618

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

a2

Timp.

Viol.

Va.

Vc. e B.

624

FL.

Ob.

Clar.  
(Do)

Fag.

(Fa)  
Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

630

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor. (Do)

Trbe. (Do)

Trbni. a2

Timp.

Viol.

Va.

Vc. e B.

\*)

Detailed description: This page of a musical score covers measures 630 to 635. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) and brass section (French Horn in F, Cor Anglais in D, Trumpet in D, Trombone in B-flat) play a melodic line with slurs and accents. The strings (Violins, Violas, and Violoncellos/Double Basses) provide a rhythmic accompaniment with a steady eighth-note pattern. The timpani part is mostly silent. The score is written in a common time signature. A rehearsal mark '630' is placed at the beginning of the first staff. A small asterisk '\*)' is located at the end of the first staff.

\*) Im Autograph: „635 Takte/ Diese Nummer dauert ungef. 8½ Min.“ - In the autograph: “635 bars. This piece lasts approx. 8½ min.”